Les trois Amies

FANTAISIES élégantes

SUR DES THÈMES D'OPÉRAS FAVORIS

pour le

PIANO

A SIX MAINS par H. ALBERTI.

OP. 27.

No. 1. La Traviata de Verdi Pr. 17½ ngr.
No. 2. Norma de Bellini Pr. 17½ „
No. 3. Lucia di Lamm. de Donizetti Pr. 17½ „
No. 4. Un Ballo in Maschera de Verdi Pr. 15 „
No. 5. Il Trovatore de Verdi Pr. 17½ „
No. 6. Lucrezia Borgia de Donizetti Pr. 17½ „
No. 7. Le Barbier de Rossini Pr. 15 „
No. 8. Rigoletto de Verdi Pr. 15 „
No. 9. La Dame blanche de Boieldieu Pr. 15 „
No. 10. La Muette de Auber Pr. 17½ „
No. 11. La Sonnambula de Bellini Pr. 15 „
No. 12. L'Elisire d'Amore de Donizetti Pr. 15 „

Propriété de l'Editeur.

HAMBOURG CHEZ AUG. CRANZ.
Brème chez A. F. Cranz.

C. A. ANDRÉ
FRANKFURT a/M.
x 390184909

LES TROIS AMIES.

Fantaisie sur

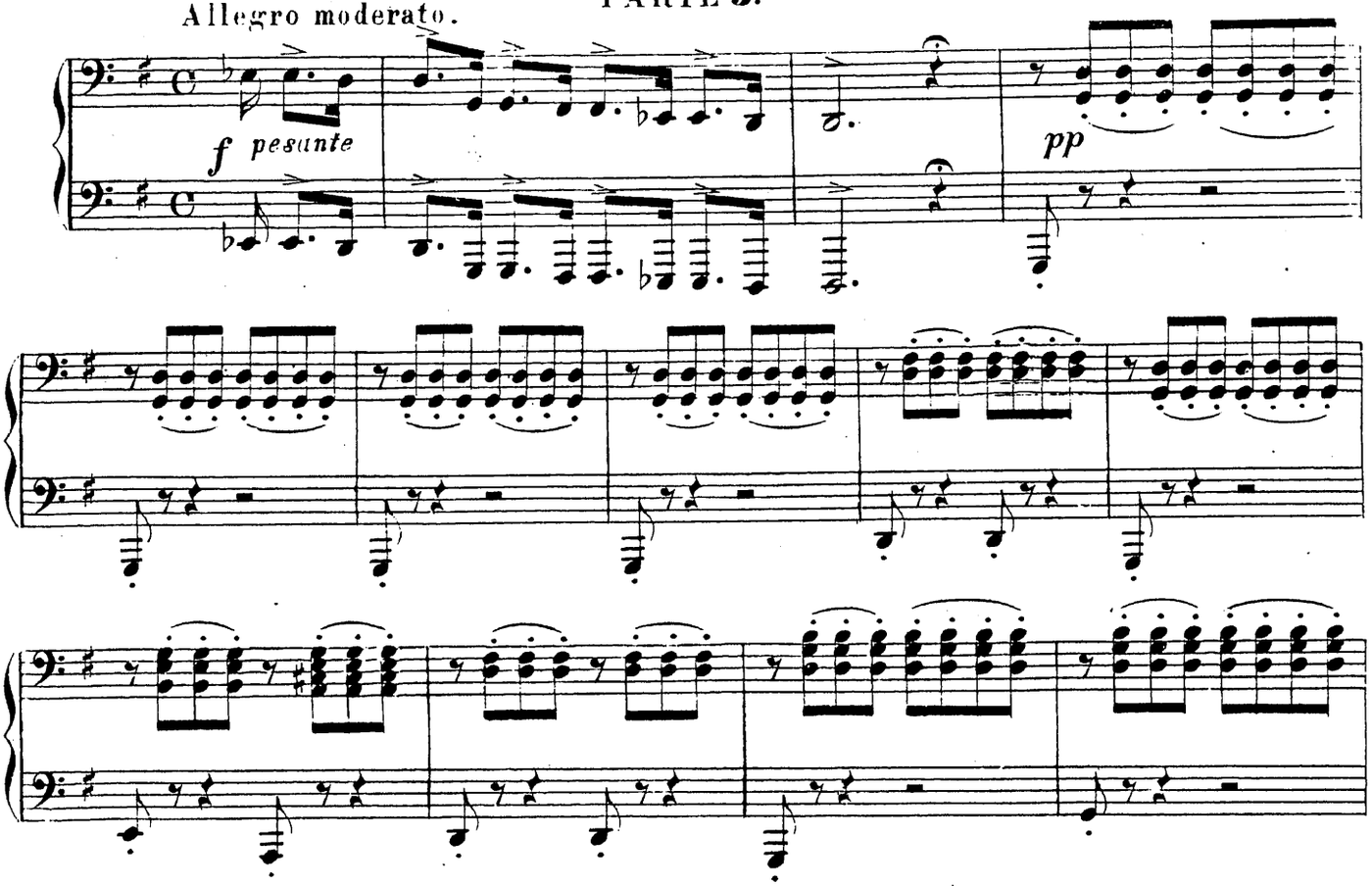
LA TRAVIATA

de Verdi.

PARTE 3.

H. Alberti Op. 27 N° 1.

Allegro moderato.



LES TROIS AMIES.

Fantaisie sur

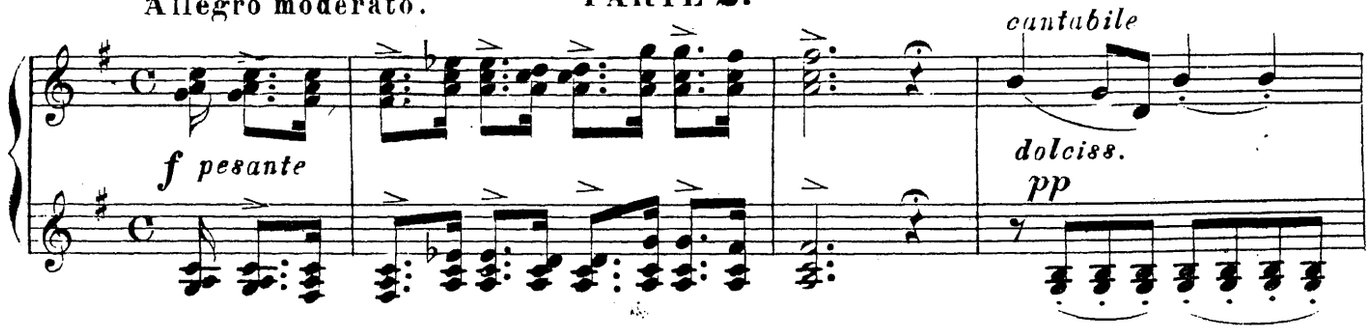
LA TRAVIATA

de Verdi.

PARTE 2.

H. Alberti Op. 27 N° 1.

Allegro moderato.



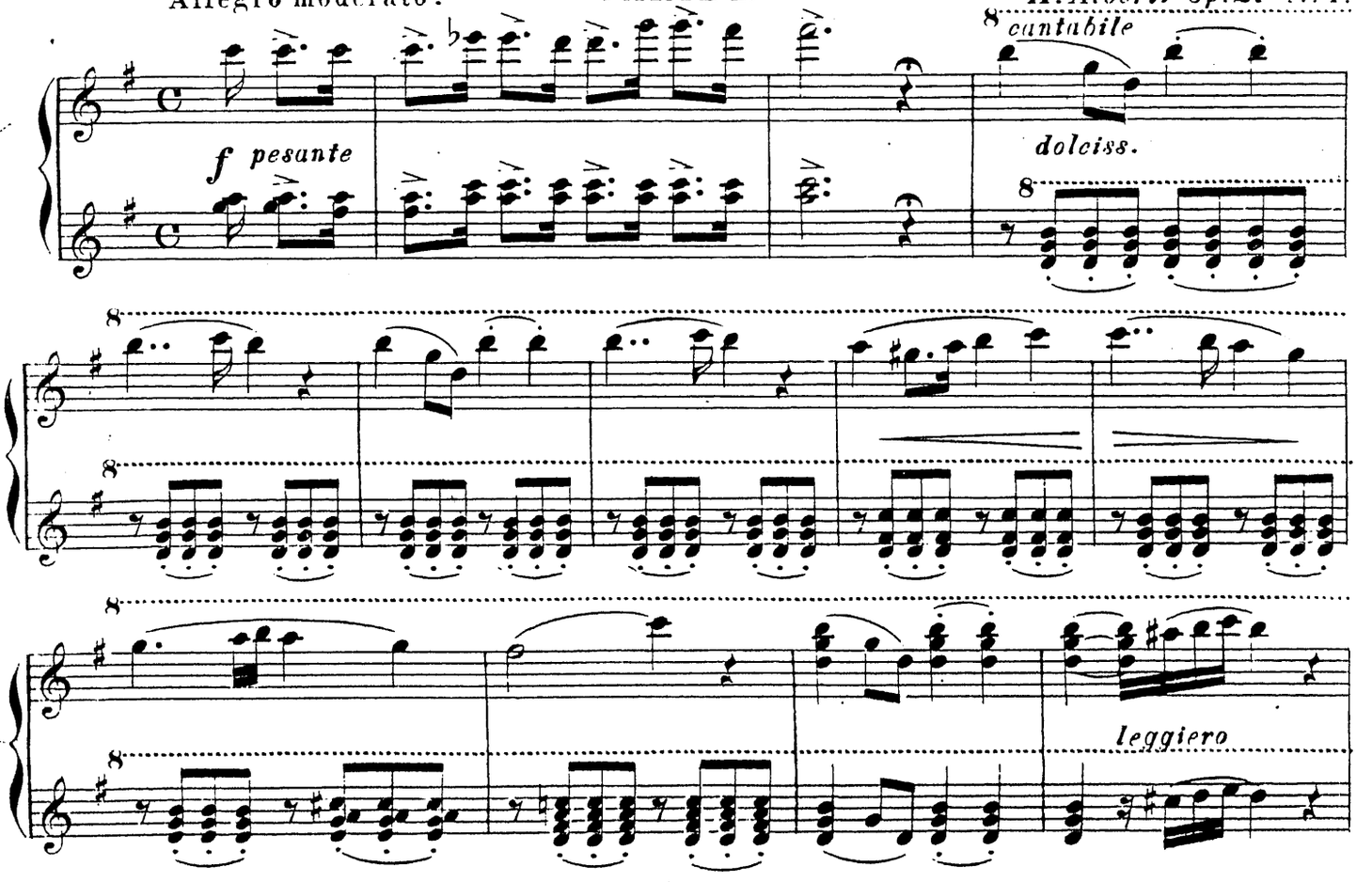
LES TROIS AMIES.

