

HeartHealth 2

Richard Kram

(Hearthealth Theme Reject #2)

5/5/10

$\text{♩} = 78$

Oboe

Clarinet *pp* *p* *p*

Bassoon *p*

Timpani *pizz.* *f*

Log Drum *f*

Piano *f*

Harp *f*

Ac. Guitar *mf*

E. Bass *f*

Violin I *pp* *p*

Violin II *pp* *p*

Viola *mf pizz.* *arco mp*

Cello *pizz.* *f*

Detailed description: This is a full orchestral score for the piece 'HeartHealth 2'. The score is in 4/4 time with a tempo of 78 beats per minute. The key signature has one sharp (F#). The instruments and their parts are: Oboe (rests), Clarinet (melodic line, dynamics *pp*, *p*, *p*), Bassoon (melodic line, dynamics *p*), Timpani (pizzicato, dynamics *f*), Log Drum (melodic line, dynamics *f*), Piano (melodic line, dynamics *f*), Harp (melodic line, dynamics *f*), Acoustic Guitar (chords, dynamics *mf*), Electric Bass (melodic line, dynamics *f*), Violin I (long notes, dynamics *pp*, *p*), Violin II (long notes, dynamics *pp*, *p*), Viola (melodic line, dynamics *mf pizz.*, *arco mp*), and Cello (melodic line, dynamics *pizz.*, *f*).

4

Ob.

Cl. *mp*

Bsn.

Timp.

Log Dr.

Pn.

Harp

Ac. Gt.

E. Bass

Vln. I

Vln. II *mp*

Vla. *mf*

Cell. *p*

7

Ob. *p*

Cl.

Bsn.

Timp.

Log Dr.

Pn.

Harp

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

9

Ob.
Cl.
Bsn.
Timp.
Log Dr.
Pn.
Harp
Ac. Gt.
E. Bass
Vln. I
Vln. II
Vla.
Cell.

mf
mf
mf

Detailed description: This is a page of a musical score, numbered 9 at the top left. It contains 13 staves of music. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Log Drum (Log Dr.), Piano (Pn.), Harp, Acoustic Guitar (Ac. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature has one sharp (F#). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for most instruments. The second measure shows a change in dynamics, with 'mf' (mezzo-forte) markings appearing for the Violin I, Violin II, and Viola parts. The Piano and Harp parts feature complex, arpeggiated textures in the first measure. The Acoustic Guitar part consists of block chords. The woodwinds and strings play more melodic or rhythmic lines.