

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Allegro con brio. (♩ = 72.)

Violino I.

The musical score for Violino I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 72. The score includes various dynamics such as *f*, *p*, *ff*, *fff*, *dimin.*, *cresc.*, and *accel.*. Performance instructions include *molto cresc.*, *staccato*, *Andante ritard. a tempo ritard.*, and *Tempo I.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes fingerings and bowings.

A 20 *Andante ritard. a tempo ritard.*

a tempo. Animando un poco **B** *accel.*

Tempo I.

f *dim.* *p* *f* *p* *cresc.*

f *dim.* *p* *f* *p* *cresc.* *f*

p *cresc.* *f* *dim.* *p*

Violino I.

p cresc.

ff

p cresc.

f

ff

accelerando

trem.

p cresc.

ff **Molto animato.**

staccato

f

ff

staccato

f

ff

ff

ff

ff

p

cresc. poco a poco

f

ff

ff

Violino I.

Musical score for Violino I, Wagner's *Der Fliegende Holländer*, page 4. The score is written in G minor and consists of ten staves of music.

- Staff 1:** Starts with a tremolo on the note E (marked **E**), followed by a series of chords and a melodic line. Dynamics include *ff*, *p*, *cresc.*, and *f*. A first ending bracket is indicated.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a rhythmic pattern with a *f* dynamic, leading to a *più f* section.
- Staff 4:** Continues the rhythmic pattern with a *più f* dynamic.
- Staff 5:** Features a tremolo pattern with a *ff* dynamic, followed by a *ff* section.
- Staff 6:** Includes a *pizz.* (pizzicato) instruction, a *dim.* (diminuendo) instruction, and a *più p* section. A second ending bracket is indicated.
- Staff 7:** Marked *arco* (arco), it features a *p* dynamic with a *cresc.* instruction, leading to a *f* section.
- Staff 8:** Continues the melodic line with a *fp* dynamic, followed by a *f* section.
- Staff 9:** Continues the melodic line with a *fp* dynamic, followed by a *f* section.
- Staff 10:** Features a tremolo pattern with a *cresc.* instruction, leading to a *f* section, and finally a *più f* section.
- Staff 11:** Features a tremolo pattern with a *ff* dynamic.

Violino I.

ff

f

p cresc. *f non legato* *mf cresc.*

p cresc. *f dim.* *p cresc.*

f *dim.*

poco f *pp* *più f* *pp*

f *pp* *mf* *stringendo* *sempre più f*

ff un poco riten.

a tempo

trem. *p* *cresc.*

ff ritenuto.

Violino I.

a tempo
p *cresc.*

ff ritenuto *a tempo* *ff riten.*

a tempo
p *cresc. poco a poco*

più f *ff*

f

ff *p*

cresc. *ff* *p* *cresc.*

ff *sempre f*

ff *p*

Violino I.

f *p dolce* *cresc.*

f *p* *cresc.* *f* *p* *p*

cresc.

1 *2* *più f* *e più f*

ff

2 *ff*

sempre ff

3 *1* *1* *1* *1* *1*

3 *stacc.*

Un poco ritenuto.

2 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

p espress. *p* *p* *cresc.* *f*

Violino I.

1ter Akt.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩=72) *cresc.*

mf

cresc.

più f

ff *ff* *più f*

ff *mf*

mf *cresc.* *ff*

mf *cresc.*

f *più f*

ff *ff*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats). The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and is heavily slurred. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings (1-4) are indicated throughout. First endings are marked with a '1' above the staff. The score concludes with a final *f* (forte) dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *poco f*, *dim.*, *p*, *pp dol.*, *ritenuta*, *trem.*, *cresc.*, *pp cresc.*, *p cresc.*, and *f*. Performance instructions include *Molto più lento. (♩ = 88)*, *div. in 3 parti*, and *ritenuta*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-3. The music includes sixteenth-note passages, triplets, and tremolos.

Violino I.

Lied des Steuermanns.

Più vivo. (♩ = 84.)

Moderato. ♩ = 80.

Più vivo. 1

Moderato.

(♩ = 104.)

un poco acceler.

Moderato.

Tempo I.

trem.

Lento.

Più vivo.

Steuermann.

accel.

Allegro.

div. in 3 parti

Allegro (♩ = 69)

ritard. Moderato

div. in 3 parti

Molto più

Violino I.

№ 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 50.)
Viola

Recit. lento *a tempo* *Recit. a tempo* *più moto*

Holl. Die Frist ist um, voll Ueberdruss wirft mich das Meer auß Land.

