

L'ENFANT PRODIGE,

OPÉRA en 5 ACTES.

OUVERTURE.

D. F. E. AUBER.

OPHICLÉIDE.

The musical score for the Ophicleide part of the Overture to 'L'Enfant Prodige' by D. F. E. Auber. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure rest for 14 measures, with 'Clav:' and 'Ophi:' written above it. The third staff has a first ending bracket and a forte (*f*) dynamic. The fourth staff features a section labeled 'A' starting at measure 47, marked 'All.<sup>o</sup> non troppo.' and 'cres.', with a 'silence.' instruction for the first four measures. The fifth staff starts at measure 25 with a forte (*f*) dynamic. The sixth staff begins with a section labeled 'G' at measure 7. The seventh and eighth staves continue the rhythmic pattern. The ninth staff includes measure rests for 2, 5, and 11 measures. The tenth staff starts at measure 10 and ends with a section labeled 'B'.

OPHICLÉÏDE.

8 Pistons

K 25

ACTE I.

OPHISLEIDE.

Andante, <sup>A</sup> Allegro non troppo.

N. 1. *85* *5* *12*

Andantino.

N. 2. *14* *5*

*4* **A** *19* *1* **B** *14* *5* *5* **C** *53* **D**

re\_venir

tou\_jours

*16* *1* *4* **E**

mon fils

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*f*

All.<sup>o</sup>

d'au

tres

Non vrai\_ment

parlez

N. 3. *5* *9* *6* *17*

**A**

*19*

*f*

All.<sup>to</sup>

*15*

**B**

*f*

*f*

riche

Mem phis

*26*

*1* **C** *15* *10*

reux

*f*

heureux. *f*

heu

*15*

est moins

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*15* *5* **D**

que Memphis

*7* *4* *55*

les epis

OPHICLEIDE.

Allegro.

1 3 10 A 1

é-ga-ra vient s'offrir ou tu gé-mis d'être heureux l'avez dit un rêve

5 12 15 P fz fz

de franchir re-tient cap-tif mon père laissez-moi par-tir laissez-moi

1 C 2 25 5 D 13 E 50 1 fz 1 fz 4 fz

y consen-tir laissez-moi y consen-tir laissez-moi

1 fz 9 2

-sez-moi f

N<sup>o</sup> 5 TAC ET.

N<sup>o</sup> 6. FINAL.

colla voce. a tempo.

3 A 8 B 10 C 8 14 D 12

monde est ma pa-trie l'uni-vers est à moi

E 12 15 F 4

colla voce.

a tempo. atempo.

3 H 16

-trie l'univers est à moi au-près de moi f

7

colla voce.

Ô bonheur le monde est ma pa-

trie l'univers est à moi au-près de moi f

ACTE II.

OPHICLEIDE.

All<sup>o</sup>. mod<sup>to</sup>

N<sup>o</sup> 7.

20 Hautb: Oph:  
p cres: f

15 C  
rai-son la le-çon f f

D 19 15 F  
fumants raison la le-çon f f

Recit. 8 All<sup>o</sup>

Recit. 5 f

N<sup>o</sup> 8.

All<sup>o</sup>. mod<sup>to</sup>

f Solo. f

Solo.

OPHICLEIDE.

5 A 5 6 5

B 19 C

D

E

Solo.

Andante.

N° 9.

8 21 7 A 5 B 2 5

est bien on sort d'un bon repas

Récit. 8 All<sup>o</sup>. mod<sup>to</sup> 5 B 2 All<sup>o</sup>. 5

5 All<sup>o</sup>. mod<sup>to</sup> 31 All<sup>o</sup>. 96

Andante. 29 All<sup>o</sup>. mod<sup>to</sup> 9 All<sup>o</sup>. 8

N° 10. 7 14

*P cres: f* *P cres: f*

OPÉRETTE

4<sup>e</sup> variations - enchaînez

DANSE. N°1. All<sup>o</sup> 4/8 *f*

25 B *f*

22 C *f*

3 8 1 5 3 5 1 12 un peu plus animé.

D 1<sup>o</sup> tempo. *f* un peu plus animé.

