

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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*Revision : 1.11*



## Basse-Continue

## Suite VI

## Prelude Lentement

Marin Marais (1656-1728)

5

9

13

17

21

26

Sarab<sup>de</sup> grave

7

13

20

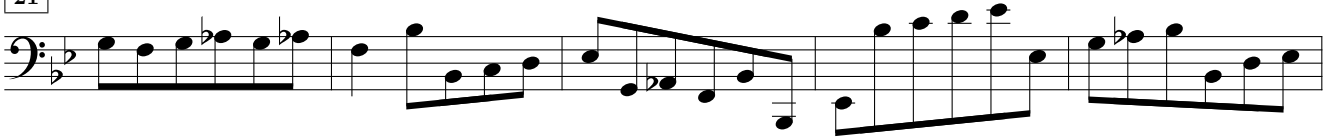
25

1.

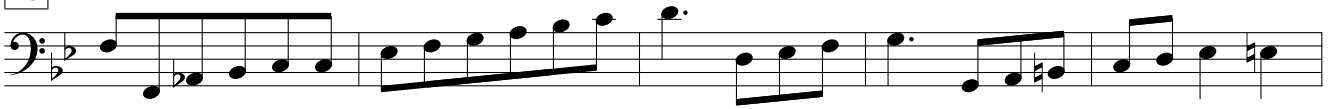
2.



21



26



31



## Gavotte



4



9



## Menuet



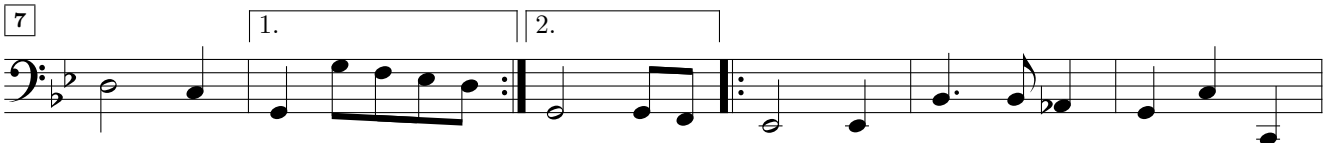
9



## Autre



7



13



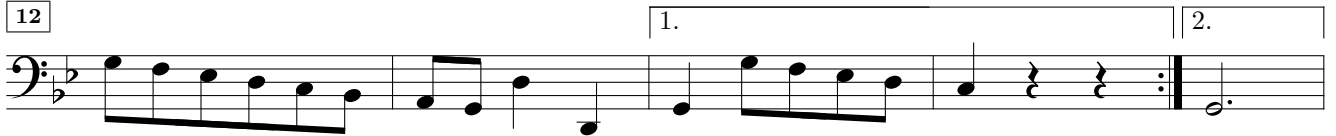
## Fantaisie gay



7



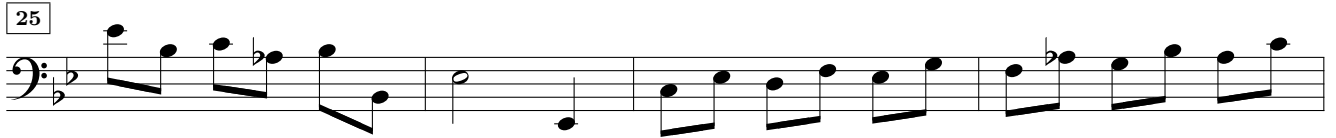
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17



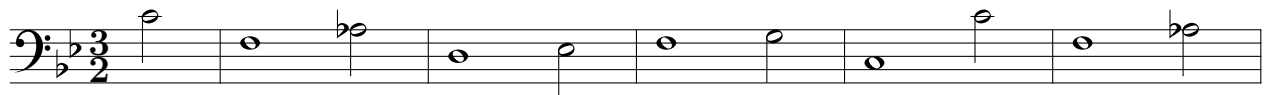
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29