Fantaisie sur

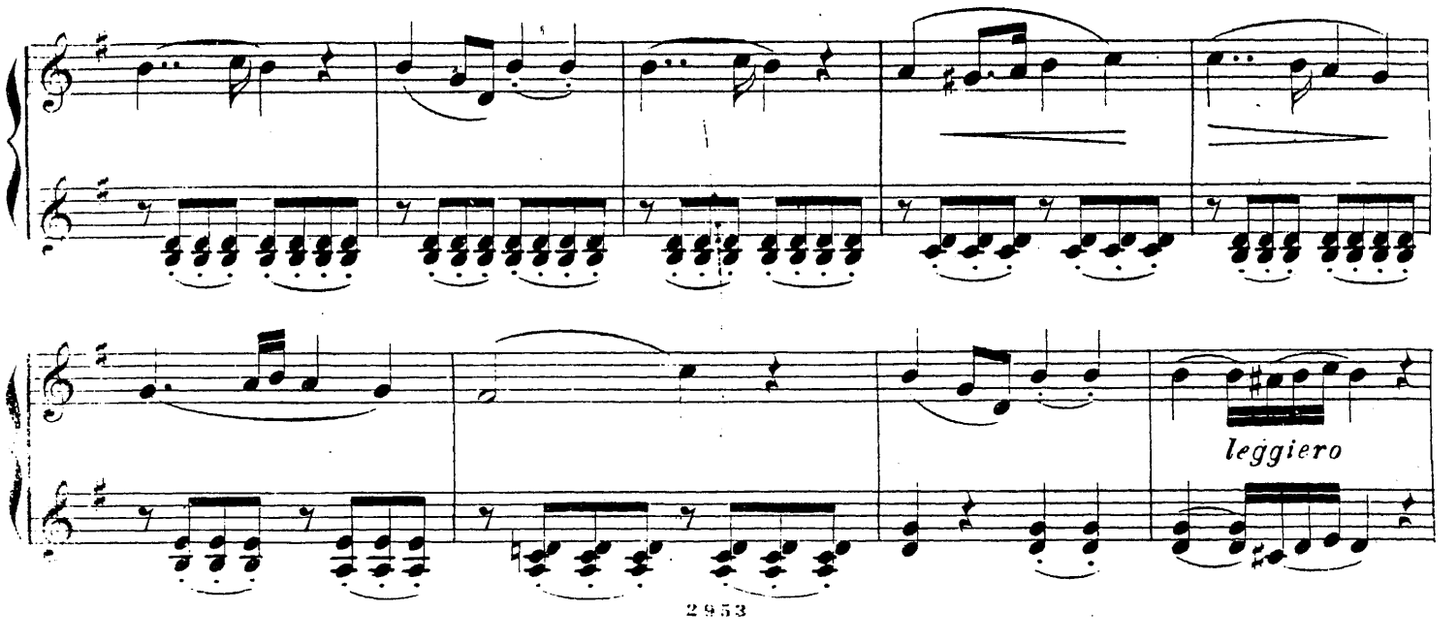
LA TRAVIATA

de Verdi.

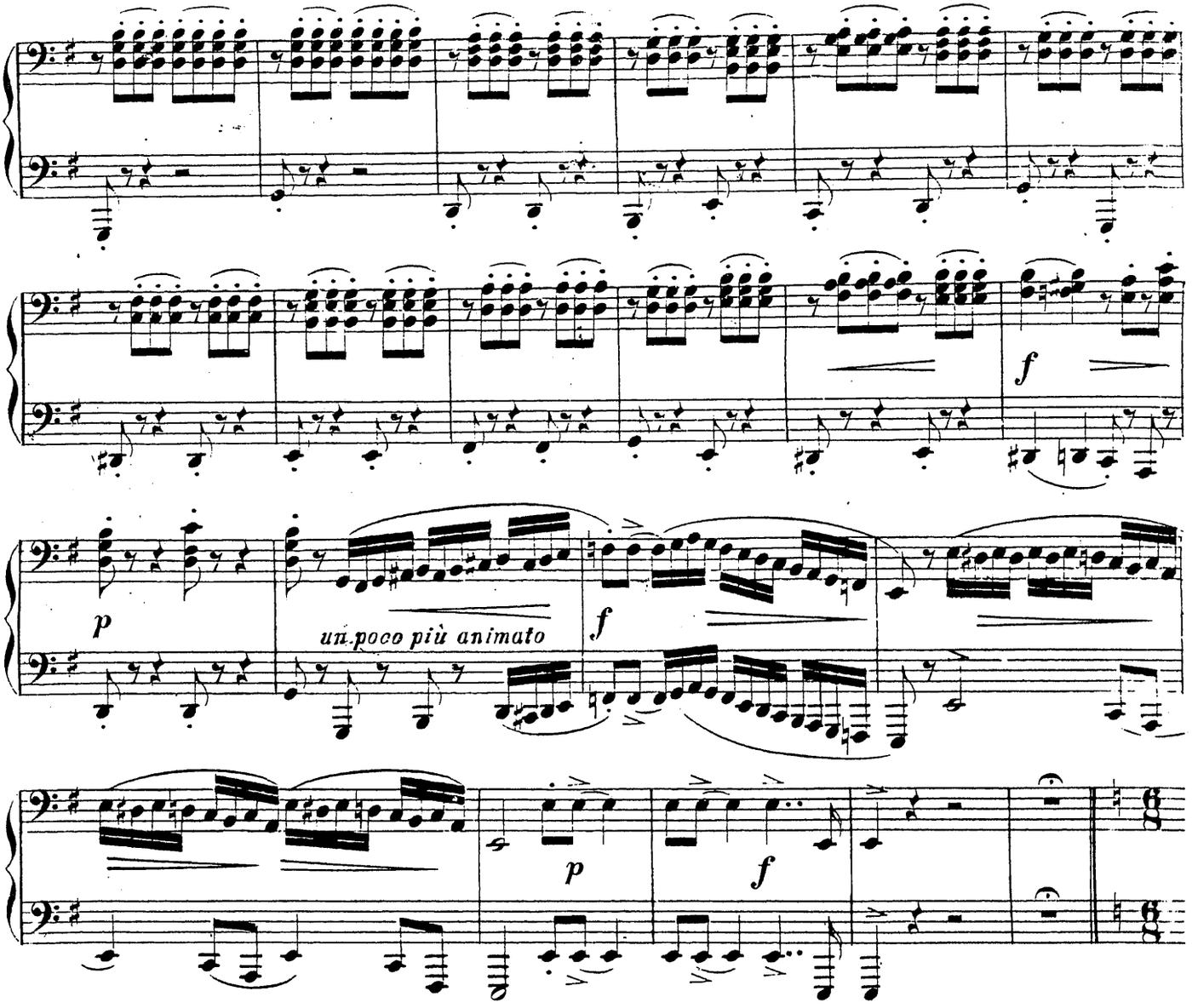
Allegro moderato. **PARTE 1.** *H. Alberti Op. 27 N°1.*



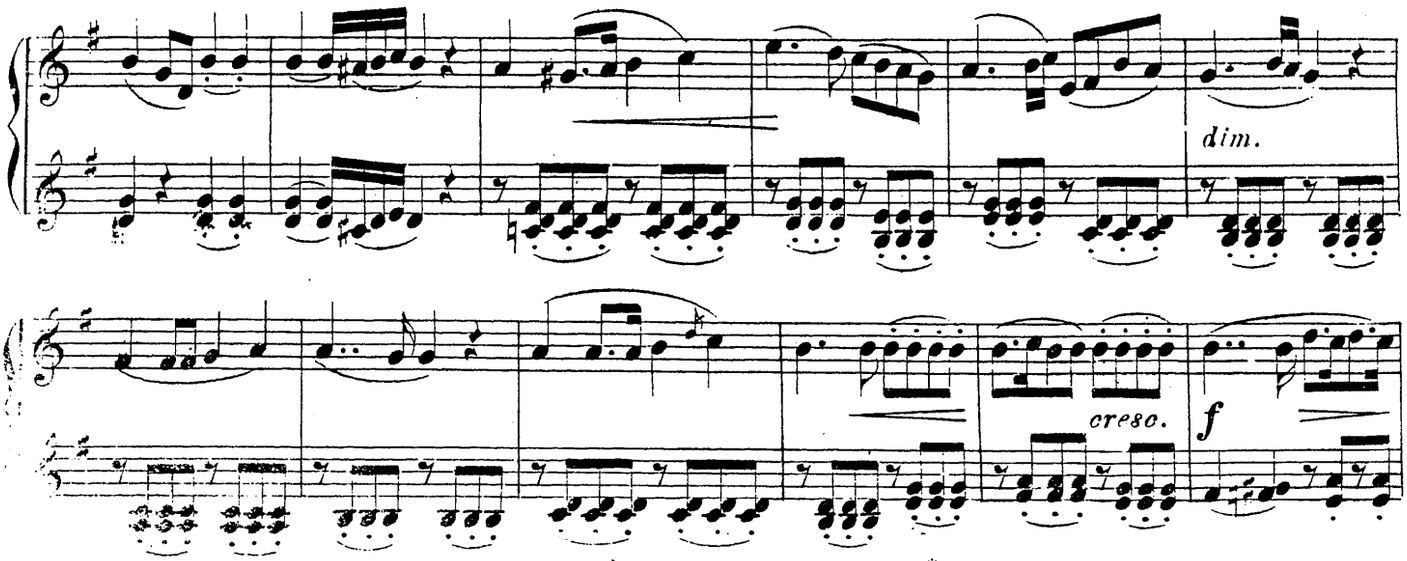
PARTE 2.

