

Edy McIn...

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To be had of...

70

Patented

SONGS BY Mary Queen of Scots



WRITTEN BY M^{RS} CRAWFORD COMPOSED BY GEO. BARKER.

- N^o 1 THE ROYAL BRIDAL
- N^o 2 THE CAPTIVITY
- N^o 3 FAREWELL DEAR FRANK
- N^o 4 CHATELAIN TO MARY
- N^o 5 CHATELAIN'S FAREWELL

1880

End 24th cent.

PUBLISHED BY MILLER & BEACHAM BALTIMORE
Successors to T. B. Devereux

CHATELAIN TO MARY QUEEN OF SCOTS

OR

WHEN NIGHTLY MY WILD HARP.

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The handsome and accomplished Chatelain was one of the many ill-fated beings, who fell a sacrifice to the overpowering love-liness of the puerile Queen of Scots. He had originally accompanied her from France, in the suite of Marshall D'Angville; and having afterwards become her private secretary and confidant, he unfortunately conceived a violent and of course hopeless attachment for his beautiful mistress.

Words by MISS GRANFORD.

Music by GEORGE BARKER.

Andante.

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, steady rhythm. The left hand plays a continuous eighth-note accompaniment.

When nightly my wild harp I bring To

The vocal line begins with the lyrics "When nightly my wild harp I bring To". The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand.

wake all its music for thee, So sweet looks that face as I

The vocal line continues with the lyrics "wake all its music for thee, So sweet looks that face as I". The piano accompaniment remains consistent with the previous section.

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sing' To ren-sun no lon-ger I'm free. I for-

get thou art Queen of the land, 'Tis beauty a-lone that I

see, And thrilling at touch of thy hand, All

else is for-got-ten by me, All else is for-got-ten by