

Christmas Carols, Book 1

ALEXANDRE GUILMANT

Op. 60.

OFFERTOIRE (N^o 1.)

SUR LES NOËLS: { GRAND DIEU!
ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)
G^d Orgue: Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.
Pédale: Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

① ④

SENZA PED.

PED.

aj: Prestant

②

②

S. PED.

ôtez Prestant

PED

② RÉCIT.

NOEL Allons pasteurs, que l'on s'éveille
Fermez la boîte

p

② S PED

RECIT

Cresc

Dim

② G.O.

Ouvrez la boîte

p

G.O.

PED.

②

m g

S PED

Prestant

m g

otez Prestant

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A **PED** instruction is located at the bottom right of the system.

Fermez la boîte **a tempo**

Musical notation for the second system, including dynamic markings like **Rall e Dim** and **mp**. It features **S PED** and **PED.** instructions.

Cresc.

Musical notation for the third system, including a **Cresc.** marking and a **f** dynamic. It features an **S. PED** instruction.

Musical notation for the fourth system, including a **PED** instruction.

RECIT (*boîte ouverte*)

Musical notation for the fifth system, including a **Dim.** marking.

Musical notation for the sixth system, including dynamic markings like **p**, **sf**, and **Rall**.

ÉLÉVATION (N^o 1.)

SUR UN NOEL DE SABOLY : PASTRE DEI MOUNTAGNO (*)

INDICATION DES JEUX : **Récit:** Voix humaine et Bourdon de 8 P avec le Tremblant.
G^d Orgue: Bourdon, Flûte et Salicional ou Viole de 8 P.
Pédale: Bourdons de 16 et 8 P. Tirasse du G^d O.

ALLA MOZART Andante sostenuto

8^a pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8^a pour l'Harmonium

Cresc.

8^a

ôtez Voix humaine et Tremblant,
mettez Voix celeste et Viole

Dim p

pp

mp

G^d O

Sans sourdine PED

(*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du *Recueil de Noels composes en langue Provençale* par N SABOLY, publié par FR. SEGUIN, à Avignon

8^a pour l'Harmonium
 RECIT. 8^a pour l'Harmonium
 Rit.
 G^dO

8^a pour l'Harmonium
 a tempo
 p RECIT.
 Sourdine
 otez la Tirasse
 Cresc
 p
 PED.

8^a pour l'Harmonium
 Cresc.
 p
 S. PED.
 PED
 S. PED.

8^a pour l'Harmonium
 Dimin.
 Cresc
 2 1
 2 1
 PED.

ôtez le Salicional ou la Viole
 8^a...
 p G^dO.
 G^dO
 Sans sourdine
 S PED
 otez la Voix celeste et la Viole,
 mettez la voix humaine et le Tremblant
 8^a
 p
 Récit.
 Rit.
 Récit.
 Sourdine
 PED.

OFFERTOIRE (N^o 2.)

SUR LES NOELS } CHANTONS, JE VOUS PRIE NOEL HAUTEMENT
{ LE MESSIE VIENT DE NAÎTRE.

INDICATION DES ILEX

Récit: Fonds et Anches de 8 et 4 P (Boîte ouverte.)
G^d. Orgue: *mf* Fonds de 16, 8 et 4 P Recit accouplé
ff Grand chœur
Pédale: *p* Fonds de 16 et 8 P
ff Anches

NOEL. Chantons je vous prie, Noel hautement

Allegro (♩ = 104)

①②④①

①②④①

E G ff G^d.O.

PED

①②④①

SENZA PED

PED

S. PED.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a variety of chords and melodic lines, with some notes beamed together and others held as sustained notes.

VOFI Le Messie vient le raire

Second system of musical notation. It includes dynamic markings: **f** (forte) and **RECIT** (recitative) in the middle, and **Dim** (diminuendo) towards the end of the system.

Third system of musical notation. It includes dynamic markings: **p** (piano) at the beginning and **Cresc** (crescendo) in the middle.

Otez les 16 P du G¹ 0

Fourth system of musical notation. It includes dynamic markings: **f** (forte) at the beginning and **p** (piano) in the middle.

Fifth system of musical notation. It includes dynamic markings: **f** (forte) at the beginning and **Dim** (diminuendo) towards the end.

PED. **p**

G¹ 0 S PED

Sixth system of musical notation. It includes a dynamic marking: **p** (piano) in the middle.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in G major and 3/4 time. It begins with a treble staff melody and a bass staff accompaniment. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment.

aj les 16 P du G^d 0

Second system of musical notation, consisting of a treble staff and a bass staff. The music continues from the first system. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment, with a circled 'G' chord symbol below the bass staff. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment.

Third system of musical notation, consisting of a treble staff and a bass staff. The music continues from the second system. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment, with a 'Cresc' marking above the treble staff. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The music continues from the third system. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment, with a 'f Boite ouverte' marking above the treble staff. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment. A 'PED.' marking is placed below the first measure of this system.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The music continues from the fourth system. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment, with a 'ff' marking above the treble staff. The word 'Anches' is written below the eighth measure.

Sixth system of musical notation, consisting of a treble staff and a bass staff. The music continues from the fifth system. The first measure contains a treble staff melody and a bass staff accompaniment. The second measure contains a treble staff melody and a bass staff accompaniment. The third measure contains a treble staff melody and a bass staff accompaniment. The fourth measure contains a treble staff melody and a bass staff accompaniment. The fifth measure contains a treble staff melody and a bass staff accompaniment. The sixth measure contains a treble staff melody and a bass staff accompaniment. The seventh measure contains a treble staff melody and a bass staff accompaniment. The eighth measure contains a treble staff melody and a bass staff accompaniment.