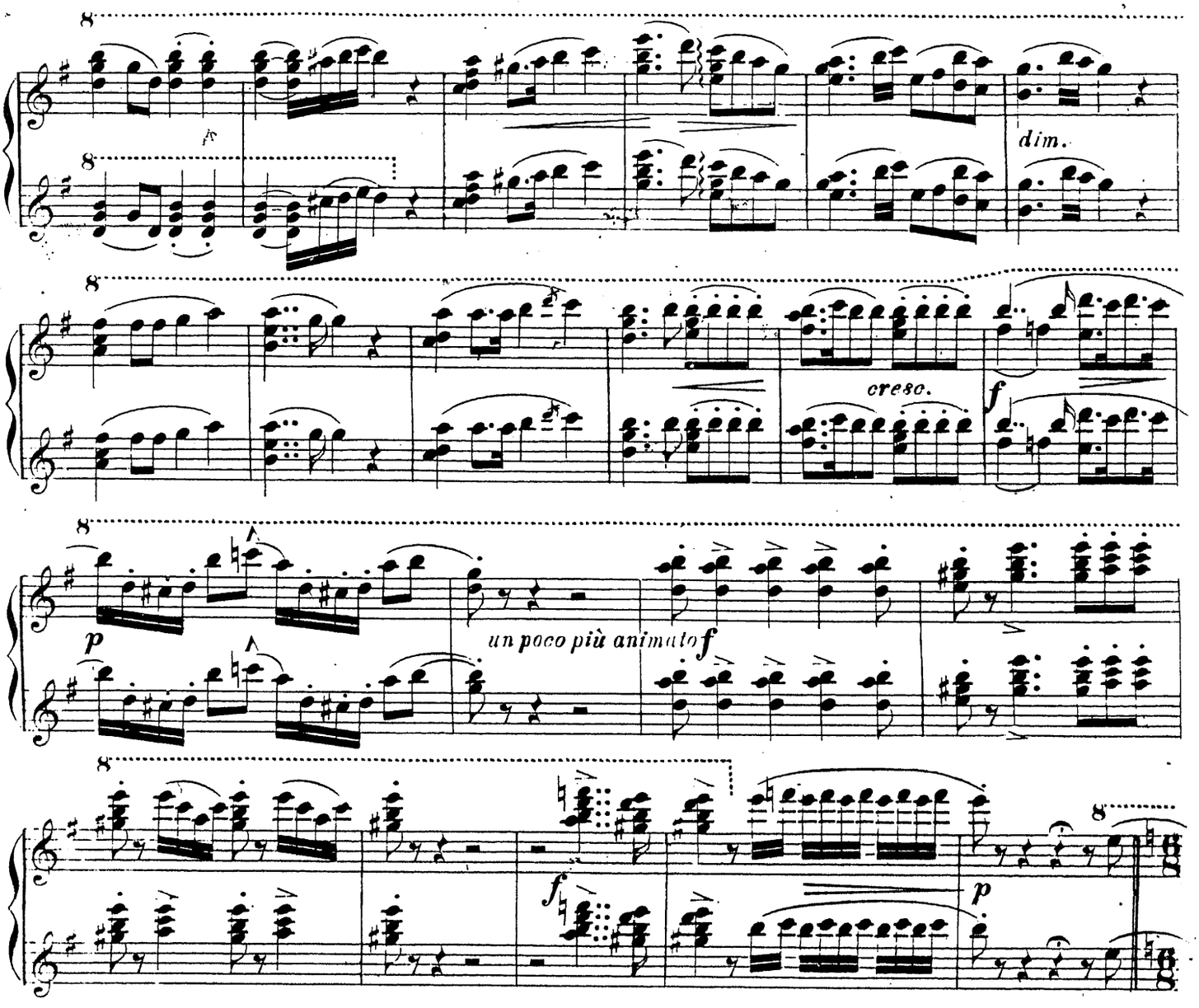


PARTE 3.

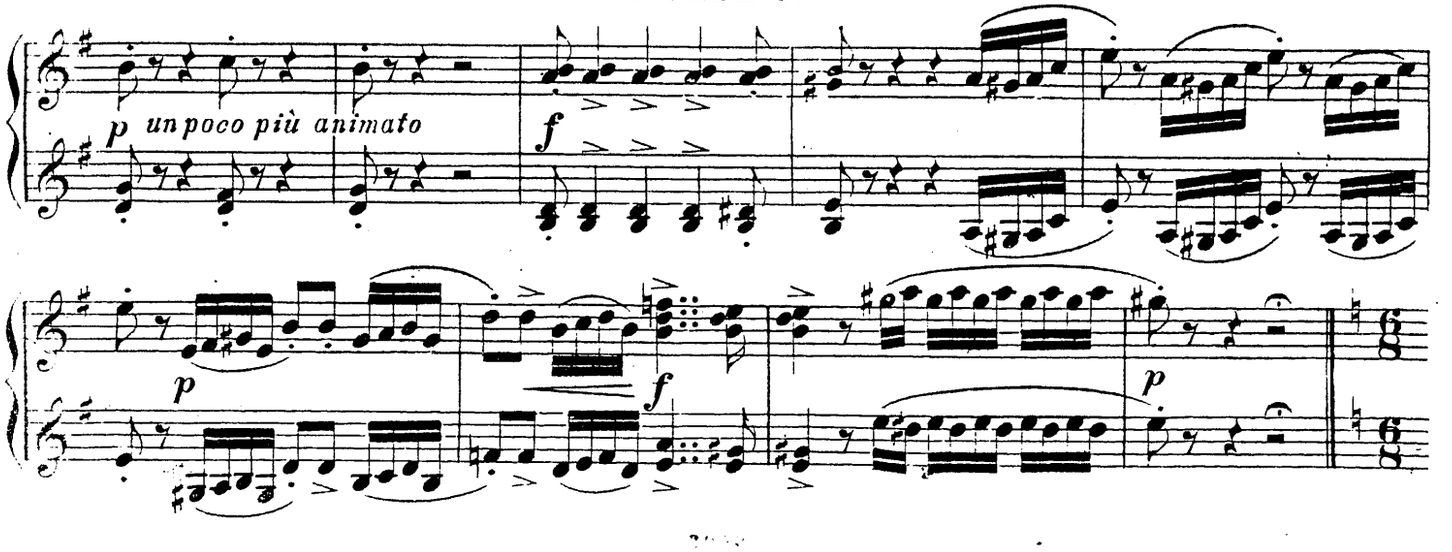


PARTE 2.



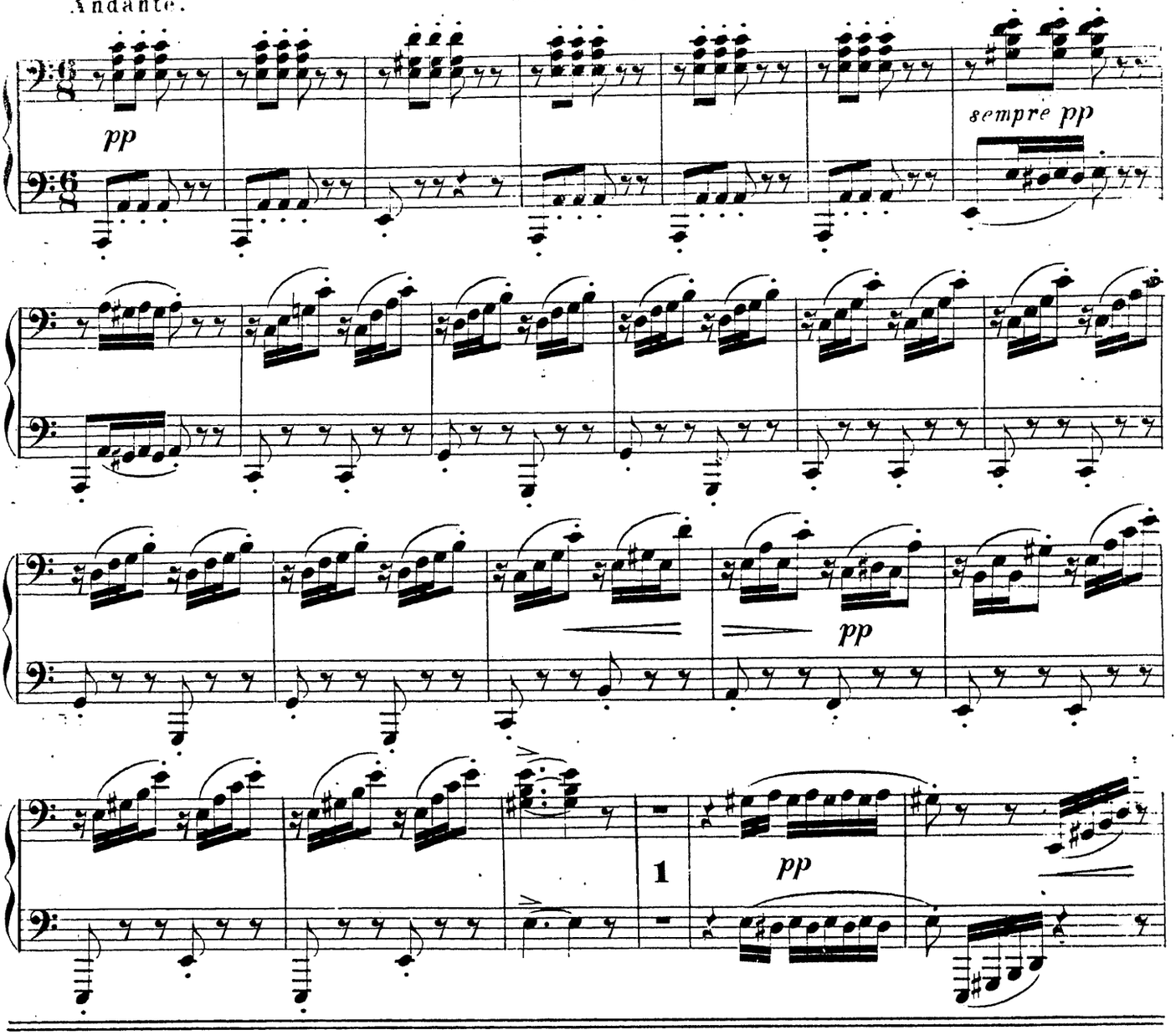


PARTE 2.



