

CANTVS

SACRO SANCTAE  
DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.

Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS PRIMVS.



Venetijs apud Ricciardum Amadinum  
anno Iubilei: M DC.



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



**L**A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem re ipsa sæpe ac sæpius sum expertus, vt quamplurimas meas lucubrationes Musicas, præsertim eas, quæ ad Ecclesiasticum vsu[m] apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacræ Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt me tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus videret (ingrati siquidem animi crimē semper abhorruī) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nãq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternę laudi tibi sit munus istud exopto) totū ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris eum in te mei, tum in venerandos sanè patres D.D. Ægidium Maccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacræ Congregationis alumnos, quibus omnes meę vigilię semper gratę fuere, & magis animo propensio, quam merito potissimum his vsi sunt. Eo animi affectu quęso suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enim uero cognauī, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Primus Chorus.

Primus Chorus. CANTUS



Incipite Incipite Do mino



in tympanis in tympanis in tympanis in tympanis in



Cantate Domino Cantate Domino in cymbalis mo dula-



mini modulamini illi modulamini illi psalmu



nouu exultate exultate & inuo-



cate & inuocate nome eius & inuocate nomen



eius & inuocate nomen eius & inuocate nomen eius.



A Primus Chorus.

2. 510 CANTUS



Musical staff with notes and lyrics: Iam paschali Victim pasca lilau-

Musical staff with notes and lyrics: des immolent Christiani Mors & vi ta in duello

Musical staff with notes and lyrics: confluxere mirando confluxere miran do Dux vi ta mortuus regnat

Musical staff with notes and lyrics: vi uus Dic nobis Maria quid vidisti in vi a inim Angeli-

Musical staff with notes and lyrics: cos testes sudarium & vestes Surrexit Christus spes mea pra-

Musical staff with notes and lyrics: cedet uos in Ga li leam tu nobis victor Rex misere-

Musical staff with notes and lyrics: re Rex miserere alleluia alleluia alleluia ij

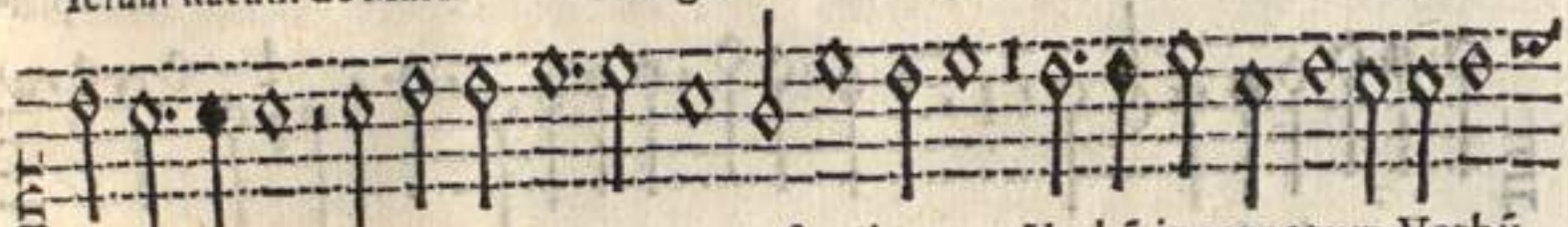
Empty musical staves at the bottom of the page.



Astotes. Natum vi dimus



Iesum natum de Mari a Virgine Angelorum carmina Angelo-



rni carmina Quaramus ergo cum pastoribus Verbū incarnatum Verbū



incarna tum Cātemus cum hominibus Regē secu-



lorum Et cū choris Angelorum Et cū choris Angelo rum



collaudemus Dominum collaudemus Dominum collaudemus Domi-



nū collaudemus Dominum alleluia alleluia alleluia

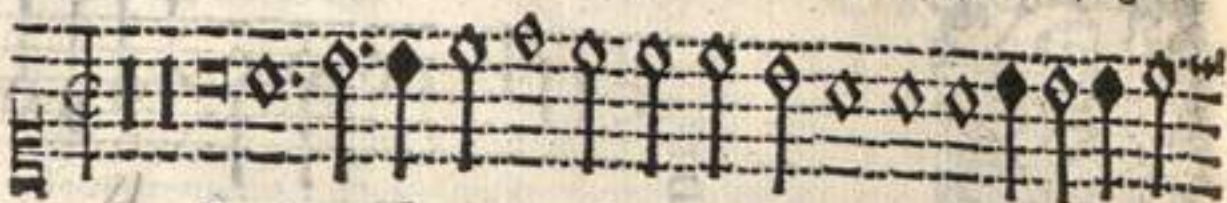


alleluia alleluia ij



Primus Chorus.

CANTVS



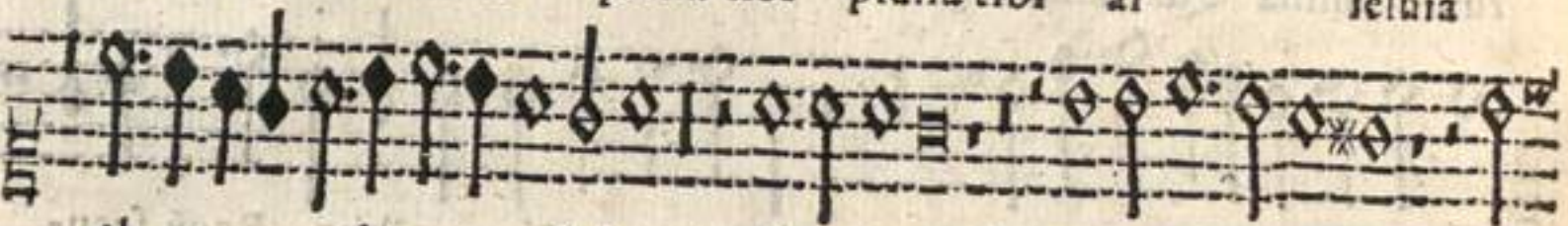
Eus canticum nouū cantabo tibi Deus canticum



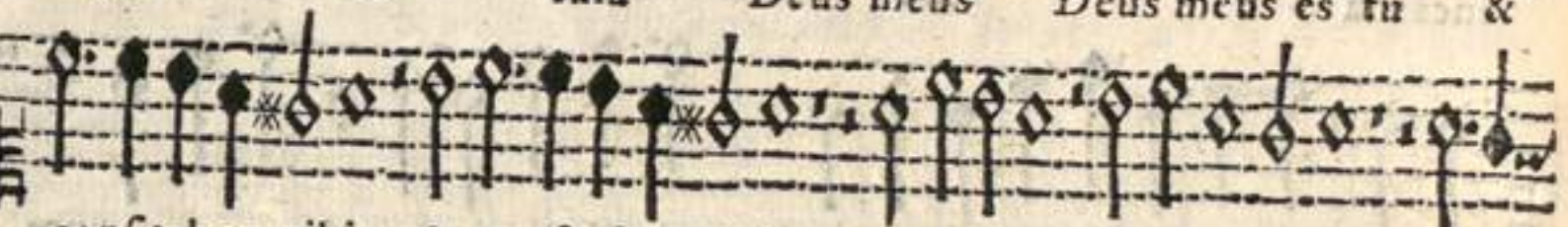
nouū canta bo tibi alleluia alleluia In psal-



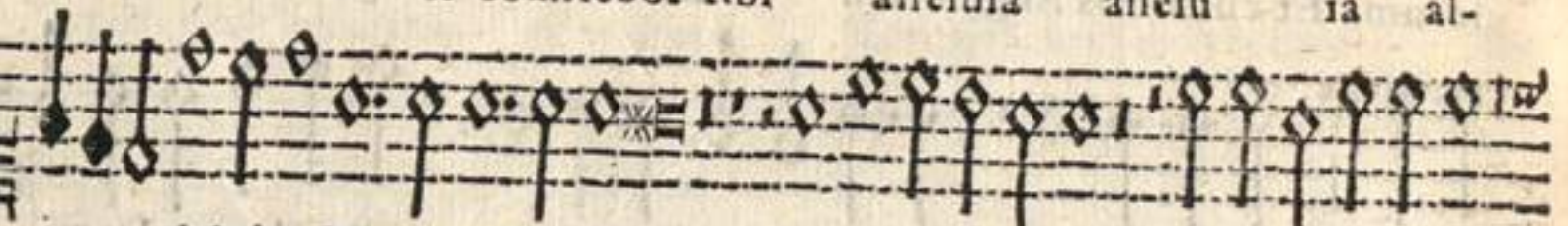
terio decē chordarum psallā tibi psallā tibi al leluia



al le luia Deus meus Deus meus es tu &



confitebor tibi & confitebor tibi alleluia alleluia al-



leluia Deus meus es tu & exaltabo te & exaltabo te



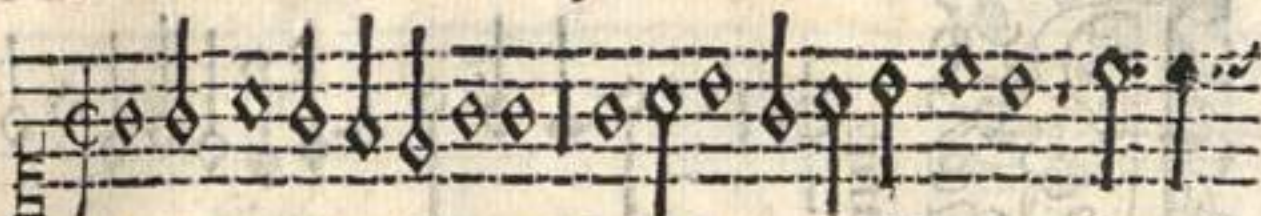
alleluia alleluia In psalterio decē chordarū psallā ti-



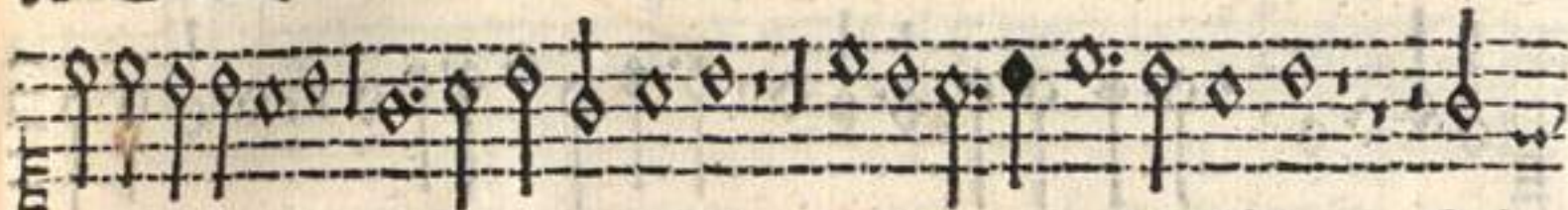
bi alleluia alleluia ij alleluia ij

Primus chorus.

CANTUS



Inter natos mulierum Inter natos mulierum Inter



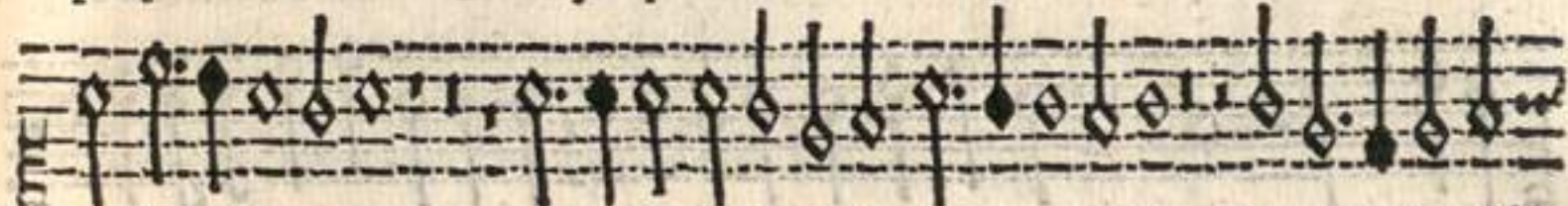
uatos mulierum non surrexit maior Ioanne Baptista Qui



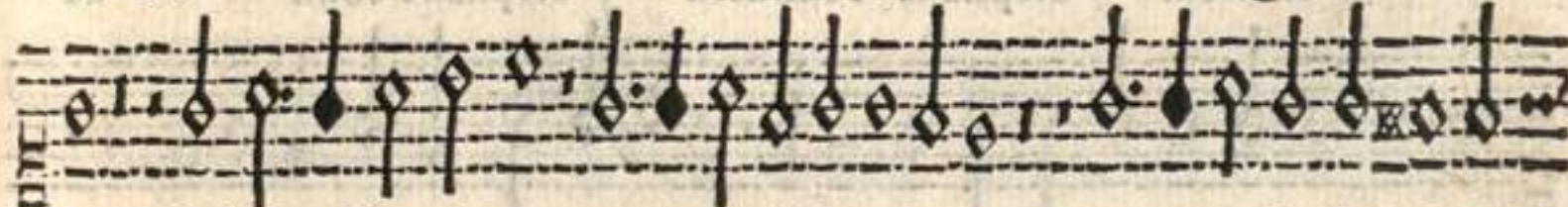
viam Domino Qui viam Domino pręparauit in eremo



pręparauit in eremo pręparauit in eremo Fuit homo missus



a De cui nomen erat Ioannes Qui viam Domi-



no Qui viam Domino pręparauit in eremo pręparauit in ere-



mo pręparauit in e remo.



Primus Chorus.

CANTUS



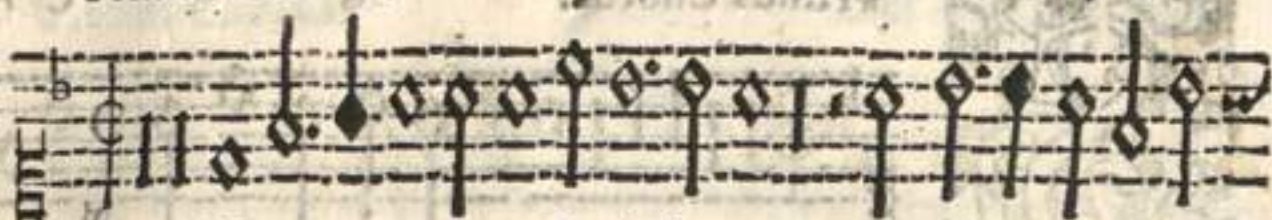
Rothomartyr & Leui ta Clarus fide  
 clarus vita Clarus & miraculis Clarus & miraculis Nomen habens  
 coronati Te tormenta decet pati Pro corona glo riz  
 Tibi celos referari Clama voce libera En a dextris De-  
 i stantem Stephane considera Stephane confi de-  
 ra Tandē Christo obdormiuit Et cum Christo semper viuūt  
 Martyrum primitiæ Martyrū primi tiæ Martyrum  
 primitiæ ij Martyrum primitiæ.



Primus Chorus.

7

CANTUS



In medio Ecclesie aperuit os e-



ius & implevit eum Do minus spiritu sapientie



spiritu sapientie et intellectu spiritu sapienti-



e & intellectus stolam glorie induit eum Iucunditatem & exul-



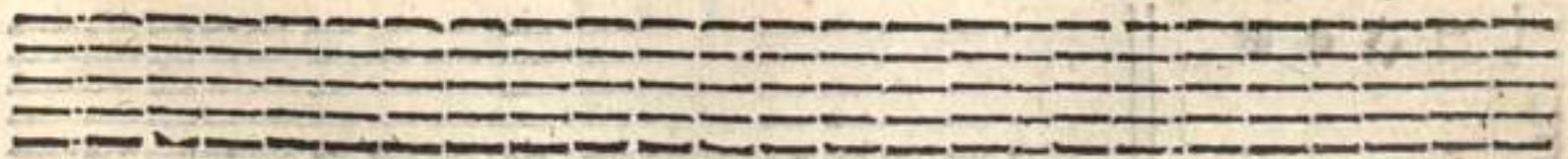
tationem thesaurizabit super eum & nomine aeter no ha-



reditabit illum Dominus Deus noster Dominus Deus



noster.



Primus Chorus.

CANTUS



First musical staff with notes and a 'TUT' label on the left.

Uir rexit pastor bonus Surrexit pastor bonus

Second musical staff with notes and a 'TUT' label on the left.

& pro grege suo mori dignatus est alleluia

Third musical staff with notes and a 'TUT' label on the left.

alleluia ij alleluia alleluia Et stetit in medio di-

Fourth musical staff with notes and a 'TUT' label on the left.

scipulorum suorum & dixit eis pax vobis alleluia al-

Fifth musical staff with notes and a 'TUT' label on the left.

leluia ij alleluia Gaudium sunt discipuli

Sixth musical staff with notes and a 'TUT' label on the left.

Gaudium sunt discipuli Gaudium sunt discipu li Vifo

Seventh musical staff with notes and a 'TUT' label on the left.

Domino vifo Domino alleluia alleluia alleluia ij

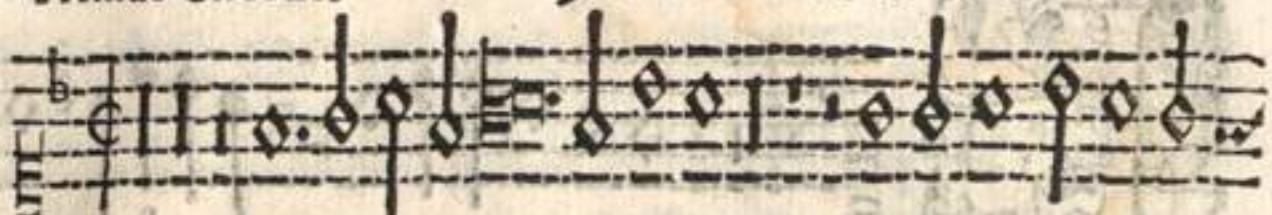
Eighth musical staff with notes and a 'TUT' label on the left.

alleluia.

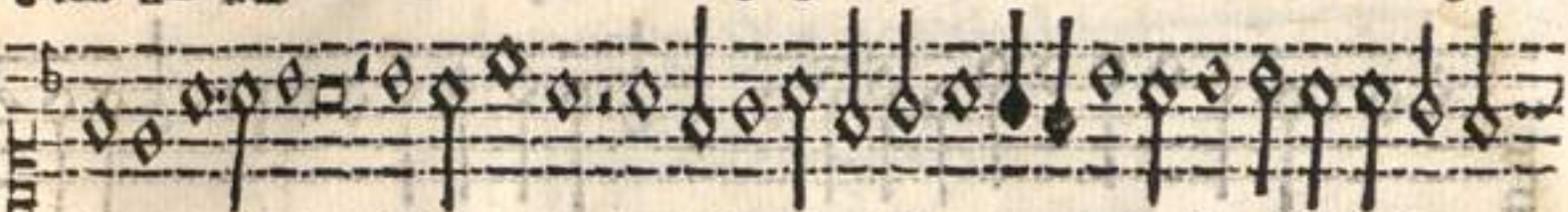


Primus Chorus.

CANTUS



ve virgo gloriosa Cuius ortus singu-



laris O Maria stella maris Aue Deo iam ele



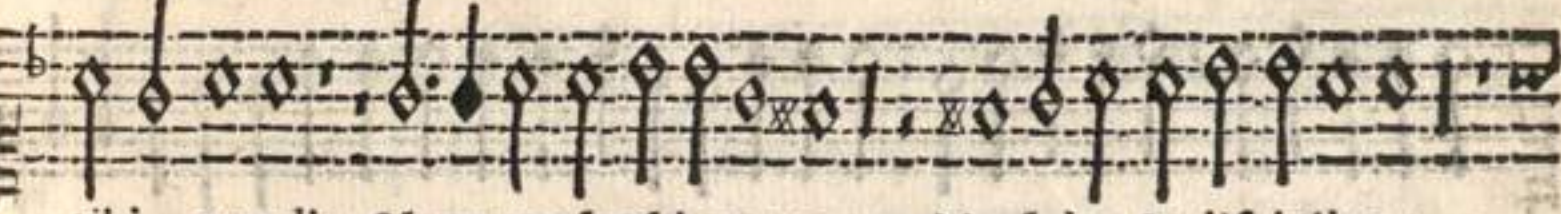
cepta In perpetuum beata Per quod aue saluta ris



protulisti Mundo lapsa subueni sti A



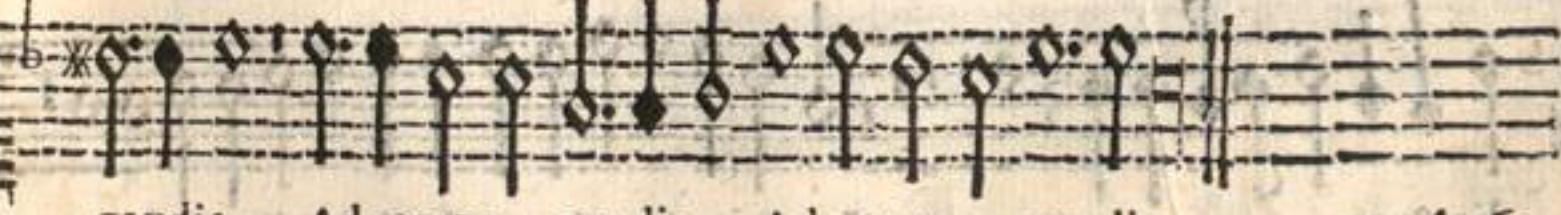
sa spina carens stella maris Serua seruos a procella Et est honor



tibi grandis Sēper manēs cū honore Morū dux & disciplina



Placa regē precepta Per te vero pa tet via Ad æterna



gandia Ad æterna gandia Ad æterna gandia.

A. Primus Chorus.

IO Primus Chorus CANTUS



Audate Dominū de cę  
 lis Laudate  
 eum in excelsis Laudate eum omnes angeli eius Laudate  
 eum Sol & Luna omnes stelle & lu  
 mē Laudate eum cęli cęlorum  
 laudent nomē Domini senes cū iunioribus laudēt nomē Domi  
 nī Laudate Dominū in sãctis e  
 ius Laudate eum Laudate eum  
 in sono tubæ in sono tubæ ij in sono tubæ in psalterio &  
 cy  
 thara Laudate eum in tympano & choro in cor  
 dis & or  
 ga no Laudate eum in cymbalis iubilationis

omnis spiritus omnis spiritus laudet Dominum laudet Dominum

laudet Dominum laudet Dominum laudet Dominum.