Recit. *Più moto.* *Recit. f*

In kurzer Frist sollst du mich wieder

Sostenuto *Recit. lento* *Allegro.* ♩ = 80. *Recit.* *Allegro.* *Recit.*

2 Das Heil, das auf dem Land ich suche, nie werd'ich es finden

più lento *Recit.* *a tempo* *arco* *Allegro molto agitato.* (♩ = 80.) *pizz.*

1 und euer letztes Nass ver-siegt

f *cresc.* *f* *ff*

poco riten. *a tempo* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

poco riten. *a tempo* *f dim.* *pp* *f* *p* *f* *p*

mf *f* *mf*

10 *f* *cresc.* *p*

scendo poco a poco *p* *più cresc.*

più f

1 *trem.* *f* *trem.* *ff* 6

Violino I.

riten. 2 *a tempo* 2 *trem.* 4

p *pp*

Maestoso. (♩ = 66.) *trem.* Un poco più moto. (♩ = 76.)

30 Er-lo-sung du mi-zei-gtest *pp* *cresc.* *ff* 1 6 3 6

Feroce (♩ = 69.) *ff* *mf* 6

8 Molto passionato. (♩ = 84.) *pp* *cresc.*

p *cresc.* *più f* *f*

f *f* *più f* *ff* *f* *ff*

mf *p* *cresc.* *f* *ff*

ff *ff* *pp* *molto cresc.* *più f*

f *pp* *cresc.* *più f* *f*

f *f* *p* *cresc.*

ff *pp* *3 3* *f* *f* *f*

ff *ff* *ff*

9 (Chor.) 6 *p* *espress.*

ff *ff* *ff* *ff* *ff* *ff*

un-ter uns auf.

Violino I.

No 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.)

Allegro. (♩ = 80.)

Vivace.

Lento. (♩ = 66.)

Animato. (♩ = 60.)

Un poco allegro.

Lento.

Moderato non troppo lento. (♩ = 60.)

pp *f* *mf cresc.* *f* *ritenuto* *più p* *f* *f* *pp* *f* *p* *pizz.* *arco* *pp* *p sempre*

6 6 2 2 12 12 1 2 1 1 2 1 4 8 2 2 3 5 6

Daland.

Holländer.

Dal.

Dal.

Vcell.

Lass ab! Mich dünkt, ich seh' den Ca-pi - tain! He! (Langes Stillschweigen.)

ihr mir den Ankerplatz?

Felsenstrand?

faster-reich.

Violino I.

poco cresc.

fp dim. *p* *poco*

cresc.

f *p* *pp* *mf*

Lento. (♩ = 66.) Holl. willst du handeln, so sollst du sicher dem Vortheil. *p dolce* Allegro moderato. (♩ = 50.)

p *p* *p* *cresc.*

f *f* *f*

p *p* *fp* *p* *molto rit.*

1

Violino I.

ten. 1 *ten.* 1 *a tempo*
pp *pp* *p* *p cresc.* *cresc.*

ten. colla parte
f *Holl.* *bei den Deinen du mir* *p* *p* *a tempo, più animato* (♩ = 66.) *cresc.*

p *più cresc.* *ff*

dim. *p* *più p*

Allegro giusto. (♩ = 66.) 1 *pp*

un poco accel. *p* *riten.* *p sempre*

p cresc.

mf dim. *p* *p cresc.* *mf*

dim. *p*

mf *dim.* *p dolce*

Violino I.

un poco string.

mf dim. pp cresc.

f f f

dim. p

Animato. (♩ = 60.) 1

p

p staccato

mf

p cresc. p cresc. p

p cresc. p

1 2

f

Violino I.

f *p* *pespress.* *cresc.*

f *ff* *p* *colla parte Dal.* *1* *lento* *2*

du sollst sie seh'n, *p*

Allegro agitato. (*p=76*)
Holl!
3 *Schrek-ge-wat-ten die* *cresc.* *f* *p* *più cresc.*

f *mf* *p* *cresc.* *1*

p *mf* *cresc.* *f* *dim.* *p* *cresc.*

f *mf* *p* *cresc.*

f *p* *più p* *p*

più p *dolce*

Violino I.

meno p
cresc.
p *cresc.* *dim.* *pp*
f *p*
cresc. *f*
f *p cresc.* *f*
f *p cresc.*
Stringendo.
f *p*
dim. *p cresc.*
f *p* *f*
ff *ff*
Vivace, ma non troppo presto. (♩ = 72.)
f 1 2 3 4 5 6 7 8 2

Violino I.

ff

ff

p

ten.

ten.

p

1

1

2

p

3

p

cresc.