All<sup>to</sup> DANSE. N°2. 4/4 *f*

All<sup>o</sup> DANSE. N°3. 6/8 *f*

All<sup>o</sup> 21 DANSE. N°4. C *f*

All<sup>o</sup> nontropo. 55 17 1<sup>o</sup> tempo. *f* *Opbi* 3 4 16 *p*

*f*

*f* 8 *p*

50

Two staves of musical notation in bass clef. The first staff begins with a forte (*f*) dynamic and contains a series of rhythmic patterns. The second staff continues the piece with similar rhythmic motifs.

Two staves of musical notation. The third staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The fourth staff returns to a forte (*f*) dynamic with more rhythmic activity.

Two staves of musical notation. The fifth staff is marked *All.* and includes measure numbers 16, 8, 1, 5, and 10. It features a series of rhythmic patterns with dynamic markings of *f*.

Two staves of musical notation. The seventh staff is marked *A* and includes measure numbers 1 and 5. It contains rhythmic patterns with dynamic markings of *f*.

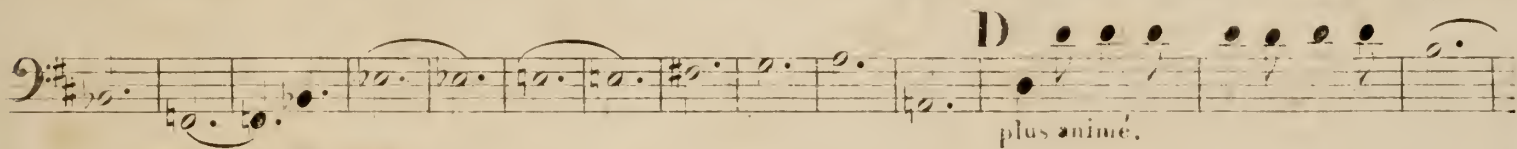
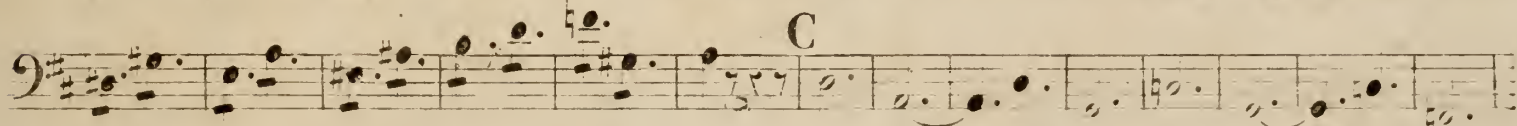
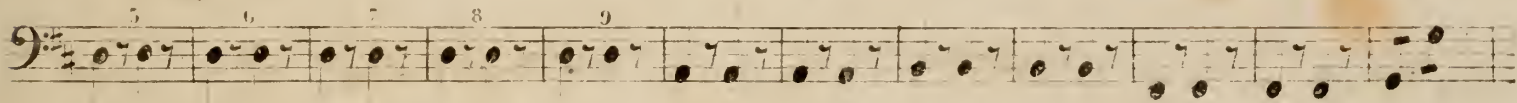
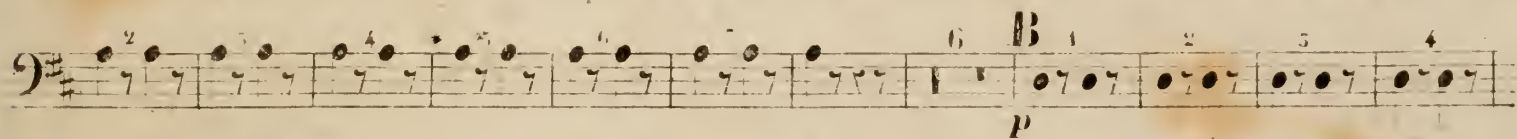
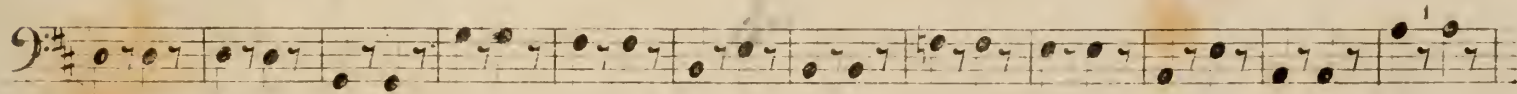
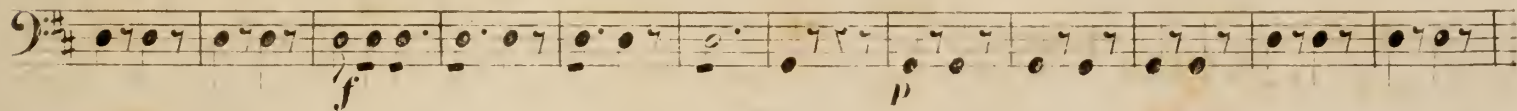
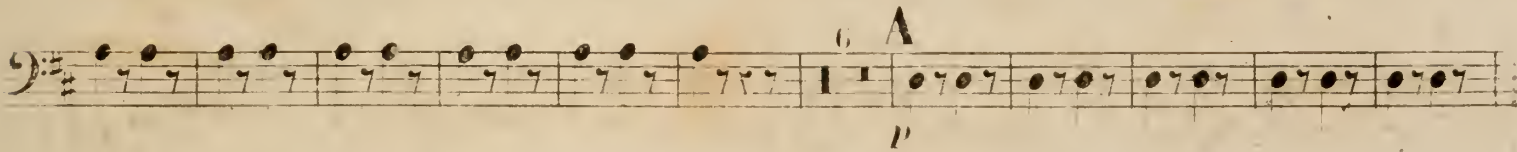
Two staves of musical notation. The ninth staff is marked *B* and includes measure numbers 11 and 17. It features rhythmic patterns with dynamic markings of *f*.