V es vas Tu es vas electio nis Sancte Paule

Sancte Paule Apostole Sancte Paule Apo stole predicator

veritatis predicator veritatis in vniuerso mundo in

vniuerso mundo in vniuerso mundo alleluia al-

leluia alleluia ij ij alle luia.



Primus Chorus.

CANTUS

M  
nes gentes Omnes gentes plaudite  
manibus iubilare Deo in voce in voce exultationis  
in voce in voce exultationis  
terribilis  
terribilis rex ma-  
gnus super omnem terram & gentes Elegit nobis heredita-  
tem suam Ascendit Deus in iubilo in iubilo in iubilo  
in iubilo & Dominus in voce tu be  
in voce tu be in voce tubæ in voce tu be in  
voce tubæ.



Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

Sallite Deo nostro psallite Psallite regi no-

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

stro psallite regi nostro psallite psallite sapienter psallite

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

sapienter Regnabit Deus super gentes principes populorum

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

congregati sunt cum Deo Abraham cum Deo Abraham cum Deo

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

Abraham quoniam Dij fortes terrae vehementer vehementer ele-

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing downwards.

uati sunt vehementer eleuati sunt.

Empty musical staff lines.

Empty musical staff lines.

## Primus Chorus.

## 14 CANTUS



  
 Vo progredieris sine fi lio pa ter quo sa-  
  
 cerdos sãcte sine ministro properas Ergo me deseris pa ter quid in me  
  
 displicuit paternita ti tuae Nũquid degenẽrem me proba sti  
  
 experire vtrũ idoneum ministrũ cui commisisti Dominici sangui-  
  
 nis dispensatio nem Utinam saltem te sequar  
  
 Nos quasi senes leuioris pu gnæ cursũ recipimus te  
  
 autem manet gloriosior gloriosior de tyranno triumphus  
  
 de tyranno triumphus de tyranno trium phus.

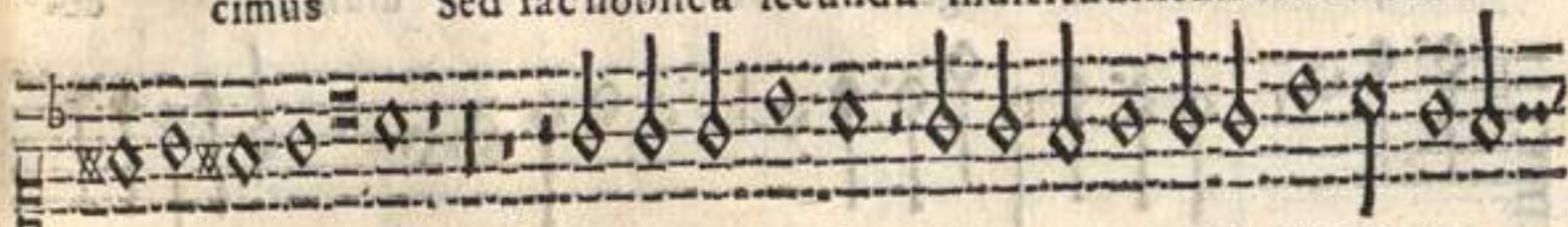




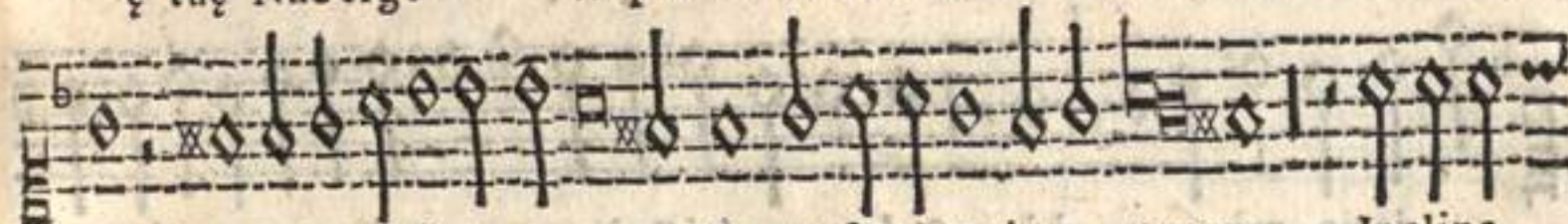
Eccauimus Do mine iniquitatem fe-



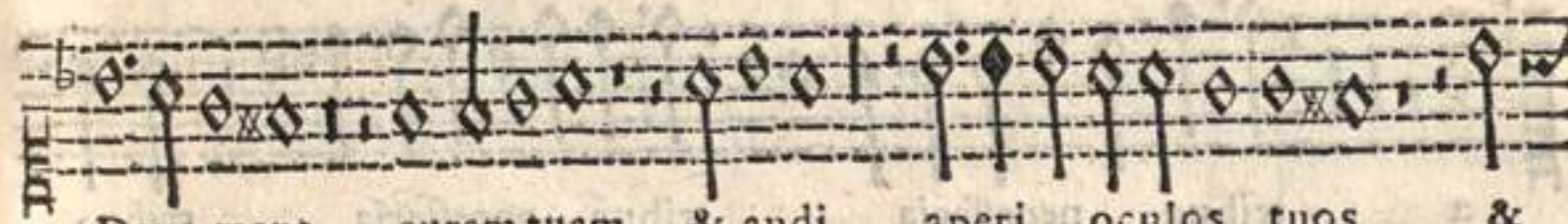
cimus Sed fac nobiscū secundū multitudinem misericordi-



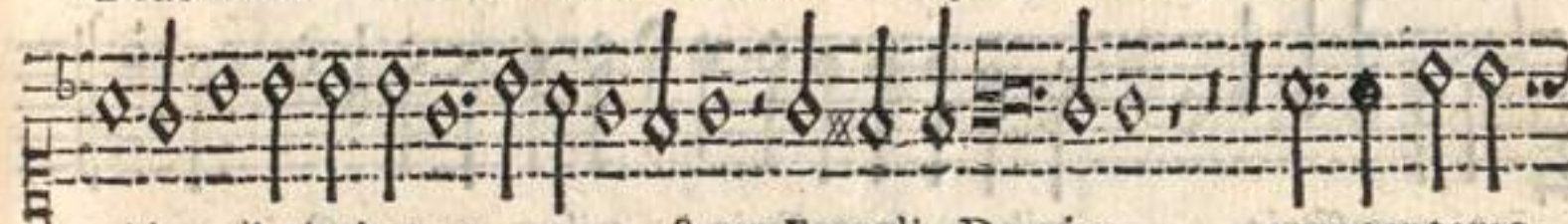
ę tuę Nūc ergo & preces nostras ij & preces no-



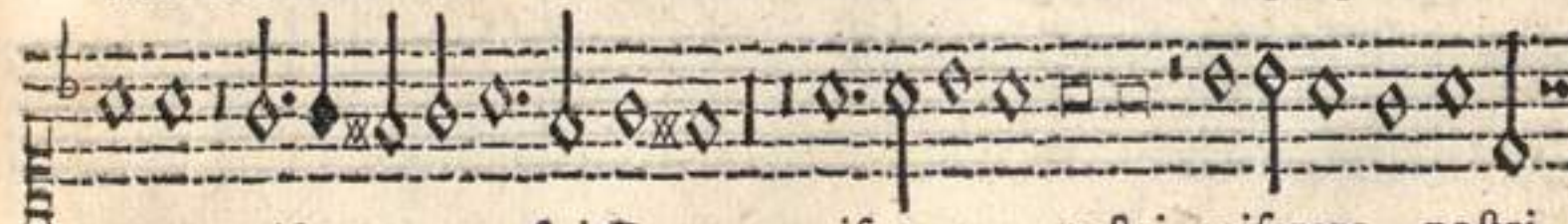
stras & ostende faciem tuam super sanctuariam tuam Inclina



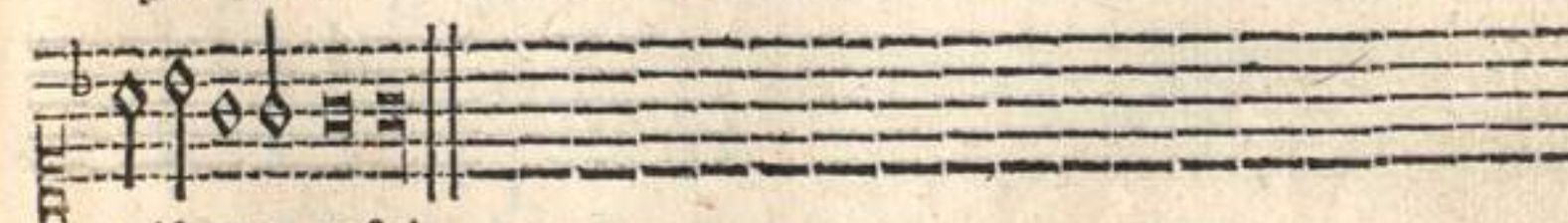
Deus meus aurem tuam & audi aperi oculos tuos &



vide tribulationem nostram Exaudi Domine propter teme-



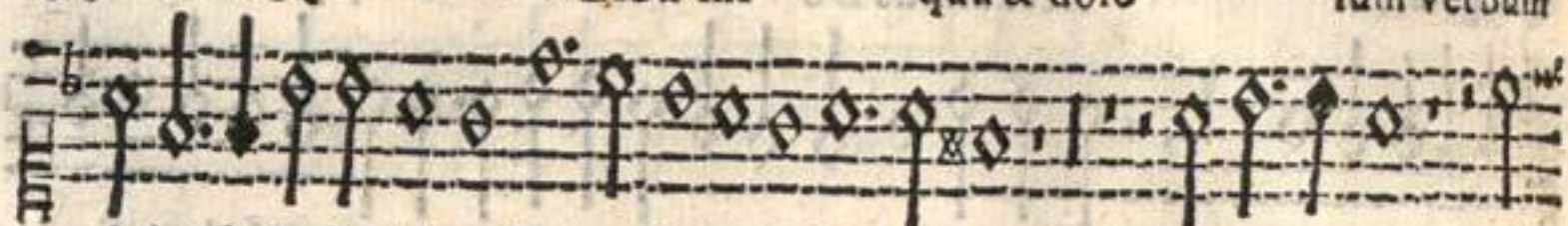
tipsū miserere nostri Deus miserere nostri miserere nostri



miserere nostri.



V. Verbum iniquum & dolosum Verbum



iniquum & dolosum Longe fac a me Domine diuitias di-



uitias diuitias diuitias & paupertatem ne de-



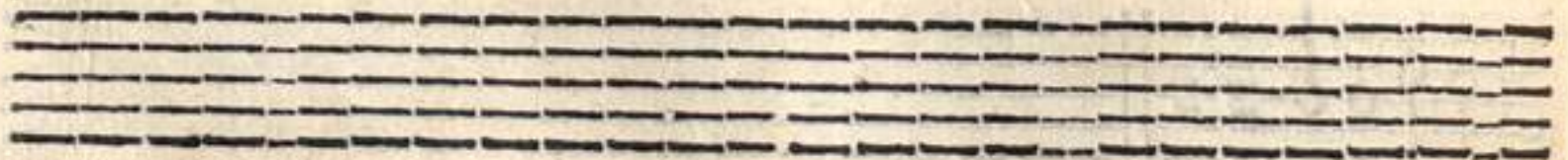
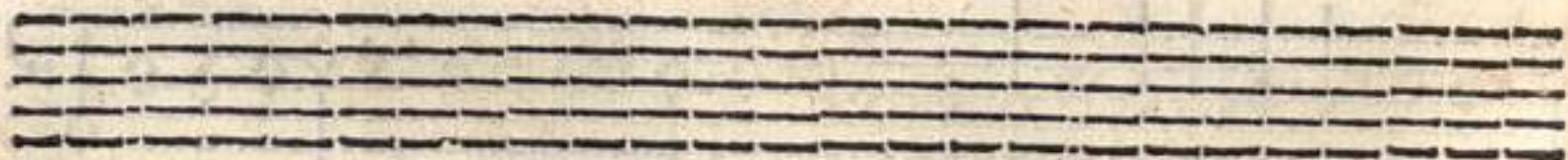
deris mihi Sed tantum victui meo tribue necessari-

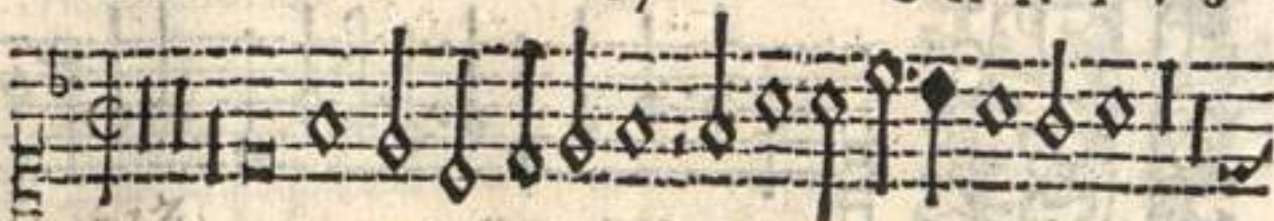


a tribue necessaria tribue necessaria tribu-

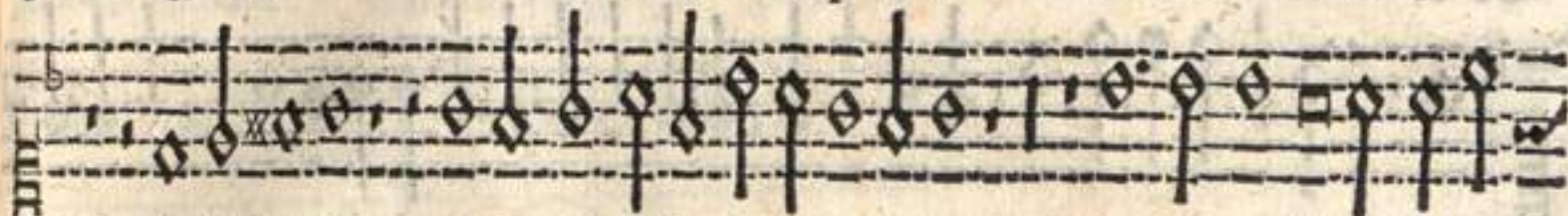


e necessaria tribue necessaria tribue necessaria.





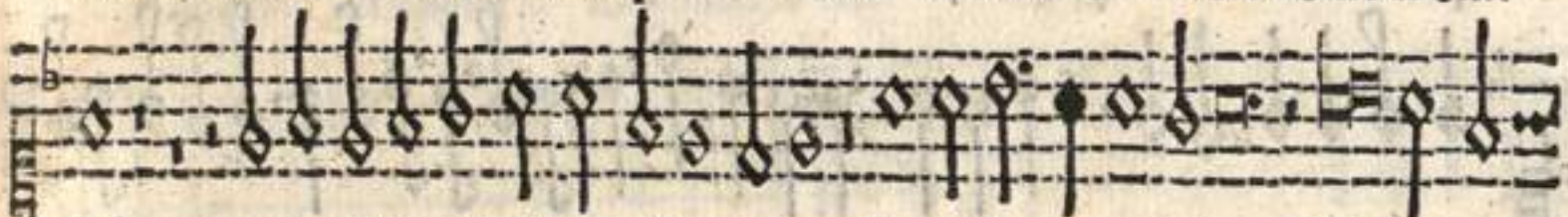
I bona suscepimus de manu Do mini



mala autem quare nō sustinea mus Dominus dedit Domi-



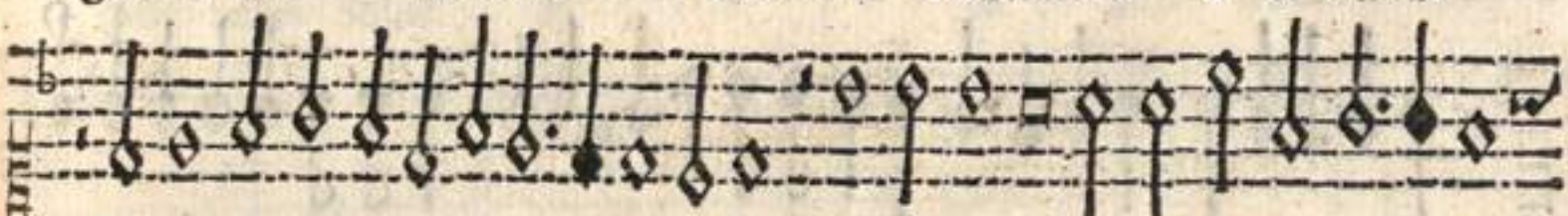
nus abstulit sicut Domino placuit ita factum est Sit nomē Domi-



ni Sit nomē Domini benedi cūm benedi cūm Nudus e-



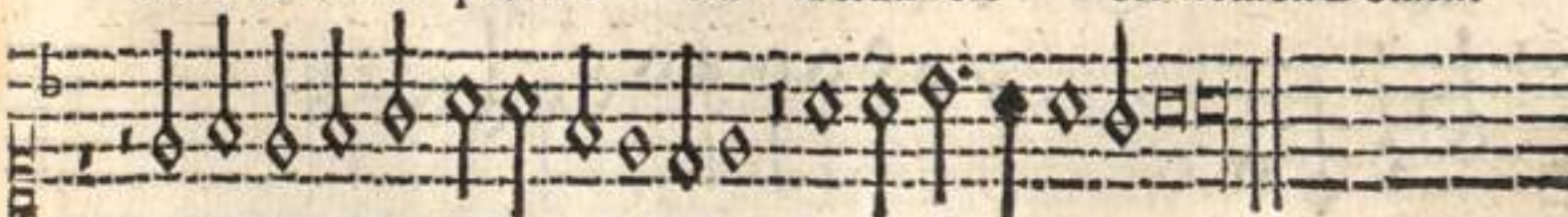
gressus sum de utero de utero matris me æ & nudus



& nudus reuertar il luc Dominus dedit Dominus abstulit



Sicut Domino placuit ita factum est Sit nomen Domini



Sit nomē Domini benedi cūm benedi cūm.



Musical staff with notes and lyrics: Xultate De o Exulta te De-

Musical staff with notes and lyrics: o adiutori nostro iubilate iubilate De o Iacob sumite

Musical staff with notes and lyrics: psalmū & date tympanum & date tympanum ij psal-

Musical staff with notes and lyrics: terium iucundum iucundū iucundū cū ci-

Musical staff with notes and lyrics: thara Bucinate Bucinate in neomenia tuba

Musical staff with notes and lyrics: insigni die insigni die solemnitatis vestrae solemnitatis solempni-

Musical staff with notes and lyrics: tatis vestrae Quia preceptū in Israel est & iudicium & iudici-

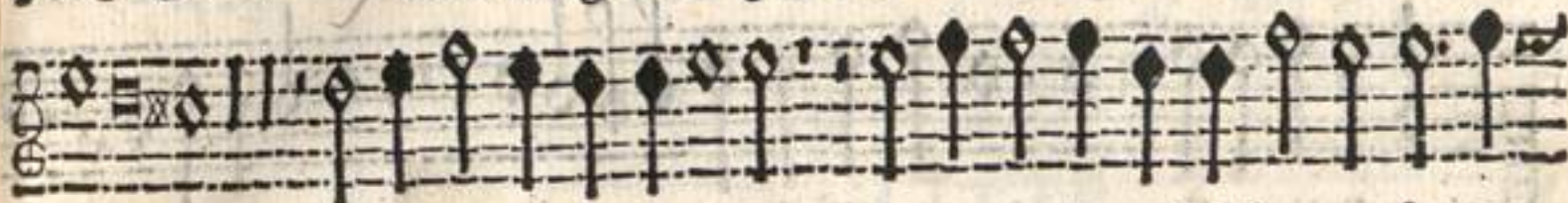
Musical staff with notes and lyrics: um Deo Iacob & iudicium Deo Iacob.



Primus Chorus.



Alue Virgo tui genitrix ac filia ac fili-



a nati Tu cantanda mihi semper Tu cantanda mihi semper semper-



que colenda Et numeris Et numeris sem per tu celebran-



dame is Virgo decus ce li Salve spes altera



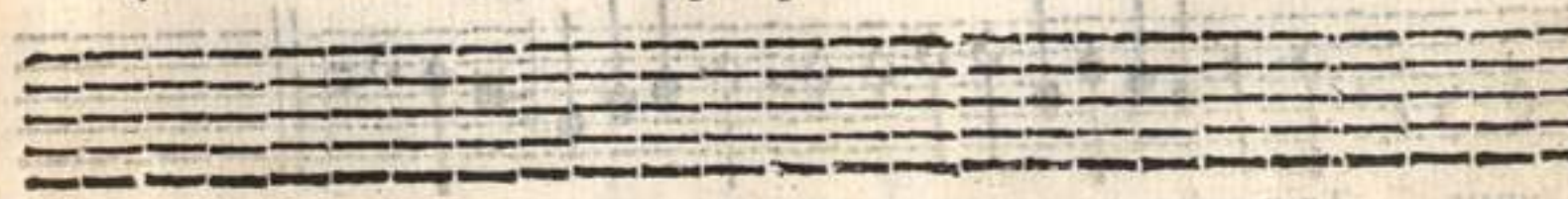
mūdi Salve Salve ij & pro nobis & pro



nobis funde benigna preces ij fūde benigna preces



ij funde benigna pre ces.

