

Flöte

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

6 Ob.

p dolce

11 *f*

16 *p*

22

27 3 3 3

33 14 *f*

51 Ob. *f*

55 2 2

63 *decresc.*

67 *p*

71 6

81 *p dolce*

86 *f*

91 *p*

96 *f*

102 *p*

107

113 *f* *p*

118

122 *p dolce*

127 *f*

131

135

Detailed description of the musical score: The score is for a flute part in one flat. It begins at measure 81 with a rest, followed by a triplet of eighth notes. The dynamics range from *p dolce* to *f*. The piece features several triplet figures and slurred passages. Measure 113 includes a fermata over a note. The score concludes at measure 135 with a series of slurred eighth notes.

140 *dim.* *p*

145

151 *f*

Andante con moto ♩ = 126

17 Hr *p dolce*

22

25

28

33 10 Ob *f*

47 *dim.* *p* *f*

50

54 *dim.* *p* *cresc.* *f*

59 *p cresc.* *f* *p* *f*

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-28. The piece is in 3/4 time and B-flat major. It begins with a first ending (measures 1-4) marked with a '2' and a forte (*f*) dynamic. The second ending (measures 5-8) is marked with a piano (*p*) dynamic. The main body of the piece (measures 9-28) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and concludes with a first ending (measures 25-28) marked with a piano (*p*) dynamic and the word *fine*.

Musical score for the Trio section, measures 29-48. It is in 3/4 time and B-flat major. The section begins with a piano (*p*) dynamic. Measures 37-40 feature a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic and the instruction *d.c. al fine*.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-38. The piece is in 6/8 time and B-flat major. It features alternating piano (*p*) and forte (*f*) dynamics throughout. The score includes a triplet in measure 16 and concludes with a first ending (measures 35-38) marked with a piano (*p*) dynamic.

43 *decresc.* *p*

49 *f* *p*

63 *f*

70 *p* *f*

77 *p*

83

90 *cresc.*

97 *f*

103 *decresc.* *p dolce*

111

117 *f*

123 *p* *f*

130

Flöte

Franz Danzi (1763-1826)
 Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

p

9 *f* *p*

14 *f* Ob

26

31 *p*

39 *dolce*

45

51 *f*

57 *p*

64 *f* *p*

70 *dolce*

79

Musical staff 79: Treble clef, key signature of two flats. Measures 79-85. Includes dynamics like *p* and accents.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-93. Includes dynamics like *p* and accents.

94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-98. Includes dynamic *f*.

99

Musical staff 99: Treble clef, key signature of two flats. Measures 99-103. Includes dynamic *ff*.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 104-115. Includes dynamic *p* and a 6-measure rest.

116

Musical staff 116: Treble clef, key signature of one sharp. Measures 116-118. Includes dynamic *f*.

119

Musical staff 119: Treble clef, key signature of one sharp. Measures 119-122. Includes dynamic *f*.

123

Musical staff 123: Treble clef, key signature of one sharp. Measures 123-127. Includes dynamic *f*.

128

Musical staff 128: Treble clef, key signature of one sharp. Measures 128-132. Includes dynamic *f*.

133

Musical staff 133: Treble clef, key signature of one sharp. Measures 133-139. Includes dynamic *p dolce*.

140

Musical staff 140: Treble clef, key signature of one sharp. Measures 140-145. Includes dynamic *p* and accents.

146

Musical staff 146: Treble clef, key signature of one sharp. Measures 146-150. Includes dynamic *f* and a 5-measure rest.

155 Ob ³

f

Andante $\text{♩} = 60$

8 Ob

p

16

sfp *sfp*

21

cresc *sf* *f*

27 Ob 6

p dolce

39

pp *f*

47

f *p dolce*

56

p *sfp*

64

p *sfp* *sfp*

69

p dolce

79

85

89

pp

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 85 and ends at measure 88. The second staff starts at measure 89 and ends at measure 92. The music is in a minor key and features a melodic line with various ornaments and dynamics. The dynamic marking *pp* (pianissimo) is placed below the second staff.

