Grace & Beauty

A CLASSY RAG.

BY

JAMES SCOTT.

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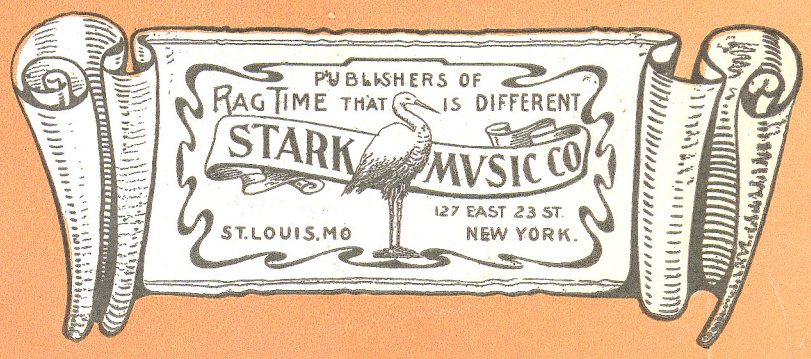
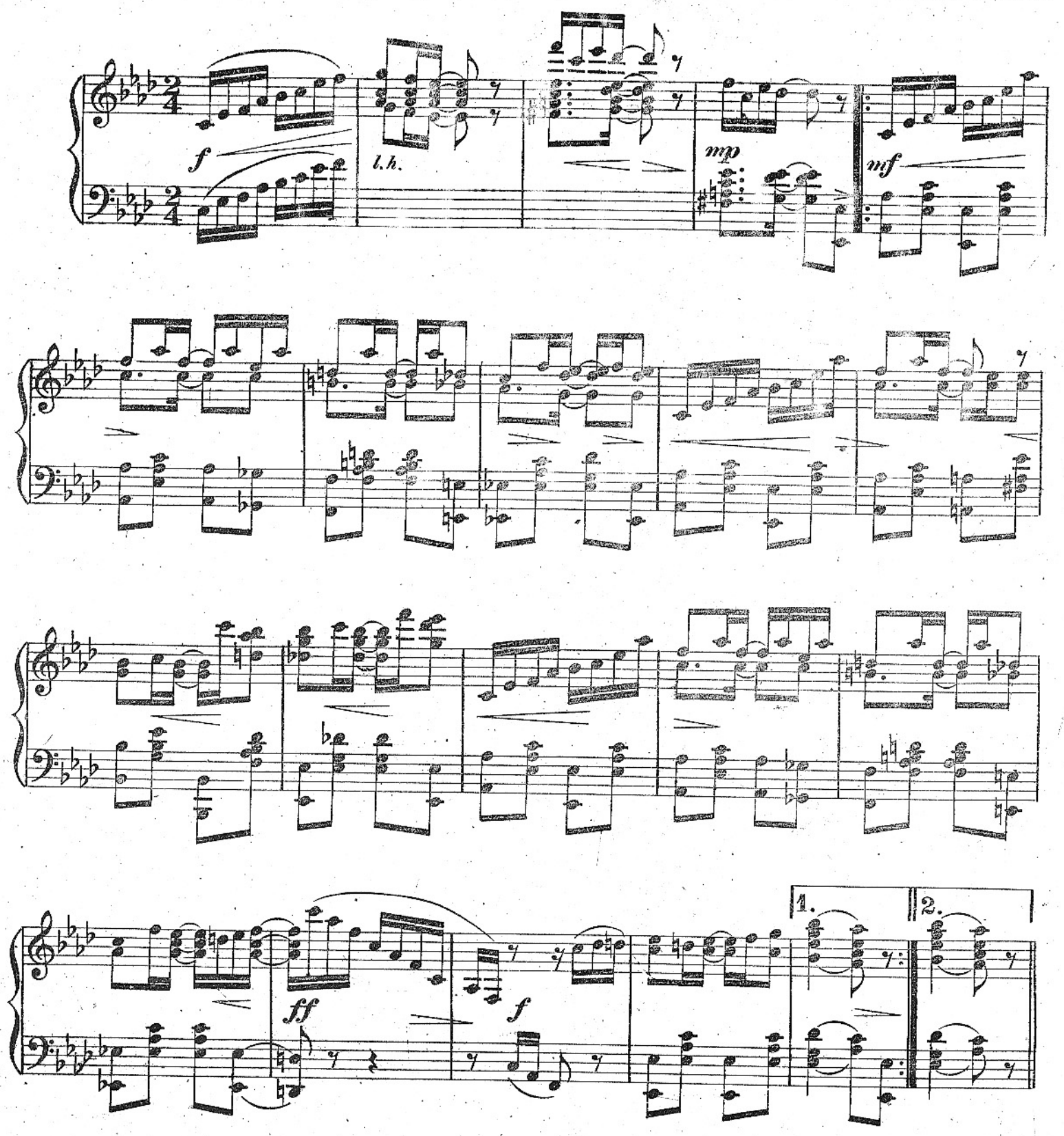


GRACE AND BEAUTY.

