

Norske Folkeviser og Folkedanse

Norwegische
Volkslieder und
Tanzweisen
für
Piano

1. Brudeslaat (lom?)
2. Prillar Guri Slaatten Sel. (Gudbrandsdalen)
3. Bygdevise Christians Amt.
4. Baadn-laot Vuggevise (Esberg)
5. Springdans. Sjernig.
6. Halling (Esberg)
7. Brudeslaat (Esberg)
8. Springdans (Foldalen)
9. Siklebækken (Möllargutten)
10. Kivlemøyerne (Möllargutten)
11. Fanitullen (Möllargutten.)

Norwegian
folksongs and
national dances
for
Piano

behandlede for Klaver

af

Agathe Backer-Grøndahl.

Forlæggerens Eiendom for alle Lande.
Propriété del' Editeur pour tous les pays.

Christiania,



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CGRöder's lith Etabl Leipzig.

Brudeslaat.

Allegretto.

Lom (?)

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*pp*) dynamic and a *una corda* instruction. The second system is marked *pp leggiero*. The third system includes a *p* dynamic and a *tre corde* instruction. The fourth system features a *cresc.* (crescendo) marking. The fifth system concludes with an *ifz* (pizzicato forte) marking. The score includes various musical notations such as slurs, ties, and articulation marks (asterisks) placed below the bass staff.

p
cresc.

tr
dim.

dim.

1.
dim.
p

1.
pp
una corda

2.
morendo.
rit.
pp

Prillar-Guri Slaatten.

Allegro animato.

Sel i Gudbrandsdalen.

The musical score is written for piano and voice. It consists of five systems of music. The first system includes a piano introduction with a forte (*ff*) dynamic and a triplet of eighth notes. The second system continues the piano introduction. The third system features two first endings, with the second ending leading to a section marked *p leggiero*. The fourth system continues the piano introduction. The fifth system concludes with a forte (*ff*) dynamic. The vocal line is written in a single staff with lyrics 'Sel i Gudbrandsdalen.' and includes various performance markings such as accents, slurs, and dynamic changes. The piano part includes a triplet of eighth notes and various rhythmic patterns.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a series of eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piece. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The notation includes dynamic markings like *ped.* and asterisks.

Third system of musical notation, featuring the instruction *p leggiero*. The right hand has a continuous eighth-note pattern, while the left hand provides a steady accompaniment. Dynamic markings *ped.* and asterisks are present.

Fourth system of musical notation, showing a continuation of the eighth-note texture in the right hand and the accompaniment in the left hand. Dynamic markings *ped.* and asterisks are used.

Fifth system of musical notation, marked with *ff* (fortissimo). The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Dynamic markings *ped.* and asterisks are present.

Sixth system of musical notation, concluding the piece. It features a final flourish in the right hand and a concluding accompaniment in the left hand. Dynamic markings *ped.* and asterisks are present.

Bygdevise.

Allegretto.

Christians Amt.

p

Hallingen, Hallingen, Op - landsgu - ten Kjørringa ri - er på

Ad. * *Ad.*

Va - skerkluten I Sö - ple-ro-a, I gri - se-tro-a, på lå - ven. *p dolce*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

cresc.

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Ad. *Ad.* *f* *ff* *accel.*

Ad. *Ad.*

Lento.

ff *pp*

Ad. *

Baadn-Laat.

(Vuggevise.)

Tranquillo.

Esberg.

p dolce
Ped. *

pp
Ped. * Ped. * Ped. * Ped. *

espress.
p
Ped. *

p *dim.* *ritard.* *p dolciss.*
Ped. * Ped. * Ped. *

dim. e rit. *pp* *p*
Ped. * Ped. * Ped. *

Springdans.

Allegro marcato.

Sjornig.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations: accents (>) above notes, dynamic markings (*p*, *f*, *ff*, *rit.*), and performance markings (Ped., asterisks). The piece concludes with a fermata over the final note.

Halling.

Esberg.

Con molto anima.

The musical score consists of four systems of piano accompaniment. The first system includes the instruction *sempre f* and a *Ped.* marking. The second system also features a *Ped.* marking. The third system contains a double bar line and a *f* dynamic marking. The fourth system includes multiple *Ped.* markings and asterisks. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Brudeslaat.

Un poco moderato.

Esberg.

f sempre pesante

f

sost.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

Springdans.

Allegretto.

Foldalen.

f pesante

f

ff

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Siklebækken.

Springdans.

Allegro. Möllargutten.

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro.' and the dynamics include 'f marcato'. The score is divided into five systems, each with a treble and bass clef staff. The first system includes a '3' (triple) marking over a group of notes in the treble staff. The second system includes a 'tr' (trill) marking. The third, fourth, and fifth systems also feature 'tr' markings. The score concludes with a double bar line and repeat dots. There are asterisks (*) and 'Ped.' (pedal) markings throughout the piece.

pp leggierissimo
una corda
Ped. *

Ped. *

Ped.

Ped.

1. 2.
Ped. *

f
tre corde
ped. *

f
ped. *

p leggiero
* *ped.* *

tr *tr* *tr* *sempre accel.*
ped. * *ped.* * *ped.* * *cresc.*

molto rfz
* *ped.* * *ped.*

1. 2.
rit. *ff*
* *ped.* *

Kivlemöyerne.

Allegretto.

Möllarguten.

pp sempre
una corda sempre

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1. 2.

Flageolet.

m. g. *m. d.* *m. d.* *m. g.* *accel.*

Ped. *

a tempo

Ped. * Ped.

* Ped. *

mf *Lur Solo.*

pp

Ped. * Ped. *

tr

dim. *ad libitum* *rit.*

Ped. *

Halling.
Vivo.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes. The first measure of the bass line is marked with the instruction *tre corde*. The system concludes with a repeat sign and a fermata.

Second system of musical notation. Treble and bass staves. The treble staff continues with eighth-note patterns. The bass staff features a steady eighth-note accompaniment. The system concludes with a repeat sign and a fermata.

Third system of musical notation. Treble and bass staves. The treble staff includes trills (*tr*) and accents. The bass staff features a melodic line with a *cresc.* (crescendo) marking. The system concludes with a repeat sign and a fermata.

Fourth system of musical notation. Treble and bass staves. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with a *f* (forte) dynamic marking. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation. Treble and bass staves. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with the instruction *accel. e cresc. al fine* (accelerando e crescendo al fine). The system concludes with a repeat sign and a fermata.

Sixth system of musical notation. Treble and bass staves. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with a *ff* (fortissimo) dynamic marking. The system concludes with a repeat sign and a fermata.

Fanitull.

Con fuoco.

Möllargutten.

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a dynamic marking of *f* and the instruction *molto marc.*. The second system includes a *ped.* marking. The third system features a *p* dynamic. The fourth system has a *cresc.* marking. The fifth system includes a *f* dynamic and a *ped.* marking. The sixth system ends with a *p* dynamic. Various musical notations such as accents, slurs, and ornaments are used throughout the piece.

f
Ped. * Ped. *

1. 2.
Da capo ad lib.
Ped. * Ped. * Ped. *

mf

cresc.
Ped. *

f *string.*
Ped. *

p *cresc.* *ff*
Ped. * Ped. *