Menuetto allegretto $\text{♩} = 76$

f

9

ff

17

f

29

ff

45

fine **Trio** *p dolce*

51

56

60

d.c. al fine

Detailed description: This block contains ten staves of musical notation for the Minuet in F major. The first staff starts at measure 1 and ends at measure 8, marked *f*. The second staff starts at measure 9 and ends at measure 16, marked *ff*. The third staff starts at measure 17 and ends at measure 28, marked *f*. The fourth staff starts at measure 29 and ends at measure 36, marked *ff*. The fifth staff starts at measure 45 and ends at measure 44, marked *fine*. The sixth staff starts at measure 45 and ends at measure 50, marked *p dolce* and labeled **Trio**. The seventh staff starts at measure 51 and ends at measure 55. The eighth staff starts at measure 56 and ends at measure 59. The ninth staff starts at measure 60 and ends at measure 63. The final dynamic marking *d.c. al fine* is placed below the ninth staff.

Allegretto $\text{♩} = 69$

p

8

14 *sfz* Ob.

27 *sfz* *f*

34

41 *tr* 2

50 *p* Ob.

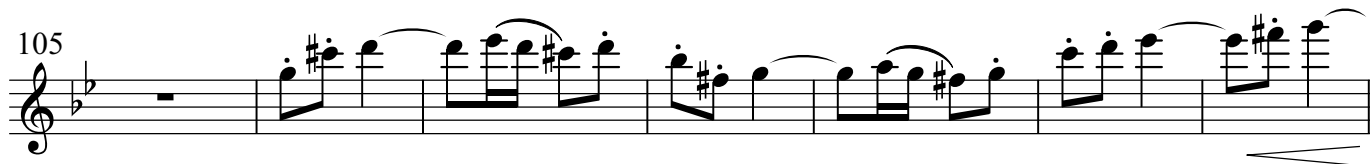
65 *p* *f*

73

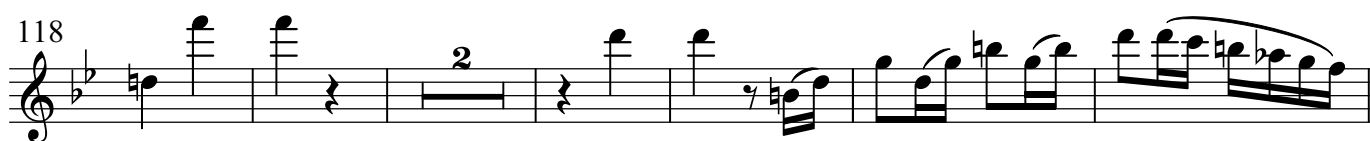