(a classy Rag.)

N.B. Do not play this piece fast,
Composer.

JAMES SCOTT.



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f–mp

f

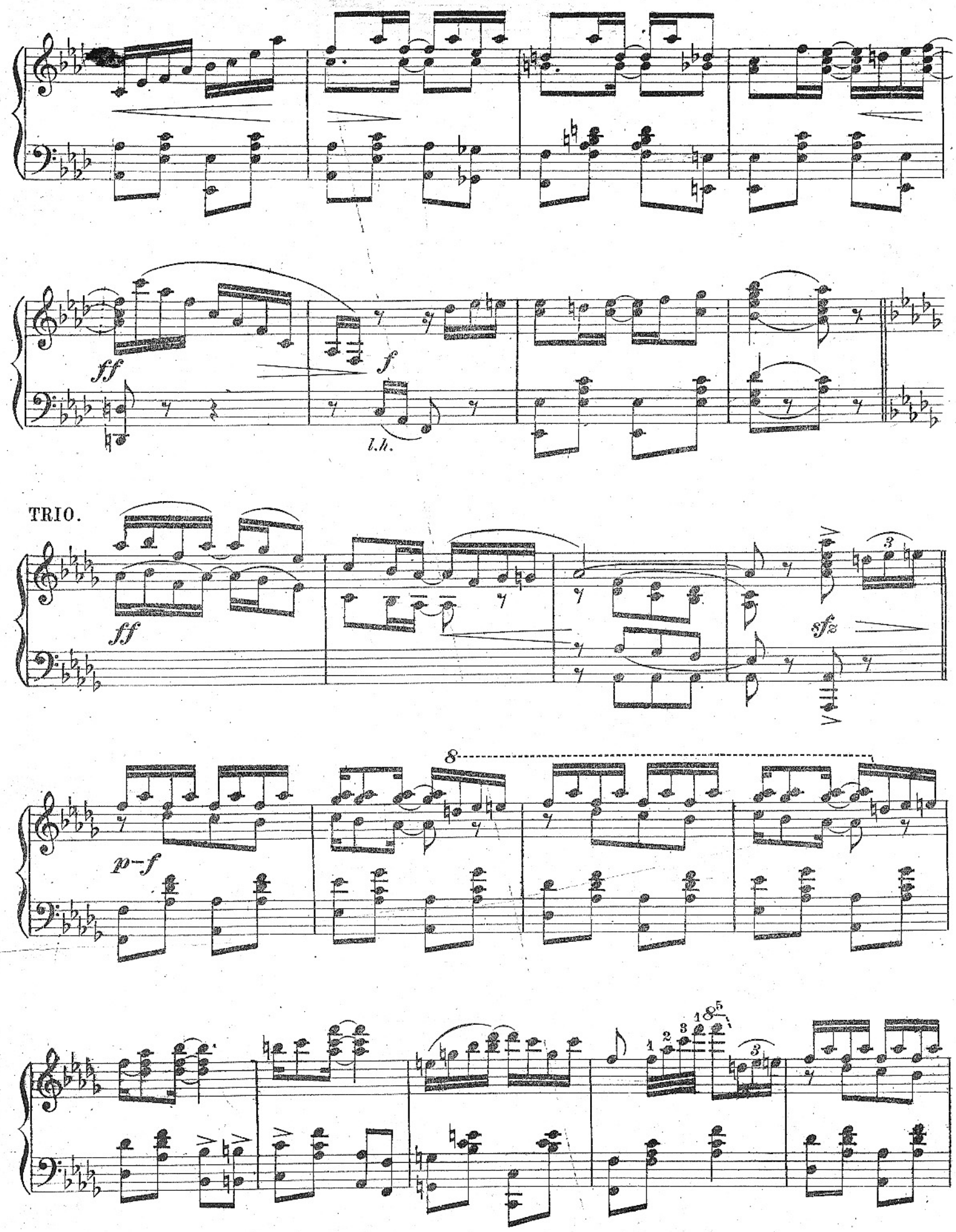
1.

f

2.