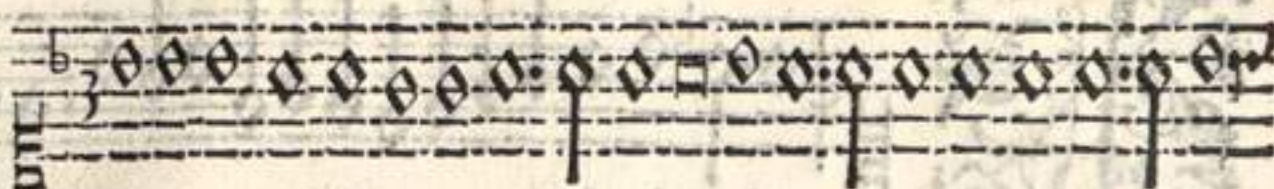




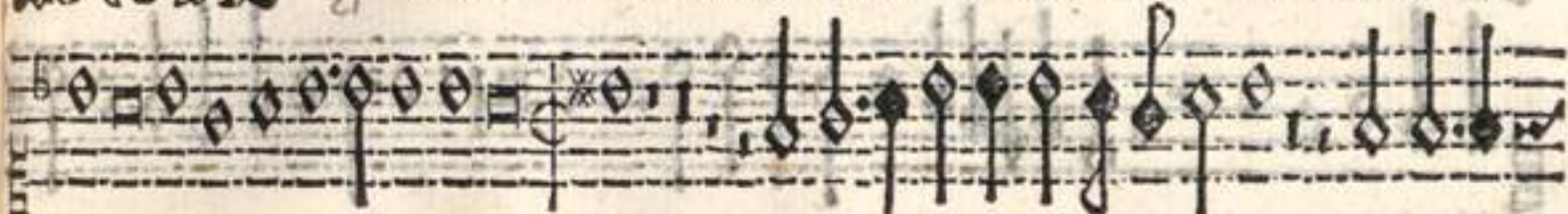
Primus Chorus.

Ve M-ris stel la Atque semper  
 vitgo Felix celi porta Sumens illud a ue Fuda nos in pace  
 Muras Euę nomen Solue vincla reis profer lu men cecis  
 Monstra te esse ma trem Sumat per te preces Qui pro nobis natus  
 Tulit es se tuus Vitam præsta pu ram lter para tutum  
 Ut videtes Iesum se per colletæ mur Semper colletæmur Sit laus  
 Deo Patri Sūmo Christo de cus Spiritui Sancto Trinus honor  
 vnus Trinus ho nor vnus A men.

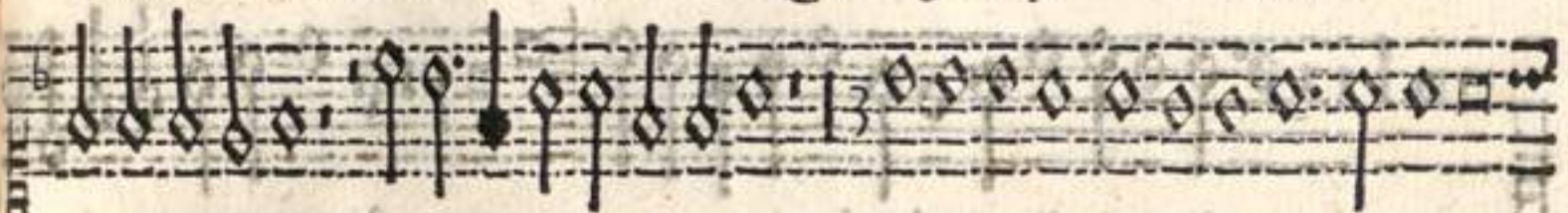
Primus Chorus. Pauli Bozij. 21 CANTVS



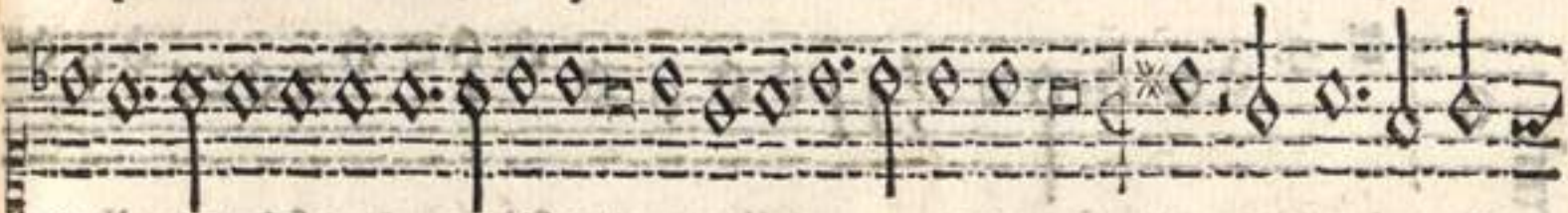
Audete omnes & letamini & letamini & cantate al-



leluia & cantate alleluia Quia rogabo pa- trem & ali-



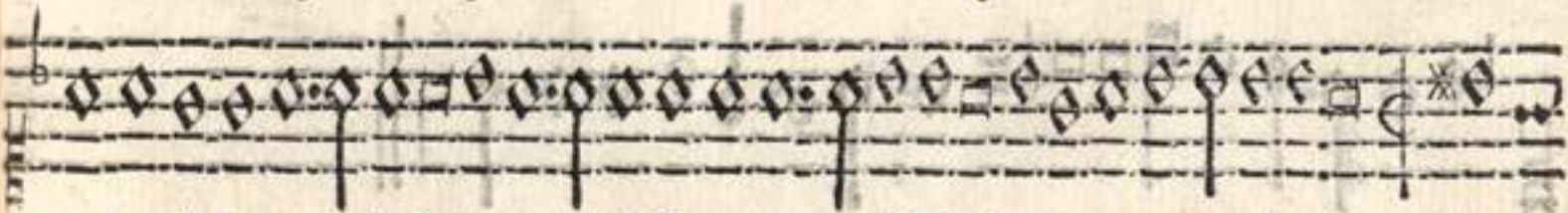
um paraclitum & alium paraclitum Gaudete oēs & letamini &



letamini & cantate alleluia & cantate alleluia Ut maneat il-



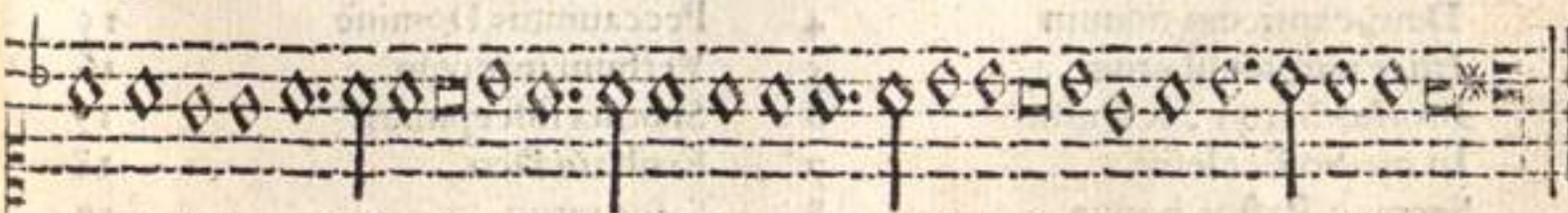
lud vobiscū in eternū Spiritū veritatis Spiritū veritatis Gaudete



omnes & letamini & letamini & cantate alleluia & cantate alleluia



Et gaudium vestrum nemo tollet nemo tollet a vobis Gaudete



omnes & letamini & letamini & cantate alleluia & cantate alleluia.



Introduxit me rex Introduxit In-  
 trodixit me rex in cel lam vinariam ordinavit in me chari-  
 tatem ordinavit in me charita tem stipate me ma-  
 lis quia amore languero Adiuro vos filiz Ierusalem adiuro  
 uos filiz Ierusa lem Si inueneritis dilectum meum dicite  
 illi qui a amore languero amore languero.

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ALTVS

SACRO SANCTAE  
DEI LAUDES.OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS PRIMVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M D C. C



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canoni-  
corum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



**L**A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem te ipsa sæpe ac sæpius sum expertus, vt quamplurimas meas lucubrations Musicas, præsertim eas, quæ ad Ecclesiasticum vsum apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacræ Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debet, fatis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt in e tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimē semper abhorruī) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nāq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternæ laudi tibi sit munus istud exopto) totū ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mei, tum in venerandos sanè patres D.D. Ægidium Muccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacræ Congregationis alumnos, quibus omnes meæ vigiliæ semper gratæ fuere, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quæso suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enimvero cogitaui, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Primus Chorus.

ALTVS



Nei pite Incipite Do mino in

tympanis intym panis ij Cantate Domino Cantate

Domino in cymbalis modula mi ni modula mini

illi modulamini illi psalmũ no uũ Exultate Exultate Exul-

tate Exultate & inuocate & inuocate nomẽ eius & inuocate

ij nomen e ius & inuocate & inuocate nomen

ius.

Primus Chorus.

2<sup>us</sup> Chorus A L T V S



ostimæ paschali Viçtimæ pasca li



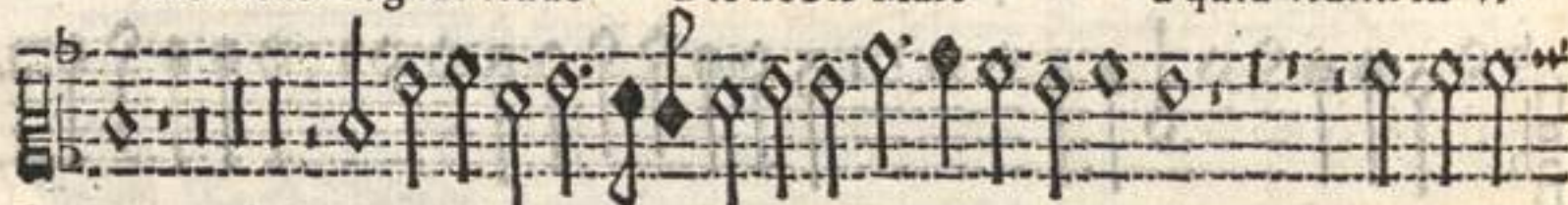
laudes immolét Chri stia niq- my Mors & vi-



ta duello confixere mirando confixere miran do Dux vitæ



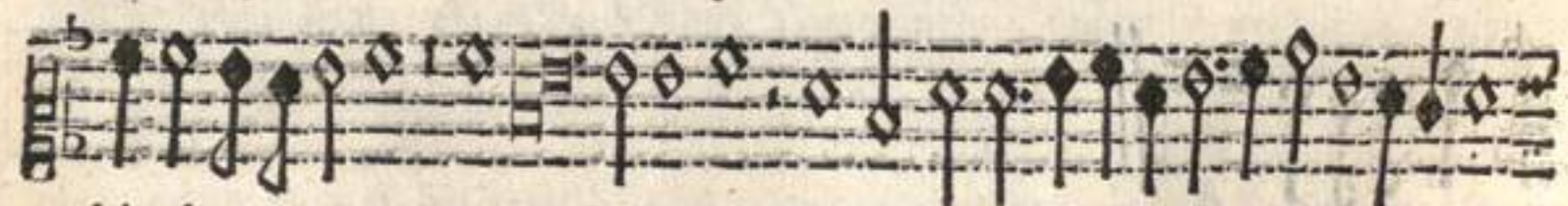
mortuus regnat viuus Dic nobis Mari a quid vidisti in vi-



Angelicos te stes sudarium & vestes Surrexit



Christus spes me a præcedet uos in Galile am tu no-



bis vi & or Rex miserere Rex misere-



re alleluia alleluia ij



Primus chorus.

A L T V S



Astotes. Na tum vi dimus

Iesum natum de Maria Vir gine Angelorum carmina Ange-

loru carmina Quæramus ergo cum pastoribus Verbū incarnatum Verbū

incarna tum Cântemus cum hominibus Regem seculorum

Et cum choris Angelorum Et cū choris Angelorum collaudemus Domi-

num collaudemus Dominum collaudemus

Do minum alleluia alleluia alleluia

alleluia ij

Primus Chorus.

ALTUS



Deus canticū nouū cantabo tibi De-



us canticū nouū cantabo ti bi alleluia alleluia



In psalterio decē cordarum psallā tibi psallā tibi alleluia



alleluia Deus meus Deus meus es tu & confitebor



tibi & confitebor tibi alleluia alleluia alleluia Deus meus



es tu & exaltabo te & exaltabo te alleluia alleluia



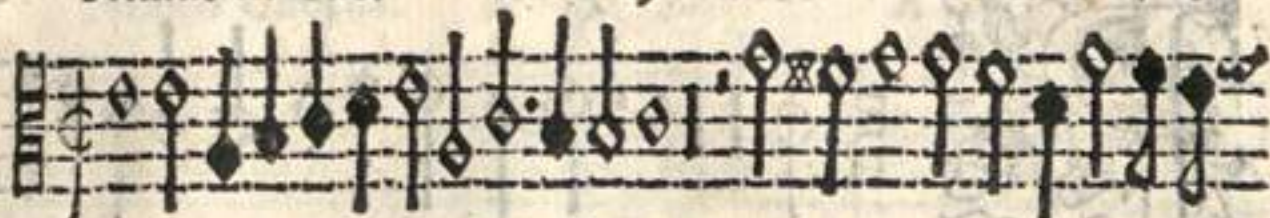
ia In psalterio decē chordarū psal lā tibi alleluia al-



leluia ij alleluia ij

Primus chorus.

ALTUS



Inter na tos mulierum Internatos mulic-



rum Internatos mulierum non surrexit ma ior Ioanne



Ba ptista Qui viam Domino Qui viam Domino praparavit



in eremo praparavit in eremo praparavit in eremo Fuit homo



missus a Deo cui nome erat Ioannes Qui viam Domi-



no Qui viam Domino praparavit in eremo praparavit in e-



remo praparavit in eremo in e remo.





Primus Chorus.

Primus Chorus

ALTVS



Rothomartyr & Leui

ta Clarus fi-



de clarus vita

Clarus & miraculis

Clarus & miraculis

Nomen

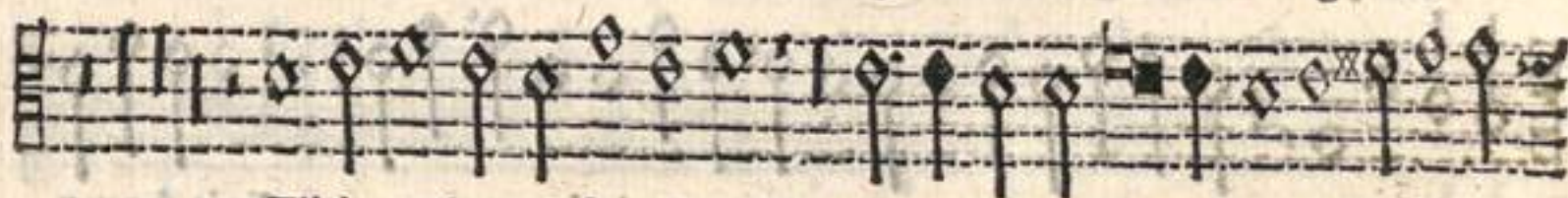


habens coronati

Te tormenta decet pati

Pro corona

gloriae



Tibi celos referati

Clama voce libera

En a dextris



De i stan

tem

Stephane considera

Stephane considera



Tadem Christo obdormiuit

Et cu Christo semper uiuit

Martyrum pri-



mitia

Martyru primitia

ij

Martyrum pri-



mitia

ij

Primus Chorus.

7

A L T V S



Musical staff with notes and a key signature of one flat (B-flat).

In medio Ecclesie aperuit os

Musical staff with notes.

eius & implevit eum Dominus spiritu sapientie spiri-

Musical staff with notes.

tu sapientie spiritu sapientie in

Musical staff with notes.

intellectus stollam gloria induit eum

Musical staff with notes.

lucunditatem & exultationem thesaurizabit super eum &

Musical staff with notes.

nomine æterno hereditabit illum Dominus Deus

Musical staff with notes.

noster Dominus Deus noster Dominus Deus noster.

Empty musical staves at the bottom of the page.

Primus Chorus.

ALTVS



Vrrexit pastor bonus Surrexit pastor bo-



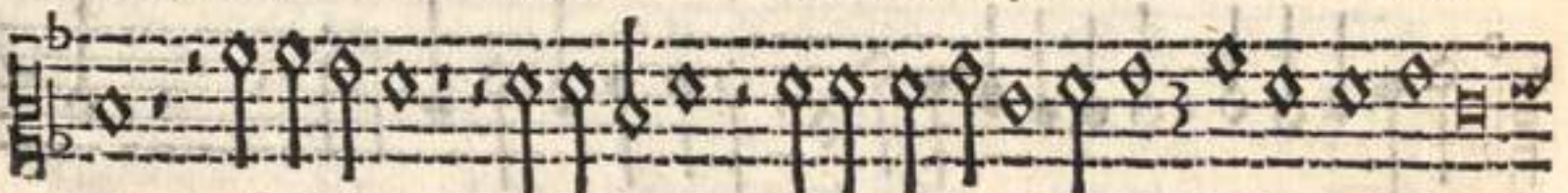
nus & pro grege suo mori dignatus est alleluia allelu-



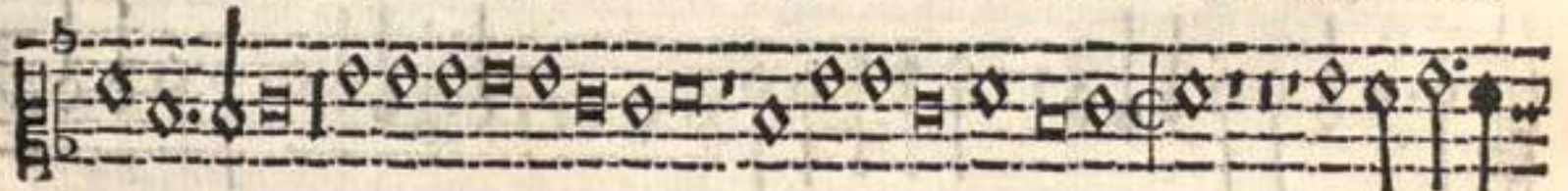
ia alleluia alleluia allelu ia Et stetit in medio discipulo-



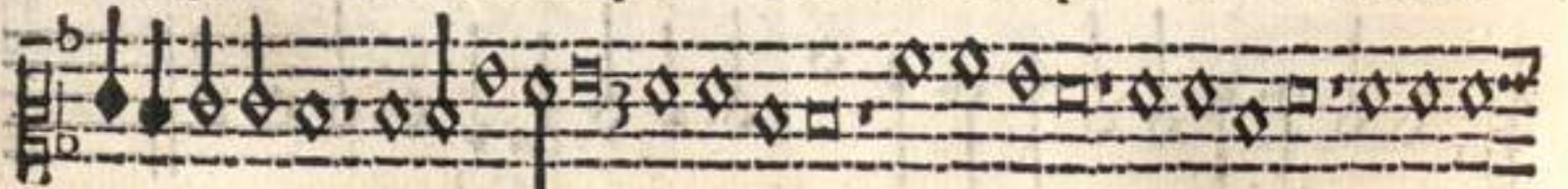
rū suorum & dixit eis pax vobis pax vo bis allelu-



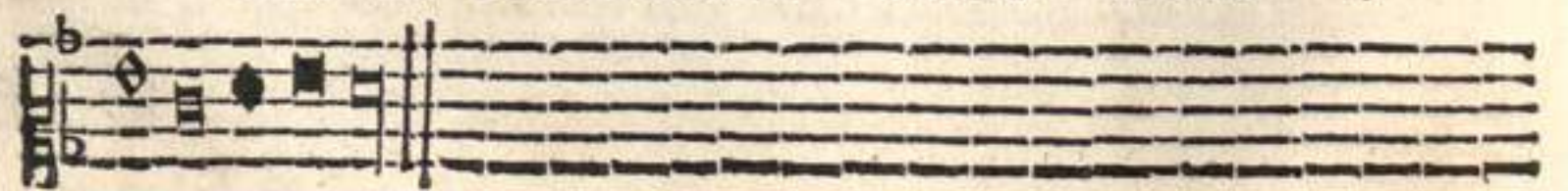
ia alleluia ij allelu ia Gausi sunt



discipuli Gausi sūt discipuli Gausi sunt discipu li uiso Do-



mino viso Domino alleluia alleluia alleluia ij



alleluia.

Primus Chorus.

ALTVS



First line of musical notation with lyrics: Ve virgo glorio

Second line of musical notation with lyrics: sa Cuius ortus

Third line of musical notation with lyrics: singula ris O Mari a stel la maris Ave Deo iam

Fourth line of musical notation with lyrics: electa Sine labe tu concepta In perpetuū bea ta Per quod ave salu-

Fifth line of musical notation with lyrics: ta ris Nobis prolē protulisti Mūdo lapsō subuenisti A ne

Sixth line of musical notation with lyrics: rosa spi naca rens stella maris Serua seruos a procel la

Seventh line of musical notation with lyrics: Et est honor tibi grandis Sēper manēs cū honore Morū dux & discipli-

Eighth line of musical notation with lyrics: na Placa regē prece pi a Poete vero patet vi a

Ninth line of musical notation with lyrics: Ad aterna gaudia Ad aterna gaudia Ad aterna gau dia.

Primus Chorus.

IOHANNES

ALTVS



Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The melody begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Audate Do minū de ce lis

Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Laudate eum in excel sis Laudate eum omnes angeli e-

Musical staff 3: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

ius Laudate eum Sol & Luna omnes stellæ & lumē Laudate e-

Musical staff 4: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

um celi cælorum laudēt nomē Domini senes cū iunioribus lau-

Musical staff 5: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

dēt nomē Domi ni Laudate Dominum in sãctis e ius Laudate e um

Musical staff 6: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Laudate e um in sono tubæ in sono tubæ in sono tubæ in psalteri-

Musical staff 7: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

o & cythára Laudate eum in tympano & choro in cordis

Musical staff 8: Treble clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

& or ga no Laudate eum in cymbalis iubilati-



Primus Chorus.

ALTVS



nis omnis spiritus omnis spiritus laudet Dominum



laudet Dominum laudet Dominum laudet Do minum laudet Dominu.