2

poco rit.

pp

1

p

div.

p

cresc.

1

pp cresc.

f

ff

Maestoso. 6'

Ten.

Mit Ge - wit - ter und Sturm aus fer - nem Meer, mein Mä - del,

bin dir nah!

ff

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features sixteenth-note runs with fingering numbers 6 and 1. The second staff includes the instruction "Un poco rit. (♩ = 112)" and continues with sixteenth-note patterns and a fortissimo (ff) dynamic. The third staff marks the beginning of "Tempo I." with a fortissimo (ff) dynamic and includes a tenuto (ten.) marking. The fourth and fifth staves continue with sixteenth-note passages and fortissimo (ff) dynamics. The sixth and seventh staves feature sustained chords with a fortissimo (ff) dynamic. The eighth staff begins with a fortissimo (f) dynamic and includes fingering numbers 1, 2, and 3. The ninth and tenth staves continue with sixteenth-note patterns and fortissimo (ff) dynamics. The score concludes with the text "Ende des 1^{sten} Actes."

Violino I.

II^{ter} Akt.

Introduction.

Allegro maestoso. (♩ = 63.)

ob. ff *ff* *ten.* *ff*

1 **2.** *vivace* **3** *Più Allegro.* *ff* **6**

ff **3** **3** *ff* **1**

ff **1** *ff* **1**

ff **1** *f sempre* **1** **2** **3**

4 **5** **6** **7** **8** **9**

3 *dim.* **4**

meno f **1** **2** **3** **4** **1** **2**

p **3** **4** **5** **6** *più p* **7** **8**

pp *più p* **1** **2** **3** **4** **3**

Violino I.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. (♩ = 66.)

3 *p* 1 *p* *pp* 1

p *pp* *un poco riten.* (♩ = 50)

p *p* *p* *pp*

cresc. *f* *dim.* *p* *ritard.* 2

a tempo 2 *f* *f* *f* *p*

cresc.

f 3

p *p* *poco cresc.* *p* *cresc.* *f dim.*

p *piu p* *f* *pp* 1 2

Violino I.

p *pp* *un poco ritenuto* ($\text{♩} = 50$) *p*

p *pp* *ritard.* *a tempo*

cresc. *f* *dim* *p* *f*

f *f* *p*

cresc. *f*

p *1* *1* *11*

ff *p* *pp*

più p *pp*

p cresc. *f* *p* *cresc.*

cresc. *f* *f*

p *mf* *p* *mf* *p*

mf *p*

Violino I.

Violino I musical score for the first section. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Allegro non troppo*. The first staff contains a series of sixteenth-note patterns, with dynamics ranging from *f* to *pp*. A second ending bracket is shown above the first staff. The second staff continues with similar rhythmic patterns, including triplets and dynamic markings of *p* and *ff*. The third and fourth staves feature more melodic lines with *ff* dynamics. The fifth staff has a first ending bracket and a *p* dynamic. The sixth staff continues with a *pp* dynamic. The seventh staff has a first ending bracket and a *p* dynamic. The eighth staff features a triplet and a *ff* dynamic, followed by a *cresc.* marking and a *p* dynamic. The ninth staff has a first ending bracket and a *pp* dynamic. The tenth staff has a first ending bracket and a *p* dynamic. The section concludes with a *dim.* marking and a final chord.

Ballade.
Allegro non troppo. (♩ = 63)

Violino I musical score for the *Ballade* section. The score consists of two staves of music. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked *Allegro non troppo*. The first staff contains a series of dotted rhythms, with dynamics ranging from *f* to *ff*. A first ending bracket is shown above the first staff. The second staff continues with similar rhythmic patterns, including a *ff* dynamic and a first ending bracket. The section concludes with a first ending bracket and a *ff* dynamic.

Violino I.

mf p mf p mf p

trem. fp p

trem. fp cresc. f dim.

1 Più lento. (♩ = 100.)

p 8 pp trem. più p

Tempo I. p cresc. f dim. p f p f p

poco ritenuto più p più p pp f trem. a tempo Allegro.

acceler. fp trem. p

1 Molto più lento. (♩ = 88.)

cresc. f dim. p 3 3

Allegro con fuoco. (♩ = 80.)

f colla parte a tempo più f

f colla parte 1 2 3 4

ff 1 f più f

Violino I.

ff

cresc. *f* *dim* *più p*

fp *cresc.* *f*

p *p* *cresc.*

più cresc.

