

Fanfares for Brass and Percussion

Fanfare #1

Richard Kram

3/22/2014

$\text{♩} = 90$
Stately

The score is for a fanfare in 3/4 time, marked "Stately" with a tempo of 90. It consists of ten staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Tuba in C, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The key signature has two flats (Bb and Eb). The piece begins with a 3/4 time signature and changes to 2/4 at the end of the fourth measure. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The percussion section (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) provides a rhythmic accompaniment, with the Snare Drum and Timpani marked with a forte (*f*) dynamic. The Bass Drum and Crash Cymbals are silent throughout the piece.

4

Tpt. 1 in Bb
 Tpt. 2 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Trb. 1
 Trb. 2
 Tuba in C
 Timp.
 Snare
 B.D.
 Cym.

8

Tpt. 1 in Bb
 Tpt. 2 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Trb. 1
 Trb. 2
 Tuba in C
 Timp.
 Snare
 B.D.
 Cym.

Musical score for a brass and percussion ensemble, measures 11-13. The score is written in 3/4 time and includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp., Snare, B.D., and Cym. The brass instruments play a melodic line with a *ff* dynamic marking. The percussion instruments play a rhythmic pattern in the final measure.

11

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp.

Snare

B.D.

Cym.

14

The musical score consists of ten staves. The first seven staves are for brass instruments: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, and Tuba in C. The last three staves are for percussion: Timp., Snare, B.D., and Cym. The score is in 4/4 time, with a key signature of one flat (Bb). The first two measures are in 4/4 time, and the third measure is in 2/4 time. The brass instruments play a melodic line with a *ff* dynamic. The percussion instruments play a rhythmic pattern with accents.

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Trb. 1

Trb. 2 *ff*

Tuba in C *ff*

Timp. *ff*

Snare

B.D.

Cym.

17

The musical score is for a brass and percussion ensemble, starting at measure 17. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments are:

- Tpt. 1 in Bb**: Treble clef, playing eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Tpt. 2 in Bb**: Treble clef, playing eighth notes in the first two measures, then a triplet of eighth notes in the third measure.
- Hn. 1 in F**: Treble clef, playing eighth notes with accents in the first two measures, then eighth notes in the third measure.
- Hn. 2 in F**: Treble clef, playing eighth notes with accents in the first two measures, then eighth notes in the third measure.
- Trb. 1**: Bass clef, playing eighth notes with accents in the first two measures, then eighth notes in the third measure.
- Trb. 2**: Bass clef, playing a half note in the first measure, then a half note in the second measure, and a half note in the third measure.
- Tuba in C**: Bass clef, playing a half note in the first measure, then a half note in the second measure, and a half note in the third measure.
- Timp.**: Bass clef, playing eighth notes in the first two measures, then eighth notes in the third measure.
- Snare**: Treble clef, playing eighth notes in the first two measures, then eighth notes in the third measure.
- B.D.**: Treble clef, playing a whole rest in the first two measures, then a whole rest in the third measure.
- Cym.**: Treble clef, playing a whole rest in the first two measures, then a whole rest in the third measure.

Musical score for a brass and percussion ensemble, measures 19-21. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp., Snare, B.D., and Cym. The key signature is B-flat major (two flats). The score features various dynamics including *ff* and *fff*, and includes articulation marks such as accents and slurs. The percussion parts include Snare, B.D. (Bass Drum), and Cym. (Cymbal).

Musical score for measures 21 and 22. The score is for a band and includes the following parts:

- Tpt. 1 in Bb: Treble clef, melodic line.
- Tpt. 2 in Bb: Treble clef, melodic line.
- Hn. 1 in F: Treble clef, rhythmic accompaniment with slurs.
- Hn. 2 in F: Treble clef, rhythmic accompaniment with slurs.
- Trb. 1: Bass clef, rhythmic accompaniment with slurs.
- Trb. 2: Bass clef, rhythmic accompaniment with slurs.
- Tuba in C: Bass clef, melodic line.
- Timp.: Bass clef, melodic line with accents.
- Snare: Percussion line with rhythmic patterns and accents.
- B.D.: Bass Drum, indicated by a horizontal line.
- Cym.: Cymbal, indicated by a horizontal line.

24

Tpt. 1 in Bb
ff *fff*

Tpt. 2 in Bb
ff *fff*

Hn. 1 in F
ff *fff*

Hn. 2 in F
ff *fff*

Trb. 1
ff *fff*

Trb. 2
ff *fff*

Tuba in C
ff *fff*

Timp.
fff

Snare
fff

B.D.
fff

Cym.
fff