V es vas Tu es vas electio-



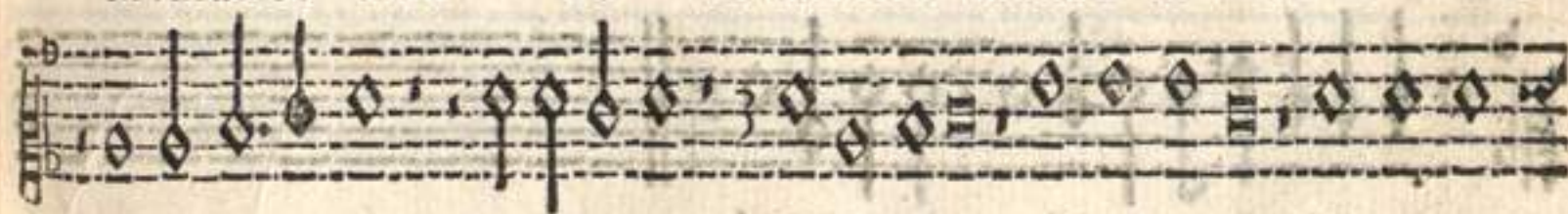
nis Sancte Paule Sancte Paule Apostole Sancte Paule Apo-



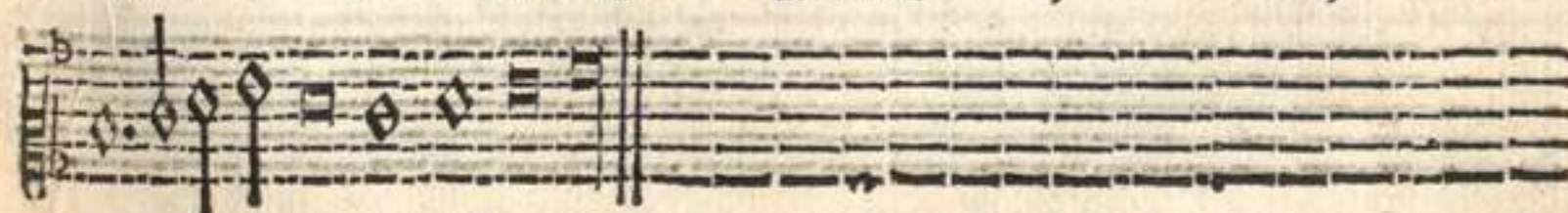
stole predicator verita tis predicator verita tis



in vniuerso mun do in vniuerso mundo in vniuerso mudo



allelu ia alleluia alleluia ij



alleluia.

Primus Chorus.

ALTVS



Musical staff with notes and a key signature of one flat.

Mnes gentes Omnes gen tes plaudite manibus

Musical staff with notes and a key signature of one flat.

iubilate De o in voce in voce exultationis in voce

Musical staff with notes and a key signature of one flat.

in voce exultationis terribilis terribilis rex magnus super

Musical staff with notes and a key signature of one flat.

omne ter ram & gentes Elegit nobis hereditatem su-

Musical staff with notes and a key signature of one flat.

am Ascendit De us in iubilo in iubilo in iubilo ij

Musical staff with notes and a key signature of one flat.

in iubilo ij & Dominus in voce tubę in voce

Musical staff with notes and a key signature of one flat.

tubę in voce tu bę in voce tubę.

Empty musical staves at the bottom of the page.

Secunda pars.

ALTVS



Musical staff with notes and stems, corresponding to the lyrics below.

Sallite Deo nostro psallite Psallite regi nostro

Musical staff with notes and stems, corresponding to the lyrics below.

psallite regi nostro psallite psallite sapienter psallite sapi-

Musical staff with notes and stems, corresponding to the lyrics below.

enter Regnabit Deus super gentes principes populo-

Musical staff with notes and stems, corresponding to the lyrics below.

rum congregati sunt cum Deo Abraham cum Deo Abraham cum

Musical staff with notes and stems, corresponding to the lyrics below.

Deo Abraham quoniam Dij fortes terræ vehementer vehe-

Musical staff with notes and stems, corresponding to the lyrics below.

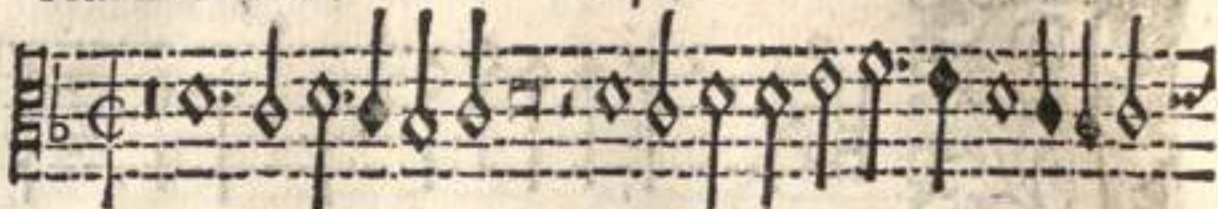
menter eleuati sunt vehementer eleuati sunt.

Empty musical staff lines.

Empty musical staff lines.

Primus Chorus.

14 ALTUS



Vo progre deris sine filio pa-



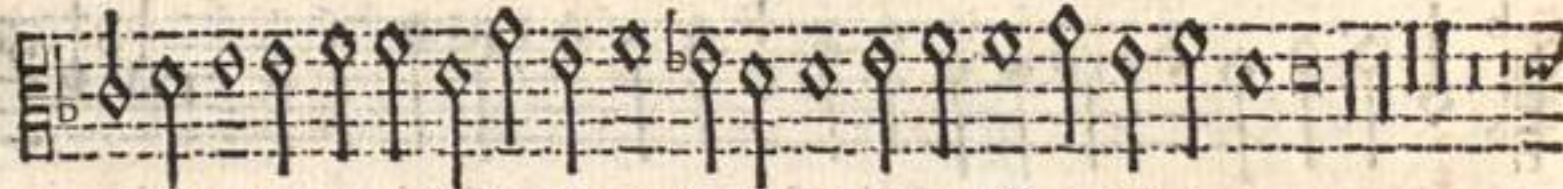
ter quo sacerdos sã & sine ministro properas Ergo me dese-



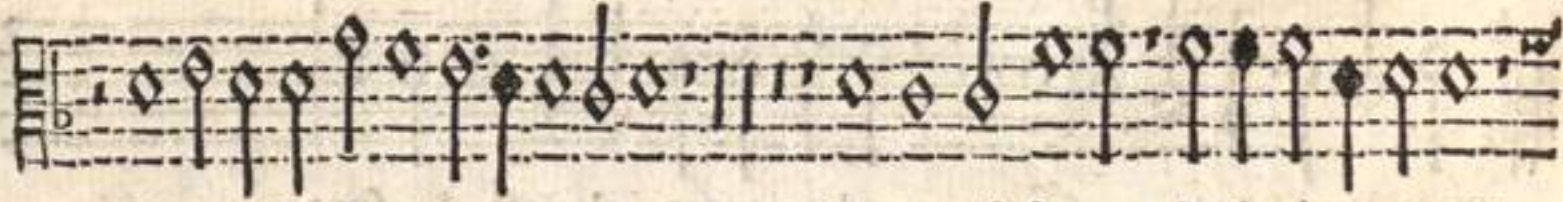
ris pater quid in me displicuit paternita ti tuæ



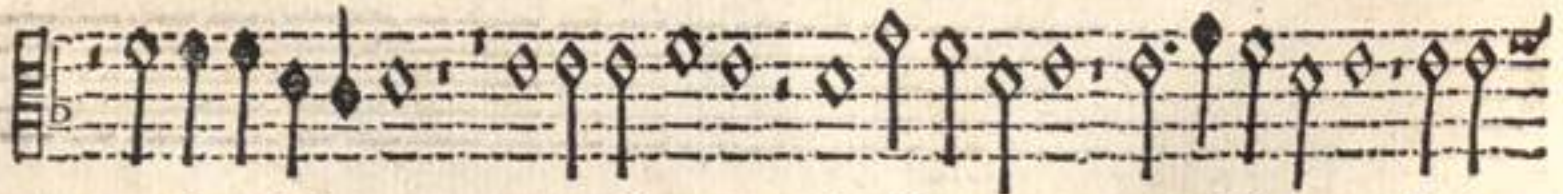
Nūquid degenerem me proba sti experire vtrū idoneum mini-



strū cui commisisti Domini sãguinis dispensationem



Vtinam saltē te se quar Nos quasi senes leuioris pugne



cursū recipimus te autē manet gloriosior gloriosior de ty-



ranno triumphus de tyranno de tyrannō trium plus.

## Primus Chorus.

## I

## A L T V S

**R**



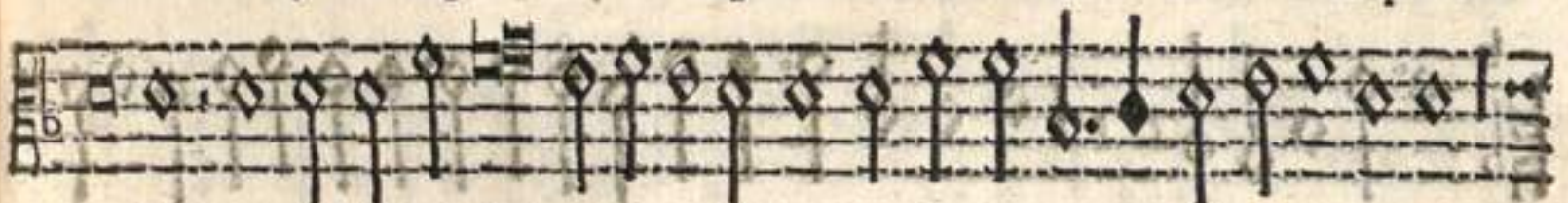
Eccauimus Domine iniquitatem fe-



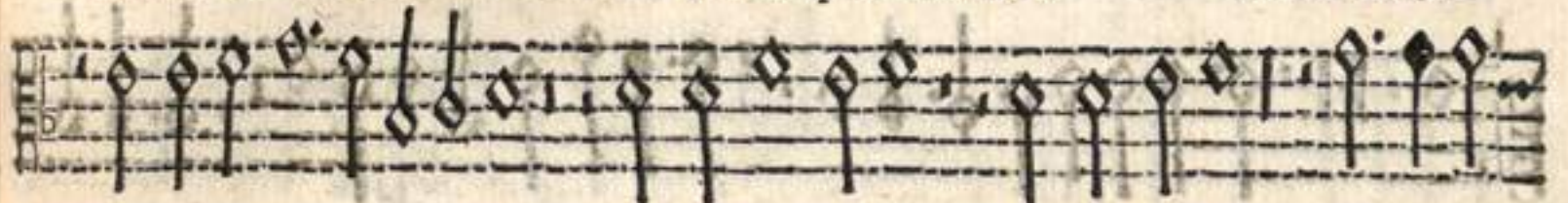
cimus. Sed fac nobiscū secundum multitudinem misericordie pi-



entū. Nūc ergo & preces nostras & preces



nostras & ostende faciem tuā super sanctua-rium tuum



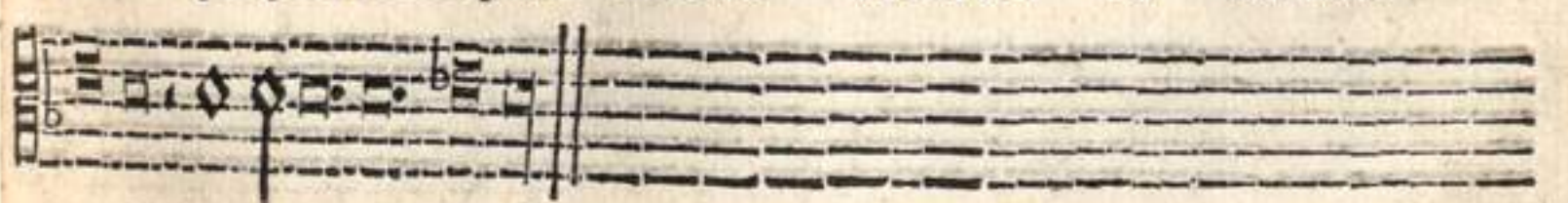
Inclina Deus meos aurem tuam & audis aperi-



oculos tuos & vide tribulationem nostram Exaudi Domi-



ne propter te ipsum miserere nostri Deus miserere



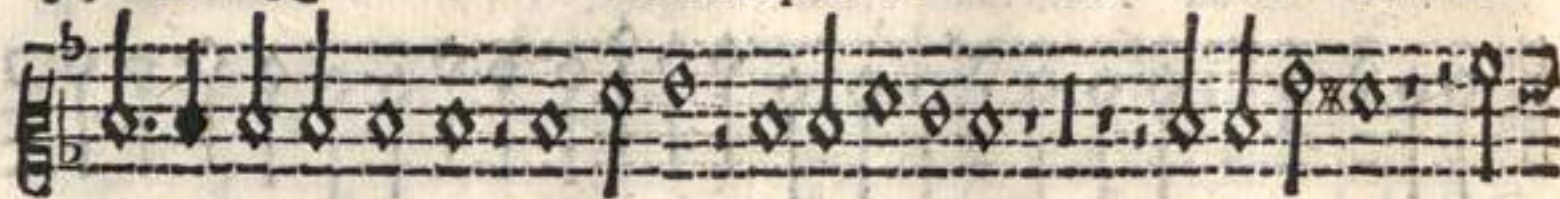
nostri miserere nostri.

Primus Chorus.

16 **ALTVS**



Verbū iniquū & dolosum Verbū i-



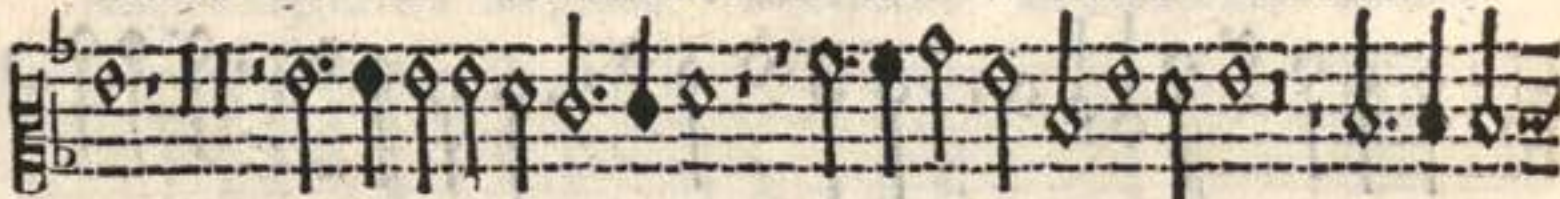
niquū & dolosum Longe fac a me Domine diuitias di-



uitias diuitias diuitias & paupertatem ne



dederis mihi Sed rātum viui meo tribue necessari-



ria tribue necessaria tribue necessaria tribue



necessaria tribue necessaria.





Primus Chorus. Pauli Bozij. Psalm 118

ALTVS



Deus in excelsis excelsis Exultate Deo adiu-



tori nostro iubilate in iubilate Deum in timore laudate eum in timore



psalmum & date tympanum & date tympanum in iubilatione psal-



terium iucundum iucundum iucundum in iudicio in iudicio cum citha-



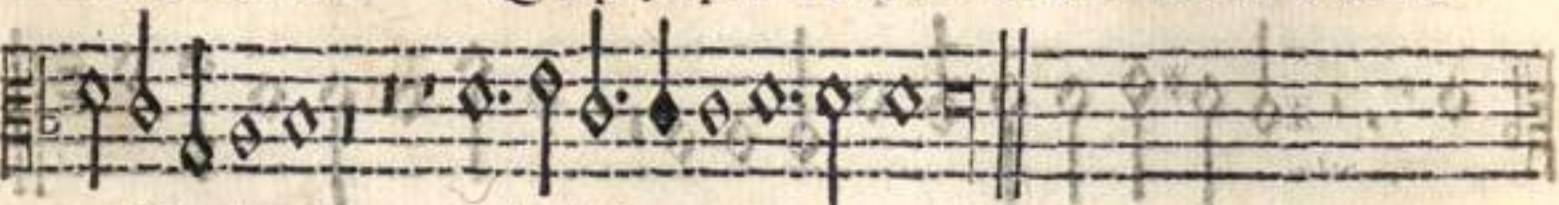
ra & tuba in neomenia & tuba in signi-



ficis die in signis die solemnitatis vestrae solemnitatis vestrae solemn-



nitatis vestrae Quia preceptum in Israel est & iudicium & iudici-



um Deo Jacob & iudicium Deo Jacob.



Primus Chorus. I 9 A L T V S



Musical staff 1 with square neumes on a four-line staff.

Alue Virgo tui genitrix ac filia ac

Musical staff 2 with square neumes on a four-line staff.

filia non abūna su ti Tu cantanda mihi semper Tu cantanda mihi

Musical staff 3 with square neumes on a four-line staff.

semper semperque colenda Et numeris Et numeris semper

Musical staff 4 with square neumes on a four-line staff.

tu celebranda n. eis Virgo decus celi Salve spes altera mundi

Musical staff 5 with square neumes on a four-line staff.

Salve Salve ij & pro no bis & pro no bis

Musical staff 6 with square neumes on a four-line staff.

funde benigna pre ces funde benigna preces funde benigna pre-

Musical staff 7 with square neumes on a four-line staff.

ces ij infunde benigna pre ces.

Empty musical staves at the bottom of the page.

0004522



Primus Chorus.

Musical staff with notes and rests.

Ve Aue Ma-ri-ae Vir- ginis stel- la Atq; se- per

Musical staff with notes and rests.

ivir- go Felix celi por- ta Sum- es illud a- ue- su- fuda nos in pa-

Musical staff with notes and rests.

ce- Mu- tas Eue- no- me- Salue vincla re- ab- is- Profer lum- e ce-

Musical staff with notes and rests.

cis- Monstra te esse ma- tre- Sumat per te preces Qui pro nobis na-

Musical staff with notes and rests.

tus Tulit esse tu- us- Vi- ta- pra- sta pu- ra- I- ter para- tutum

Musical staff with notes and rests.

Vt vid- etes Ie- sum- se- per coll- atemur- Semper coll- atemur- Sit laus De-

Musical staff with notes and rests.

o Pa- tri- Su- mo Christo decus- Spi- ritui- San- &o- Tri- nus ho-

Musical staff with notes and rests.

nor- nus- Tri- nus honor v- nus Amen.

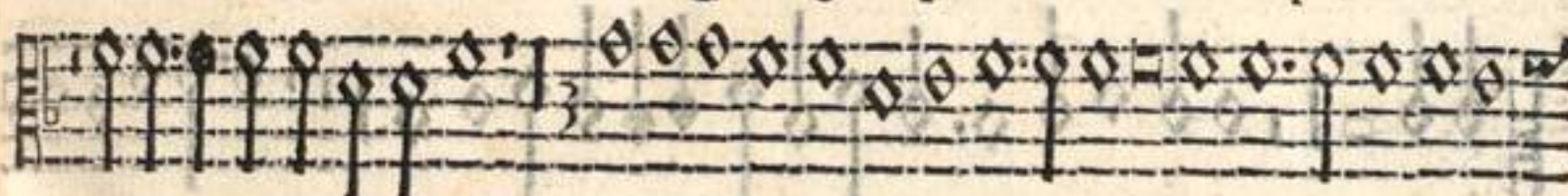
Primus Chorus. Pauli Bozj. PART II. ALTVS



Audete oēs & letamini & letamini & cantate allelu-



ia & cantate alleluia Quia rogabo patrem & alium paraclitum



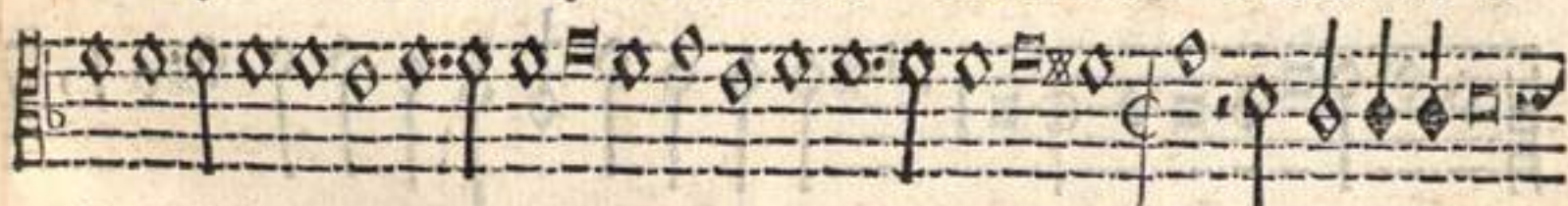
& alium paraclitum Gaudete oēs & letamini & letamini & can-



tate alleluia & cantate alleluia Ut maneat vobiscū in ē-



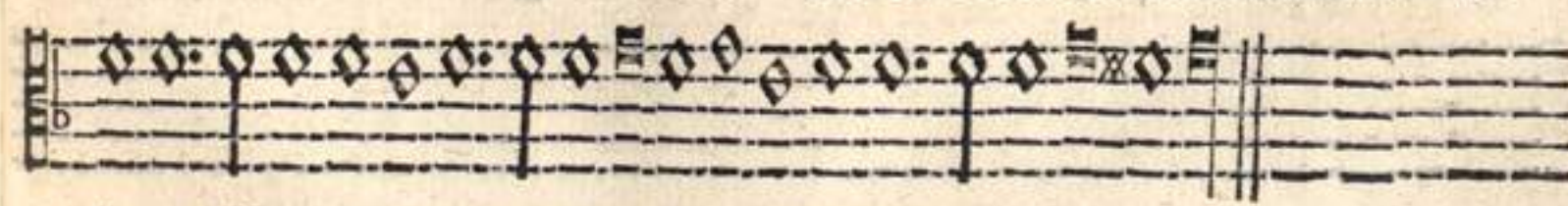
ternū Spiritū veritatis Spiritū veritatis Gaudete oēs & letamini &



letamini & cantate alleluia & cantate alleluia Et gaudiam ve-



strum nemo tollet nemo tollet a vobis Gaudete omnes & letamini &



letamini & cantate alleluia & cantate alleluia.

