

LIBRARY OF THE  
No. 22921-0  
COPYRIGHT



THREE SONGS

by  
Henshaw DANA  
(Posthumous.)

1. The Blackbird sings in the Hazelbush .35
2. Where go you pretty Maggie. .50
3. Somebody watches and waits for you. .50

BOSTON  
Arthur H. Schmidt & Co.  
146 Tremont St.  
Copyright 1883 by A. P. Schmidt & Co.

2nd 1000 DEPOSITED TO THE  
SEP 19 1898  
Music Department.

# THE BLACK-BIRD SINGS IN THE HAZEL-BUSH.



*Henshaw Dana.*

**Voice** *Moderato.*



The black-bird sings in the haz-el-bush and the

**Piano**



squirrel sits on the tree, And Blanche she walks in the merry greenwood





Down by the sum - mer sea                      The black - bird lies when he



sings of love,    And the squirrel a rogue is he.                      And



Blanche is an ar - rant flirt I swear,    And light as light can

*ritard.*

be. Oh black - bird die in the haz - el brake, And

*ritard.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note followed by eighth notes. The lyrics 'be. Oh black - bird die in the haz - el brake, And' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features chords and moving lines. A 'ritard.' marking is placed above the vocal staff and below the piano accompaniment.

*Tempo primo.*

squirrel starve on the tree; And Blanche, you may walk in the

*Tempo primo.*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'squirrel starve on the tree; And Blanche, you may walk in the'. The piano accompaniment continues below. A 'Tempo primo.' marking is placed above the vocal staff and below the piano accompaniment.

merry green-wood, You are noth ing more to me.


Detailed description: This system contains the final two staves of music. The top staff concludes the vocal line with lyrics 'merry green-wood, You are noth ing more to me.'. The piano accompaniment concludes below.

# WHERE GO YOU PRETTY MAGGIE?



HENSHAW DANA

VOICE.



Where go you pret-ty Mag - gie Where go you in the

PIANO.

Detailed description: This block contains the first system of the musical score. It features a voice line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in 6/8 time and B-flat major. The lyrics are: "Where go you pret-ty Mag - gie Where go you in the".



rain? I go to ask the sai - lers who sailed the Spanish

Detailed description: This block contains the second system of the musical score. It continues the voice and piano parts from the first system. The lyrics are: "rain? I go to ask the sai - lers who sailed the Spanish".

*Slower*

main, If they have seen my Wil - lie, If he'll come back to

*colla voce*

me It is so sad to have him, A sailing on the

sea. Oh Maggie pret - ty Mag - gie, Turn back to yon - der

town Your Willie's in the ocean, A hundred fathoms

down His hair is turned to sea kelp, his eyes are turned to

stones, And twice two years have knit - ted, The cor - al round his

hones. The blossoms and the clo - ver, Shall bloom and bloom a - -

- gain But nev - er shall your lov - - er come o'er the Spa - nish

Main. But Mag - gie nev - er heed - ed, but mournful - ly said

she - - - It is so sad to have him, A sailing on the

sea. She left me in the dark - ness I heard the sea gull



screech And burly winds were blowing With breakers on the beach.

*mp* The bells of old Nan - tuck - et, What touching things they

*mp*

*Red.*

said As Maggie lay a - sleeping, With lilies round her head.



# SOMEBODY WATCHES AND WAITS FOR YOU.



Moderato.

HENSHAW DANA.

VOICE.

PIANO.

Some - bod - y

watches and waits for you Thinks of you daily and

dreams at night. Well may the sky of your life be

blue Your hope of the fu - ture bright O - ver the

land and the wa - ters far Somebod - y's won - der - ing

where you are Praying her love may be like a

star, Lighting your home to some - bod - y

12

Ah! I wonder if ev - er for me Some - bod - y's

heart will grow heavy or light Ah! I wonder if I may.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are: "heart will grow heavy or light Ah! I wonder if I may." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be A star to shine on Some-bod - y's night Will Somebody

*Agitato.*

The second system continues the musical score. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are: "be A star to shine on Some-bod - y's night Will Somebody". The tempo marking *Agitato.* is placed above the final measure of the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

e - ver call me "dear," And say "my darling you need not

The third system concludes the musical score. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are: "e - ver call me "dear," And say "my darling you need not". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

feared You need not tremble for I am here, And you're all the

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

world to Some - - bod - - y."

*Brilliante.*

*ped.*

This system continues the vocal line and piano accompaniment. It features a piano trill in the right hand, indicated by a double line and the number 12. The instruction "Brilliante." is written below the piano part. A "ped." marking is also present.

*ped.*

This system continues the piano accompaniment with several trills in the right hand, marked with numbers 8, 12, 12, and 14. A "ped." marking is at the end of the system.