

Respectfully Dedicated
TO THE
LADIES OF VINCENTOWN, N. J.

ALL ON BOARD POLKA

FOR

PIANO

BY

LOUIS WALLIS.

Author of
Golden Gate Schottische, Taylor Opera House Polka,
7th N. J. Regiment Quickstep, &c. &c.

Gen. F. Smith.



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First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *tempo.* (ritardando).

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p dolce.* (piano dolce). The word **TRIO.** is written above the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *sf*. The word **Cou S** is written above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p* and *mf*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p*. First and second endings are indicated by numbers 1 and 2 above the treble staff.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p*.

tr *Con S*

s *s* *ff*

s *p*

Con S *p* *p* *poco lento.*

sf *a tempo.* *s* *tr*

s *s* *s* *FINE.*

J.E.M. 166