00045522

Pauli Boziji. Primus Chorus. 22 A L T V S



Introduxit me rex Introduxit me



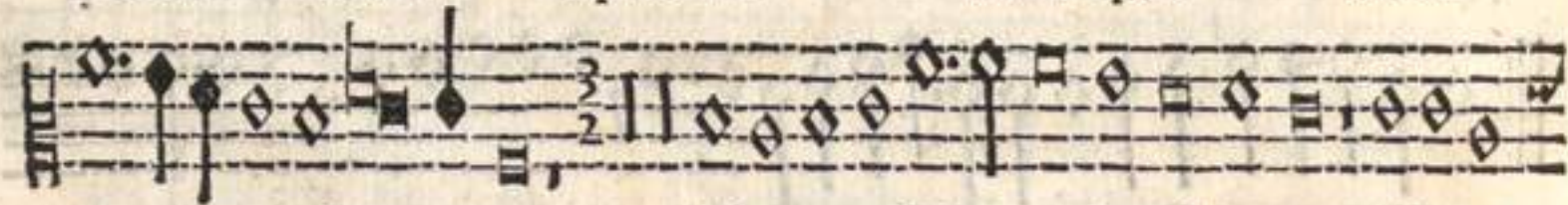
rex Introduxit me rex in cel lam vina-



riam ordinavit in me charita tem ordinavit in



me cha ritatem stipate me malis quia amo-



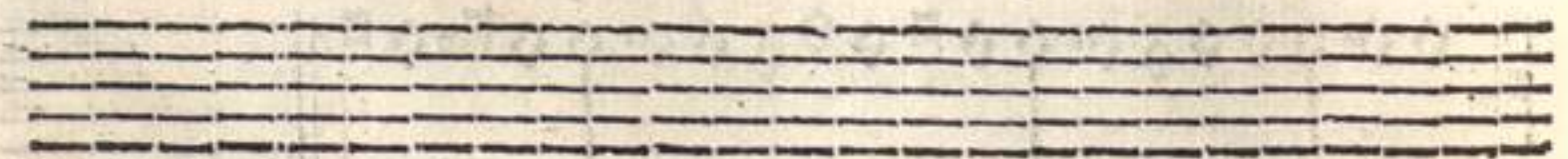
re languo Adiuro vos filia Ierusalem adiuro



uos filia Ierusa lem Si inueneritis dilectum meum



dicite ei quia amore lan guo amore languo.

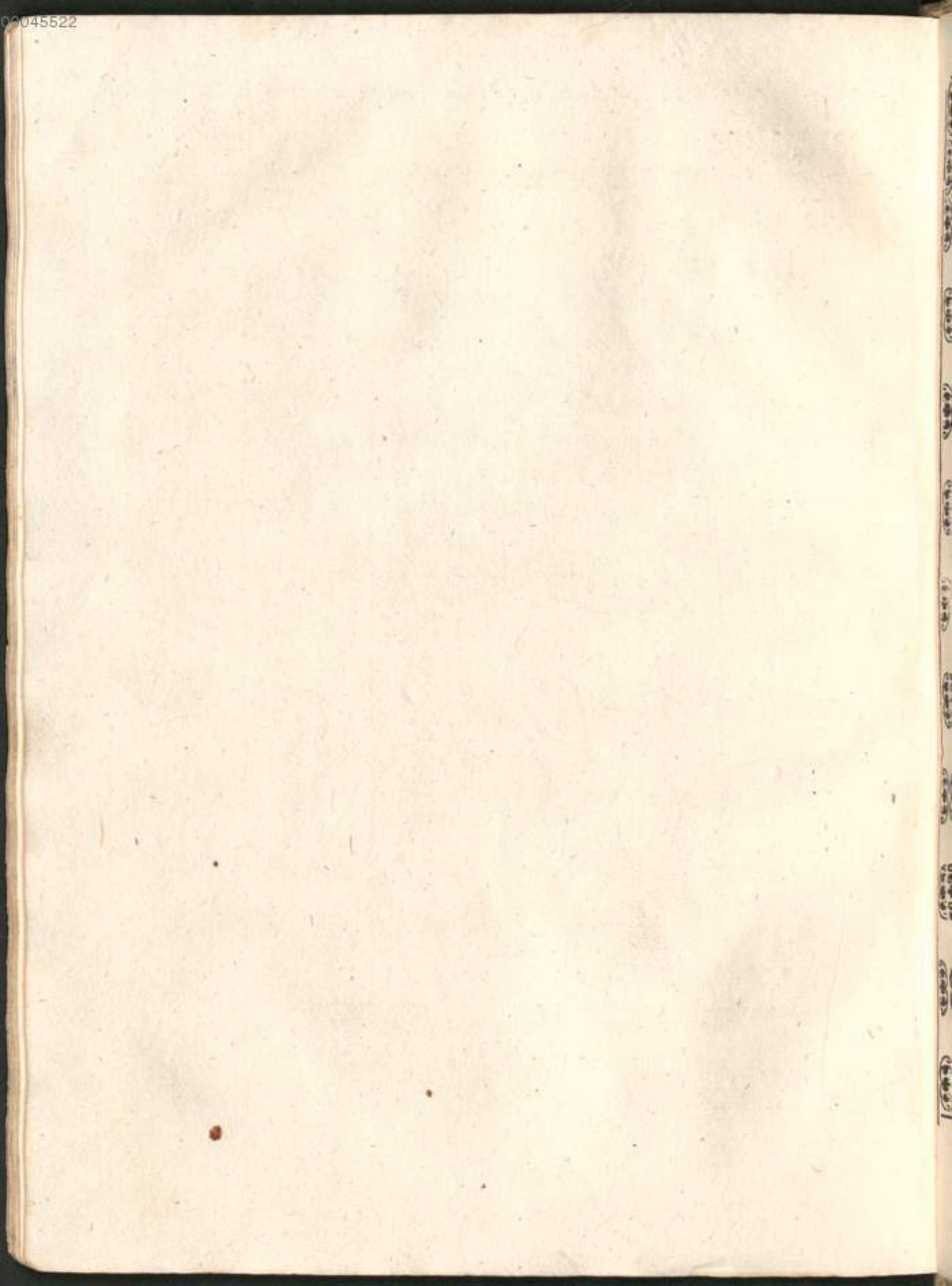


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TENOR

SACRO SANCTAE  
DEI LAUDES.OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS PRIMVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M D C. B



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



**L**A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem te ipsa sæpe ac sæpius sum experius, vt quamplurimas meas lucubrations Musicas, præsertim eas, quæ ad Ecclesiasticum vsum apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem, quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacræ Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt me tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi erimè semper abhorruì) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nãq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternæ laudi tibi sit munus istud exopto) totum ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mei, tum in venerandos sanè patres D.D. Ægidium Muccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacræ Congregationis alumnos, quibus omnes meæ vigiliæ semper gratæ fuere, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quæso suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enimvero cogitavi, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Primus Chorus.

T E N O R



Incipite Incipite Do

mino in

tym panis in tympanis ij in tympanis Cantate

Domino Cantate Domino in cymbalis mo dulamini

modulamini il li modulamini illi psalmu nouu Exul-

ta te Exultate Exultate & in uocate &

inuocate nomen eius & inuocate ij nomen eius

& inuocate & inuoca te nome eius & inuoca te

nome e ius.

nome e ius.



Primus Chorus.

2 TENOR


  
 I&imæ paschali lau des immolent


  
 Chri stia ni Chri stiani Mors & vita


  
 duello confluxere miran do confluxere mirando Dux vitæ


  
 mortuus regnat viuus Dic nobis Maria quid vidisti in via


  
 Angelicos testes sudarium & ve stes Surrexit Christus spes


  
 mea præcedet uos in Ga lileam tu nobis victor


  
 Rex mi serere miserere Rex miserere al lelu-


  
 ia alleluia ij

Primus chorus.

3

T E N O R



Astres. Natum vidimus Natum vidimus



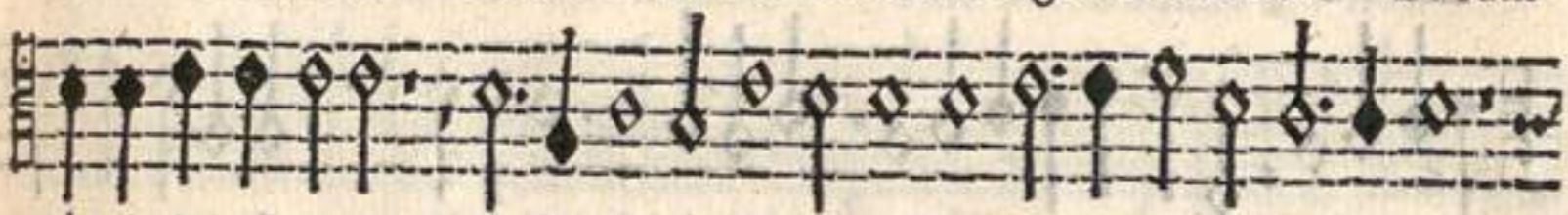
Iesum natum de Maria Virgine Angelorum carmina Ange-



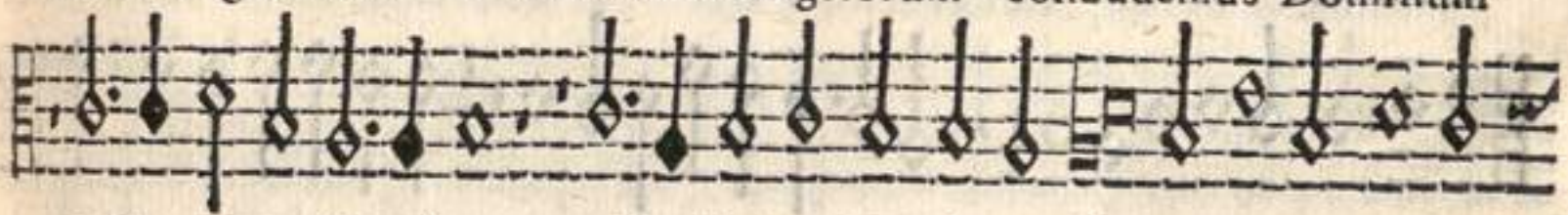
loru carmina Quæramus ergo cum pastoribus Verbū incarnatum Verbum



in carnatum Cātemus cum hominibus Regem seculorum Et cum



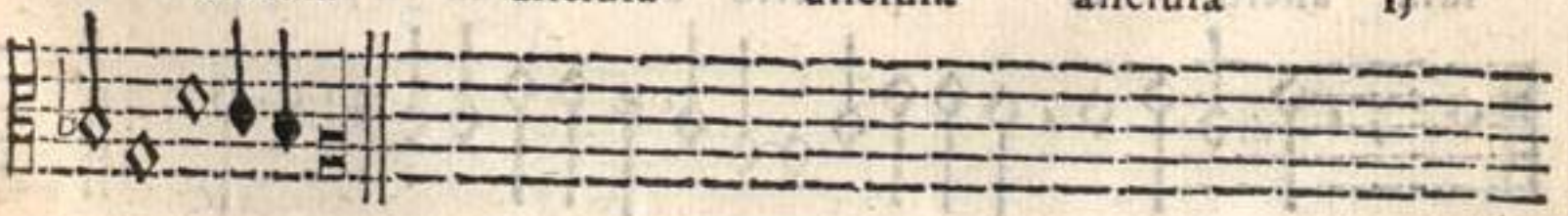
choris Angelorum Et cū choris Angelorum collaudemus Dominum



collaudemus Dominum collaudemus Dominum ij



alleluia alleluia alleluia alleluia



alleluia alleluia



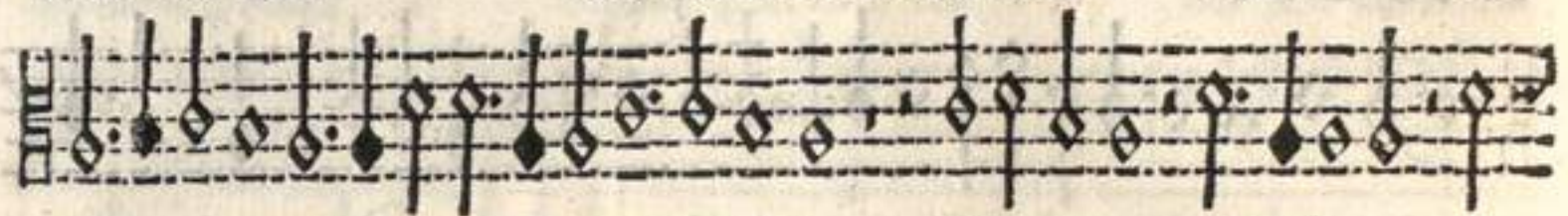
Primus Chorus.

4

T E N O R



Eus canticum nouū cantabo tibi



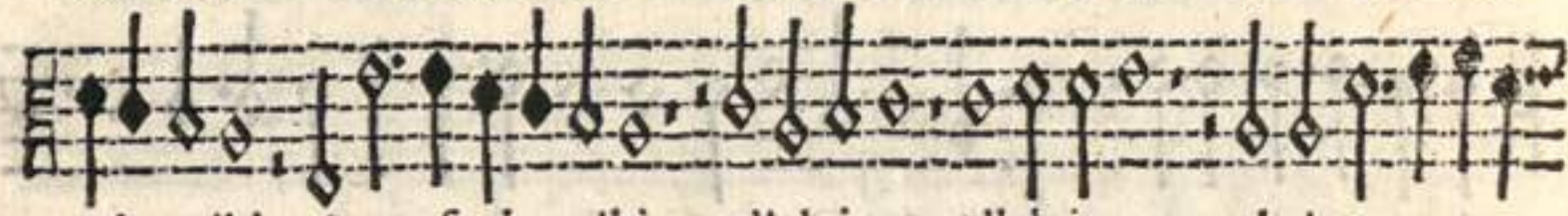
Deus canticum nouū cantabo tibi alleluia alleluia In



psalterio decē cordarum psallā tibi psallā tibi alleluia



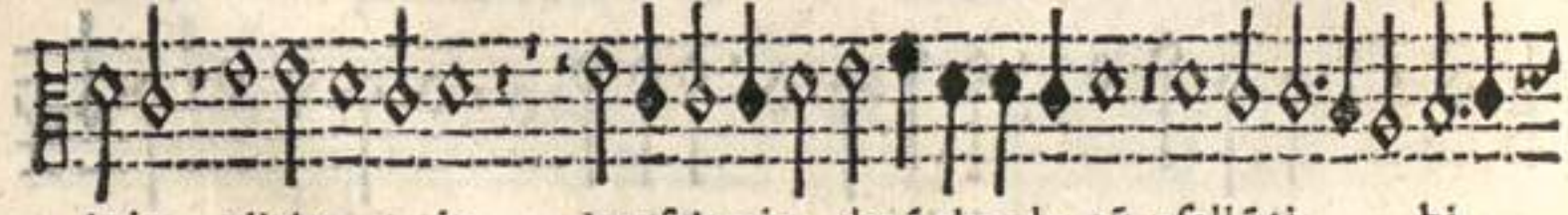
alleluia Deus meus Deus meus es tu & confi-



tebor tibi & confitebor tibi alleluia alleluia allelu-



ia Deus meus es tu & exaltabo te & exaltabo te alle-



luia alleluia In psalterio decē chordarū psallā tibi



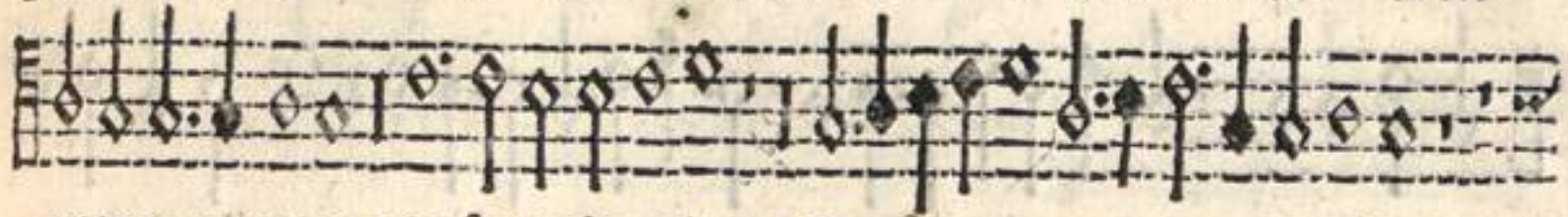
alleluia alleluia ij alleluia ij

Primus chorus.

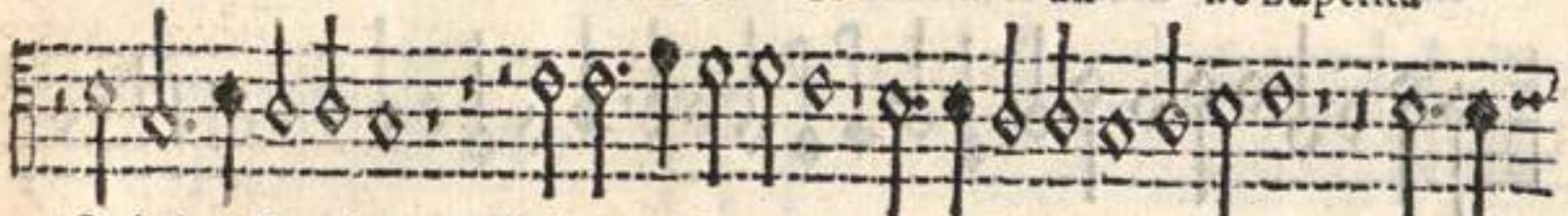
TENOR



Inter natos mulierum Inter natos mulierum Inter



uatos mulierum non surrexit maior Io au ne Baptista



Qui viam Domino Qui viam Domino praparauit in eremo prapa-



rauit in eremo praparauit in eremo Fuit homo missus a Deo



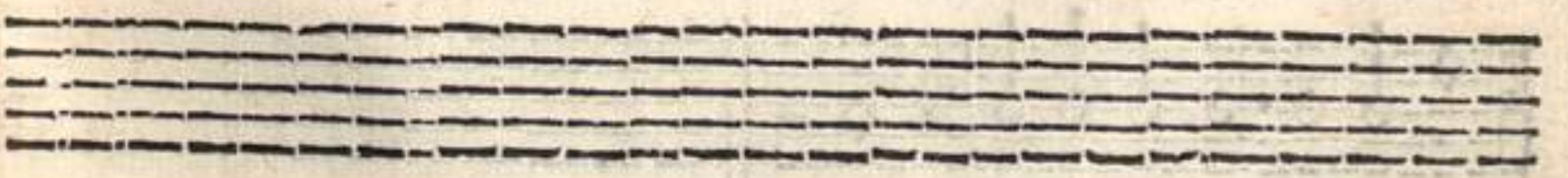
cui nome erat Ioannes Qui viam Domino Qui viam Domino



praparauit in eremo praparauit in eremo praparauit in e re-



mo in eremo.



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Primus Chorus.

TENOR



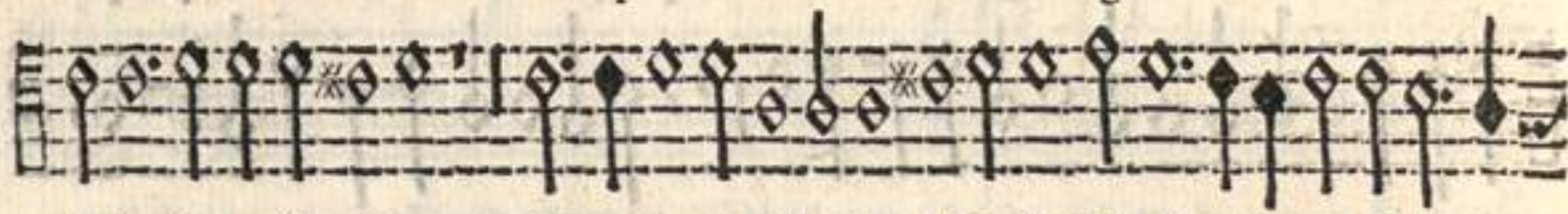
Rothomartyr Prothomartyr & Leuita Clarus fide



clarus vita Clarus & miraculis Clarus & miraculis Nomen habens



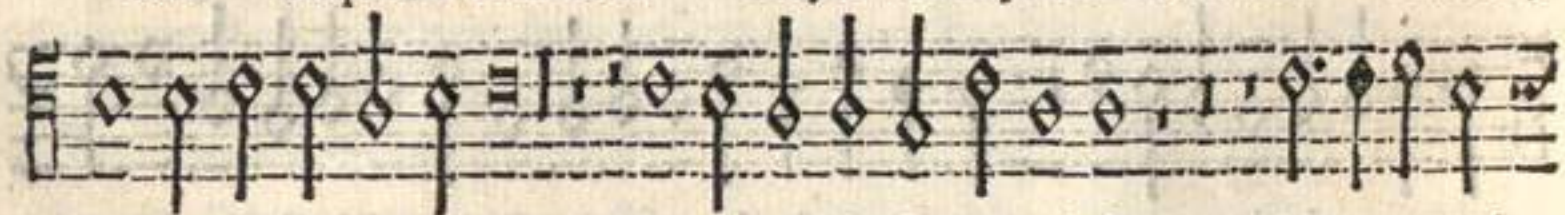
coronati Te torméta decet pa ti Pro corona gloriæ Ti-



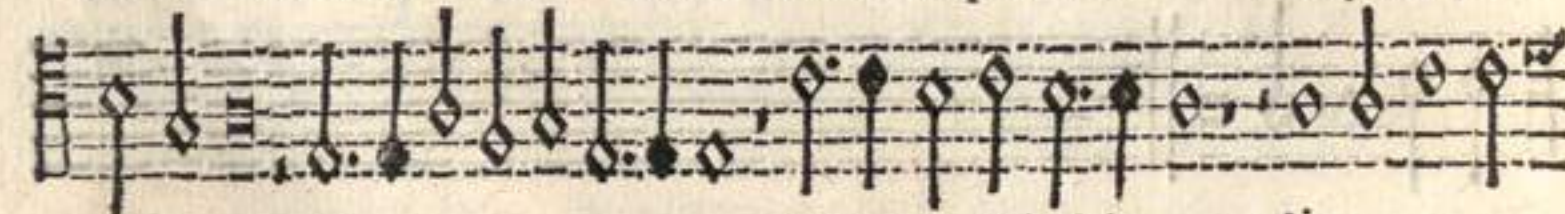
bi cęlos referari Clama voce libera En a dextris De i stan-



tem Stephane considera Stephane Stephane considera Tandem



Christo obdormi uit Et cū Christo semper uiuit Martyrum pri-



mitiæ ij Martyrū primitiæ ij



Martyrum primitiæ.



Primus Chorus.

7

TENOR



Musical staff with notes and rests.

In medio Ecclesie aperuit os

Musical staff with notes and rests.

eius & impleuit eum Dominus spiritu sapientie

Musical staff with notes and rests.

spiritu sapientie illi stola glorie induit eum

Musical staff with notes and rests.

& intellectus stola glorie induit eum

Musical staff with notes and rests.

in iocunditatem & exultationem thesaurizabit super eum

Musical staff with notes and rests.

& nomine eterno hereditabit illum Dominus Deus no-

Musical staff with notes and rests.

ster Dominus Deus no ster.

