

Christmas Carols, Book 1

ALEXANDRE GUILMANT

Op. 60.

OFFERTOIRE (N^o 1.)

SUR LES NOËLS: { GRAND DIEU!
ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)
G^d Orgue: Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.
Pédale: Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

① ④

SENZA PED.

PED.

aj: Prestant

②

②

S. PED.

ôtez Prestant

PED

② RÉCIT.

NOEL Allons pasteurs, que l'on s'éveille
Fermez la boîte

p

② S PED

RECIT

Cresc

Dim

② G.O.

Ouvrez la boîte

p

G.O.

PED.

②

m g

S PED

Prestant

m g

otez Prestant

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A **PED** marking is present at the end of the system.

Fermez la boîte **a tempo**

Musical notation for the second system, including dynamics like *Rall e Dim* and *mp*. It features **S PED** and **PED.** markings.

Cresc.

Musical notation for the third system, including dynamics like *f*. It features an **S. PED** marking.

Musical notation for the fourth system, featuring a **PED** marking.

RECIT (*boîte ouverte*)

Musical notation for the fifth system, including dynamics like *Dim.*

Musical notation for the sixth system, including dynamics like *p*, *sf*, and *Rall*.

ÉLÉVATION (N^o 1.)

SUR UN NOEL DE SABOLY : PASTRE DEI MOUNTAGNO (*)

INDICATION DES JEUX : **Récit:** Voix humaine et Bourdon de 8 P avec le Tremblant.
G^d Orgue: Bourdon, Flûte et Salicional ou Viole de 8 P.
Pédale: Bourdons de 16 et 8 P. Tirasse du G^d O.

ALLA MOZART Andante sostenuto

8^a pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8^a pour l'Harmonium

Cresc.

8^a

ôtez Voix humaine et Tremblant,
mettez Voix celeste et Viole

Dim p

pp

mp

G^d O

Sans sourdine PED

(*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du *Recueil de Noels composes en langue Provençale* par N SABOLY, publié par FR. SEGUIN, à Avignon

8^a pour l'Harmonium
 RECIT. 8^a pour l'Harmonium
 Rit.
 G^dO

8^a pour l'Harmonium
 a tempo
 p RECIT.
 Sourdine
 otez la Tirasse
 Cresc
 p
 PED.

8^a pour l'Harmonium
 Cresc.
 p
 S. PED.
 PED
 S. PED.

8^a pour l'Harmonium
 Dimin.
 Cresc
 2 1
 2 1
 PED.

ôtez le Salicional ou la Viole
 8^a...
 p G^dO.
 G^dO
 Sans sourdine
 S PED
 otez la Voix celeste et la Viole,
 mettez la voix humaine et le Tremblant
 8^a
 p
 Récit.
 Rit.
 Récit.
 Sourdine
 PED.

OFFERTOIRE (N^o 2.)

SUR LES NOELS } CHANTONS, JE VOUS PRIE NOEL HAUTEMENT
{ LE MESSIE VIENT DE NAITRE.

INDICATION DES ILEX

Récit: Fonds et Anches de 8 et 4 P (Boîte ouverte.)
G^d. Orgue: *mf* Fonds de 16, 8 et 4 P Recit accouplé
ff Grand chœur
Pédale: *p* Fonds de 16 et 8 P
ff Anches

NOEL. Chantons je vous prie, Noel hautement

Allegro (♩ = 104)

①②④①

①②④①

E G *ff* G^d.O.

PED

①②④①

SENZA PED

mf

S. PED.

PED

First system of musical notation, consisting of a treble staff and a bass staff. The music features a variety of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

VOFI Le Messie vient le raire

Second system of musical notation. It includes dynamic markings: **f** (forte) and *Dim* (diminuendo). The notation continues with treble and bass staves.

Third system of musical notation. It includes dynamic markings: **p** (piano) and *Cresc* (crescendo). The notation continues with treble and bass staves.

Otez les 16 P du G¹ 0

Fourth system of musical notation. It includes dynamic markings: **f** (forte) and **p** (piano). The notation continues with treble and bass staves.

Fifth system of musical notation. It includes dynamic markings: **f** (forte) and *Dim* (diminuendo). The notation continues with treble and bass staves.

PED. **p**

G¹ 0 S PED

Sixth system of musical notation. It includes dynamic markings: **p** (piano) and *G' 0'*. The notation continues with treble and bass staves.

First system of musical notation, consisting of a treble and bass staff. The music begins with a treble staff containing a series of notes, followed by a bass staff with a similar melodic line. The key signature is one sharp (F#).

aj les 16 P du G^d 0

Second system of musical notation. Above the treble staff, the instruction "aj les 16 P du G^d 0" is written. A circled "G" symbol is placed in the bass staff, indicating a specific fingering or articulation. The notation continues with treble and bass staves.

Third system of musical notation. The word "Cresc" is written in the middle of the system, indicating a crescendo. The notation continues with treble and bass staves.

Fourth system of musical notation. The instruction "f Boite ouverte" is written in the middle of the system. Below the bass staff, the marking "PED." is present, indicating the use of the sustain pedal. The notation continues with treble and bass staves.

Fifth system of musical notation. The marking "ff" is written in the middle of the system. The word "Anches" is written at the bottom right of the system, indicating the use of reeds. The notation continues with treble and bass staves.

Sixth system of musical notation, concluding the piece. The notation continues with treble and bass staves.

S. PED.

PED.

S. PED.

Otez les anches

mf *Dim.* *p* Otez les 16 P.

