

Adoro te, devote

Comunhão de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrita em Abril de 1897

Moderato

Flute
dolce

Clarinet in B \flat
dolce

Horn in F
dolce

Moderato

Soprano
p A - do - ro te de - vo - te a -

Alto
p A - do - ro te de - vo - te a -

Tenor
p A - do - ro te de - vo - te, a -

Bass
p A - do - ro te de - vo - te, a -

Moderato

Violin I
dolce

Violin II
dolce

Viola
dolce

Contrabass
dolce

13

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

ve - re la - ti - tas: ti - bi se cor

ve - re la - ti - tas: ti - bi se cor

ve - re la - ti - tas: ti - bi se cor

ve - re la - ti - tas: ti - bi se cor

ve - re la - ti - tas: ti - bi se cor

8

13

18

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

me - um to - tum sub ji cit, qui - a

me - um to - tum sub ji cit, qui - a

8 me - um to - tum sub - ji - cit, qui - a

me - um to - tum sub - ji - cit, qui - a

23

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

te con - tem - plans to - tum de - fi - cit. Vi - sus, ta - ctus,

te con - tem - plans to - tum de - fi - cit. Vi - sus, ta - ctus,

te con - tem - plans to - tum de - fi - cit. Vi - sus, ta - ctus,

te con - tem - plans to - tum de - fi - cit. Vi - sus, ta - ctus,

28

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

gus tus in te fal - li - tur, sed au - di - tu so - lo tu - to

gus tus in te fal - li - tur, sed au - di - tu so - lo tu - to

8 gus tus in te fal - li - tur,

gus tus in te fal - li - tur,

34

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tr

tr

8

cre - di - tur, cre - do quid - quid di - xit De - i

cre - di - tur, cre - do quid - quid di - xit De - i

Detailed description: This page of a musical score, numbered 7, is for the piece 'Adoro te, devote'. It covers measures 34 to 37. The score is arranged for a full orchestra and a vocal quartet. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'cre - di - tur, cre - do quid - quid di - xit De - i'. The woodwinds and strings provide accompaniment. The Flute and B♭ Clarinet parts feature trills (tr) in measure 36. The Tenor and Bass parts are mostly silent, indicated by a '8' in the Tenor staff. The string parts feature rhythmic patterns of eighth and sixteenth notes.

38

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp

f

f

f

Fi - li - us.

Fi - li - us.

Fi - li - us.

Fi - li - us.

f Ni - hil hoc

f Ni - hil hoc

f Ni - hil hoc

f Ni - hil hoc

f

f

f

f

Detailed description: This page of a musical score, numbered 8, is titled 'Adoro te, devote'. It features seven instrumental parts and four vocal parts. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 38. The Flute and B♭ Clarinet parts have a dynamic marking of *pp* (pianissimo) in the first two measures, which then changes to *f* (forte) in the final two measures. The Horn part has a dynamic marking of *f* in the final two measures. The vocal parts (Soprano, Alto, Tenor, and Bass) sing 'Fi - li - us.' in the first two measures and 'Ni - hil hoc' in the final two measures, with a dynamic marking of *f* (forte). The Violin I and II parts have a dynamic marking of *f* in the final two measures. The Viola and Cello parts also have a dynamic marking of *f* in the final two measures. The key signature is one sharp (F#) and the time signature is 4/4.

43

Fl.

B♭ Cl.

Hn.

S

A

T

B

8

Vln. I

Vln. II

Vla.

Cb.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 9, is titled 'Adoro te, devote'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts are in G major and D minor, with lyrics: 'ver - bo Ve - ri - ta - tis ve - - - ri - us.' The instrumental parts include Flute, B♭ Clarinet, Horn, Violin I, Violin II, Viola, and Cello. The score is marked with a '43' at the beginning of each staff. The string parts include 'pizz.' (pizzicato) markings. The vocal parts have a '8' under the Tenor line. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the Bass and Cello parts.

48

Fl.

B \flat Cl.

Hn.

S

A

T

B

Solo

mf In cru - ce la - te - bat so - la De - i - tas, at

48

Vln. I

p arco

Vln. II

p arco

Vla.

p arco

Cb.

p arco

52

Fl.

B♭ Cl.

Hn.

S

A

T

B

52

Vln. I

Vln. II

Vla.

Cb.

hic la - tet si - mul et hu - ma - ni - tas; Am - bo ta - mem cre - dens

p

p

57

Fl.

B \flat Cl.

Hn.

S

A

T

B

at - que con - fi - tens, Pe - to *f* quod pe - ti-vit la - tro—
dolce

Vln. I

Vln. II

Vla.

Cb.

8

Detailed description: This page of a musical score, numbered 12, is titled 'Adoro te, devote'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 57. The Flute and B-flat Clarinet parts have melodic lines with slurs and accents. The Bass part has lyrics: 'at - que con - fi - tens, Pe - to *f* quod pe - ti-vit la - tro—' with a *dolce* marking. The string parts provide harmonic support with rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '8' is placed below the Tenor staff.

63

Fl.

B♭ Cl.

Hn.

S

A

T

B

8

pae - ni-tens Pe - to, Pe - to.

63

Vln. I

Vln. II

Vla.

Cb.

f pizz.

f pizz.

f pizz.

f pizz.

72 *(8^{va})*

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tr

tr

tr

p

p

77 *(8va)* -----

Fl. *tr*

B♭ Cl. *tr*

Hn. *p*

S *p* In te spem ha - be-re, te di - li - ge -

A *p* In te spem ha - be-re, te di - li - ge -

T *p* In te spem ha - be-re, te di - li - ge -

B *p* In te spem ha - be-re, te di - li - ge -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

86

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi-ni! Pa - nis vi - vus vi - tam praes - tans ho - mi-ni,

Do - mi-ni! Pa - nis vi - vus vi - tam praes - tans ho - mi-ni,

Do - mi-ni! Pa - nis vi - vus vi - tam praes - tans ho - mi-ni,

Do - mi-ni! Pa - nis vi - vus vi - tam praes - tans ho - mi-ni,

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

91

Fl. *f*

B♭ Cl. *f*

Hn. *f*

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

96

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

This musical score page, numbered 21, contains measures 100 through 103 of the piece "Adoro te, devote". The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (B). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. A dynamic marking of *100* (fortissimo) is placed at the beginning of each staff. The woodwinds and strings play active parts, while the vocal staves are currently silent, indicated by horizontal lines. The piece concludes with a double bar line at the end of measure 103.