Empty musical staves.

TENOR

Primus Chorus.

8

TENOR



Musical staff with notes and lyrics: Vrexit pastor bo

nus Surrexit pastor bo-

Second musical staff with notes and lyrics: nus & pro grege su

o mori dignatus est alleluia

Third musical staff with notes and lyrics: alleluia

alleluia alleluia Et stetit in medio disci-

Fourth musical staff with notes and lyrics: pulorum suorum

& dixit eis pax vobis pax

Fifth musical staff with notes and lyrics: vobis alleluia

alleluia ij allelui-

Sixth musical staff with notes and lyrics: ia

Gausti sunt discipuli Gausti sunt discipuli Gausti sunt discipu-

Seventh musical staff with notes and lyrics: li

viso Domino viso Domino alleluia alleluia

Eighth musical staff with notes and lyrics: alleluia

alleluia ij alleluia.



## Primus Chorus.

## TENOR



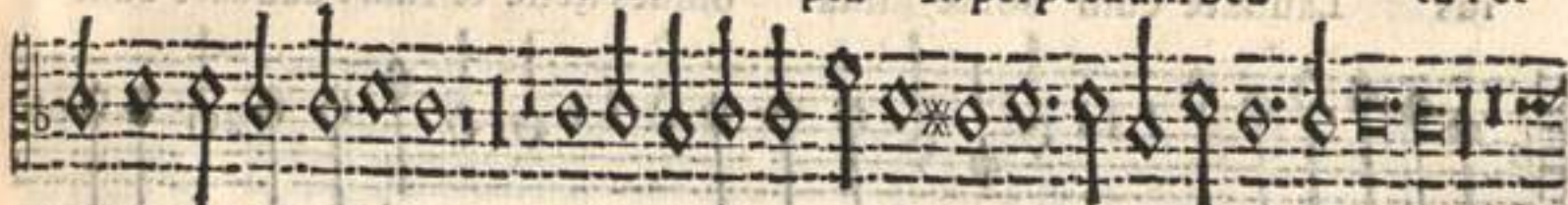
Ve vir go gloriosa Cu ius or-



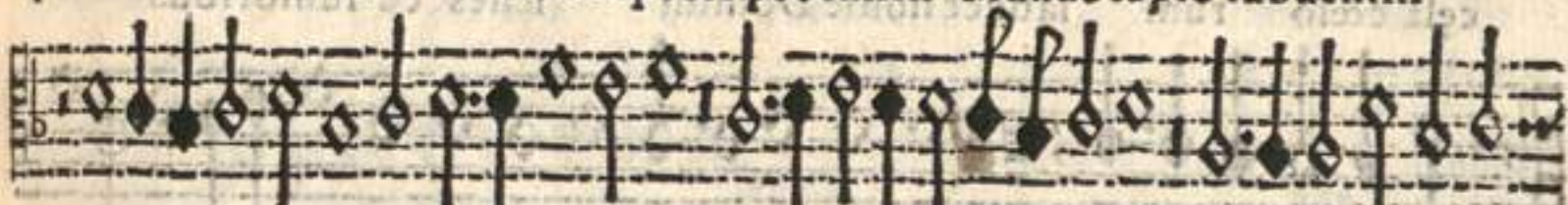
tus singularis O Mari a stella ma ris Aue Deo iam e-



le ta Sine labe tu conce pta In perpetuum bea ta Per



quod aue salutaris Nobis prole protulisti Mundo lapso subuenisti



A ue rosa spinaca rens stel la ma ris Serua seruos a pro-



cella Et est honor tibi gran dis Séper manés cū hono re



Morū dux & discipli na Placa regē precepta Per te vero pa-



tet via Ad æterna gaudia Ad æterna gaudia Ad æterna gaudia.

Primus Chorus.

IOHANNES TENOR



Musical staff with notes and a clef.

Audate Do minū Laudate Do minū de cēlis

Musical staff with notes and a clef.

Laudate eum in excelsis Laudate eum omnes angeli e-

Musical staff with notes and a clef.

ius Laudate eum Sol & Luna omnes stelle & lumē Laudate eum

Musical staff with notes and a clef.

cēli cœlo rum laudēt nomē Domini fenes cū iunioribus

Musical staff with notes and a clef.

laudēt nomē Domi ni Laudate Dominum in sāctis e ius

Musical staff with notes and a clef.

Laudate eum Laudate eum in sono tubæ in sono tubæ in

Musical staff with notes and a clef.

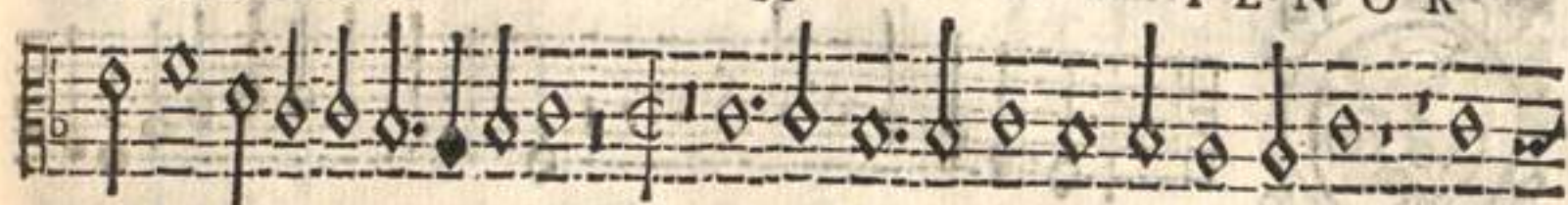
sono tu bæ in psalterio & cythara Laudate eum in tympa-

Musical staff with notes and a clef.

no & choro in cordis & orga no Laudate eum in cymba-

Primus Chorus.

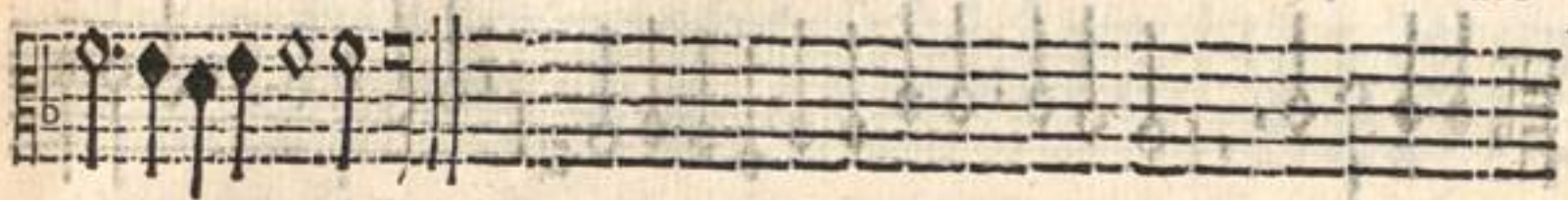
II TENOR



lis iubilatio nis omnis spiritus omnis spiritus lau-



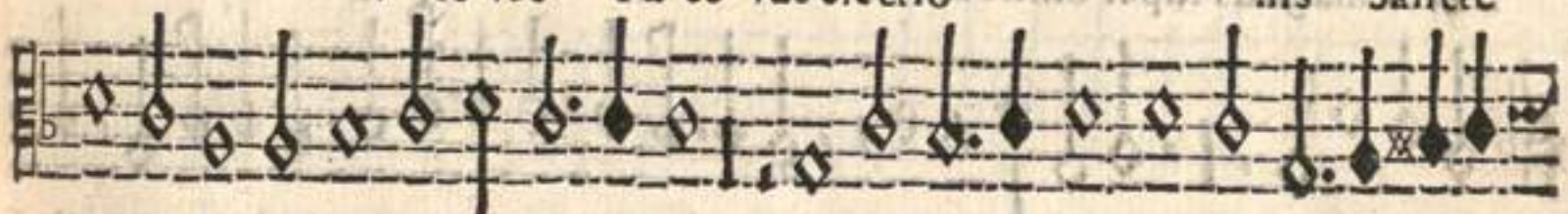
det Dominum laudet Dominum laudet Dominum lau



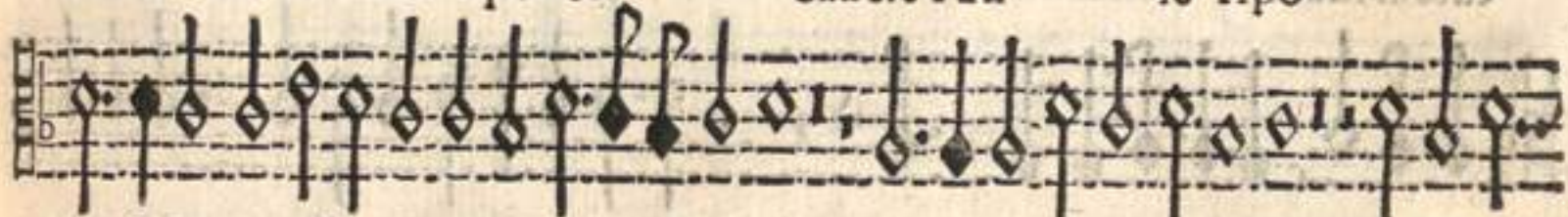
Do minum.



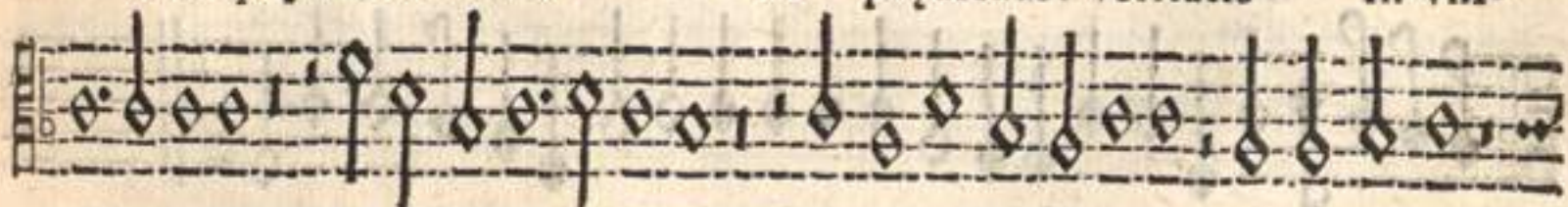
V es vas Tu es vas electio nis Sancte



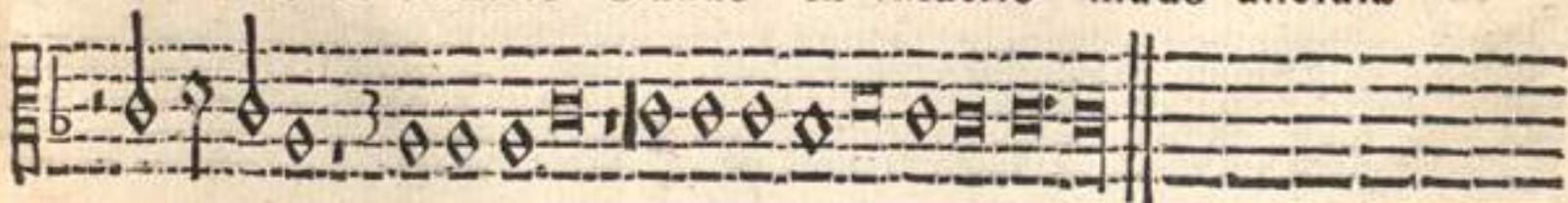
Paule Sancte Paule Apostole Sancte Pau le Apo-



stole predicator verita tis predicator veritatis in vni-



uerso mundo in vniuerso mundo in vniuerso mundo alleluia



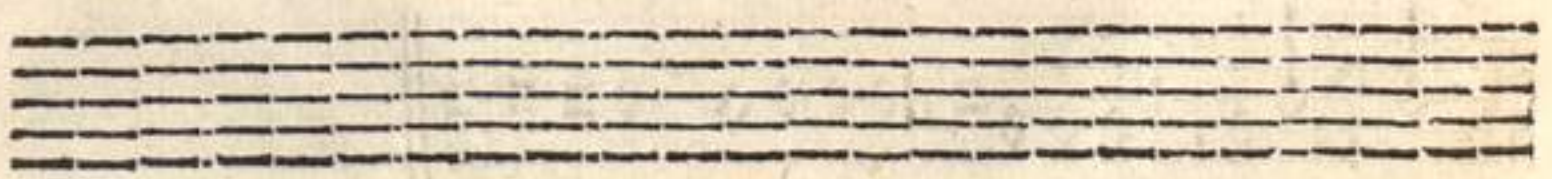
alleluia alleluia ij ij



Primus Chorus.

TENOR

M nes gentes Om nes gen-  
 tes plaudite manibus iubilate Deo in voce in voce exul-  
 tationis in voce in voce exultationis terribilis terribi-  
 lis rex magnus super omnē terram & gentes Elegit nobis heredi-  
 tatem suam Ascendit Deus in iubilo in iubilo in iubilo ij  
 in iubilo ij & Dominus in voce tubę in voce  
 tu bæ in voce tubæ in voce tubę in vo ce tubæ.



Secunda pars.

TENOR



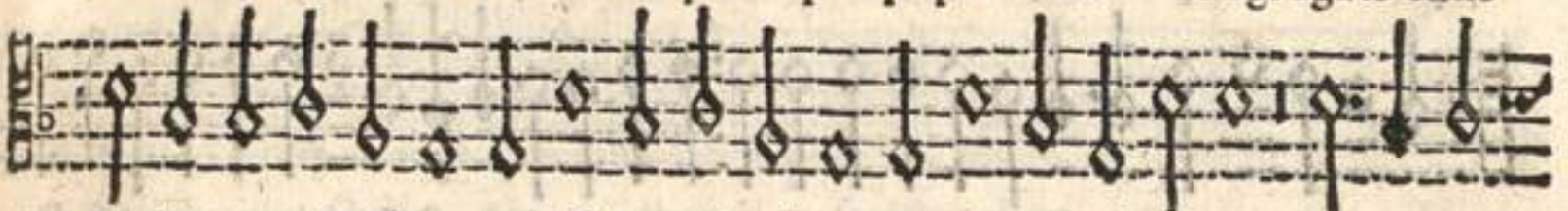
Sallite De o nostro psallite Psallite regi no-



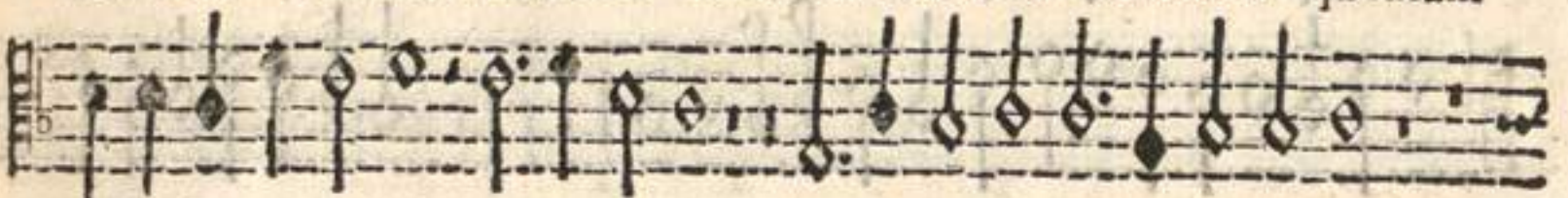
stro psallite psallite psallite sapienter psallite sapienter Regnabit



Deus super gen tes principes populorum congregati sunt



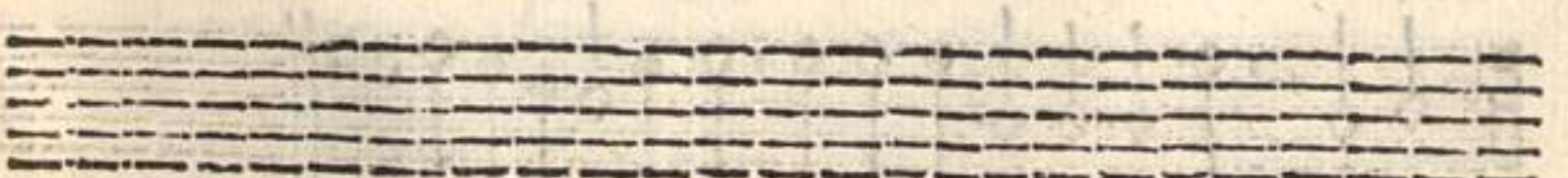
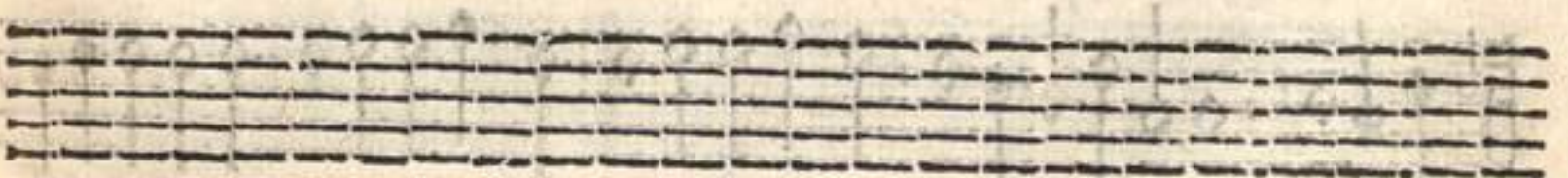
cum Deo Abraham cum Deo Abraham cum Deo Abraham quoniam



Dij fortes terræ vehementer vehementer eleuati sunt



vehementer eleuati sunt.





Primus Chorus.

14 TENOR



Vo progre deris ij sine filio



pater quo sacerdos sãctẽ sine ministro properas Ergo me deseris pater



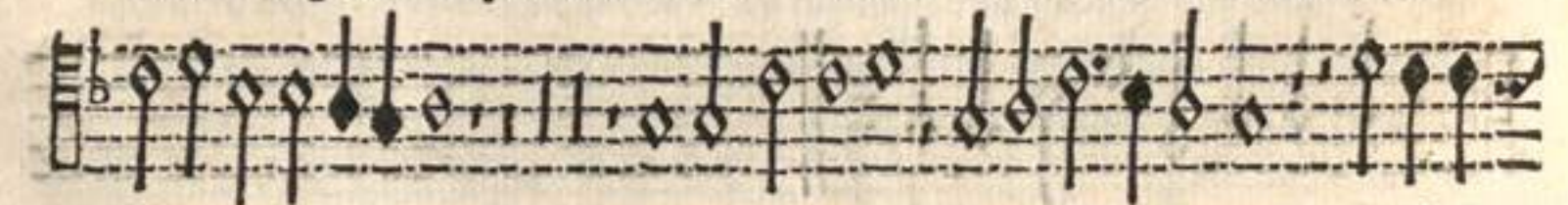
quid in me displicuit paternitati tu Nũquid degene-



rem me probasti experire vtrũ idoneum mini strũ cui commisisti Do-



minici sãguinis dispensatio nem V tinam sal-



tem te se quar Nos quasi fenẽs leuioris pugne cursũ re-



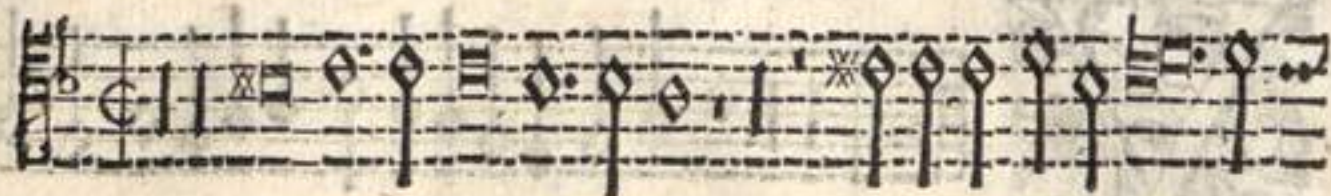
cipimus te autẽ ma net gloriosior gloriosior de tyranno tri-



umphus de tyranno triumphus tri um plus.



**R**



Eccauimus Domine iniquitatem feci-



imus Sed fac nobiscū secundū multitudinem misericordię tu-



ę Nūc ergo & preces nostras ij & pre ces nostras



& ostende faciem tu am super sanĉuarium tu um In-



clina Deus meus aurem tu am & audi aperi



oculos tuos & vide tribulationem nostram Exaudi



Domine propter temeti psūm miserere nostri Deus



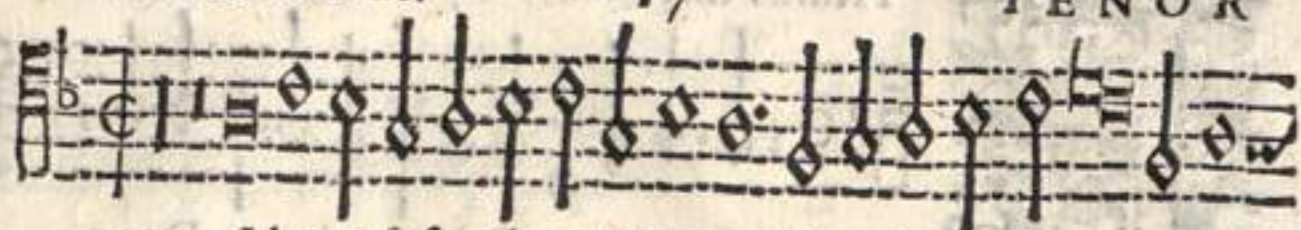
miserere nostri miserere nostri.



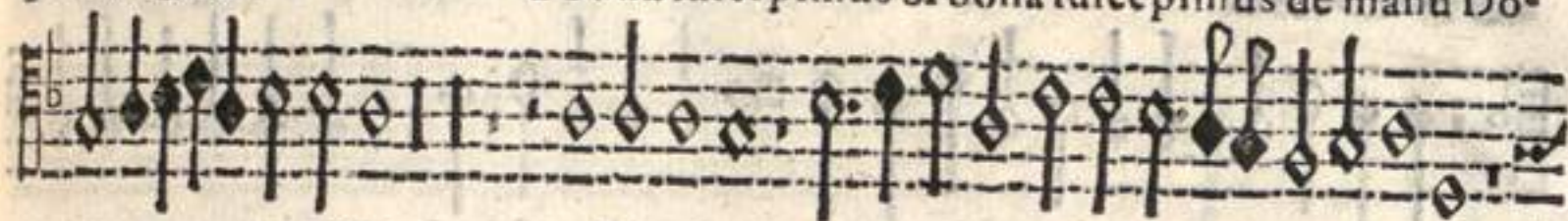
## Primus Chorus.