PED. *p*

Otez le Prestant

Otez l'accoup. du Recit.

pp *Rit.* S. PED. PED.

ÉLÉVATION (N^o 2.)

SUR LE NOEL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Bourdon de 16 P. Récit accouplé
Pédale: Bourdons de 16 et 8 P

① ④ NOEL Andante (♩ = 96)

① ④ **p** Récit

① ④ **SENZA PED.**

The first system of musical notation for 'NOEL' is in 3/4 time, marked 'Andante' with a tempo of ♩ = 96. It features a treble and bass staff. The treble staff begins with a circled 'E' and a circled 'p', followed by the word 'Récit'. The bass staff has a circled 'E' and a circled 'p'. The notation includes various note values and rests, with a 'SENZA PED.' instruction below the bass staff.

The second system of musical notation continues the piece. It features a treble and bass staff with various note values and rests. The treble staff has a circled 'E' and a circled 'p' at the beginning. The notation includes various note values and rests, with a 'SENZA PED.' instruction below the bass staff.

The third system of musical notation continues the piece. It features a treble and bass staff with various note values and rests. The treble staff has a circled 'E' and a circled 'p' at the beginning. The notation includes various note values and rests, with a 'SENZA PED.' instruction below the bass staff.

The fourth system of musical notation continues the piece. It features a treble and bass staff with various note values and rests. The treble staff has a circled 'E' and a circled 'p' at the beginning. The notation includes various note values and rests, with a 'SENZA PED.' instruction below the bass staff.

RÉCIT. *pp* *G:0* *RECIT.* (4)

VARIANTE pour l'Harmonium *p* (5) ou (3) (5) ou (3)

G:0 (4) *pp* *Cresc* *PED* *S. PED*

p (5) ou (3) *Cresc*

Dim. *p* *RECIT.* *G:0* *Dim* (5) ou (3) (4)

p *Dim e rit* *pp* *PED*

OFFERTOIRE (N°3.)

SUR LE NOEL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P
G^d Orgue: *mf* Fonds de 16, 8 et 4 P. Récit accouplé.
ff Grand chœur.
Pédale: Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③

SENZA PED. PED. S. PED.

E **G** *ff* **G^d O.**

f **RÉCIT.** *Dim*

PED. S. PED.

p **G**

Allegro assai (♩ = 72)

NOEL

ff **G^d O.** *f* **RÉCIT.**

PED. S. PED.

G **G^d O.**

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various performance instructions and dynamics:

- System 1:** Treble clef starts with a circled 'G' and 'RECIT'. Bass clef has a circled 'G' and 'G! O.' with a 'PED' instruction below.
- System 2:** Treble clef has a circled 'f' and 'RECIT.'. Bass clef has 'S. PED' below.
- System 3:** Treble clef has a 'p' dynamic. Bass clef has 'Cresc' and a triplet of notes numbered 1, 2, 3.
- System 4:** Treble clef has an 'f' dynamic. Bass clef has a triplet of notes numbered 1, 2. Treble clef ends with a circled 'mf' and 'G! O.'.
- System 5:** Treble clef has a 'p' dynamic and 'RECIT'. Bass clef has a circled 'G' and 'G! O.'.
- System 6:** Treble clef has 'RECIT' and a circled 'G'. Bass clef has 'G! O.' and a circled 'G'.

First system of musical notation, featuring treble and bass staves with a grand staff bracket. The music is in G major. A circled 'G' with a 'd' and 'O.' is present in the bass staff. The word 'RECIT.' is written above the treble staff.

Second system of musical notation, continuing the piece. It includes circled 'G' with 'd O.' markings in both the treble and bass staves, and the word 'RECIT.' above the treble staff.

Third system of musical notation, featuring a 'Cresc.' (Crescendo) marking in the right-hand staff.

Fourth system of musical notation, featuring a 'ff' (fortissimo) dynamic marking in the right-hand staff.

Fifth system of musical notation, featuring a 'PED.' (Pedal) marking in the right-hand staff.

mf
S. PED.

Cresc.
ff

ten
PED S PED PED.

ten.
S PED PED.

⑤ ⑦
ten
S PED PED

NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P
G^d Orgue: Bourdon et Salicional de 8 P
Pédale: Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)

① **E** **p** **G^d O.** **pp** **RÉCIT.**
PED.

SENZA PED. PED.

Otez le Bourdon.
pp
S PED

p **RÉCIT**

Cresc. **Dim.** **Rit.** **pp**

Ajoutez Bourdon et Montre de 8 P

④ *mp* G O

④ PED.

Rit

④ Otez la Montre

pp RECIT.

S. PED

RECIT.

S. PED.

ôtez le Bourdon Lento 3

pp G. O

PED.

a Monsieur l'Abbe L'FON PETIT

ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIX

Récit: Viole et Bourdon (ou Flute harmonique) de 8 P
G^d Orgue: Salicional et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① *p* **RÉCIT**

SENZA PED

Cresc

p

1^{re} VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

Dim. *p*

ôtez Viole, mettez Buisson de 8' G¹⁰.

RÉCIT

④ *mp* S PED.

PED

8' pour l'harmonium

8^a pour l'harmonium

2^{me} VARIATION

ôtez le Basson et la Viole,
mettez Flûte douce de 4 P

8^a pour l'Harmonium

loco

p

Ben legato
RECIT

PED

Ajoutez la Viole

S PED.

p

PED

OSSIA

pp

S PED.