

1. Violinkonzert

op. 35

Clarinetto 1°
in la

Karol Szymanowski

Vivace assai

Ob. 2°, 3° Cl. 3° Ob. 1°

[sfz dolce]

sfz >

cresc. molto ff

p dolce
ancora meno
colla parte

poco rall. poco meno mosso solo rall.

dolce espress.

sempre allarg.

perdendosi

sub. più mosso,
a Tempo

Vivace assai
ancora più mosso

mf

più tranquillo
(poco meno)

allarg.

molto tranquillo e
dolce
(meno mosso)

mf

11 Lento tranquillo
VI, I, II, Vc.
solo rit.
mp

12 sfz p dolce
rall.
13 sub. Vivace assai
Cor. scherzando

14 sfz sfz poco sfz poco

15 p

16 mf cantabile
17 p

18 allarg. sub. molto vivace
cresc. sfz sfz p cresc.

19 20

21 poco sost. poco rall.
22 poco meno (quasi tempo di marcia) scherzando

23 24 mf

(25) poco sost. rall.

allarg. (26)

(27) ancora poco meno poco avviv.

(28) rall. rall.

(29) Tempo comodo Andantino grazioso e affabile

(30) poco sost. solo

(31) a tempo

(32) poco sost. rall. (33) sost. Ob.1° solo poco avviv.

(34) dolce tranquillo

(35) avviv.

36 a Tempo poco accel.

37 sost.

rall.

38 Lento assai

39

accel.

40 Largo sub. meno mosso avviv.
Cor. Tbn. Fg.

41

rit

ancora avviv.

pp dolce

42 poco sost. rall.

poco meno
Fl. Fg.

43 allarg.
Cl.3°

Lento dolce espress.

solo

rall.

44

45
Tbn.

46

rall.

meno mosso

allarg.

47 (allarg.)

Largo assai

lunga

48 Lento assai

poco accel.

49

50 sub. Vivace
assai scherzando Cl. 3°

51 cresc.

Musical staff 50-51: Treble clef, 6/8 time signature. Measure 50 contains a sixteenth-note scale with a slur and a '6' above it. Measure 51 contains a whole note chord with a '1' below it, followed by a 'cresc.' marking and a fermata over a whole note chord in measure 52.

52 Vivace scherzando

53 Pi. Pf

54 leggiero scherz. frullato
Fl. Ob. Cl. 3°

poco cresc.

Musical staff 52-54: Treble clef, 4/4 time signature. Measure 52 has a whole note chord with a '6' below it. Measure 53 has a whole note chord with a '6' below it and 'Pi. Pf' above it. Measure 54 has a whole note chord with a '6' below it, followed by a sixteenth-note scale with a slur and 'poco cresc.' below it.

55 (cresc.)

56 Molto tranquillo (poco meno) solo
Car. 1°

calando rit. dolce espress.

Musical staff 55-56: Treble clef, 4/4 time signature. Measure 55 has a sixteenth-note scale with a slur and '(cresc.)' below it. Measure 56 has a whole note chord with a '4' below it, followed by a whole note chord with a '1' below it, then another whole note chord with a '1' below it, and finally a sixteenth-note scale with a slur and 'dolce espress.' below it.

57 Allegretto a tempo grazioso
solo

rit. Ott.

Musical staff 57: Treble clef, 4/4 time signature. Measure 57 has a whole note chord with a '4' below it, followed by a sixteenth-note scale with a slur and 'solo' above it, then another sixteenth-note scale with a slur and 'rit. Ott.' above it.

58 tranquillo molto
Cal.

poco rit. sub. avviv, deciso (più mosso)

sffz

Musical staff 58: Treble clef, 4/4 time signature. Measure 58 has a whole note chord with a '3' below it, followed by a whole note chord with a '1' below it, then another whole note chord with a '4' below it, and finally a sixteenth-note scale with a slur and 'sffz' below it.

59 Vivace (come sopra) 60

poco rall.

sffz

Musical staff 59-60: Treble clef, 4/4 time signature. Measure 59 has a whole note chord with a '1' below it, followed by a whole note chord with an '8' below it, then another whole note chord with a '6' below it, and finally a sixteenth-note scale with a slur and 'poco rall.' above it.

