

SONATE

pour Clarinette avec accomp^t de Piano

CLARINETTE en SI \flat

C. SAINT-SAËNS

Op. 167

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

I

Allegretto

The musical score is written for Clarinet in B-flat and Piano. It begins in 12/8 time with a tempo marking of *Allegretto*. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The fourth staff shows a *dim.* (diminuendo) leading to a piano (*p*) dynamic. The fifth staff continues with a *dim.* dynamic. The sixth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic and a key signature change to one flat.

CLARINETTE

sempre f

dim. espressivo *p*

cresc.

f *Poco rit.* **2** *a Tempo* *pp*

dim.

cresc. *mf*

dim.

p

pp

sempre pp

1

II

Allegro animato

The musical score for Clarinet II, page 4, is written in 2/2 time and B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *legg.* (leggiero). The third and fourth staves continue the melodic line. The fifth staff is also marked *legg.*. The sixth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The eighth and ninth staves continue the melodic development. The tenth staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs, accents, and triplets.

CLARINETTE

The musical score is written for Clarinet in B-flat major. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *pp*

There are also first and second endings marked with '1' and '2' on the 3rd and 8th staves.

III

Lento

1

f sempre

7

1

Piano

CLAR.

pp *pp sempre*

sempre pp

pp *ppp*

8

segue

Detailed description: This is a musical score for a Clarinet part, movement III. The tempo is marked 'Lento'. The score begins with a first ending bracket labeled '1' and a dynamic marking of 'f sempre'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The score consists of ten staves of music. The sixth staff begins with a measure rest for seven measures, followed by a first ending bracket labeled '1' and a dynamic marking of 'Piano' and 'pp'. The word 'CLAR.' is written above the staff. The dynamic 'pp sempre' is also present. The seventh staff has a dynamic marking of 'sempre pp'. The eighth staff has a dynamic marking of 'pp'. The ninth staff has a dynamic marking of 'ppp'. The score ends with a measure rest for eight measures, followed by the word 'segue'.

IV

Molto allegro

3
p

cresc.

mf 3

f 3

1 *p*

tr
mf

CLARINETTE

tr

sf

f

sf

sf

ff ²

p

Poco riten. a Tempo

dim.

mf

tr

CLARINETTE

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by a quarter rest, then a series of eighth notes ascending from A4 to G5. A *cresc.* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. It starts with a quarter rest, followed by a triplet of eighth notes (A4, B4, C5) marked with a box containing the number 3. This is followed by a series of eighth notes. A *f* marking is below the first eighth note. The staff ends with a whole note G5 marked with a fermata, with a *p subito* marking below.

Musical staff 3: Treble clef, key signature of one sharp. It begins with a whole note G5 marked with a fermata. This is followed by a series of eighth notes ascending from A4 to G5. A *cresc.* marking is below the first eighth note, and a *f* marking is below the final eighth note.

Musical staff 4: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. A *dim.* marking is below the first eighth note. This is followed by a series of eighth notes. A *p cresc.* marking is below the first eighth note.

Musical staff 5: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. A *ff* marking is below the first eighth note. The staff continues with a series of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. It begins with a whole note G5 marked with a fermata. This is followed by a series of eighth notes ascending from A4 to G5. A *dim. poco a poco* marking is below the staff.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. A *p* marking is below the first eighth note.

Musical staff 8: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. A *sempre p* marking is above the first eighth note, and a *legg.* marking is below the first eighth note.

Musical staff 9: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. The staff continues with a series of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp. It begins with a series of eighth notes ascending from A4 to G5. The staff ends with a whole note G5 marked with a fermata, with a *1* marking below.

CLARINETTE

pp *dim.*

Rit. **4** Allegretto **1**
ppp p

cresc. mf

dim. p

calando pp