Prestissimo possibile. (♩ = 100.)

f

p *p* *f* *p* *cresc.*

più cresc. *f* *ben tenuto* *più f*

ff

f *più f* *ff*

tr *trun* *tr* *trun* *ff* *ff* *ff*

ff

* Für Einzelaufführungen: Ossia

Violino I.

Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76.)

Violino I.

Erik. *a tempo* Ob. arco

pp dann für mich spricht? *p* *p*

dim. *p* *dim.*

p *cresc.*

p *cresc.* *f* *p*

cresc. *f* *f* *ff*

mf *ritard.* *a tempo* *p*

p *cresc.*

mf *dim.* *p* *cresc.*

p *cresc.* *f*

Violino I.

colla parte
Erik.

tempo

p Sen - - ta sein, die für mich spricht? *p*

p *cresc.* *f* ach! nach Schä - tzen geizt er nur! *p* *cresc.* - -

colla parte
Erik.

tempo

f Und Sen-ta, du - wie dürft' ich auf dich zäh- *p* *cresc.* - -

colla parte
Erik.

tempo

f Er-fülltest du nur Ei - - ne meiner Bit- *p* *cresc.* - - - -

f *p* *dim.* - - *p* *cresc.*

f 1

f 4

The musical score is written for Violino I and includes vocal lines for Erik. It features a variety of dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *colla parte* and *tempo*. The score is divided into systems, with some systems containing multiple staves of music. The key signature is B-flat major, and the time signature is 3/4. The lyrics are in German and describe a scene where Erik is speaking to Sen-ta.

Violino I.

Violino I musical score, first system. It consists of three staves of music. The first staff begins with a dynamic marking of *p dolce*. The second staff has dynamic markings of *più p*, *pp*, *pp*, and *p*. The third staff has dynamic markings of *cresc.*, *f*, and *più cresc.*. The music features various melodic lines and rests.

Vocal and piano accompaniment for Erik and Senta. Erik's part is on the top staff, and Senta's part is on the bottom staff. The piano accompaniment is in the middle. Erik's lyrics are: "Mein Leiden. Sen-ta, rührt es dich nicht mehr?". Senta's lyrics are: "Oh, prah-le". The piano part includes the instruction *colla parte* and dynamic markings of *f*.

Vocal and piano accompaniment for Erik and Senta. Erik's part is on the top staff, and Senta's part is on the bottom staff. The piano accompaniment is in the middle. Erik's lyrics are: "nicht!". Senta's lyrics are: "Was kann dein Leiden sein?". The piano part includes the instruction *ad lib.* and dynamic markings of *f*.

Violino I musical score, second system. It consists of two staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Lento. (♩ = 76.) trem.*. The second staff has dynamic markings of *f* and *p*. The music includes rests and melodic lines.

Violino I musical score, third system. It consists of two staves of music. The first staff has dynamic markings of *cresc.*, *dim.*, and *pp*. The second staff has dynamic markings of *mf* and *cresc.*. The music includes rests and melodic lines.

Vocal and piano accompaniment for Erik and Senta. Erik's part is on the top staff, and Senta's part is on the bottom staff. The piano accompaniment is in the middle. Erik's lyrics are: "Es mahnt mich mein un-sel'-ger Traum!". The piano part includes the instruction *colla parte* and dynamic markings of *ff*.

Violino I musical score, fourth system. It consists of two staves of music. The first staff begins with a dynamic marking of *f cresc.* and a tempo marking of *Presto.*. The second staff has dynamic markings of *ff* and *f*. The music includes rests and melodic lines.

Violino I.

G. P. Recit. Timp. *Sostenuto.* (♩ = 96.) *trem.*

ff >>> >>> >>> >>> 1 5 6 7

pp *div. in 3 parti*

7 *trem.* 11 Viol. II. *pp*

accel. *in 3 parti* *accel.*

cresc. *fp* *cresc.* *f dim.* *mf* *cresc.* *f dim.*

divisi *Lento.* 1 *Allegro con fuoco.* (♩ = 84.)

mf *cresc.* *f* 1 *ff* 6

ff *ff* *ff*

colla parte *tempo*

Senta. *ff*

zu Grunde

ff

ff

riten. *più lento* 1 *pizz.*

3 *p* *pp*

Andante. *arco*

trem. *pp* *arco*

div. *trem.* *pp*

Viol. II.