17

TENOR



I bona suscepimus Si bona suscepimus de manu Do-



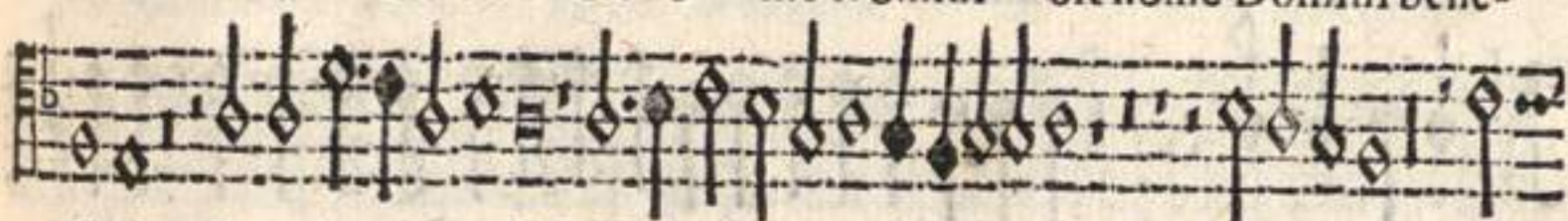
mini mala autem qua re nō susti ncamus



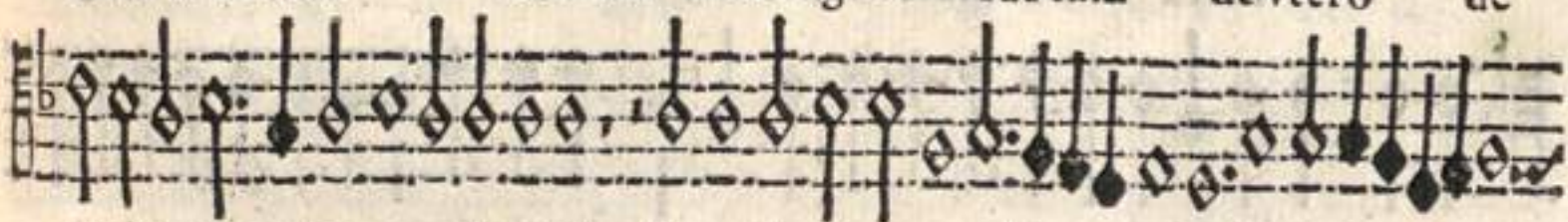
Dominus dedit Dominus abstulit sicut Domino placuit i-



ta fa &amp;ū est Sit no mē Domini Sit nomē Domini bene-



di&amp;um benedi &amp;ū Nu dus egref fus sum de vtero de



vtero matris me a &amp; nudus &amp; nudus reuertar il luc Dominus



dedit Dominus abstulit Sicut Domino placuit i ta fa &amp;um est



Sit no men Domini Sit nomē Domini benedi&amp;um benedi &amp;ū.



Exultate Deo Exultate Deo adiutori nostro



iubilate iubilate Deo iacob sumite psalmū & date tympanum



& date tympanum iij psalterium iucundum iu-



cundū iucundū cum ci-



thara Bucinate Bucinate in neomenia tuba insigni



die insigni die solemnitatis vestrae solemnitatis solemnitatis ve-



stra Quia pręceptū in Israel est & iudicium & iudicium De-



o iacob & iudicium Deo iacob,

## Primus Chorus.

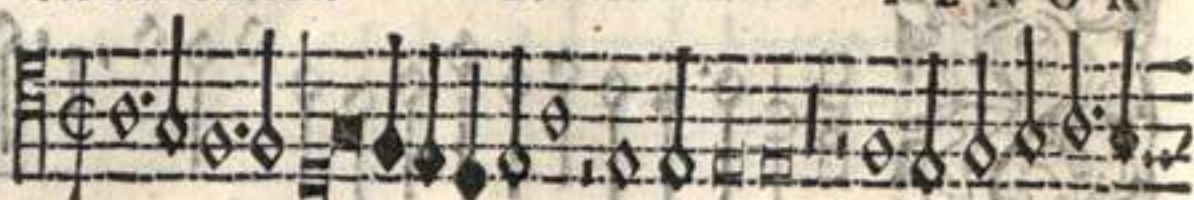
## TENOR

Alue Virgo tui genitrix ac filia ac  
 filia nata Tu cantanda mihi semper Tu cantanda mihi  
 semper semperque colenda Et numeris Et numeris semper  
 tu celebranda meis Virgo decus celi Salve spes altera  
 mundi Salve Salve & pro nobis &  
 pro nobis funde benigna preces funde benigna pre-  
 ces ij funde benigna preces ij  
 funde benigna preces.



Primus Chorus.

20 *Primus Chorus* TENOR



Ve Maris stel *la* maris stella Atq; sēper vit-



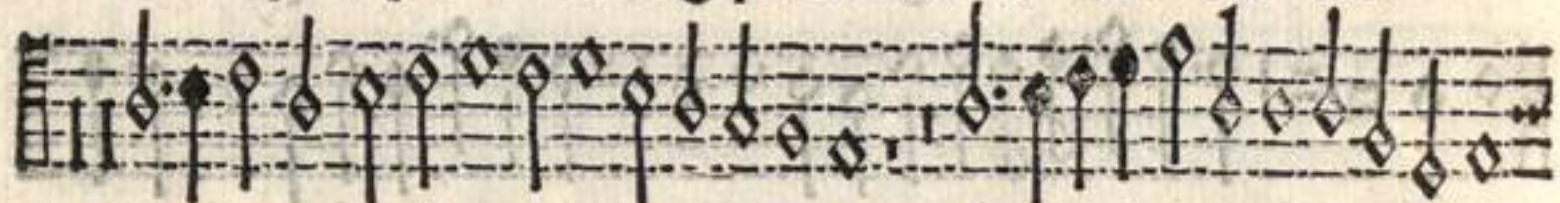
in go Felix celi porta Sumēs il lud aue Fūda nos in pa ce Murās



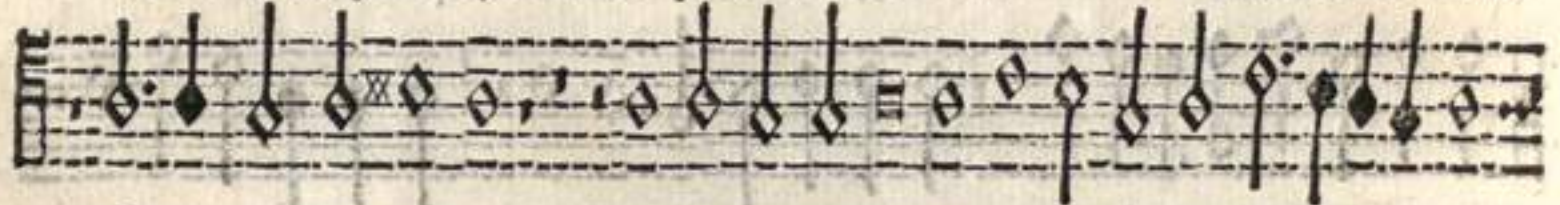
E uē nomē Solue vincla reis Profer lumē cęcis *Monstra te esse ma-*



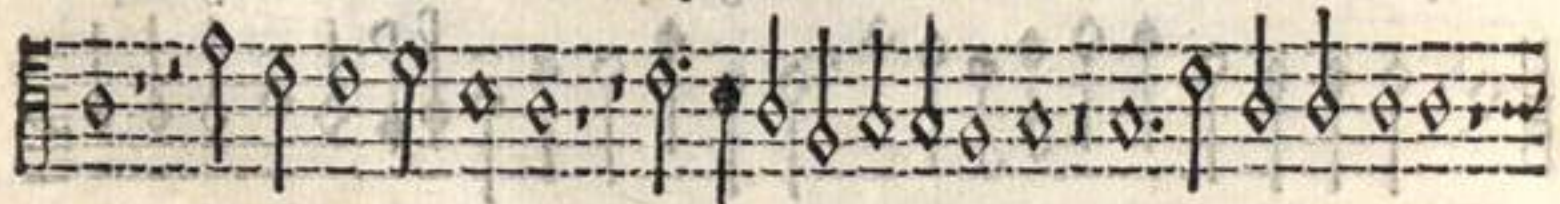
trē Sumat per te pre ces Qui pro nobis natus Tulit esse tuus



Vi tam præsta purā Iter para turum Vt vidētes Ie sum



sēper collætetur *Semper collætetur* Sit laus Deo Pa-



tri Sūmo Christo decus *Spi ritui Sancto* Trinus honor vnus



Trinus honor v nus A men.

Primus Chorus. Pauli Boziz. 21 T E N O R



Musical staff with notes and a 3/4 time signature.

Audete omnes & letamini & letamini & cantate al-

Musical staff with notes.

leluia & cantate alleluia Quia rogabo patrem & alium pa-

Musical staff with notes.

tracitum & alium paracletum Gaudete omnes & letamini & letami-

Musical staff with notes.

ni & cantate alleluia & cantate alleluia Ut maneat vobis

Musical staff with notes.

ca in eternum Spiritum veritatis Spiritum veritatis Gaudete

Musical staff with notes.

omnes & letamini & letamini & cantate alleluia & cantate allelu-

Musical staff with notes.

ia Et gaudium vestrum nemo tollet nemo tollet a vobis Gaudete

Musical staff with notes.

omnes & letamini & letamini & cantate alleluia & cantate alleluia.



Introduxit me rex Introduxit me rex in



cel lam in cel lam vira riam ordinavit in me chari-



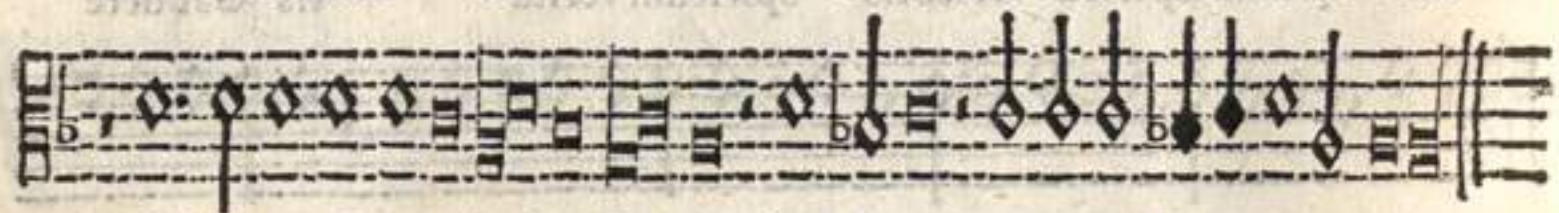
ta tem ordinavit in me cha ri tatem stipate me ma-



lis quia amore languo languo Adiuro vos filiz Ierusalem



adiuro vos filiz Ierusa lem Si inueneritis dilectum me um



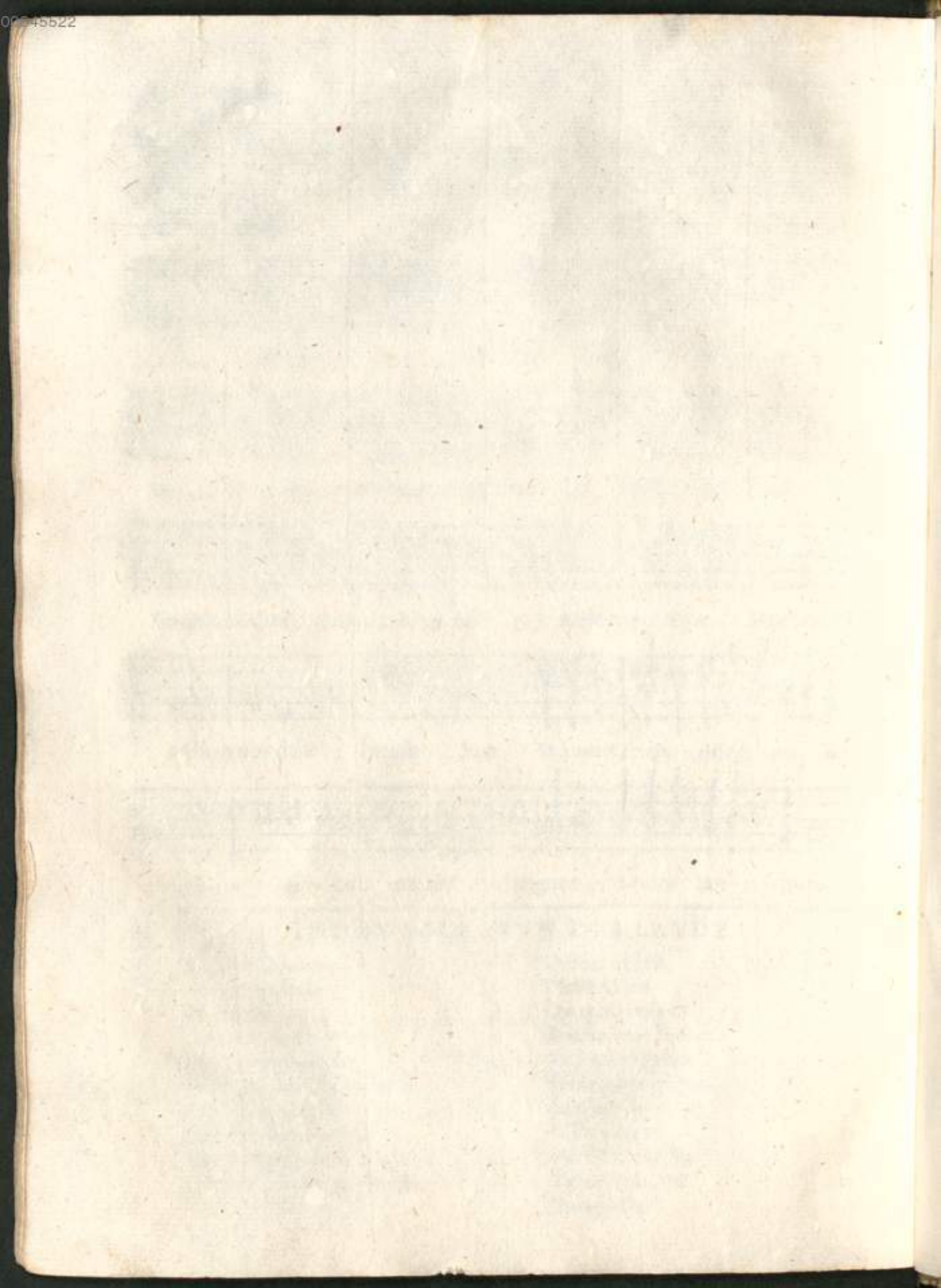
dicite ei quia amore languo amore lan guo.

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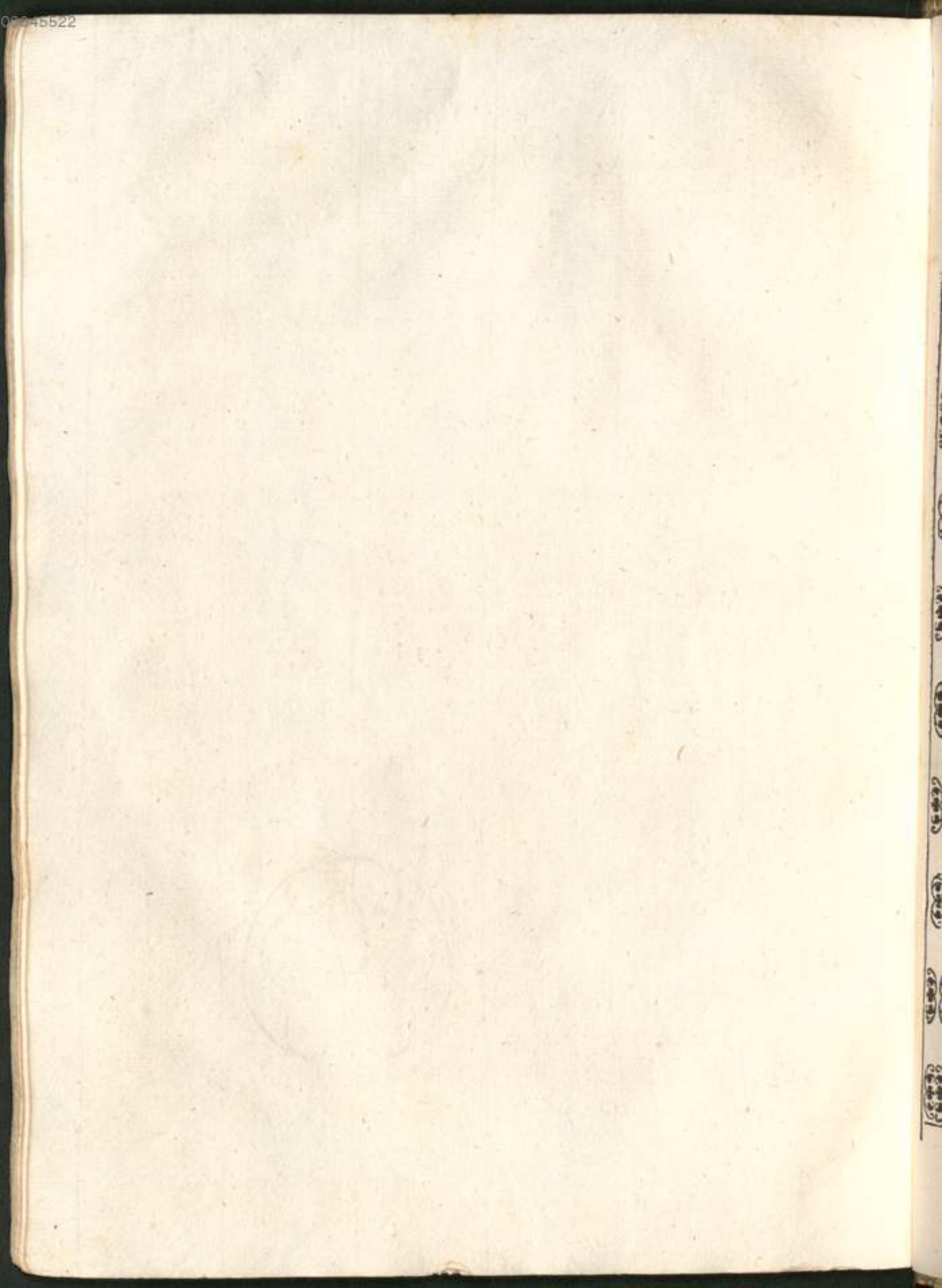




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4815  
BASSVS

SACRO SANCTAE  
DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.

Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS PRIMVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M D C. D



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D. D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem te ipsa sæpe ac sæpius sum expertus, vt quamplurimas meas lucubrationes Musicas, præsertim eas, quæ ad Ecclesiasticum vsu[m] apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacre Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt in te tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimē semper abhorruim) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nãq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor. & vt sempiternæ laudi tibi sit munus istud exopto) totū ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mel, tum in venerandos sanè patres D. D. Ægidium Muccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacre Congregationis alumnos, quibus omnes meæ vigilie semper gratæ fuerit, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quæso suscipite, quo vobis sanè deseruit. In his enim edendis, hoc vnum enimuero cognauim, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.





Primus Chorus.

2 voll. Basses


  
 Ictima paschali Victimæ paschali lau-


  
 des immolent Chri stiani Mors & vi-


  
 ra duello confixere mirando confixere miran do Dux


  
 vi tæ mor tuus regnat vius in Dic nobis Maria quid vi-


  
 dist' in via Angelicos testes sudarium & vestes


  
 Surrexit Christus spes mea præcedet uos in Galile-


  
 am tu nobis victor Rex miserere Rex miserere


  
 alleluia alleluia ij



Primus chorus.

3

BASSVS



Astores. Na tum vi dimus

Iesum natum de Maria Virgine Angelorum carmina Angelorum

carmina Quæramus ergo cum pastoribus Verbū incarnatum Verbum

incarnatum Verbū incarnatum Cântemus cum hominibus Regem

seculorum Et cum choris Angelorum Et cū choris An ge-

lorum collaudemus Dominum collaudemus Dominum

collaude mus Dominum alleluia alleluia al-

leluia alleluia ij

Primus Chorus.

4

BASSVS



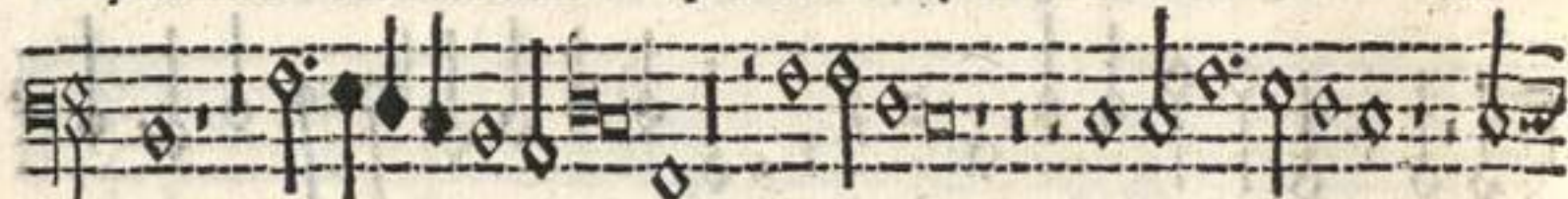
Deus canticum nouum cantabo tibi Deus



canticum nouum cantabo tibi alleluia alleluia alleluia In



psalterio decem cordarum psallam tibi psallam tibi alleluia



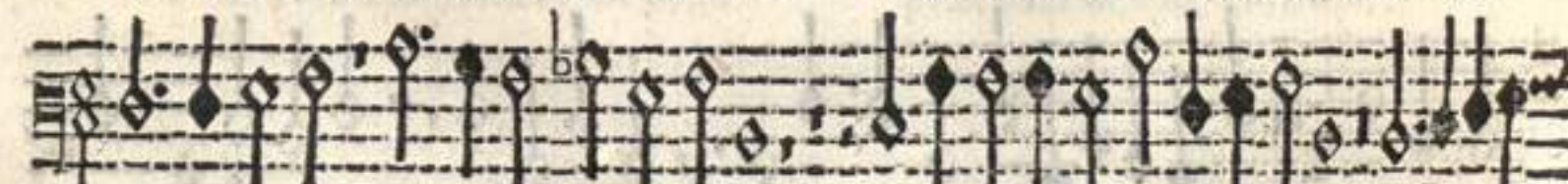
alleluia Deus meus Deus meus es tu &



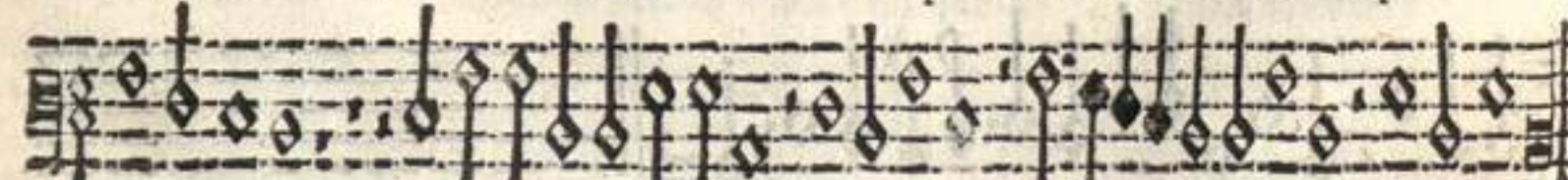
confitebor tibi & confitebor tibi alleluia alleluia alleluia



alleluia Deus meus es tu & exaltabo te & exaltabo te



alleluia In psalterio decem chordarum psal-



lam tibi alleluia alleluia alleluia ij

ij

Primus chorus.

