

RECITATIV und ARIE

(Licenza)

„A Berenice e Vologeso“

für Sopran mit Begleitung des Orchesters
von

Mozart's Werke.

Serie 6. N^o 4.

W. A. MOZART.

Köch. Verz. N^o 70.

RECITATIVO.
Tempo moderato.

Oboi.

Corni in G.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

ni-ce e Vo-lo-ge-so spo-si apparve al fin au-ro-ra di con-ten-tez-za e pa-ce.

Lu-ce as-sa-i più fe-sti-va e più vi-va-ce, chog-gi nac-que di nuo-vo, a me si rap-pre-sen-ta in

Si-gis-mondo prence e mi rammenta il mi-o do-ver di rac-contar le lo-di di questo di so-

lenne. Io lo previddi, e volen-do formar il mio con-

cetto, de-bo-li troppo i sen-si mi-ei tro-vai. Con-fu-so dunque e in fretta io mi por-

p cresc. sf

tai del pe_ga_so su le a_le sin alla e-tru_sca spon_da da quel_la mu_sa ce_le_bre e fa-

This system contains the first vocal line and piano accompaniment. The piano part features a prominent, rhythmic accompaniment in the right hand, starting with a forte (*f*) dynamic. The vocal line begins with a melodic phrase.

con_da, a domandar soc_corso. Ma non ba_stante anche es_sa a so_dis-

This system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The vocal line continues with the lyrics.

far le mie ri_chie_ste an_sio-se, in que_sti po_chi ac_cen_tì a me ri_spo-se: vir_tù, che di lo-

This system contains the final vocal line and piano accompaniment on this page. The piano part begins with a piano (*p*) dynamic. The vocal line concludes with the lyrics.

da-re il ciel i-stesso la cu-ra ed il po-te-re a se ri-tiene, so-lo ammirar ta-cendo a noi con-viene.

ARIA.
Allegro moderato.

p *cresc.* *f* *p*

f *tr*

First system of musical notation. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The music features various dynamics including *p* (piano) and *f* (forte).

Second system of musical notation. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The music features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). The lyrics "Sol na - - seen - - te in" are written below the vocal line.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The lyrics "que - sto giorno, deh! per - do - na, deh! per - do - na al te - nu - e - in - ge - gno, al" are written below the vocal line.

te - nu - e in - ge - gno, e am - mi - rar - ti io vo' ta - cen - do, io vo' ta - cen - do, e ammi - ran - do io ta - ce -

rò, ammi - rar

- ti io vo' ta - cen - do, e ammi - ran - do io ta - ce - rò, e ammi - ran - do io

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: ta - ce - rò, io ta - ce - rò, io ta - ce - rò. The piano part features a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *a2.*, and *f*. A trill (*tr*) is marked above the vocal line.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a complex sixteenth-note texture. Dynamics include *f* and *tr*. The vocal line continues with a trill.

Third system of musical notation. It concludes the page with vocal and piano parts. The lyrics are: Sol na - scen - te in que - sto giorno, dehl per - do - na al. Dynamics include *p*, *cresc.*, and *f*. The piano part features a sixteenth-note pattern. The vocal line has a trill (*tr*) at the end.



tenue in - ge - gno, deh! per - do - na al tenue in - ge - gno, am - mi - rar - ti io

f *p* *f* *p* *f* *p*



vo' ta - cen - do, e ammi - rando io ta - ce - rò, ammi - rar

f *p* *f* *p* *f* *p*



ti io

vo' ta - cen - do, e ammi - ran - do io ta - ce - rò, e ammi - ran - do io ta - ce - rò, e ammi -

This system contains the first five staves of music. The vocal line (soprano) begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* (piano) and *f* (forte).

ran - do io ta - ce - rò, io ta - ce - rò, io ta - ce -

This system contains the next five staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

rò, io ta - ce - rò.

a 2.

This system contains the final five staves. The vocal line concludes with a melodic phrase. The piano accompaniment features a more complex texture with sixteenth notes in the left hand. Dynamics include *f* (forte) and *tr* (trill). The system ends with a repeat sign.

Del tuo lu - stro chiaro e de - gno, di vir - tù si ra - re a -

dorno, la - gran - dezza io non com - prendo, non, non, non, non comprendo e a do - ver spie - gar non so, spie - gar non

Allegro moderato.

so, spie - gar non so.