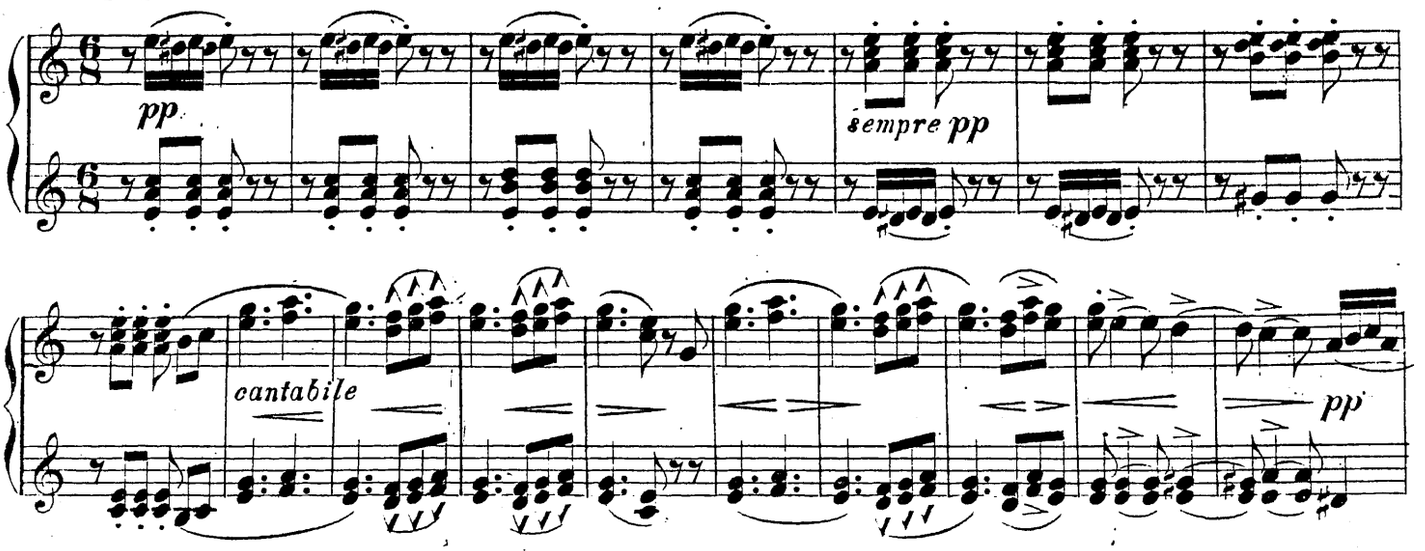
PARTE 3.

Andante.



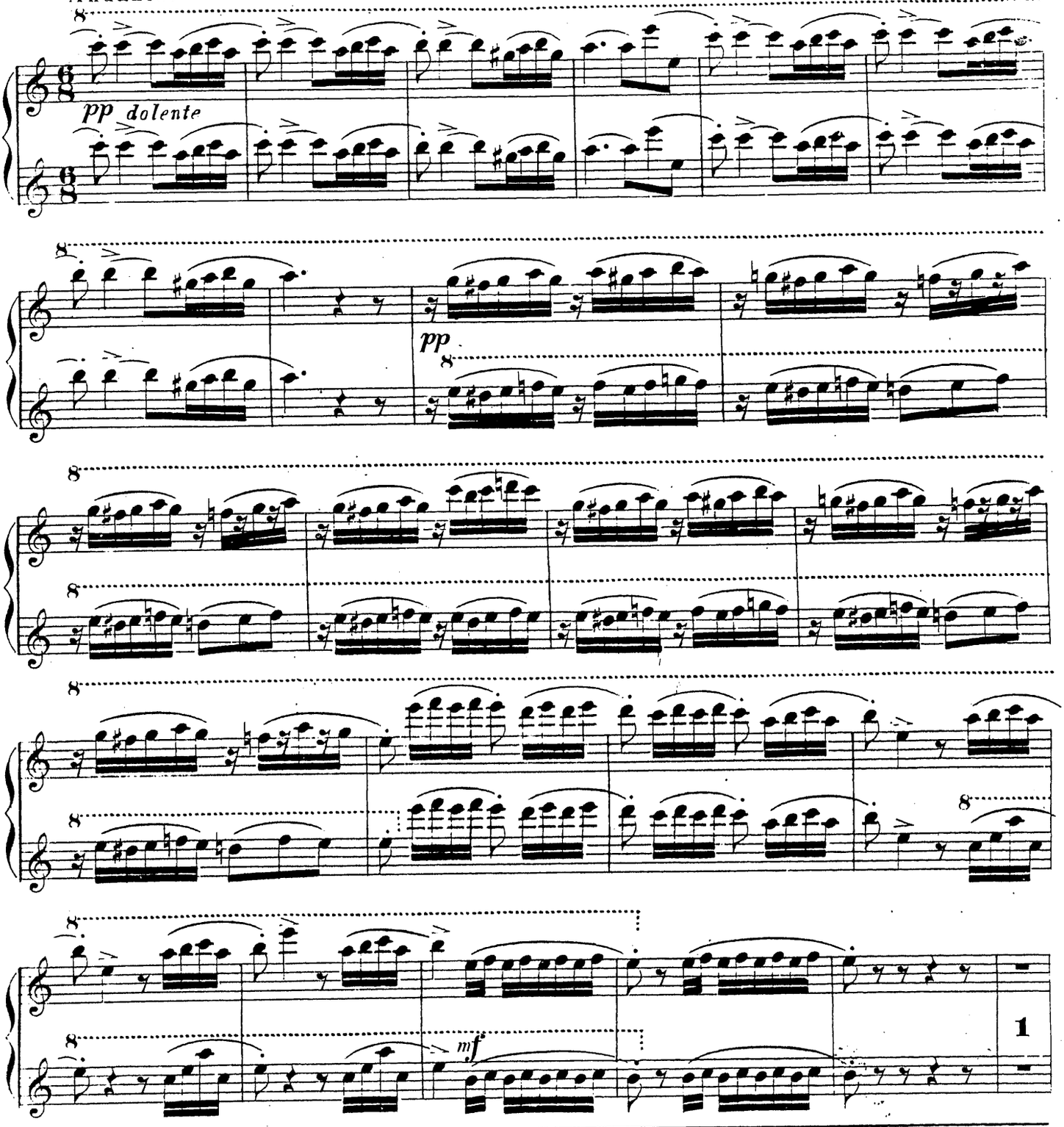
PARTE 2.

Andante.

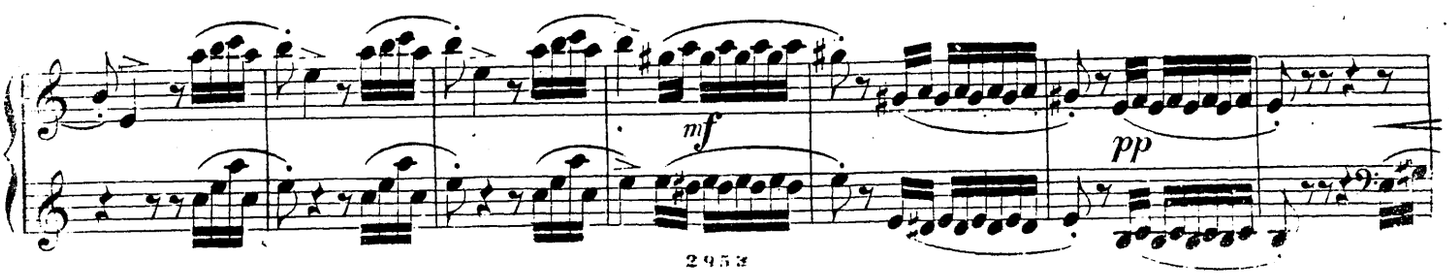


Andante.

