

Recitativo.

Sorte era l'alba e promette-a del sole al fiamme gigante lam

- po sui confi - ni del Gange il pri-mo Albore quando il mi - se-ro

Tir - si ch'in eser-to Ama-to-re di non cog - ni-ta fiamma in seno atde-a nel

bosco il piè volge - a ad in aspit col pianto il pro - prio at - do - re Fui giu - ra - to ha -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a soprano clef and a key signature of one flat (B-flat). The lyrics are: "bosco il piè volge - a ad in aspit col pianto il pro - prio at - do - re Fui giu - ra - to ha -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with some grace notes.

- ve - a per is - fo ga - re il duo - lo di sue la - bra l'of - fi - cio a gl'occhi so - lo

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- ve - a per is - fo ga - re il duo - lo di sue la - bra l'of - fi - cio a gl'occhi so - lo". The piano accompaniment includes a fingering "6" under a note in the bass line.

poi con que - sti la - men - ti poi con que - sti la -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "poi con que - sti la - men - ti poi con que - sti la -". The piano accompaniment includes a fingering "7#" under a note in the bass line.

-men - - ti in - ter - rup - pe la la - grime ca-

The first system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "-men - - ti in - ter - rup - pe la la - grime ca-". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains some notes and rests. The bottom staff is empty.

-den - ti la la - grime cadenti

The second system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It contains the lyrics "-den - ti la la - grime cadenti". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains some notes and rests. The bottom staff is empty.

Aria.

largo

la face fu d'Al-

The third system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It contains the lyrics "la face fu d'Al-". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains some notes and rests. The bottom staff is empty.

let-to che spenta nel mio petto co-tanto il cor tur-bo il cor tur-

4#
2

-bo no no no no la fa-ce fu d'al-let-to che spenta nel mio

7

pet-to co-tanto il cor tur-bo il cor tur-bo il cor tur-bo no no no no no

4# 2 7 6 5 4# 7 6 2

no la fa-ce fu d'al - let-to che spen - ta nel mio pet -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'no', followed by eighth notes for 'la fa-ce fu d'al - let-to che', and then a melodic phrase for 'spen - ta nel mio pet -'. The piano accompaniment consists of eighth notes in the left hand and a simple harmonic line in the right hand. A fermata is placed over the final note of the vocal line.

- - to co - tan-to il cor tur-bo - no no no no co tan-to il cor tur -

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for two measures before the word 'to', followed by 'co - tan-to il cor tur-bo - no no no no co tan-to il cor tur -'. The piano accompaniment includes some chords with figured bass notation (4 2, 7, 7) in the left hand.

-bo no no no no

The third system shows the vocal line with a half note '-bo' followed by four eighth notes 'no no no no'. The piano accompaniment continues with eighth notes and includes some chords with figured bass notation (h?, h) in the left hand. A fermata is placed over the final note of the vocal line.



so-lo tu - a fu Cu - pi - do già che con peg-no in fi - do gli tog-li è ver la

The first system of music features a vocal line on a treble clef staff with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The guitar accompaniment is on a bass clef staff, showing a sequence of chords and some melodic lines. There are some handwritten annotations like '6' and '6' at the end of the guitar line.

pa - - - - - ce e nol di-strug-gi

The second system continues the musical piece. The vocal line has some rests indicated by dashes. The guitar accompaniment includes various chordal textures and some melodic fragments. There are handwritten annotations like '#', '7', and '6' on the guitar staff.

nò e nol distrug - gi nò

- 8

Da Capo del segno

The third system concludes the piece. The vocal line ends with a final note. The guitar accompaniment includes a double bar line and a repeat sign. There are handwritten annotations like '5', '6', '6', '5', and '8' on the guitar staff.

Recitativo

E que-sti col-pi son di tua fe-re-tra cu-de-lis - si-mo A-mo-re e

6 #

que-sta la mer-ce questo s'impe-tra dal tuo braccio sou tan del tuo va-lo-re

6 # 4 4+ 2 6

Ah! che un Tiranno sei non un bambino e fuggi per in-ganno Esser di-vi-no

6b 4+ 2

Segue l'aria Volti

Aria.

The first system of the score consists of three staves. The top staff is a vocal line in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains several whole rests. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature and one flat. The bottom staff is a bass clef line with a 3/4 time signature and one flat, containing the piano accompaniment with various notes and rests.

Two empty musical staves, one grand staff (treble and bass clefs) and one bass clef line.

The second system features a vocal line with lyrics. The lyrics are: "Pian - go è non so per che" followed by a repeat sign, and then "pian-go è non so per che". The music is in bass clef with a 3/4 time signature and one flat. The piano accompaniment is in a grand staff with a 3/4 time signature and one flat.

The piano accompaniment for the second system, shown in a grand staff (treble and bass clefs) with a 3/4 time signature and one flat. It includes various notes, rests, and dynamic markings.

Two empty musical staves, one grand staff (treble and bass clefs) and one bass clef line.

The third system features a vocal line with lyrics: "sof - fro è per chi non so" followed by a repeat sign, and then "sof - fro è per chi non". The music is in bass clef with a 3/4 time signature and one flat. The piano accompaniment is in a grand staff with a 3/4 time signature and one flat.

The piano accompaniment for the third system, shown in a grand staff (treble and bass clefs) with a 3/4 time signature and one flat. It includes various notes, rests, and dynamic markings.

Two empty musical staves, one grand staff (treble and bass clefs) and one bass clef line.

so' ed in tan - to il cor mi - o si strug - ge in pian -

6b

- - - - - to ne sa - per gia - ma po - te -

7# 43.

la bel - ta che { il cor pia - ga } che { il cor pi - a - go } la bel -

6b 4+ 6 2

Handwritten musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The melody consists of a series of quarter notes, with some notes beamed together and others held as half notes. The lyrics are: -ta che il cor - pi-a - go to pi-a - go. The music ends with a double bar line.

-ta che il cor - pi-a - go
to pi-a - go

Eight sets of empty musical staves, each consisting of five lines, arranged vertically on the page. These staves are currently blank and appear to be reserved for further musical notation.