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12 BRILLIANT Compositions for Piano

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By

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July 3

ADIEU MAZURKA.

Con animato .

A. E. WARREN.

8

Introduction.

The introduction consists of two staves of music. The right hand features a melodic line with various ornaments and dynamics, including *f*, *ped*, *rall*, *p*, *dim*, and *attaca*. The left hand provides a rhythmic accompaniment with chords and single notes.

Mazurka con espress.

8

The first system of the Mazurka section features a complex melodic line in the right hand with many ornaments and a steady accompaniment in the left hand. Dynamics include *f* and *ped*.

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The second system continues the Mazurka with similar melodic and accompaniment patterns. Dynamics include *ped*.

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The third system concludes the Mazurka with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. Dynamics include *ped* and *f*.

4 *Con elegante.*

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1. 2.

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The image displays a page of musical notation for a piano accompaniment. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'Ped.' (pedal), 'Coda', 'ritard.', and 'ff'. The score is divided into sections, with the first section ending at measure 5 and the second section starting at measure 8. The page number '5137' is located at the bottom center.

5

1.

2.

Coda.

8

8

8

8

8

ff

ritard.

5137