

Violin II

FANTASIE for Flute and Orchestra

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Assez lent
div.

f *fp* *dim.*

6 **1** a Tempo

p *cresc. molto* *ff* *dim. subito*

11 **2** a Tempo *accel.* **Plus vite**

p *cresc.* *f* *p subito*

19 **3** Modere

p

23

cresc. *dim. e rall.*

28 a Tempo **4**

p *p* *cresc.* *f*

34 **5**

mf *dim.* *pp* *poco rall.* *dim. molto* *p*

41 a Tempo **6** Tempo I

pp *cresc.* *f* *p*

46

mp *dim. molto*

52 **7** **Pressez et augmentez**

pp *p* *sempre cresc.*

56 **8** **Mouv't modere**

ff *dim.* *p*

60 **9** **pressez**

mf *dim.* *p* *pp*

65 **10** **Tres vif**
pizz.

rall. *mf* *dim.*

74 **11**

p

82 **12**

p

90 **13**

101 **14**

110

118 **15**

arco *pizz.* *arco* *pizz.*

126 **16** *mf* *arco*

mf *arco* 8

140 **17** pizz. arco pizz.

p

Musical staff 140-147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *p* (piano).

148 **18** arco *f* *dim.* *p* *cresc. molto*

Musical staff 148-155: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc. molto* (crescendo molto).

156 **19** *ff* *dim.*

Musical staff 156-163: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *ff* (fortissimo) and *dim.* (diminuendo).

164 **20** Un peu moins vite *mf* *cresc.*

Musical staff 164-171: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *mf* (mezzo-forte) and *cresc.* (crescendo).

172 **21**

Musical staff 172-177: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *mf* (mezzo-forte) and *cresc.* (crescendo).

178 **22** a Tempo *mf* **4**

Musical staff 178-185: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *mf* (mezzo-forte). A fermata is placed over the final measure, with the number 4 below it.

186 **23** *f* *mf subito* **2**

Musical staff 186-193: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *f* (forte) and *mf subito* (mezzo-forte subito). A fermata is placed over the final measure, with the number 2 below it.

194 **24** pizz. arco *p* **9** **25** a Tempo pizz. arco *p*

Musical staff 194-212: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *p* (piano). A fermata is placed over the final measure, with the number 9 below it.

213 pizz. arco *f* *dim.* *mf*

Musical staff 213-223: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

224 *accel.* *cresc. molto*

Musical staff 224-229: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *accel.* (accelerando) and *cresc. molto* (crescendo molto).

230 **26** a Tempo *ff* *dim.*

Musical staff 230-239: Treble clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamics are *ff* (fortissimo) and *dim.* (diminuendo).

Violin II

238 **27** Un peu moins vite

mf *dim.*

244 **28** a Tempo **12** **29** **4**

f

262 **30**

p

271 **31** en rallentissant

mf *p* *p*

281 **32**

290 **33** Tres vif

mf *mf* *cresc.* *f*

302 **34**

ff

307