78 *dim.* *p*

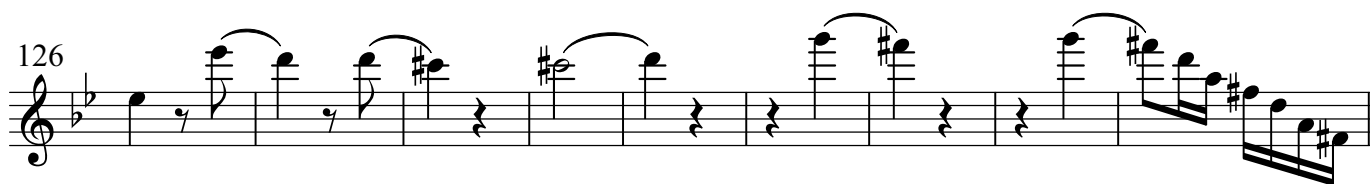
85

92  *sfp*

105 

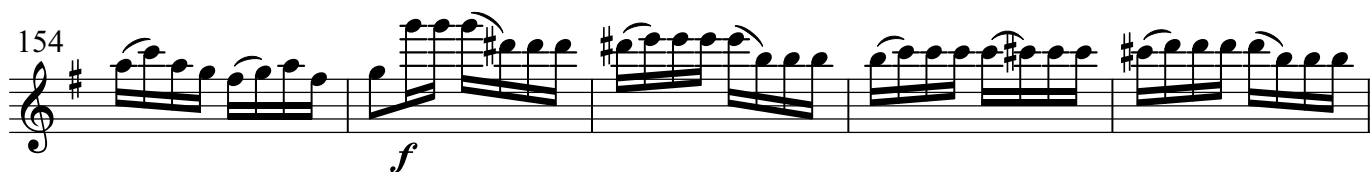
112  *sfp* *f*

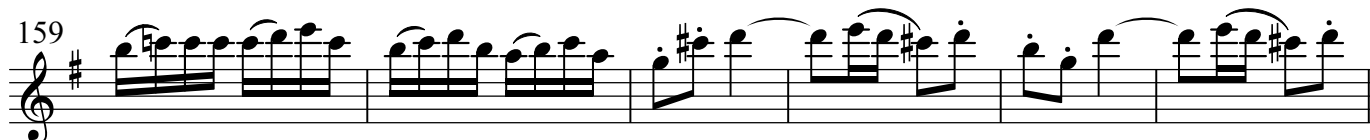
118  *f*

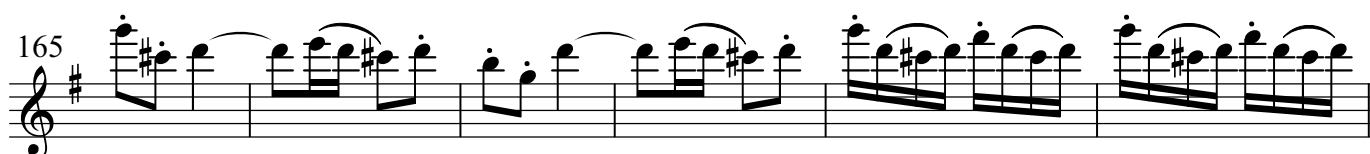
126 

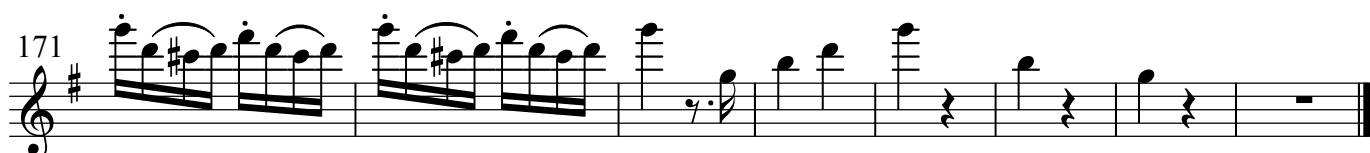
135  *p*

144  *p*

154  *f*

159 

165 

171 

Flöte

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto $\text{♩} = 80$

1
2
p
sf
p
12
sf
sf
p
21
cresc.
f

Allegro $\text{♩} = 84$

29
dolce
34
39
cresc.
sf
f
45
50
62
p
68
dolce
76

82 *f*

89 *ff* *mf*

94

98 *pp*

104 *f* 3

112 *p* *pp* 9 Ob

127 *p cresc.* *sf dim.* *f*

134 *p* *f* *p*

140 *f* *p*

146 *f*

151 *f*

156

Detailed description: This is a page of a musical score for a flute, numbered 13. It contains ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo), *sf dim.* (sforzando then decrescendo), and *f* (forte). There are also performance instructions like first and second endings (1. and 2.) and a triplet of eighth notes. An 'Ob' (Oboe) part is indicated starting at measure 112. The notation includes eighth and sixteenth notes, rests, and slurs.

