

# Georges Enesco Romanian Rhapsody No. 1

## 2<sup>ds</sup> VIOLONS

**Modéré** 8 **1** *Htb.* *cédez beaucoup* *long*  
*long mf modéré*

**2<sup>ds</sup> Violons** *court court pizz. court long 2* **très vite**  
*f allègrement >p mf >p f mf*

**archet 1<sup>er</sup> mouv<sup>t</sup>**  
*f p f p*

**3** *f et large*

*mf accélérés*

**Posément** **4** *f*

*sf*

**5** *f sf*

2<sup>ds</sup> VIOLONS

plus vite

6 Même temps  $\text{♩} = \text{♩}$

First system of musical notation for measures 6-7. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *pp* (pianissimo). The second staff continues the melodic line with various articulations and a triplet of eighth notes.

7 Posément pizz.

Second system of musical notation for measures 7-8. The first staff continues the melodic line with a dynamic marking of *mp* (mezzo-piano). The second staff features a pizzicato section with a dynamic marking of *mp*.

archet 11

8 p pizz.

Third system of musical notation for measures 8-9. The first staff includes a dynamic marking of *f* (forte) and a hairpin crescendo. It features a section marked "archet" (arco) with a dynamic marking of *f* and a section marked "pizz." (pizzicato) with a dynamic marking of *p*. The second staff continues the melodic line with trills and a dynamic marking of *p*.

archet

f UNIS

DIV. p

Fourth system of musical notation for measures 9-10. The first staff includes a dynamic marking of *f* and the instruction "UNIS". The second staff includes a dynamic marking of *p* and the instruction "DIV. p". The system concludes with a dynamic marking of *sf* (sforzando).

9 UNIS

Fifth system of musical notation for measures 10-11. The first staff includes a dynamic marking of *p* and the instruction "UNIS". The second staff continues the melodic line with a dynamic marking of *p*.

10 Même temps  $\text{♩} = \text{♩}$

Sixth system of musical notation for measures 11-12. The first staff continues the melodic line with a dynamic marking of *pp*. The second staff includes a dynamic marking of *pp*.

11 Posément

p f lourd

Seventh system of musical notation for measures 12-13. The first staff includes a dynamic marking of *p* and a hairpin crescendo leading to *f* (forte). The second staff includes a dynamic marking of *pp* and a hairpin crescendo leading to *f*. The system concludes with a dynamic marking of *f* and the instruction "lourd".

2<sup>ds</sup> VIOLONS

1 pizz. *pp* *mp*

archet *ff* *lourd* *dim.*

UNIS *p* *mf augmentez* *DIV.* *tr.* *tr.* *tr.* *ff* *p sub.*

UNIS *pp*

archet *f* *p*

*encore plus vite* *pp*

*accélérez de plus en plus* 1 15 2 3 4 5 6

7 8 9 10 11 12 13 16 *mf*

*p* *mf* *p* *mf*

2<sup>ds</sup> VIOLONS

*p* *mf* *p* *mf*

1 2 3 4 5

6 7 8 9 **17** *augmentez et accélérez toujours*

1 2 3

4 5 **18** 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

*ff* *précipitez*

**19** *Très vif* *fff*

22 23 24

**20** *p*

*ff* 2<sup>e</sup> Corde 2<sup>e</sup> Corde

**21**

2<sup>ds</sup> VIOLONS

2<sup>e</sup> Corde *sf* du talon

22 *tr* *tr* *tr*

23 *ff* *tr*

24 *ff* *sf*

25 *pp sub.*

1 2 3 4 5 6 7 8

augmentez

26 *ff*

2<sup>ds</sup> VIOLONS

*mf* *tr* *ff*

27 *f* *p*

28 *f*

*diminuez*

1 2 3 4 5 6 7 8

29 *ppp*

DIV. *trémolo ppp très serré*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

2<sup>ds</sup> VIOLONS

**30** UNIS *ff*

**31** *p*

*fff cassant*

**32** 4<sup>e</sup> Corde *sf* *ff marqué*

**33** 6 *p*

4<sup>e</sup> Corde *fff marqué*

**34** 3 *fff* *pizz.* *p*

**35** 10 1<sup>re</sup> Pist. *fff*

**36** 2<sup>ds</sup> Vons *fff* *archet* *tr*

2<sup>ds</sup> VIOLONS

tr

mp

37

ff

sff

sff

1

2

3

4

5

6

7

8

38

fff

39

6

ff

long

Allègrement  
pizz.

pp

40

augmentez

Très vif

f

archet

P

augmentez et pressez

41

12

très long

ff

fff