Violino I.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

ff pizz. 6 7 8 accel. arco a tempo 1

mf cresc. f

accel. a tempo pizz. Bass. 1

arco p sempre

fp cresc. mf cresc. p f p cresc.

Allegro moderato. (♩ = 112.)

p cresc.

f p

p

p

p tr p

Violino I.

dolce

pp *p* *cresc.* *f* *p*

p dolce

poco cresc.

cresc. *f* Timp. Clar. u. Fag. Timp.

mf cresc. *f* *p dolce*

p dolce

tr *mf* *p*

tr *p* *tr* *tr*

p *p* *p dolce*

Violino I.

p

p

mf cresc.

f *pp*

cresc. *p*

pp *trem.*

string. *f* *f* *f*

ff

p dolce

più p

riten. *Ob.* *pp*

2 3 4 5 6 3 5

Violino I.

Nº 7. Duett.

(Senta, Holländer.)

Sostenuto. (♩ = 66.)

Fag. G.P. Holländer. Senta.

Wie aus der Ferne längst vergang'ner Zeiten spricht dieses Mäd-

durch mich zu

Un poco meno sostenuto. (♩ = 80.)

Violino I.

p *tr* *cresc.* *mf*

p $\text{♩} = 88.$

Holländer.
colla parte

p in dei-ner Treu' die lang' er - - sehn - - te

Un poco più animato. ($\text{♩} = 56.$)

pp *f* *dim.* *p* *pp*

f *p* *cresc.* *f* *pp*

f *dim.* *p* *pp* *f* *dim.* *p*

p *dim.* *p* *pp* *f* *dim.* *p*

Sempre più animato.

p *dim.* *p* *pp* *f* *dim.* *p*

Più animato.

trem. *cresc.* *f* *dim.* *mf*

f *pp* *cresc.* *f*

Molto più moto. ($\text{♩} = 80.$)

passionato

meno f *f*

dim. *p* *cresc.* *f* *rall.*

Violino I.

poco riten. *a tempo trem.* *ritard.*

ff *dim.* *p* *cresc.* *ff*

Agitato. (♩ = 72.) *p* *cresc.* *f* *pp* *mf* *p*

cresc. *f dim.* *p* *cresc.*

f *pp* *p* *cresc.*

f *p* *f* *mf* *f* *mf* *cresc.*

f *dim.* *p* *f* *p*

più p *pp* *1* *2* *3* *p*

dolce *10* *pdolce*

7 *pp* *cresc.*

7 *Senta* *Allegro molto.* (♩ = 96.) *4*

mf *bis zum* *Tod!* *4* *p* *cresc.*

p *cresc.* *mf* *p*

cresc. *mf* *pp*

Violino I.

This page contains the first system of the Violino I score for Wagner's *Der Fliegende Holländer*. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *cresc.*, *mf*, *ff*, *p*, *f*, *sempre cresc.*, *trem.*, and *puff*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Violino I. No 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace ($\text{♩} = 72$)
meno mosso

ff *pizz.* *p* *arco* *p dolce* *pizz.* *p*

Nontropo allegro. ($\text{♩} = 58$)

ff *arco* *3*

Più stretto. ($\text{♩} = 104$)

ff *1* *ff* *1* *ff*

Più presto. ($\text{♩} = 112$)

ff *3* *ff* *4* *ff* *1* *2*

ff *1* *2* *3*

Violino I.

III^{ter} Akt.

Introduction.

Allegro molto. (♩ = 88.)

ff

f

f dim.

pp

cresc.

più cresc

più f

Violino I.

№ 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 80.)

The score for Violino I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Animato, ma non troppo allegro' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'ten.' (tutti). The score concludes with a double bar line and repeat signs.

Violino I.

f

p

cresc.

tr

mf dim.

p

cresc.

f

p

p

p

cresc.

ff

pp

Allegretto, non troppo presto. (♩. = 63.)

p

f

p

f

f

p

mp

f

p

pp

Violino I.

The musical score for Violino I on page 44 of Wagner's *Der Fliegende Holländer* consists of 12 staves. The notation includes various dynamics such as *ff*, *più f*, *f*, *p*, *pp*, *fp*, and *ffp*. Performance markings include *G.P.* (Grave), *Violoncell.* (Violoncello), and *dim.* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-3. The key signature is D major, and the time signature is 2/4. The piece concludes with a final chord marked *pp*.