162 *dolce*

168

173

178 *sf* *f* *f*

185

191

197

204 *p*

210

217

224 *f* *ff*

231 *mf*

235 *p*

243

249

256

Andante ♩ = 60

15

21

25

30

36

44

66

71

80

Menuetto allegretto $\text{♩} = 72$

p *f* *f* *sf* *sf* *dolce* *f* *p* *f* *fine*

65 Trio *Fg* *dolce* *Fg*

d.c. al fine

Allegretto ♩ = 126

dolce

6 5

16 4

25 *f*

31 *p* 14

49 Ob *dolce* *f*

54 *p*

66 5

76 4

85 *f*

88

93 *p* *dolce*

99

103

110 *f*

115 *dolce*

121 *f*

127

132 *p* *f*

137 *p* *f* *ff*

⋮
⋮
⋮

Flöte

Franz Danzi (1763-1826)
 Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

f f *pcresc.* sf
 7 $dolce$
 15 f
 21
 26
 31
 37 p
 55 f
 60
 64 p
 70

76 *f* *f* *p*

83 *f*

89

96

103 *sf* *p* *cresc.*

109 *sf* *dolce*

115 *f*

121

132

140 *dolce*

148 *sf p* *f*

154

161

166 *p*

171

176

Andante con moto ♩ = 100

dolce

13

f *p*

19

f *f* *p*

24

29

f *dolce*

34

pp

41

f *f* *p* *f*

47 *p*

52 *f* *dolce*

57 *cresc.*

62 *dim.* *p*

Minuetto allegretto ♩. = 66

p *cresc.*

7 *f* *p cresc.*

17 *f* *p*

23 *f* *p*

29 *f* *p* *fine*

35 *Trio* *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

dolce

5

10

15

p

19

f

25

dolce *f*

31

37

3

6 Ob

48

p

51

cresc. *f* *p*

55

cresc.

58

f *p*

Detailed description: This is a page of a musical score for a flute, titled 'Danzi op. 67 / 1 – Flöte'. The tempo is 'Allegretto moderato' with a metronome marking of a quarter note equal to 76 beats per minute. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *dolce*, *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several triplet markings (3) and a sixteenth-note figure (6) marked 'Ob'. The piece concludes with a trill (tr) and a final *p* dynamic.

63 *dolce*

68

73 *f*

78 *p*

83 *f*

91

97 3 3

100

103 *dolce*

108

114 3 *cresc.* *f*

119 3 *cresc.*

124 *f* *tr*

Flöte

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

Musical score for Flute part of Quintett op. 67 No. 2 in e-Moll by Franz Danzi. The score consists of 12 staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Allegro vivo with a quarter note equal to 54 beats. The piece features various dynamics including piano (*p*), forte (*f*), dolce, and crescendo (*cresc.*).

The score is divided into measures, with measure numbers 11, 20, 29, 38, 47, 56, 64, 72, 80, 87, and 94 marked at the beginning of their respective staves.

p

101 *cresc.*

111 *f* *pp*

120 *dolce*

129

137 *f*

145

155 **6**

168 *p* *dolce* **4**

179

186

193 *f*

199

207 *p*

214 *f* **6** **3** **3** **3** **3**

Larghetto $\text{♩} = 69$

7
Ob *p* *f*

13 *p*

18 *p*

22

26 *f* *tr*

30 *p* *f*

34

38 8
Ob *p*

51 *f* *p*

56 *f* *p*

61

Minuetto allegretto $\text{♩} = 66$

p *f*

7 *p* *f*

13 *f*

19 *p*

25 *f*

30 *fine*

35 **Trio**
4 *dolce*

45

51 *dolce*

60 *d.c. al fine*

Allegretto $\text{♩} = 66$

14 *Fg* *f*

21 *p* *f*

29

36

41 *p*

50

59 *f*

69

75 *p* *f*

82 *p*

88

96 *f* *Fg* 15

118

129

138

146

153

162

170

178

186

194

202

208

216

p

f

p

f

p

f

sf

f

ff

2

Flöte

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-20 of the Larghetto section. The score is in E-flat major and 3/4 time. It features a series of dynamic markings: *f*, *p*, and *sf*. The music includes slurs, accents, and a crescendo leading to *sf*.

Allegro moderato $\text{♩} = 76$

Measures 21-51 of the Allegro moderato section. The score is in E-flat major and 3/4 time. It features a series of dynamic markings: *f*, *p*, *cresc.*, and *sf*. The music includes slurs, accents, and a crescendo leading to *sf*.

55 *cresc.* *f* *p*

59 *f* *p* *f*

63

67 *p*

72 *f* 3

76 3 *p*

83 *f* *sf sf*

88 *sf sf sf sf sf* *p*

92

97 *Larghetto* *f* *f* *f* *p*

105 *f*

109 *Allegro moderato* *p* *f*

Detailed description: This is a page of a musical score for flute, numbered 33. It contains ten staves of music, numbered 55 to 109. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also tempo markings: *Larghetto* at measure 97 and *Allegro moderato* at measure 109. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some measures have a '3' above them, indicating a triplet. The score ends with a double bar line at measure 109.

Andante moderato ♩ = 66

p

6

f

14

dolce

18

22

cresc.

f

33

p

cresc.

39

f

44

decresc.

p

48

53

f

60

dolce

63
67
72

f *p* *cresc.*

This section contains three staves of music. The first staff (measures 63-66) features a series of triplet eighth notes. The second staff (measures 67-71) continues with triplet eighth notes and includes a *cresc.* marking. The third staff (measures 72) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and triplet eighth notes.