S. PED.

PED.

S. PED.

Otez les anches

mf *Dim.* *p*

Otez les 16 P.

PED. *p*

Otez le Prestant

pp *Rit.*

Otez l'accoup. du Recit.

pp *Rit.*

S. PED. PED.

ÉLÉVATION (N^o 2.)

SUR LE NOEL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Bourdon de 16 P. Récit accouplé
Pédale: Bourdons de 16 et 8 P

① ④ NOEL Andante (♩ = 96)

① ④ **p** Récit

① ④ **SENZA PED.**

The first system of musical notation for 'NOEL' is in 3/4 time, marked 'Andante' with a tempo of ♩ = 96. It features a treble and bass staff. The treble staff begins with a circled 'E' and a circled 'p', followed by the word 'Récit'. The bass staff has a circled 'E' and a circled 'p'. The music consists of a vocal line in the treble and a supporting organ/pedal line in the bass.

The second system of musical notation continues the piece. It features a treble and bass staff with various musical notations including notes, rests, and accidentals. The treble staff has a circled 'E' and a circled 'p' at the beginning.

The third system of musical notation continues the piece. It features a treble and bass staff. The word 'Cresc' is written above the treble staff, and 'PED' is written below the bass staff. The music includes various musical notations such as notes, rests, and accidentals.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The word 'Dim.' is written above the treble staff, and 'G^dO.' is written above the treble staff. The word 'Récit' is written above the bass staff. The music includes various musical notations such as notes, rests, and accidentals.

① ④ **S PED**

RÉCIT. *pp* *G:0* *RECIT.* (4)

VARIANTE
pour l'Harmonium

p (5) ou (3) (5) ou (3)

G:0 *pp* *Cresc* *PED* *S. PED*

p (5) ou (3) *Cresc*

Dim. *p* *RECIT.* *G:0* *Dim* (5) ou (3) (4)

p *Dim e rit* *pp* *PED*

OFFERTOIRE (N°3.)

SUR LE NOEL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P
G^d Orgue: *mf* Fonds de 16, 8 et 4 P. Récit accouplé.
ff Grand chœur.
Pédale: Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③ **E** **G** *ff* **G^d O.** SENZA PED. PED. S. PED.

f RÉCIT. Dim PED. S. PED.

p ② ④ **G** ② ④

Allegro assai (♩ = 72)

NOEL

ff **G^d O.** **f** RÉCIT. PED. S. PED.

G **G^d O.**

RECIT

G^d O.

PED

f RECIT.

S. PED

p

Cresc

1 2 3

f

1 2

p RECIT

G^d O.

RECIT

G^d O.

G^d O.

mf G^d O.

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and piano (p). Performance instructions include 'RECIT' (recitativo), 'G^d O.' (Gloria), 'PED' (pedal), and 'S. PED' (sostenuto pedal). There are also markings for 'Cresc' (crescendo) and numbered fingerings (1, 2, 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A circled 'G' with a 'd' and 'O.' is placed above the treble staff in the third measure. A circled 'R' with 'EGIT.' is placed above the treble staff in the fourth measure.

The second system of musical notation continues the piece. It features a circled 'G' with 'd O.' above the treble staff in the first measure, a circled 'R' with 'EGIT.' above the treble staff in the third measure, and another circled 'G' with 'd O.' above the treble staff in the fifth measure.

The third system of musical notation shows the continuation of the piece. The word 'Cresc.' is written in the right-hand staff in the fourth measure.

The fourth system of musical notation includes the dynamic marking 'ff' (fortissimo) in the right-hand staff in the third measure.

The fifth system of musical notation concludes the piece on this page. The word 'PED.' (pedal) is written in the right-hand staff in the fourth measure.

mf
S. PED.

Cresc.
ff

ten
PED S PED PED.

ten.
S PED PED.

(5) (7)
ten
S PED PED

NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P
G^d Orgue: Bourdon et Salicional de 8 P
Pédale: Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)

① **E** **p** **G^d O.** **pp** **RÉCIT.**
PED.

SENZA PED. PED.

Otez le Bourdon.
pp
S PED

p **RÉCIT**

Cresc. **Dim.** **Rit.** **pp**

Ajoutez Bourdon et Montre de 8 P

mp G O

④ PED.

Rit

Otez la Montre

pp RECIT.

S. PED

RECIT.

S. PED.

ôtez le Bourdon

Lento

pp G. O

PED.

a Monsieur l'Abbe L'FON PETIT

ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIX

Récit: Viole et Bourdon (ou Flute harmonique) de 8 P
G^d Orgue: Salicional et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① *p* **RÉCIT**

SENZA PED

Cresc

p

1^{re} VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

Dim. *p*

ôtez Viole, mettez Baisson de 8' G¹⁰.

RÉCIT

④ *mp* S PED.

PED

8' pour l'harmonium

8^a pour l'harmonium

2^{me} VARIATION

ôtez le Basson et la Viole,
mettez Flûte douce de 4 P

8^a pour l'Harmonium

loco

p

Ben legato
RECIT

PED

Ajoutez la Viole

S PED.

p

PED

OSSIA

pp

S PED.