Violino I.

cresc. poco a poco

fp *dim.* *p*

p *cresc.* *cresc.*

f *p* *f*

f *f* *ff*

ff *Molto vivace (♩ = 100.)*

ff *ff* *ff*

p *ff*

ff

Violino I.

trem.
ff *meno f* *più p*
Tempo I, un poco più mosso. (♩ = 84.)
f *più f* **f** **p** **p** **mf**
dim. **p** *cresc.* **6**
sempre cresc. **2**
più cresc. *trem.*
molto cresc. **Allegro.** (♩ = 84.)
più f **ffp**
f **ffp** **f** **f** **f** **f**

Violino I.

The musical score for Violino I, Wagner's *Der Fliegende Holländer*, page 47, is presented in 14 staves. The key signature is G major (one sharp). The score is characterized by complex, chromatic textures and dynamic contrasts. Key features include:

- Staff 1:** Begins with a tremolo (*trem.*) and dynamic *f*. Includes a fingering '2' at the end.
- Staff 2:** Features tremolos and dynamics *f* and *ff*. Includes fingering '1'.
- Staff 3:** Dynamics *f* and *ff*.
- Staff 4:** Dynamics *ff*.
- Staff 5:** Dynamics *ff*.
- Staff 6:** Features tremolos, dynamics *p cresc.* and *fp*.
- Staff 7:** Features tremolos, dynamics *p cresc.* and *fp*.
- Staff 8:** Features tremolos, dynamics *p cresc.* and *f*. Includes fingering '1'.
- Staff 9:** Dynamics *f* and *ff*. Includes fingering '1'.
- Staff 10:** Dynamics *p*.
- Staff 11:** Features tremolos, dynamics *ff* and *p*.
- Staff 12:** Dynamics *ff* and *p*. Includes fingering '2'.
- Staff 13:** Dynamics *f*.
- Staff 14:** Dynamics *f*.

Violino I.

The musical score consists of ten staves. The first five staves feature melodic lines with various dynamic markings including *ff*, *ffp*, *p*, *fp*, and *f*. The sixth staff is marked *Stringendo.* and includes the instruction *trem.* with a first ending bracket labeled *1*. The seventh and eighth staves continue with dense melodic passages, marked *ff*. The ninth staff features a tremolo section marked *pff* and *ff*, leading to the instruction *sempre più f*. The final staff contains a sequence of chords marked with *fff* and *pppp.*, with a tempo marking of *(♩ = 120.)* and a first ending bracket labeled *1*.

Violino I.

No. 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *pp*. Performance instructions include *colla parte Erik.* and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with the lyrics 'Senta! Oh Senta! Leug-nest du?'.

colla parte Erik. *a tempo*

der deine Schwelle kaum be-trat!

Senta! Oh Senta! Leug-nest du?

Violino I.

Nº 9ª Cavatine.

(Erik.)

Andante. (♩ = 50.)

ob. 1 2 5

pp > *p*

p dolce

1

p < *p dolce* *cresc.* *poco f* < *dim.*

Erik. *ad lib.* *più animato* *rall.*

p vertra-te er dich au *meno p* *p* *più f* *p*

a tempo *cresc.* *dim.* *p*

trem. *p* *p cresc.* *mf cresc.* *f* Erik. die Ver - sich' - rung dei - ner

accel. *p* *cresc. molto* *ff* *ff*

ff *ff*

1

ff *ff* *ff*

1

f *ff* *f* *ff* *f* *ff*

colla parte *Holl.* *a tempo* *f* *ff* *f*

ff will dich nicht verder-

2

f *f* *f* *f* *f* *f*

2

f *f* *f* *f* *f* *f*

Violino I.

Molto agitato. (♩. 64.)

p *più f* *ff* *mf*

cresc. *f* *f* *più f*

mf *cresc.* *f*

f *fp* *ff* *mf*

p *f* *mf* *p* *f* *mf* *p* *f* *mf*

p *f* *f* *fp* *f*

ff *ff* *fp*

f *fp* *f*

più f *ff*

f *fp*

ff *ff* *ff*

ff *ff* *ff*

(♩. 104.)

Holl.
Er-

Violino I.

Recit.

Senta.

Violino I.

1 2 3 4 5 6 7

3 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 1 2 3 4 5

p *cresc.* *ff* *piff*

colla parte Senta. *ff* Senta. *ff*

Preis deinen En-gel und sein Ge-bot! Hiersteich treu dir bis zum

fff *p* *cresc.* *ff* *sempre ff* *ff* *sempre ff*

Un poco ritenuto. *pespr.* *p* *p* *cresc. f*