61 poco meno mosso ma sempre vivace e scherzando
solo

sffz mp

Musical staff 61: Treble clef, 4/4 time signature. Measure 61 has a sixteenth-note scale with a slur and 'sffz' below it, followed by a sixteenth-note scale with a slur and 'mp' below it, then another sixteenth-note scale with a slur and a '1' below it.

62

mp

Musical staff 62: Treble clef, 4/4 time signature. Measure 62 has a sixteenth-note scale with a slur and 'mp' below it, followed by a sixteenth-note scale with a slur and a '1' below it, then another sixteenth-note scale with a slur and a '4' below it.

63 Allegretto poco meno grazioso e capricc.
solo

poco marc. rit.

Musical staff 63: Treble clef, 3/4 time signature. Measure 63 has a whole note chord with a '2' below it, followed by a sixteenth-note scale with a slur and 'poco marc.' below it, then another sixteenth-note scale with a slur and a '2' below it, and finally a whole note chord with a '1' below it and 'rit.' above it.

64 *rall.* *sfz dolce* *sostenuto* 65

66 *rall.* *Vivace più mosso* *Trgl.* *rit.* *a tempo* *Ob. Cor.* 67 *Vivace assai* *sfz*

68 *poco a poco cresc.* *cresc.*

69 *sempre avviv.* *Pi.* 70 *poco più mosso* *mp*

71 *poco sost.* *ritmo di 3 battute* *cresc.*

72

73 *poco allarg.* 74 *molto vivace* *ff*

75 *sub. poco meno* *f*

76 ancora poco meno
emfatico e affetuoso

Musical staff 76: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a fermata over the first measure. Dynamics include *f* and *dim.*. A circled number 76 is at the beginning, and a circled number 77 is at the end.

allarg.

Tempo comodo
Allegretto

Musical staff 77: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp*. A circled number 78 is at the end.

79

80

Cor. 3°

Musical staff 79: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp* *dolciss.*. A circled number 79 is at the beginning, and a circled number 80 is at the end.

81

poco meno

82

Musical staff 81: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *mp* *dolciss.* and *p* *dolciss.*. A circled number 81 is at the beginning, and a circled number 82 is at the end.

83

Musical staff 82: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp* and *ppp*. A circled number 83 is at the end.

84

sost.

Musical staff 83: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *p*, *cresc.*, *mf*, and *cresc.*. A circled number 84 is at the beginning.

85

sost.

86

Musical staff 84: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *f*, *cresc.*, and *dim.*. A circled number 85 is at the beginning, and a circled number 86 is at the end.

allarg.

87

ancora piu sost.

Musical staff 85: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp*. A circled number 87 is at the end.

sub. più mosso,
scherzando
risvegliando

88

89

Ob.

Musical staff 86: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp* *dolciss.*. A circled number 88 is at the beginning, and a circled number 89 is at the end.

Lo stesso tempo (90)

poco rit. (92) animato sempre, non rallentare

dim.

(93) solo

poco avviv.

cresc.

più mosso, deciso sempre avviv.

(94) Vivace (Tempo I)

(95) p

(96) ancora poco più mosso Fl. Ob. Cl.3°

sfz

frullato (97)

p poco cresc.

sfz

(98)

dim.

Cadenza

Allegro moderato (99) Timp.

poco allarg. Cor.

f

(100) sub. Allegro assai

(101)

sfz

pp

102

poco a poco cresc.

103

(cresc.)

f

104

poco sost.

sempre cresc.

105

106

Andante sostenuto
ma sempre con passione

poco a poco cresc.

107

allarg. poco

ff

108

Maestoso,
meno mosso (poco)

ff

dim.

allarg.

dim.

109

Lento assai

allarg.

110

sub. poco
animato

pp

ppp

3

111

meno
dolce espress.

112

a tempo

ppp

dolciss.

rit.

perd.

ppp

113

sub. animato,
poco più mosso

allarg.

2

4