Minuetto allegro $\text{♩} = 76$

8
16
24
33
41
50

f *p* *f* *ff* *ff* *ff* *f* *p* *d.c. al fine*

This section contains six staves of music for the Minuetto allegro. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-15) includes a piano (*p*) dynamic. The third staff (measures 16-23) features a forte (*f*) dynamic. The fourth staff (measures 24-32) includes fortissimo (*ff*) dynamics. The fifth staff (measures 33-40) is the beginning of the Trio section, marked with a piano (*p*) dynamic and a *fine* marking. The sixth staff (measures 41-49) continues the Trio section. The final staff (measures 50) concludes with a *d.c. al fine* instruction.

Allegretto $\text{♩} = 88$

6 Ob.

f

12

18 *f*

24

29

36 *p* *f*

45

49 3

58 9 Ob.

f

73

79 *f*

84

89

95

106

111

116

130

6 Ob.

10 Kl.

f

p

f

Flöte

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

The image shows the flute part of Franz Danzi's Quintet op. 68 No. 1 in A major. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a 7-measure rest. The first staff (measures 1-13) features a dynamic range from *p* to *f*. The second staff (measures 14-20) starts with a *p* dynamic. The third staff (measures 21-26) includes triplet markings and a *cresc.* instruction. The fourth staff (measures 27-30) is marked *f*. The fifth staff (measures 31-33) is marked *dim.*. The sixth staff (measures 34-39) contains *sf* and *dolce* markings. The seventh staff (measures 40-46) continues the melodic line. The eighth staff (measures 47-53) ends with a *f* dynamic. The ninth staff (measures 54-61) is marked *p*. The tenth staff (measures 62-66) features triplet markings and a *f* dynamic. The final staff (measures 67-70) concludes the piece.

73 *dim.* *p*

83 *p*

92

101 *f*

105

108 *dolce*

115

122 *f*

129 *f*

145 *p*

153 *f*

160 *p* *f*

Larghetto

2

p

7

f *p*

11

3 3 3

14

fine *f* *p*

17

f *p*

19

3 3 3 3 3 3

22

26

30

f

33

p *d.c. al fine*

Minuetto allegretto

mf

9

f p

15

mf

21

27

f p mf

33

4

p

42

f p fine

47 Trio

7 7

d. c. al fine

The image shows a musical score for a flute part. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Minuetto allegretto'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has dynamics of forte (f) and piano (p). The third staff has a mezzo-forte (mf) dynamic. The fourth staff has dynamics of forte (f), piano (p), and mezzo-forte (mf). The fifth staff has a piano (p) dynamic. The sixth staff has dynamics of forte (f), piano (p), and a 'fine' marking. The seventh staff is the beginning of the 'Trio' section, marked with a double bar line and repeat signs, and features a seven-measure rest (7) twice. The eighth staff ends with the instruction 'd. c. al fine'.

Polacca

f *f*

7 *f*

15

19

23

27 *>* *>*

31 *dolce*

35 *3* *3* *3*

40 *cresc.* *f* *p*

45 *f* *f*

51 *f*

59 *dolce*

63

69

77 *f* *p*

82

88 *f* *f*

96

101

107 *f* *p*

112 *ff* *p*

117 *f*

Flöte

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

The image shows the flute part of a quintet by Franz Danzi. The score is written in F major (one flat) and common time (C). It consists of ten staves of music, with measure numbers 11, 21, 25, 31, 37, 40, 43, 47, 50, and 53 indicated at the beginning of their respective staves. The piece is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking at measure 43. The score includes various musical notations such as slurs, trills (*tr*), triplets (marked with '3'), and rests. The first staff begins with a *f* dynamic and a five-measure rest. The second staff starts with a *f* dynamic and a seven-measure rest. The piece concludes with a triplet of eighth notes in the final staff.