Two staves of musical notation. The eleventh staff includes measure number 12. The twelfth staff concludes with the instruction *N° 12. TACET*.

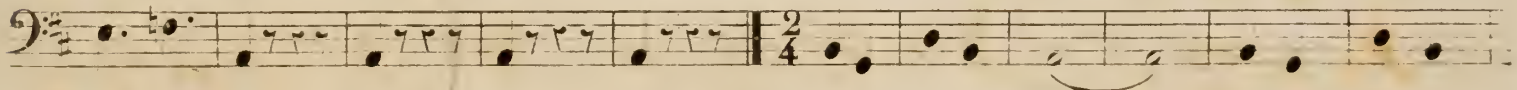
One staff of musical notation. The thirteenth staff is marked *N° 13.* and includes measure numbers 8 and 11. It begins with a forte (*f*) dynamic and contains a series of rhythmic patterns.



OPHICLEIDE



Allegro.



Fin du 2<sup>e</sup> Acte.

# ACTE III.

## OPHICLEIDE.

*Andante.*

N<sup>o</sup> 14.

*Allegro*

N<sup>o</sup> 14 bis.

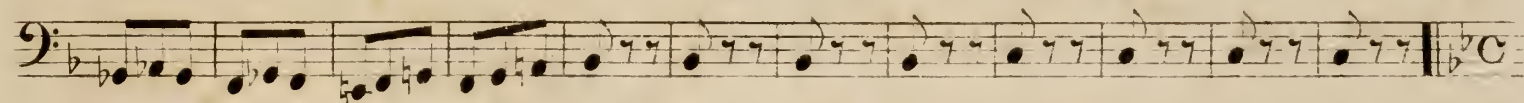
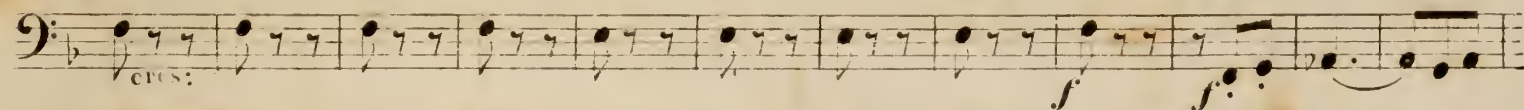
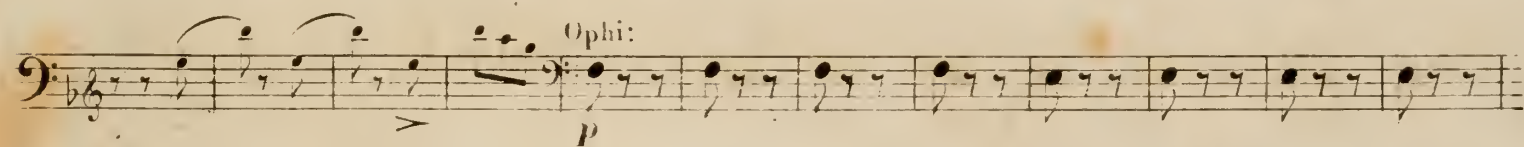
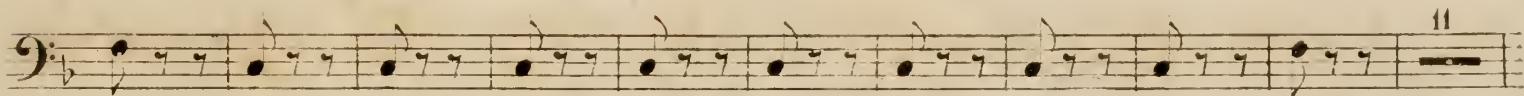
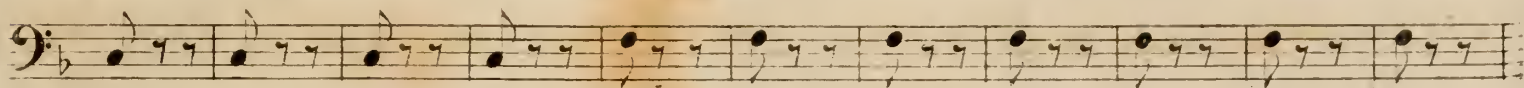
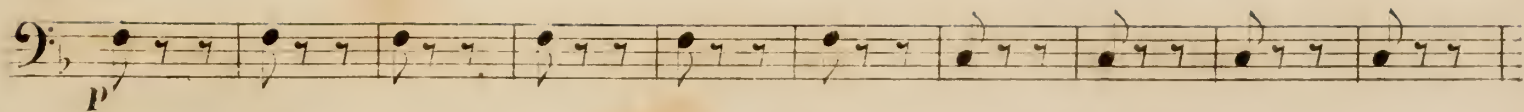
12

A 2 3 15 7 B 15

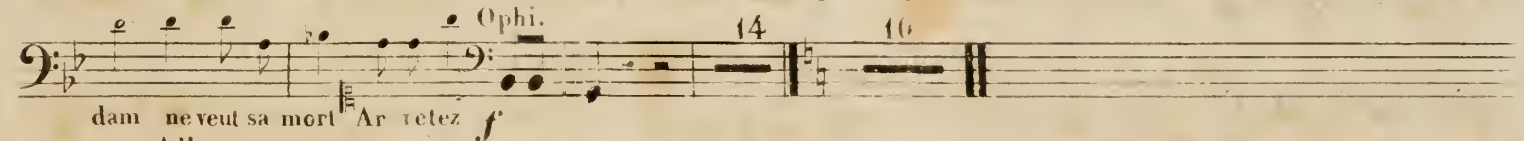
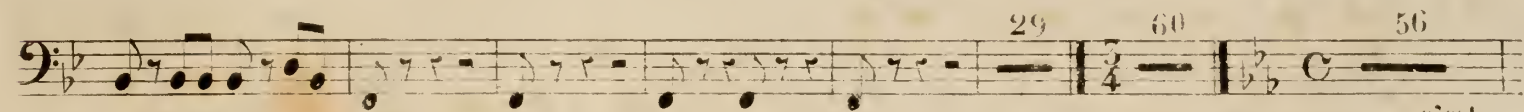
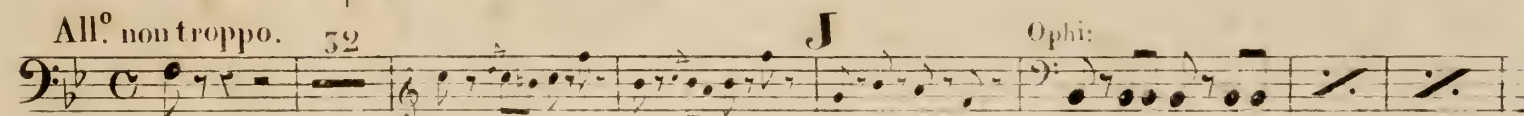
*f* *f* *f* *f*