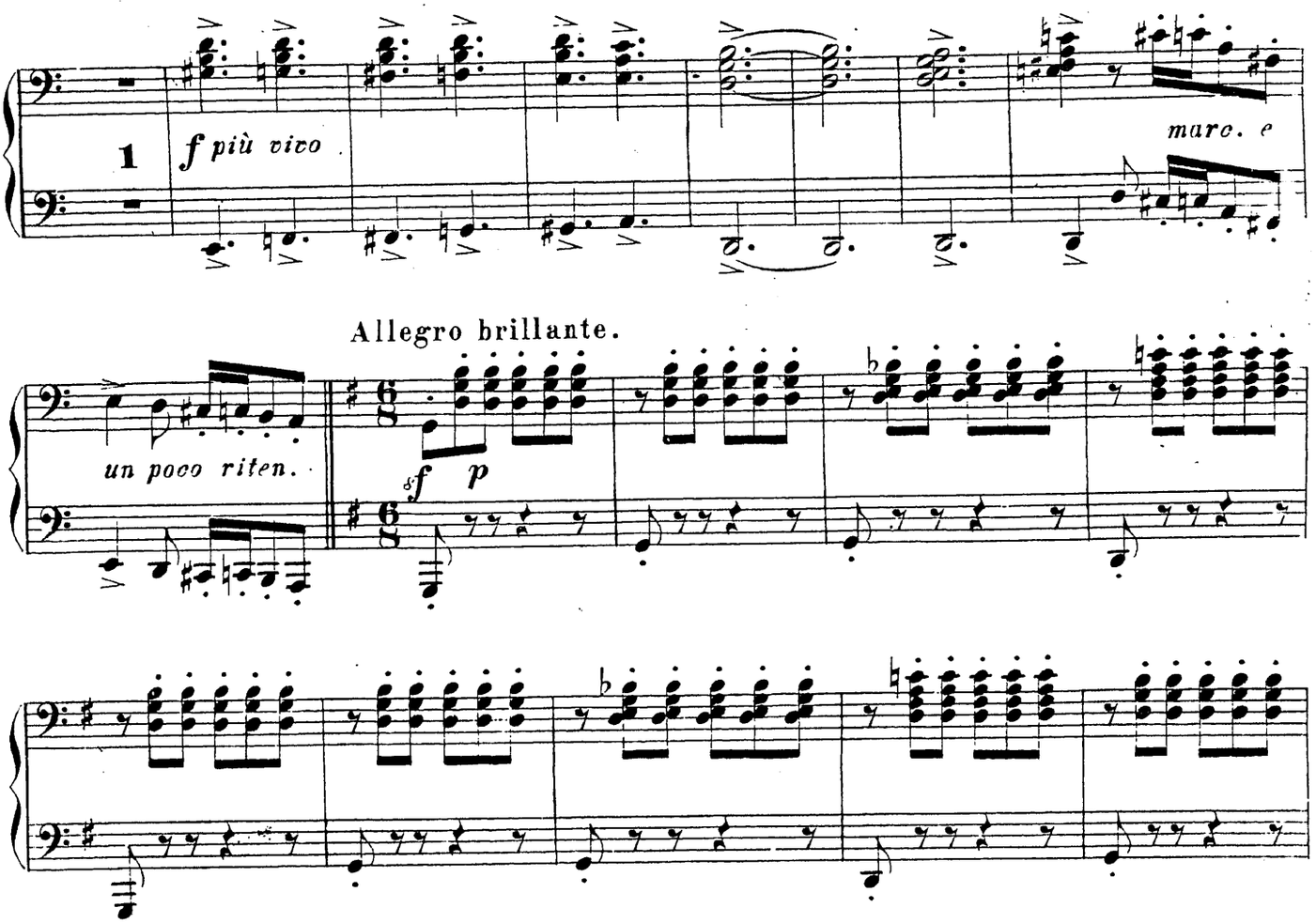
PARTE 1.



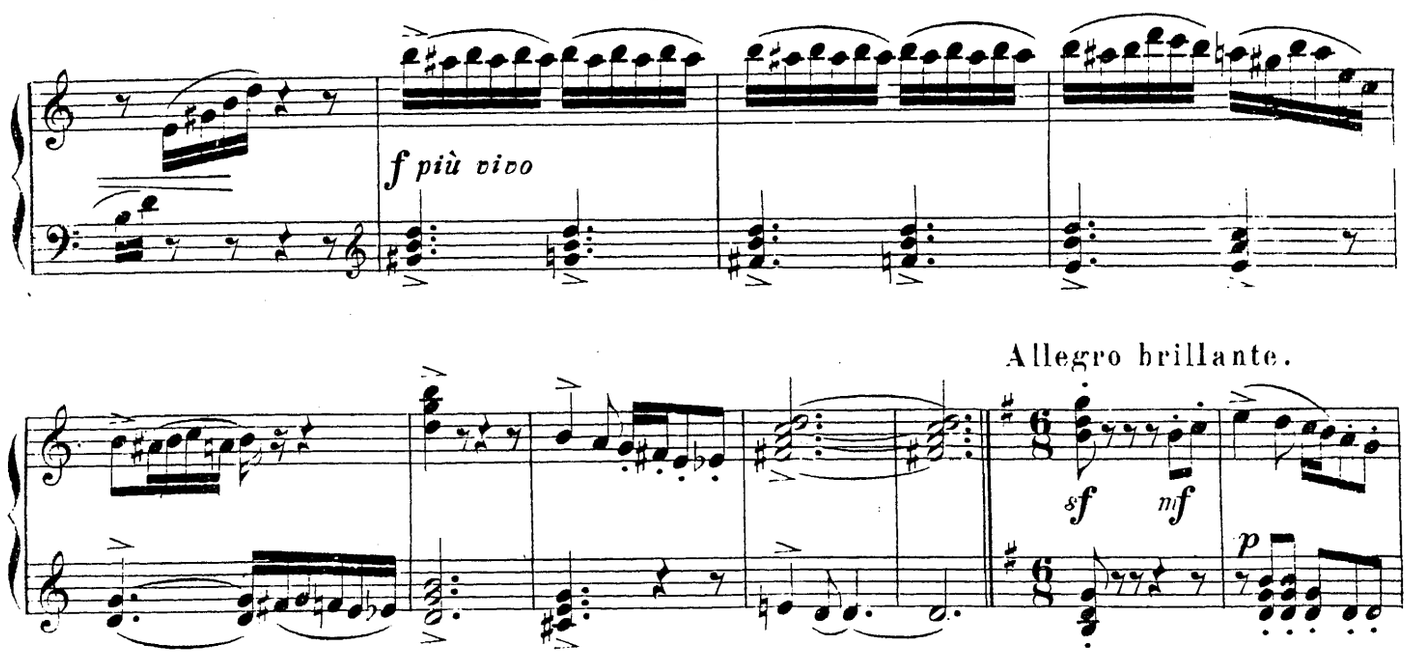
PARTE 2.

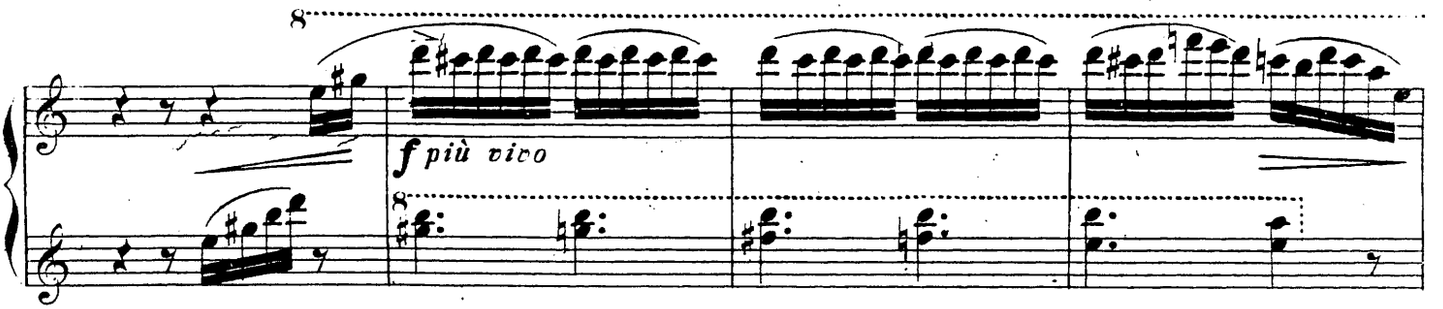


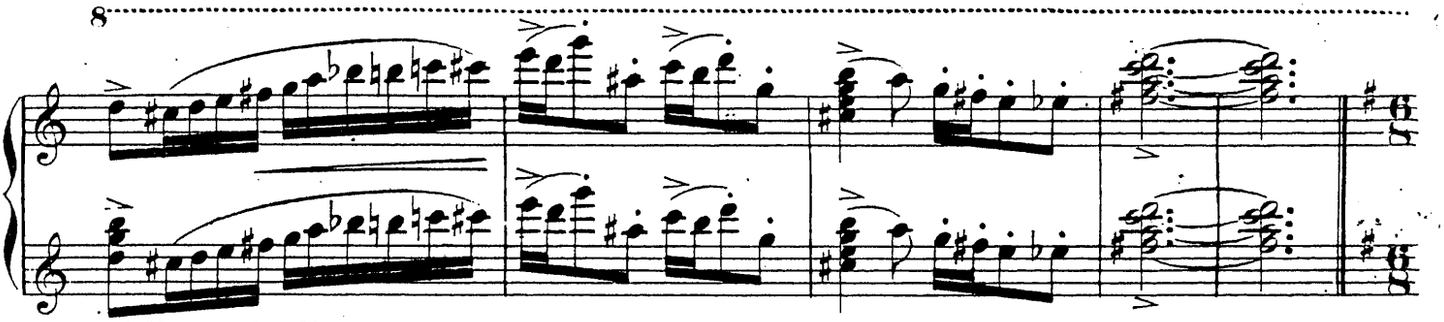
PARTE 3.