8

f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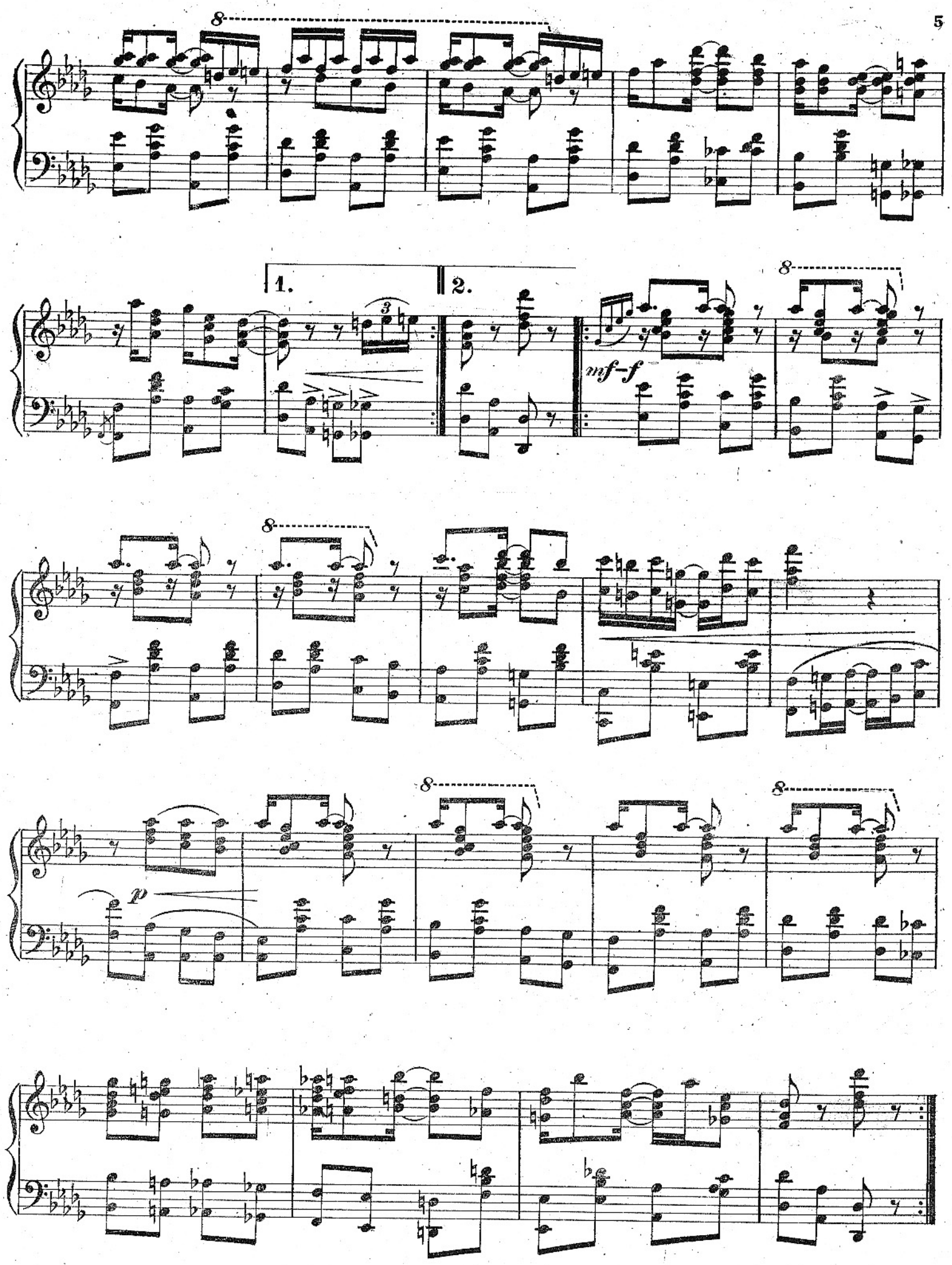
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1.
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mf-f
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EXTRA SELECTIONS.

TANGO TEA ..... **By Hallway**

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGO ..... **By E. J. Stark**

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot) ..... **By E. J. Stark**

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic) ..... **By James Scott**

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty) ..... **By B. R. Whitlow**

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAG ..... **By Mellinger**

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers) ..... **James Scott**

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest) ..... **By Scott Joplin**

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOU ..... **By Callahan and Pratt**

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURI ..... **By Callahan and Pratt**

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEAR ..... **By Rhodes**

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.