

To Margaret Ritchie

THREE VOCALISES

for Soprano Voice and Clarinet

R. VAUGHAN WILLIAMS
(1958)

I PRELUDE

Moderato *senza misura*

SOPRANO VOICE

CLARINET (concert pitch)

CLARINET in Bb

colla parte

senza misura

Sopr.

Clar. (C)

Clar. in Bb

Sopr.

Clar. (C)

Clar. in Bb

It is probable that the composer would have added more dynamic indications had he been able to make final revisions before publication. It has been decided that dynamics should be printed as they appear in the manuscript.

(♩ = ♩)

Sopr.

Clar. (C)

Clar. in Bb

Sopr.

Clar. (C)

Clar. in Bb

Sopr.

Clar. (C)

Clar. in Bb

senza misura

senza misura

Sopr.

Clar. (C)

Clar. in Bb

II SCHERZO

Allegro moderato

SOPRANO VOICE

CLARINET (concert pitch)

CLARINET in Bb



Sopr.

Clar. (C)

Clar. in Bb



Sopr.

Clar. (C)

Clar. in Bb



Sopr.

Clar. (C)

Clar. in Bb



Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

III QUASI MENUETTO

Moderato

SOPRANO VOICE

CLARINET (concert pitch)

CLARINET in Bb

Sopr.

Clar. (C)

Clar. in Bb

Sopr.

Clar. (C)

Clar. in Bb

Sopr.

Clar. (C)

Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

Sopr. Clar. (C) Clar. in Bb

(free tempo)

colla voce