

# Five Medieval Dances

*for 2 violins, viola, violoncello, and contrabass*

R. G. PATTERSON (2006)

# Five Medieval Dances

for 2 violins, viola, violoncello, and contrabass

Viola

R. G. PATTERSON (2006)

## I. Estampie

Fast; exuberant (♩=126)

The musical score for the Viola part of 'I. Estampie' is written in a 2/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked 'Fast; exuberant' with a tempo of 126 quarter notes per minute. The score consists of ten staves of music, with measure numbers 6, 13, 20, 27, 32, 38, 44, and 50 indicated at the start of their respective lines. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *muted sul tasto* (muted sul tasto). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) at measure 32 and back to two flats at measure 44. The piece concludes with a final cadence in 2/8 time.

63

remove mute  
71 pizz.

71

76

83

89

94

98

103 smear gliss.

108

138

162

170

## II. Virelai

Gently moving (♩=104)

*mp molto dolce*

8

15 *C.B.* *p*

24 *mp*

31 *mf*

39

47 *mf* *mf*

59 *mf* *pp*

## III. Ballade

Solemn; not strictly in rhythm (♩=60)

1 *pizz.* *p* *mf* *ppp* *p* *arco* *pizz.* *p* *mf* *ppp* *p*

3 *arco* *mf* *ppp* *p* *p* *mf*

6 *pizz.* *arco* *ppp* *p* *p* *mf* *ppp* *p*

8 1. *arco* *mf* *f* *pp* *mp*

10 2. *pizz.* *arco* *mf* *f* *pp* *mp*

12 *pizz.* *mf* *ppp* *p* *mf* *arco* *mf*

14 *pizz.* (strum IV III II) *f* *ppp* *p*

16 (strum) *ff* *ppp* *p* *ppp* *mf* *pizz. arco* *ppp* *p*

18 *mf* *Vln. 2* *f* *pizz.* (strum IV III II)

20 *f* *arco* *ppp* *p* *pizz.* *f*

### IV. Rondeau

Moderately (♩=96)

*muted no vibrato*

1 *mp*

5

11 *mp*

17

24 *p* *ord.*

*remove mute  
sempre sul pont.*

34 *mf espr.*

40

44

49

60 *pp*

*Vcl.*

### V. Estampie

Lively and playful (♩=116)

1 *f*

8

16 2. *f* *mp*

27 *p* *f*

36 2. *f* *mp*

44 1. *f*

53 2. *f*

60 *f*

66 1. *f*

73 2. *f*

80 *f* (II)

90 1. *f* 2. *f*

97 *p*

103 *f* *ff* ten.