

CONCERTO

Op.13 no.4

VIOLONCELLO E CONTRABASSO

Allegro

Johann Christian BACH

f *p*

6 *f*

11 *p* *f*

16 *p* (Violoncelli)

20 *f* (Tutti bassi)

24 *p* *f*

29 *p*

34 **15** **8** (Solo)
f *p*

61

67 (Tutti)
f

73 (Solo)
4 **7**
p *mf* *cresc.* *f*

89 (Tutti)
4
f

97

101 **7**

112 **5**
f *f*

121 (Solo)
p *f* *p* *f*

126

p

133

3 (Tutti) **10**

f

150

(Solo) *p* (Tutti) *f*

155

11 *f*

170

12 (Solo) *p*

187

193

(Tutti) *f* (Solo)

4

203

7 *mf* *cresc.* *f* (Tutti) *f* **4**

219

Andante

pizz.

4

10 (Solo) 8 8

32 2 7 (Tutti)

46 4 (Solo) 4 (Tutti) arco *f*

60 (Solo) pizz. 2

69 6 2

81 2 (Tutti) arco Cadenza

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Andante' and a 'pizz.' (pizzicato) instruction. It contains a series of eighth notes and rests, ending with a measure marked with a '4'. The second staff starts at measure 10, marked '(Solo)', and features eighth notes and rests, with two measures marked with an '8'. The third staff starts at measure 32, marked '(Tutti)', and includes a measure with a '2' and another with a '7'. The fourth staff starts at measure 46, marked '(Solo)', and contains measures with '4' and '(Tutti) arco' markings, ending with a forte '*f*' dynamic. The fifth staff starts at measure 60, marked '(Solo) pizz.', and includes a measure with a '2'. The sixth staff starts at measure 69 and contains measures with '6' and '2' markings. The seventh staff starts at measure 81, marked '(Tutti) arco', and concludes with a 'Cadenza' section featuring slurred notes and a final double bar line.

Andante con moto

9 *f*

14 *f*

27 *pizz.* 16

48 *f* 16

69 *pizz.* 16

90 (Solo) arco *p* 4 4

102 (Tutti) *f p f*

108 *p f*