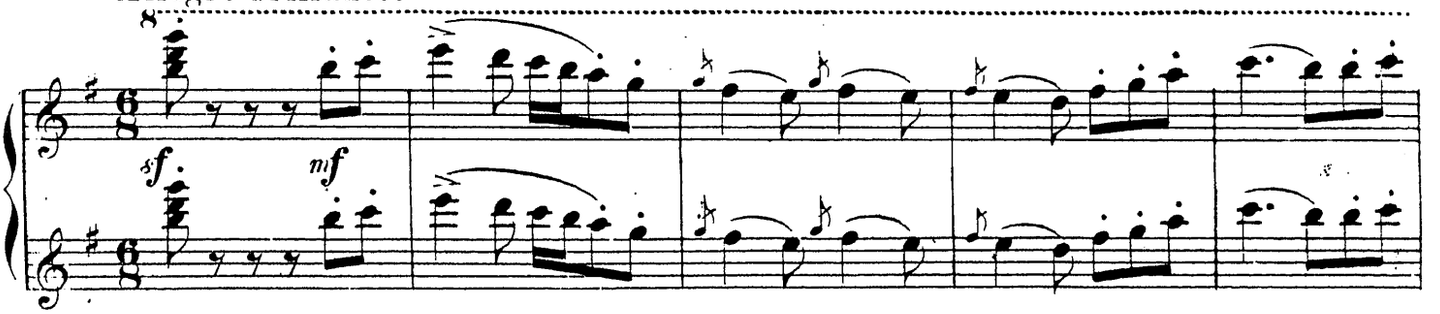
PARTE 2.

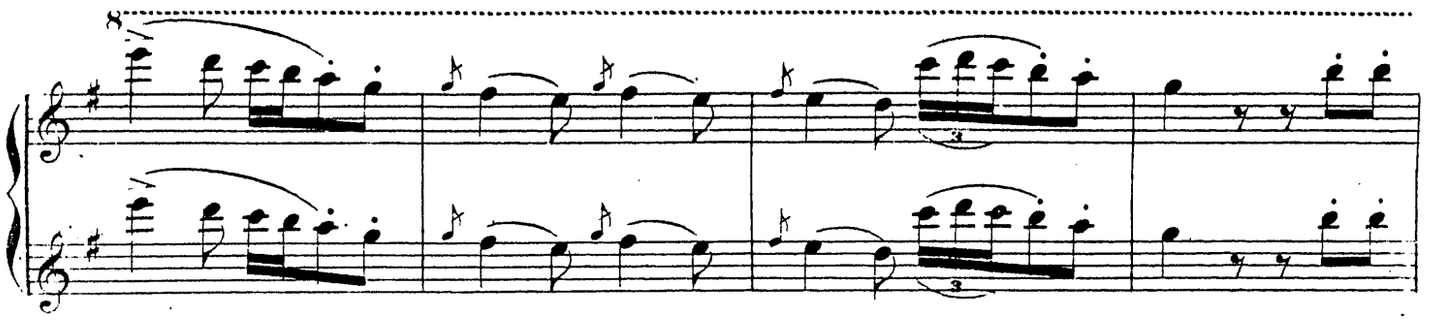




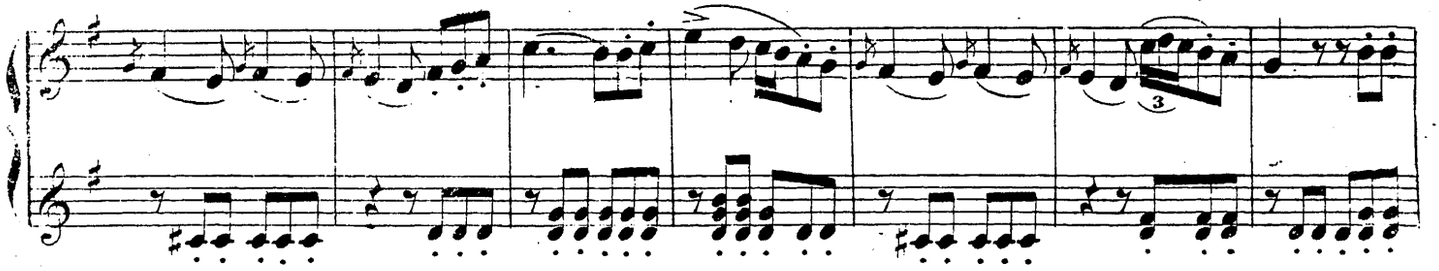


Allegro brillante.

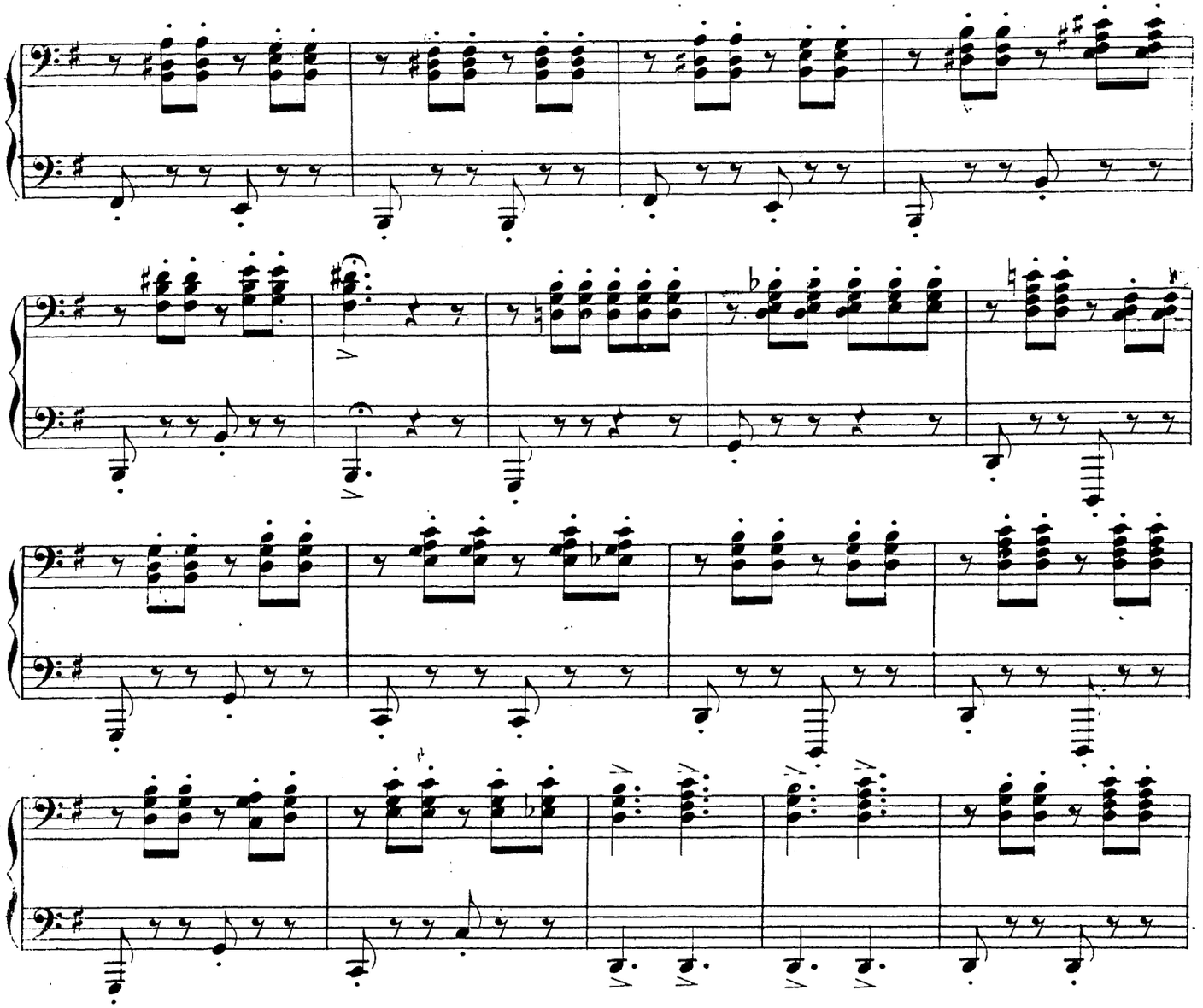




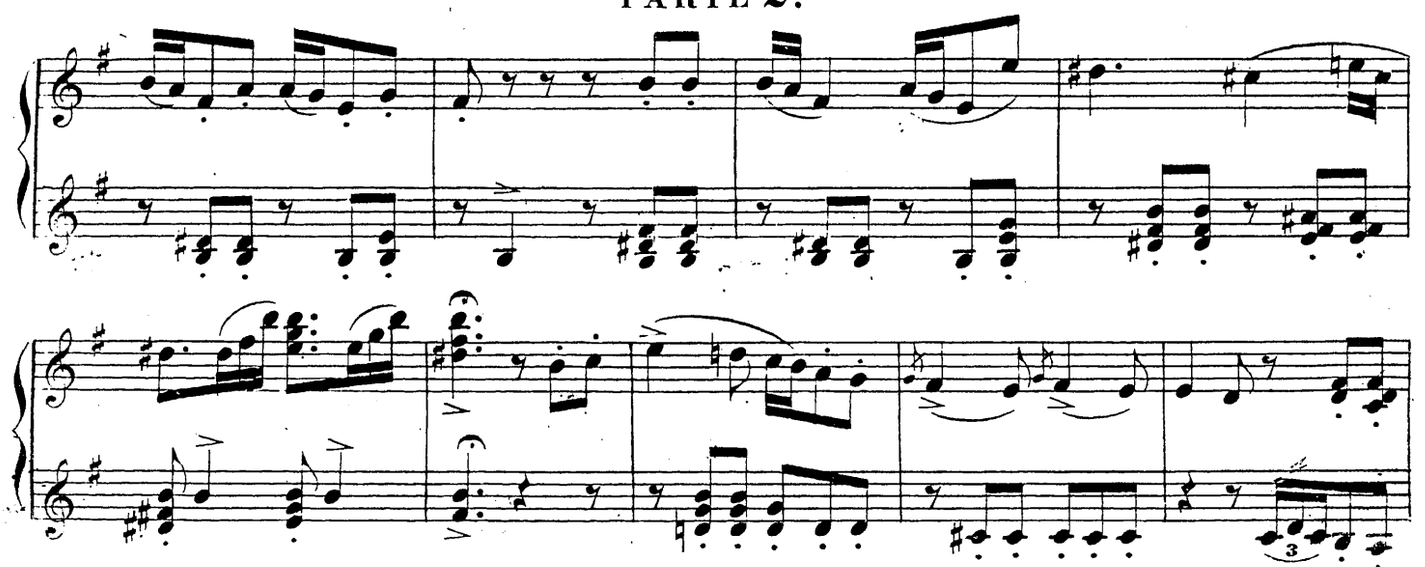
PARTE 2.