*f*

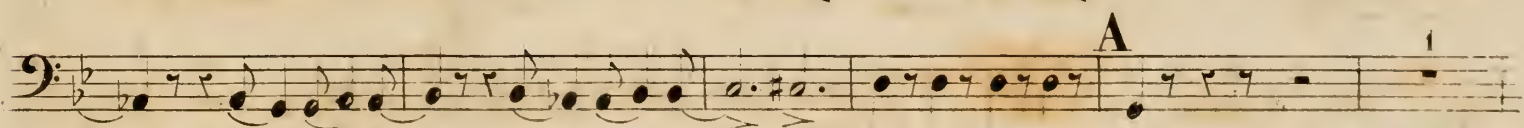
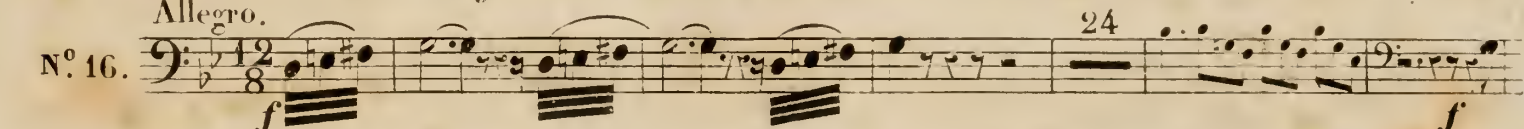
C 40 D 1 24 E 65 G 1



All<sup>o</sup> non troppo. 52



N<sup>o</sup> 16. Allegro.





OPHICLEIDE.

1 5 plus vite Oph: *f*

plus vite. 2 *f*

2 2 *f*

plus vite.

All<sup>o</sup> 16 4 1 5

N<sup>o</sup> 21. FINAL  
o tourment *f*

8 B 15 C 20 Oph: *f* 5

5 D 4 *f*

E 15 F *f*

G *P*

même mouvement

OPHICLEIDE.

Troup: Oph:

19

Allegretto.

ACTE IV.

8 Silence.

N<sup>o</sup> 20. Soli. *f*

40 Soli. *f*

51 A 66 F 10

Soli. *f*

d'u\_ne riche ai\_gret\_te

que\_j'ome ta te\_te il faut voyager

All. non troppo. 42

N<sup>o</sup> 21. 41 ca\_rava ne nos ho\_tes nou\_ veaux

12 *f*

4 *f*

3 *f*

7

OPHICLEIDE.

Recit. 16 *All<sup>o</sup> risoluto.* Oph. *f*  
 suivra mes pas  
 8 A 16 B 7 Oph. *f*  
 7 C 2 20 D 7 Oph. *f*  
 voila nos armes  
 voila nos armes  
 7 *f*  
*All<sup>o</sup> vivace.* 18 Oph. 5 *All<sup>o</sup> 1*  
 la bonne recouvras d'abord sa récompense ô terre entrouve  
 Oph. 28 11 Oph.  
 52 B 55 C 61 D 15 Oph. *f*  
 E 28 F 28  
 Oph. G  
 51 16

OPHICLEIDE. All<sup>o</sup> mod<sup>o</sup>

Recit. 12 44 1 15 40 20 Oph. *p*

26 Oph. *p*

B All<sup>o</sup> 12 Oph. C 6 *f*

D<sup>5</sup> 7 E<sup>9</sup> Oph. *f*

2 5 4<sup>o</sup> Tempo. Oph. *f*

le par don d'un père est le pardones *f*

25 Oph. *f*

Fin du 4<sup>e</sup> Acte.

ACTE V.

All<sup>o</sup>

N<sup>o</sup> 24. *f*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

A *f*

1 2 3 4 5 6 7 8 9 10 11



12 13 14 15 16

C 58 D 18

E<sub>Oph.</sub> 1<sup>er</sup> mouv! et donnent au

laboureur l'abondance et le bonheur *f*

20 Recit. 58 And<sup>te</sup> con moto. 11

45 B 12 Oph. C 25 And<sup>te</sup> 5

ce trouble cette voix Azaël ma sœur

N<sup>o</sup> 26. Récit 48 Oph. 5 All<sup>o</sup> animé 1 4 15

implore il tremble ou donc est il a lors parle *f*

32 Oph.

Je l'ai retrouvé

N<sup>o</sup> 27. All<sup>o</sup> mod<sup>to</sup> mezzo forte. final.

3 même mouvt 10