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ARTHUR P. SCHMIDT.

Boston Leipzig New York

146 Boylston Street.

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DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
 Dansaient les brunes Andalouses.
 (Victor Hugo., „Les Orientales.“)

E. A. MAC DOWELL, OP. 37. N° 3.

Allegro feroce, quasi moresco.

The musical score consists of five systems of piano music. The first system begins with a *ppp* dynamic and includes a *ten.* marking. The second system features *sotto voce m.d.* and *p* dynamics. The third system includes *pp*, *f*, and *ten.* markings. The fourth system contains *f*, *ten.*, and *sotto voce* markings. The fifth system starts with *cresc.* and includes *mf*, *f*, and *p* dynamics, along with a *ten.* marking. The score is characterized by frequent triplets, slurs, and dynamic contrasts.

pp legg. ten. p p

This system contains the first two measures of the piece. The right hand features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand has a similar triplet and then a bass line. Dynamics include *pp legg.*, *ten.*, and *p*.

ten. p

The second system continues the melodic and harmonic development. The right hand has a melodic line with a *ten.* marking, and the left hand provides a steady bass accompaniment. Dynamics include *ten.* and *p*.

f fz con fuoco

This system is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. The right hand has a melodic line with a *f* dynamic, and the left hand has a more active bass line with a *fz* dynamic. The instruction *con fuoco* is present.

cresc. p

The fourth system shows a melodic line in the right hand with a *cresc.* marking, and a bass line in the left hand with a *p* dynamic. The music continues to build in intensity.

ff con fuoco ten

The fifth system features a powerful melodic line in the right hand with a *ff* dynamic and *con fuoco* instruction. The left hand has a bass line with a *ten.* marking.

ten. ff ff

The final system on the page shows a melodic line in the right hand with a *ten.* marking, and a bass line in the left hand with a *ff* dynamic. The music concludes with a final melodic flourish.

ten. *ff* *pp* *legg.* *ff* *fff feroce*

fff

ten.

mf *dim.* *ten.* *p* *dim.* *m.d.*

pp *3* *ten.* *sempre dim.* *ppp* *pp*

ten. *mf* *ten. pp* *ppp* *fff* *fz* *fz*

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