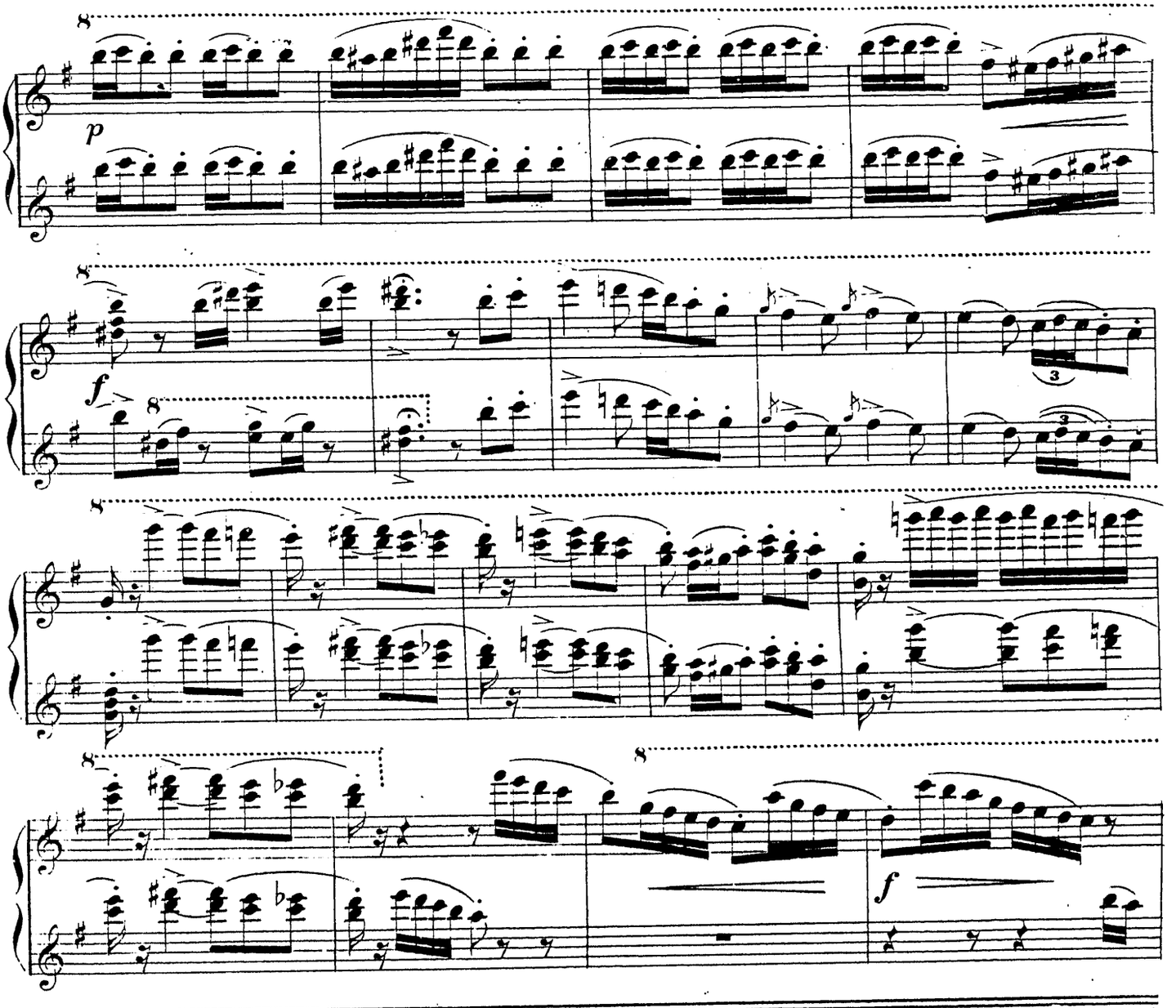
PARTE 3.



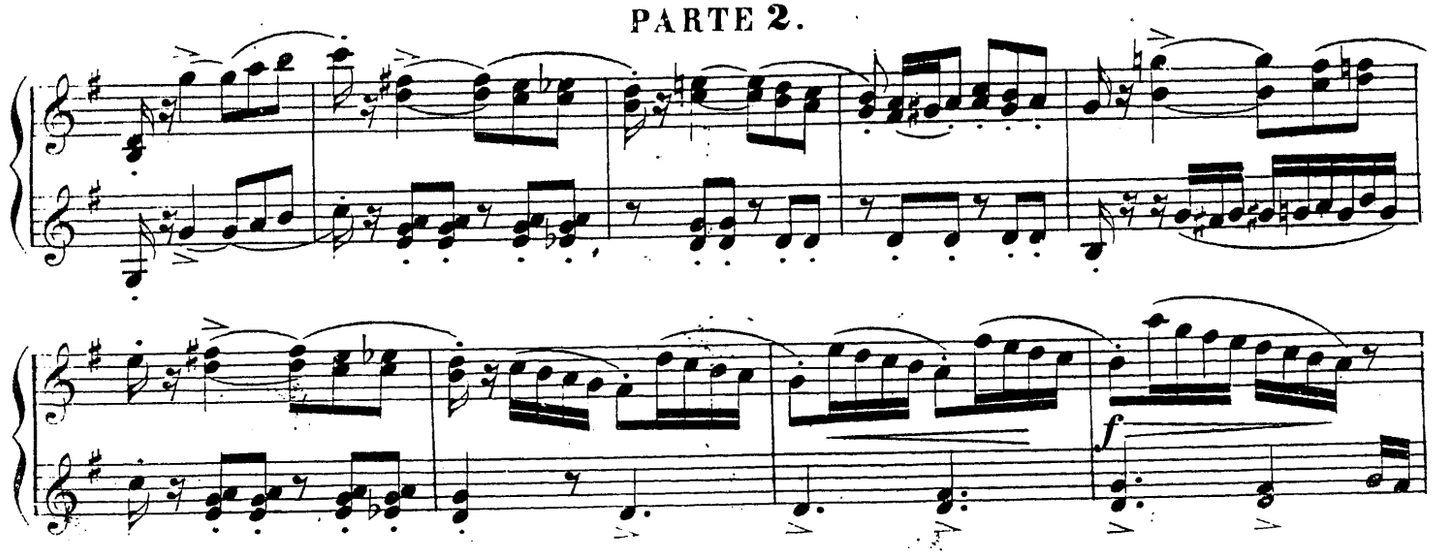
PARTE 2.



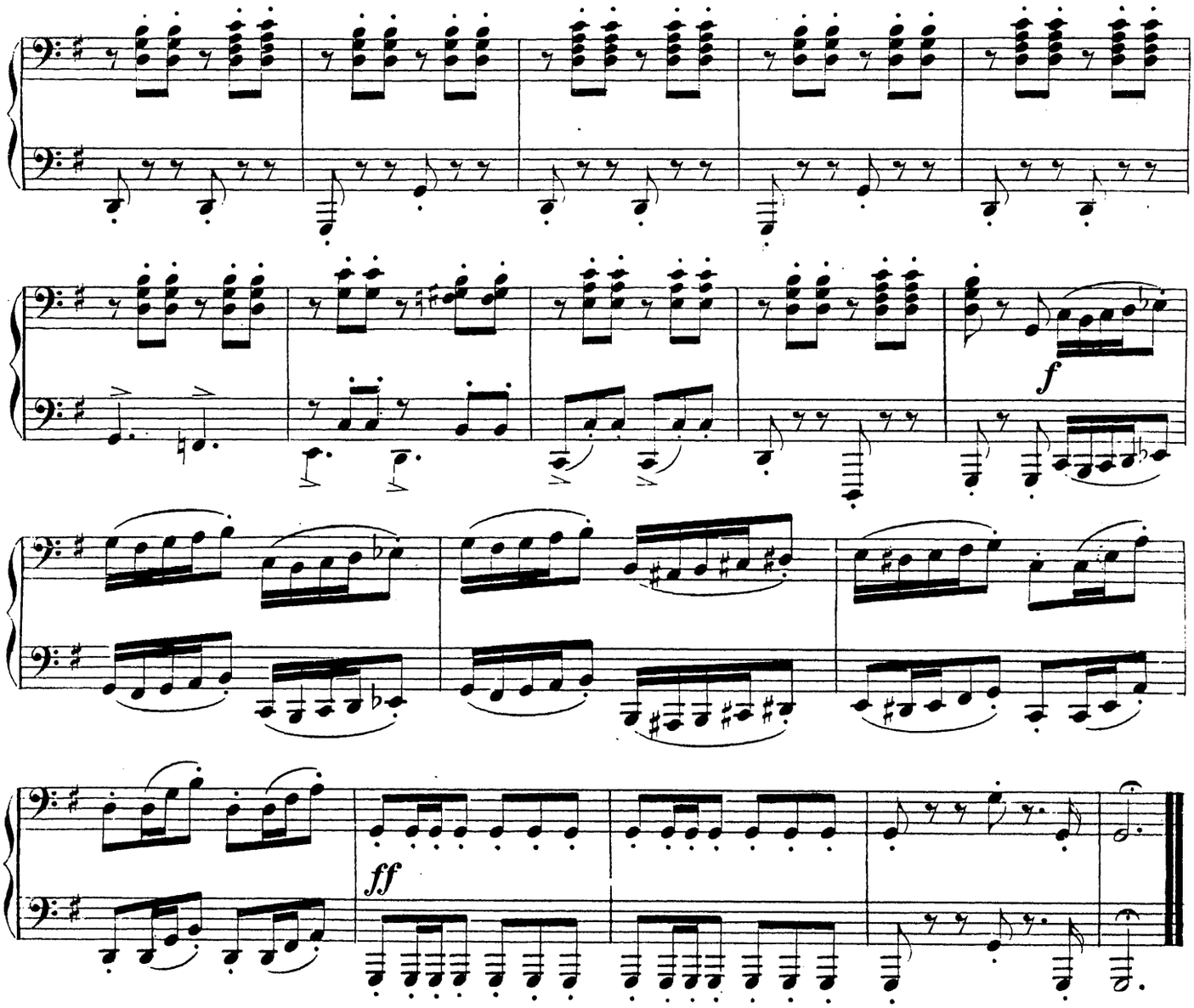
PARTE 1.



