

TROIS

*Leirs Variés*

POUR LE VIOLON

*Avec Accompagnement de Basse*

DÉDIÉS

*au Général Dessolles*

PAR DURANOSKY

ŒUVRE 5.<sup>e</sup>      PRIX 5 <sup>fr</sup>.

A PARIS

*Chez Momigny, Auteur, Editeur et Marchand de Musique Rue de la Loi N<sup>o</sup> 27-8.  
Hôtel des Colonies près la Bibliothèque Nationale.*

*Propriété de l'Éditeur      Enregistré à la Biblio<sup>l</sup> Nationale*

Basso

Air 1<sup>er</sup>.  
Allegretto

The first system of the 'Air 1er' piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a time signature of 6/8. The music is written in bass clef. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

Var: 1<sup>me</sup>.

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in bass clef. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

Var: 2<sup>me</sup>.

The second variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in bass clef. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

Var: 3<sup>me</sup>.

pizzi:

The third variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in bass clef. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line. The word 'pizzi:' is written below the first staff.

Basso



col arco legato

Var: 4<sup>me</sup>



lento

Var: 5<sup>me</sup>



tempo 1<sup>o</sup>.

Var: 6<sup>me</sup>



sf

Basso

Air 2<sup>me</sup>.  
Allegretto

Four staves of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various ornaments and slurs.

Var: 1<sup>re</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

Var: 2<sup>me</sup>.  
Tacet

Var: 3<sup>me</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

Var: 4<sup>me</sup>.

One staff of musical notation in bass clef, 2/4 time, with a key signature of one sharp (F#). It continues the rhythmic pattern of the main piece.

Basso

First system of musical notation for the Basso part, consisting of two staves of music in G major and 2/4 time.

Var: 5<sup>me</sup>

Second system of musical notation, labeled "Var: 5<sup>me</sup>", featuring a 2/4 time signature and a complex rhythmic pattern.

Third system of musical notation, continuing the complex rhythmic pattern from the previous system.

Var: 6<sup>me</sup>

Fourth system of musical notation, labeled "Var: 6<sup>me</sup>", featuring a 2/4 time signature and a complex rhythmic pattern.

Fifth system of musical notation, continuing the complex rhythmic pattern.

Sixth system of musical notation, continuing the complex rhythmic pattern.

Coda Vivace

Seventh system of musical notation, labeled "Coda Vivace", featuring a 6/8 time signature.

Eighth system of musical notation, concluding the piece with a piano (p) dynamic marking.

Basso

Air 3<sup>me</sup>  
Allegretto

Var: 1<sup>re</sup>

Var: 2<sup>me</sup>

Var: 3<sup>me</sup>

Var: 4<sup>me</sup>

Var: 5<sup>me</sup>

Var: 6<sup>me</sup>

P