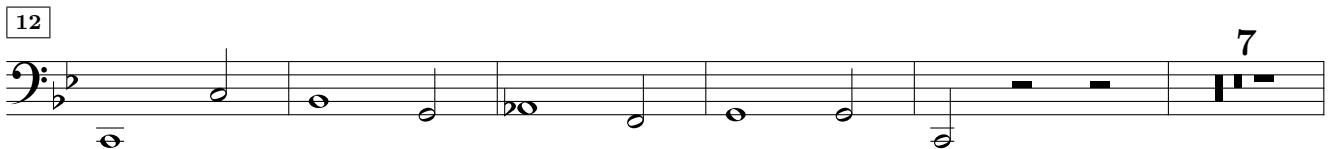
## La desolée ou passacaille lente



6



12



24



30



35



41



46



52



58



63

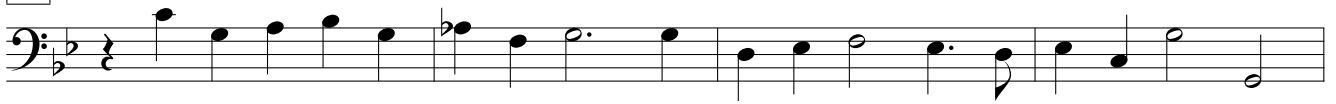


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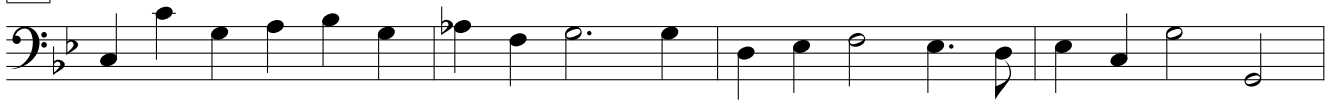


7

80



84



88



93



98



103



107



111



115



119



124

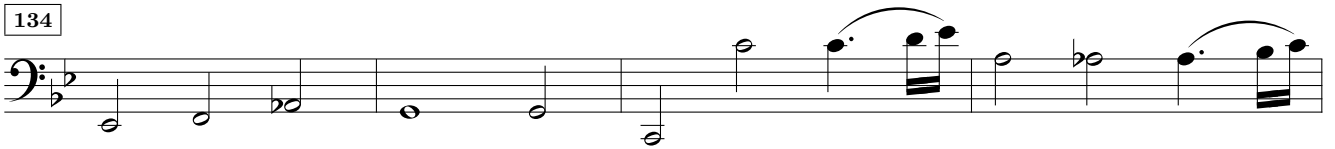


129





134



138



142



146



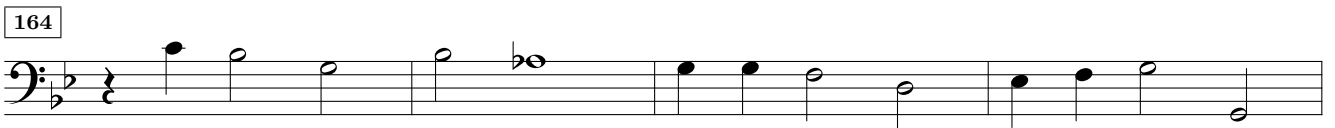
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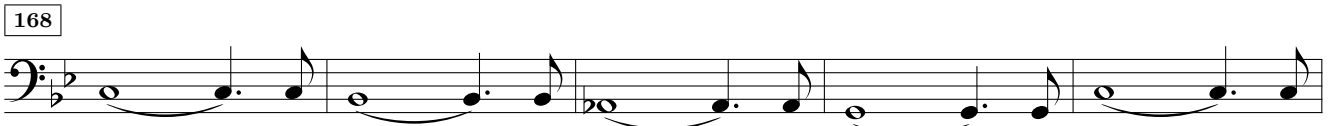
157



164



168



173



178



183



188