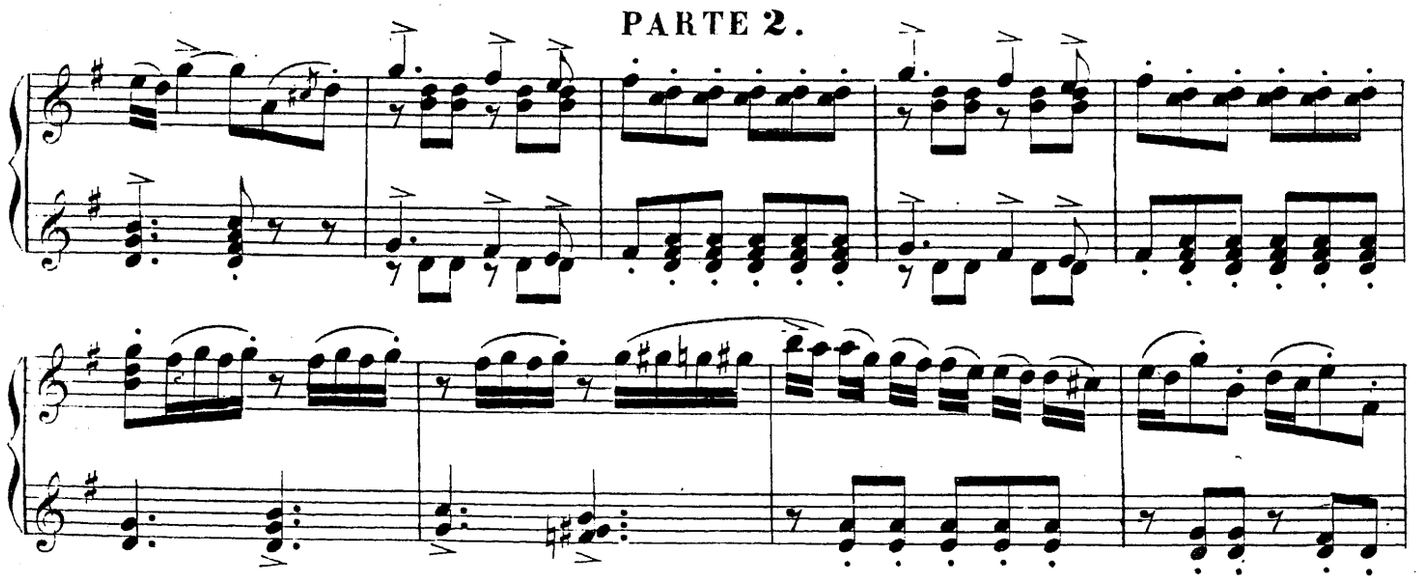
PARTE 2.

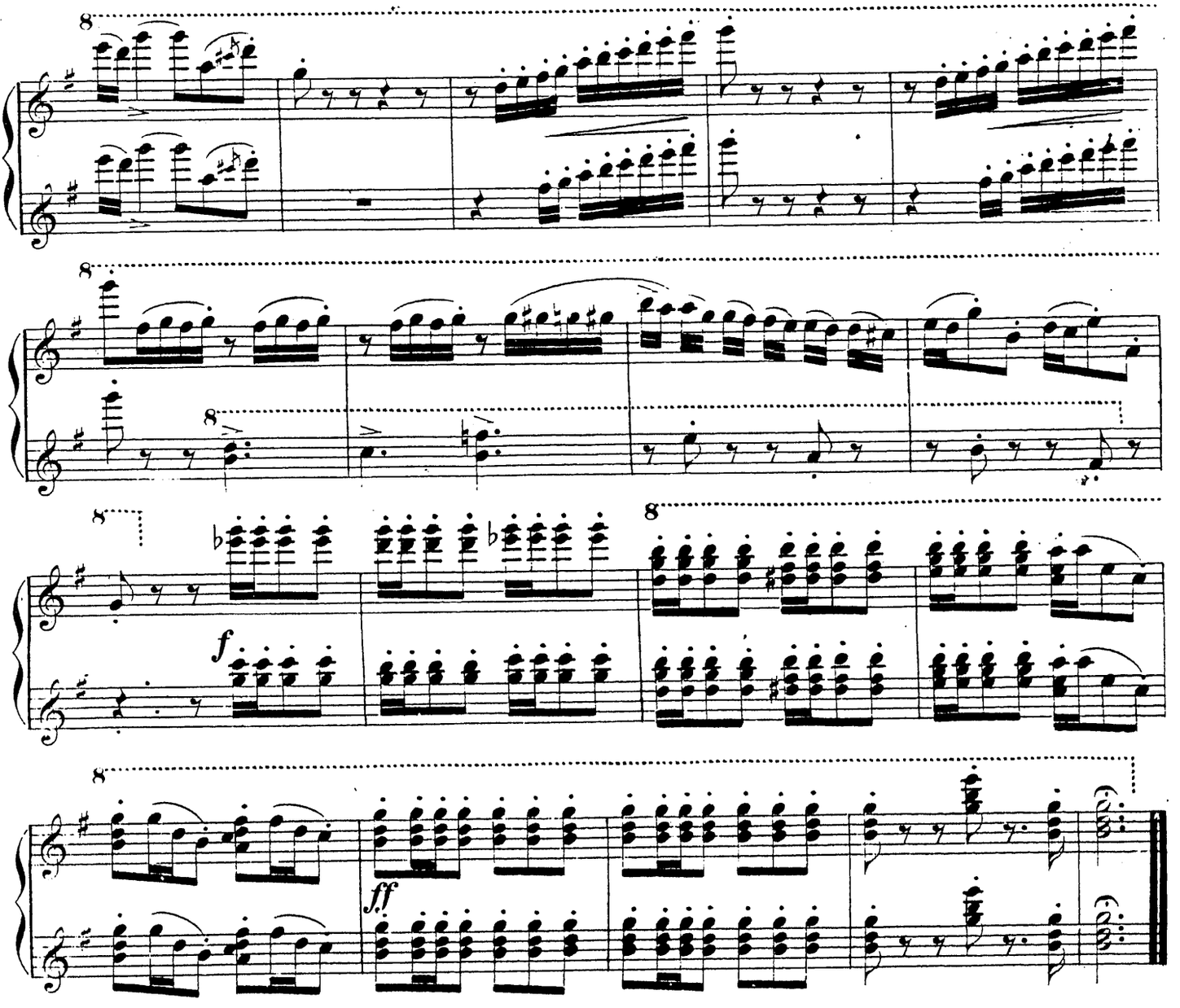
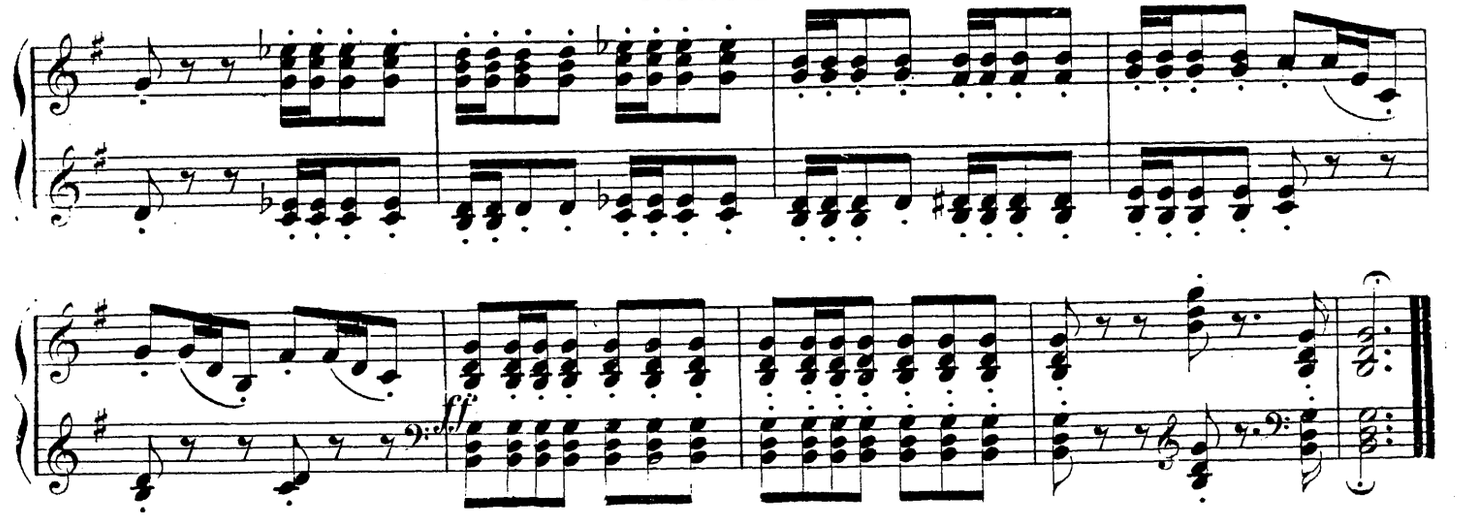


PARTE 3.



PARTE 2.





PARTE 2.