56 *f*

63 *p*

70 *p* *p*

85 *p* *f* *p* *tr*

90

95 *f* 3 3

99

102

105 *p*

110 *tr* 4

120 3 8 *f*

137 5 *p* *f* 7

154 *f*

157 *f* *dolce*

161 3 3

166 8

177 3 *f*

180

183 3 3 *cresc.*

186 2 *f* *f*

193 *f* *f* *p*

199 2 *f*

Andante quasi allegretto

3 9

14 *mf* 3 3

17 3 3

19

21

23

25 3 3

27 3 3

30 *p* *f*

35 *p* *f*

40 *p* 3 9

56

61

69

72

75

77

80

84

89

95

f

p

p

f

p

p

p

p

p

pp

f

cresc. f

3

3

3

3

3

3

3

3

3

3

Minuetto allegretto

f

4

p

10

15

f *p*

21

6

f

34

2

f *fine*

Trio

42

p

46

50

58

65

d.c. al fine

Detailed description: This is a musical score for a flute part, titled 'Minuetto allegretto' by Danzi, op. 68 / 2. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. A first ending bracket with a '4' above it leads to a second ending marked with a piano (*p*) dynamic. The second staff continues with eighth notes and quarter notes. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth staff begins with a forte (*f*) dynamic and includes a first ending bracket with a '6' above it. The fifth staff starts with a forte (*f*) dynamic and ends with a first ending bracket and the word 'fine'. The 'Trio' section begins on the sixth staff with a piano (*p*) dynamic. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff concludes the Trio section with a first ending bracket and the instruction 'd.c. al fine'.

Allegretto

26 Ob

p

32

36

f

42

45

49

54

58

71

76

8 Ob

25

f

114 Ob

2

p

123

129

f

134

138 *p*

144 3 *f*

150 2

156 14 Ob.

176 *f*

180

184

188

192 4 *p*

200 18 Hr. *p*

224

229 *f*

Flöte

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

4

p *f* *p* 3

12 *f* *p*

20 *f*

27 *p* *f*

32 Allegretto *solo* 2 *p*

38

42 *f* *p* *f* *p* *f* *p*

46 *f* *p*

50 *cresc.*

55 *f* 4

63 *p*

69 *f* *p*

76

81 *2*

88

94 *cresc.*

99 *f*

102 *p*

107

111 *f*

117 *dim.*

123 *p* *5*

132 *solo*
p

136
f

143
dim.

149
p

156
g.p. *solo*
p

161

165
f p f p

169
f p f p p

175

180

185

Detailed description: This page of a musical score for flute, measures 132-185, is written in a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score is divided into systems of four measures each. Measure 132 begins with a 'solo' marking and a dynamic of 'p'. The melody consists of eighth and sixteenth notes with slurs. Measure 136 starts with a dynamic of 'f' and features a triplet of eighth notes. Measure 143 ends with a 'dim.' marking. Measure 149 has a dynamic of 'p'. Measure 156 includes a 'g.p.' (grace notes) marking and a 'solo' marking, with a dynamic of 'p'. Measure 161 is a continuation of the melodic line. Measure 165 shows alternating dynamics of 'f' and 'p'. Measure 169 continues the alternating dynamics. Measure 175 features a melodic line with slurs. Measure 180 is a simpler melodic line. Measure 185 concludes the page with a melodic phrase.

191 *4*
cresc.

198 *f*

Andante

7 *p*

12

19 *f* *f*

28 *sf* *sf* *f*

34 *p*

46

51

57 *f*

61 *p*

66 *f*

73 *p*

78

Menuet Allegretto

5

f

13

p *f* *p*

20

cresc.

26

f *tr* *f*

37

p *cresc.*

44

f *p* *f*

53

p *f* *fine*

61 **Trio**

20

Hr. *f*

88

p

107

cresc. *p* 1. 2. *d.c. al fine*

Finale Allegro assai

p

10

18

26

f

32

39

13 Kl *p*

58

64

f

72

78

3 *p* 9 Ob

97

p

103

109 *cresc.*

116 *f* *dim.*

123 *p*

133 *f*

139 *solo* *dolce* 5 7

155

160 *f*

166

172 3 *p*

180 *cresc.* *f*

187 *dim.*

193 *p*

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur	1
op. 56 No. 2 g-Moll	6
op. 56 No. 3 F-Dur	12
op. 67 No. 1 G-Dur	20
op. 67 No. 2 e-Moll	26
op. 67 No. 3 Es-Dur	32
op. 68 No. 1 A-Dur	38
op. 68 No. 2 F-Dur	44
op. 68 No. 3 d-Moll	52