

VIOLINO PRIMO

Quintetto

pour

Clarinettes (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

*A Son Excellence Monsieur
Alexandre de Taryschkine*

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privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur
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par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 Ryp. 12 Gr.

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(Bureau de Musique.)*

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VIOLINO PRIMO

Neukomm. 1

Adagio. ten. ten.

QUINTETTO.

The first system of the musical score for Violino Primo, marked Adagio. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *f*, *p*, *pp*, and *dol.* (dolce). There are several trills (tr) and a section marked *marc.* (marcato). The notation includes eighth and sixteenth notes, often beamed together, and some chords.

Allegro.

The second system of the musical score for Violino Primo, marked Allegro. It consists of three staves of music. The key signature remains two flats, and the time signature is common time. The music is more rhythmic, featuring a triplet of eighth notes and a variety of dynamics including *p*, *pp*, *ff*, and *dol.* There are also trills and accents (>) throughout the piece.

tr
p
dol.
sf
p
f
f f f f
1
f p ff fp fp p f
f
ff ff p f p
p
pp
p
f p f p f p f p
p
f p p
p pp

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *p*, *f*, *sfz*, and *dol.* There are also markings for fingerings (1, 6) and triplets (3).

Allegro molto.

Menuetto.

Musical score for Menuetto, measures 1-6. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features dynamics such as *f*, *p*, and *sf*. There are also markings for fingerings (6) and accents (<*f*).

Trio.

Musical score for Trio, measures 1-6. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features dynamics such as *p*, *sf*, and *dol.* There are also markings for fingerings (4) and trills (*tr*).

VIOLINO PRIMO

Thème russe.

Poco Adagio.

Allegro moderato.

The musical score for Violino Primo, page 5, is written in G minor (one flat) and 4/4 time. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff), with occasional mezzo-forte (f) and piano (p) markings. The score includes various articulation marks such as accents (>), slurs, and hairpins. The music is highly technical, featuring many sixteenth and thirty-second notes. The piece concludes with a final fortissimo (ff) dynamic and a fermata over the final note.

VIOLINO PRIMO

p

p dol.

p

> p > p mf

f f

f > > > > ff

p f f

> dol. p p p

p

mf

f f f f

ff