BASSVS



Inter natos mulierum Inter natos mulierum Inter



natos mulierum non surrexit maior Ioanne Baptista



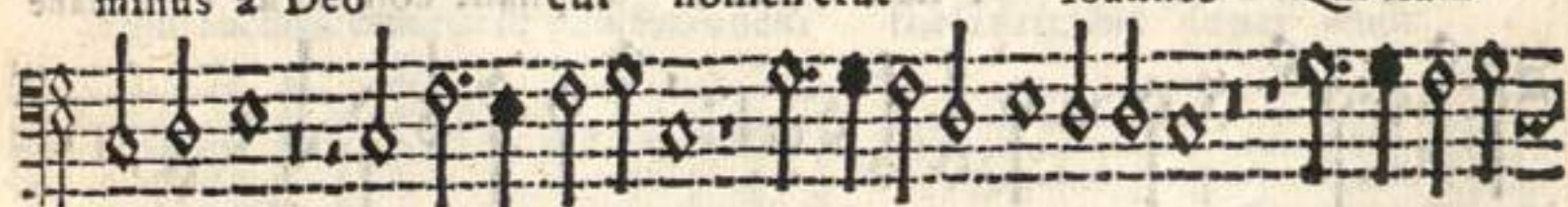
Qui viam Domino Qui viam Domino pręparauit in eremo



pręparauit in eremo pręparauit in eremo Fuit homo



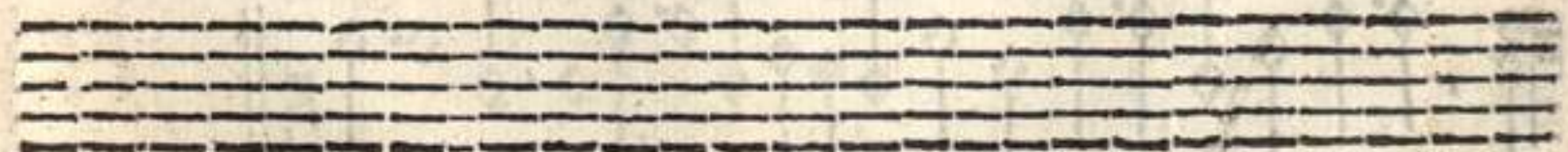
missus a Deo cui nomen erat Ioannes Qui viam



Domino Qui viam Domino pręparauit in eremo pręparauit



in eremo pręparauit in eremo.



Primus Chorus.

6 Primus Chorus BASSVS



First musical staff with notes and stems.

Rothomartyr & Leui

ra Clarus

Second musical staff with notes and stems.

fide clarus vita Clarus & miraculis Clarus & miraculis

Third musical staff with notes and stems.

Nomē habens coronati Te tormenta decet pati Pro corona glo-

Fourth musical staff with notes and stems.

ria Tibi ce los referari Clamavoceli berā

Fifth musical staff with notes and stems.

En a dextris De i stan tem Stephane considera Stephane

Sixth musical staff with notes and stems.

considera Tādem Christo obdormiuit Et cū Christo semper viuit

Seventh musical staff with notes and stems.

Martyrum primitiæ Martyrū primitiæ Martyrum primitiæ

Eighth musical staff with notes and stems.

sj primi tia primitiæ.

Primus Chorus.

7 BASSVS



In medio Ecclesie aperuit os



eius & impleuit eum Dominus spiritu sapientie & spiritu



sapientie spiritu sapientie in intellectu &



in intellectu stolam glori in duit



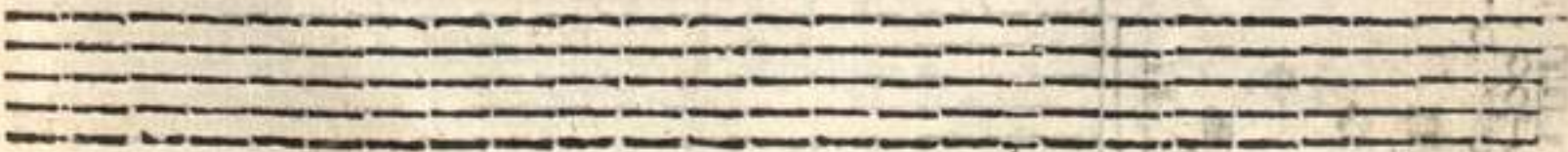
eum Iucunditatem & exultationem thesaurizabit super eum



& nomine eterno hereditabit illum Dominus Deus no-



ster Dominus Deus noster Deus noster.



Primus Chorus.

8 Primus Chorus BASSVS



Urexit pastor bonus Surrexit pastor bonus



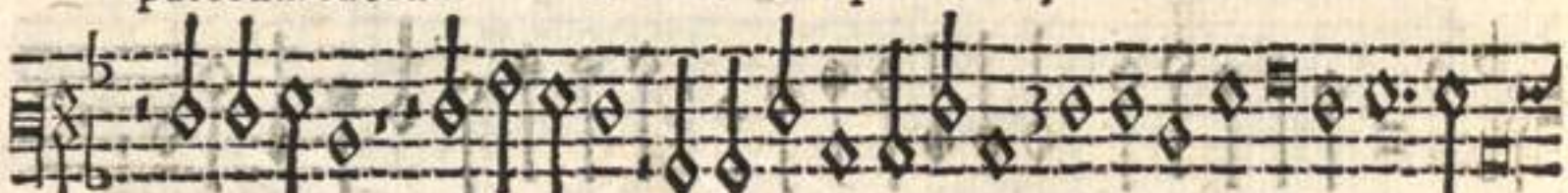
& pro grege suo mori dignatus est alleluia



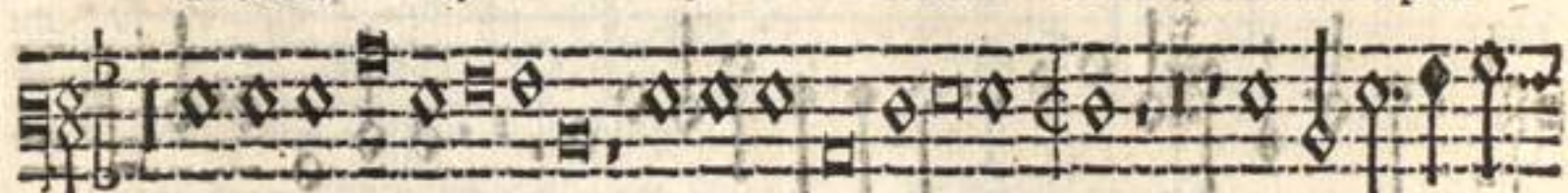
alleluia alleluia alleluia alleluia Et stetit in medio disci-



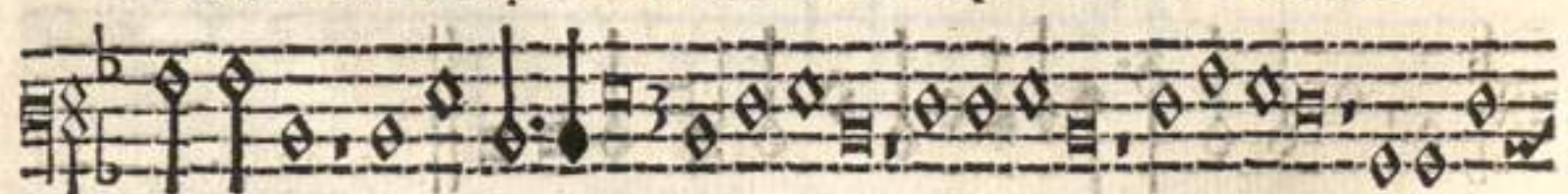
pulorum suorum & dixit eis pax vobis pax vobis alleluia



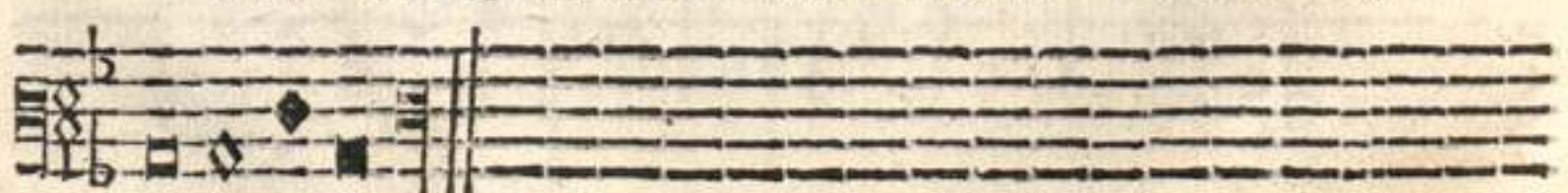
alleluia Gaufi sunt discipuli



Gaufi sunt discipuli Gaufi sunt discipu lina uiso Do-



mino viso Domino alleluia alleluia alleluia



alleluia

Primus Chorus.

BASSVS



Musical staff with notes and a clef. Lyrics: Ve virgo glo- riosa Cuius ortus si-

Musical staff with notes and a clef. Lyrics: gularis O Maria stel- lamaris Aue Deo iam electa

Musical staff with notes and a clef. Lyrics: Sine labe tu concepta In perpetuum beata Per quod aue saluta-

Musical staff with notes and a clef. Lyrics: ris Nobis prole protulisti Mun- do lapsu sub- uenisti

Musical staff with notes and a clef. Lyrics: Aue rosa spina carens stella maris Serua seruos a procella

Musical staff with notes and a clef. Lyrics: Et est honor tibi grandis Semper manes cu honore Moru dux &

Musical staff with notes and a clef. Lyrics: disciplina Placa regē prece pia Por te vera pa- tet vi-

Musical staff with notes and a clef. Lyrics: a Ad aeterna gaudia Ad aeterna gaudia Ad aeterna gaudia.



Primus Chorus.

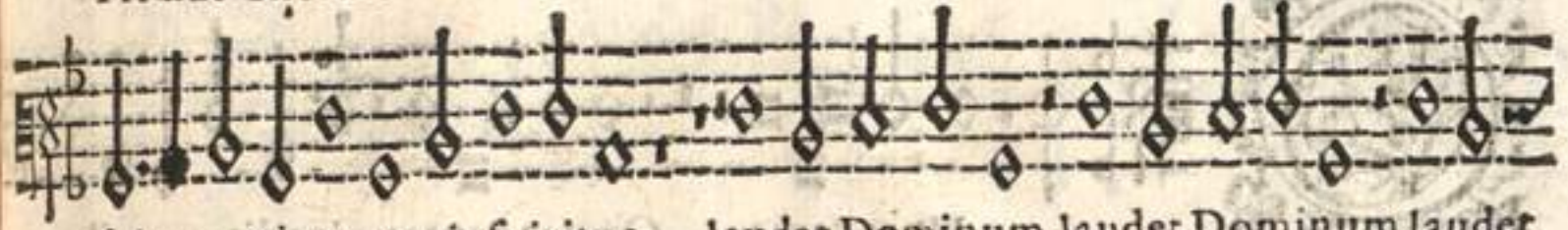
IO BASSVS

Audate Do minū de celis Laudate eum in excelsis Laudate eum omnes angeli eius Laudate eum Sol & Luna omnes stellæ & lumen Laudate eum celi cælorum laudēt nomē Domini senes cū iunioribus idō laudēt nomē Domini Laudate Dominū in sãctis eius Laudate eum Laudate eum in sono tubæ in sono tubæ in sono tubæ in psalterio & cythara Laudate eum in tympano & choro in cordis & organo Laudate eum in cymbalis iubilatiō nis omnis



Primus Chorus.

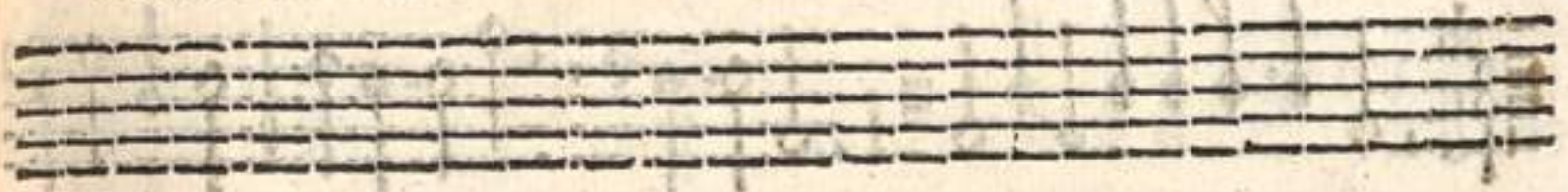
II Primus Chorus BASSVS



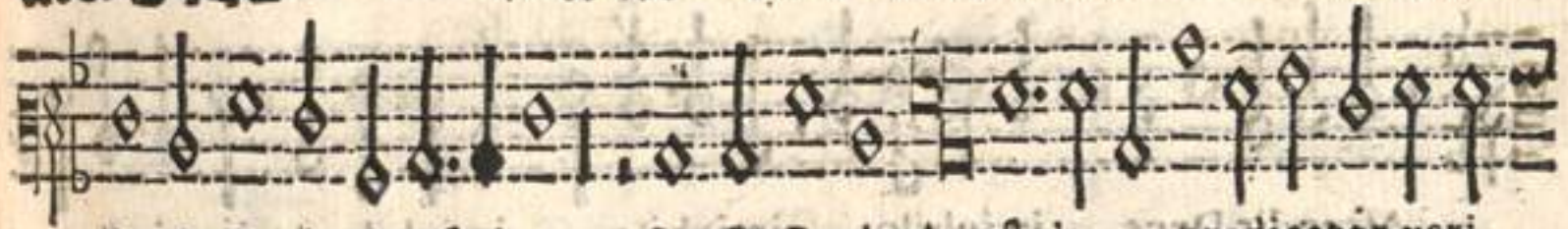
spi ritus omnis spiritus laudet Dominum laudet Dominum laudet



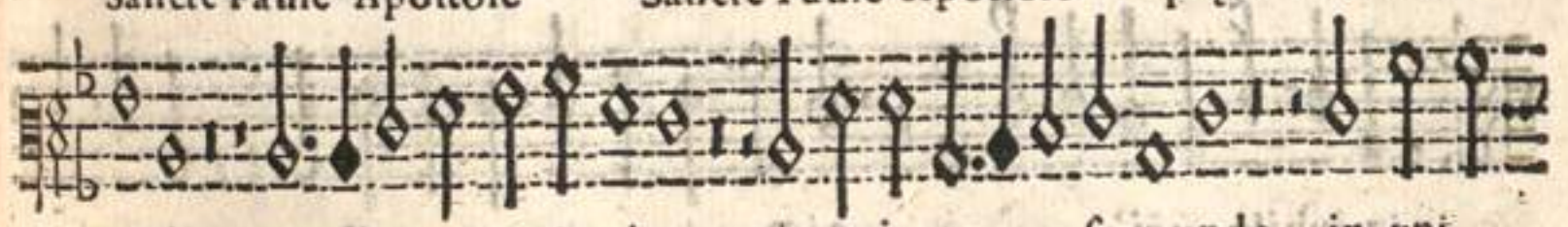
Dominū laudet lau det Do minum.



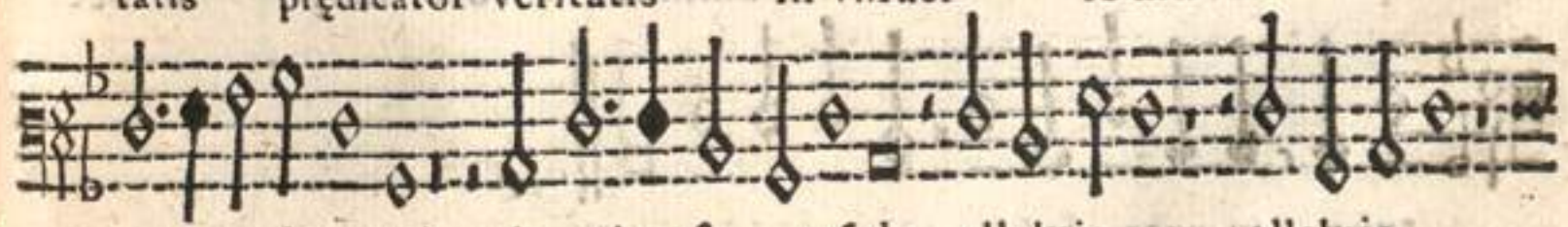
V es vas Tu es vas electionis Sancte Paule



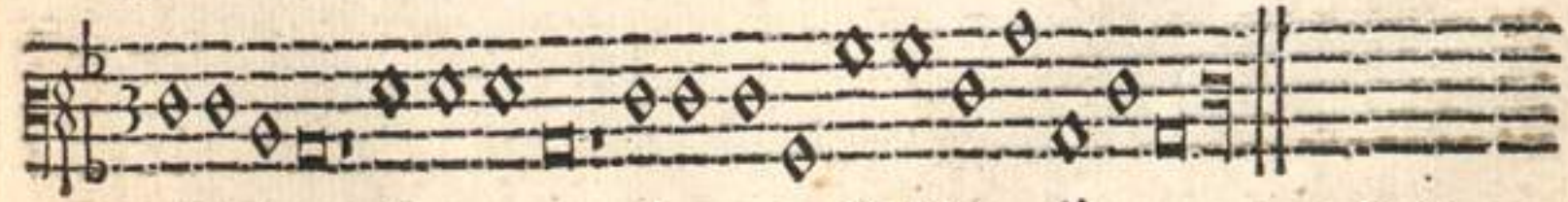
Sancte Paule Apostole Sancte Paule Apostole predicator veri-



tatis predicator veritatis in vniuer so mundo in vni-



uer so mundo in vniuerso mūdo alleluia alleluia



alleluia ij ij alleluia ij



Primus Chorus.

BASSUS

Musical staff with notes and rests.

Mnes gentes Omnes gentes plaudite manibus

Musical staff with notes and rests.

iubilate Deo in voce in voce exultationis in voce

Musical staff with notes and rests.

in voce exultationis terribilis terribilis rex magnus super

Musical staff with notes and rests.

omnem terram & gentes Elegit nobis hereditatem suam

Musical staff with notes and rests.

Ascendit Deus in iubilo in iubilo in iubilo ij

Musical staff with notes and rests.

in iubilo ij & Dominus in voce tubę in voce

Musical staff with notes and rests.

tubę in voce tubę in voce tubę.

Empty musical staves at the bottom of the page.

Secunda pars.

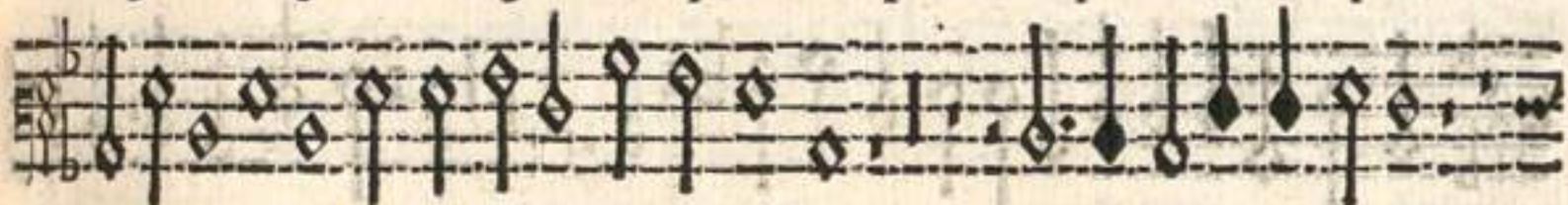
13 Bassus



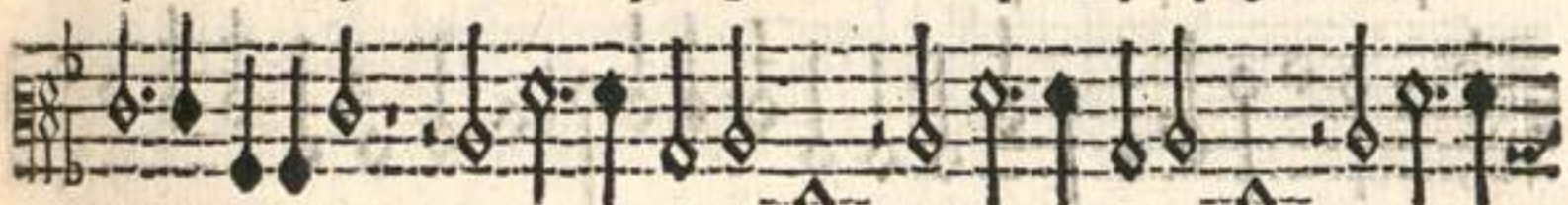
Sallite De o nostro psallite Psallite



regi nostro psallite regi nostro psallite psallite sapienter psallite



sapienter Regnabit Deus super gentes principes populorum



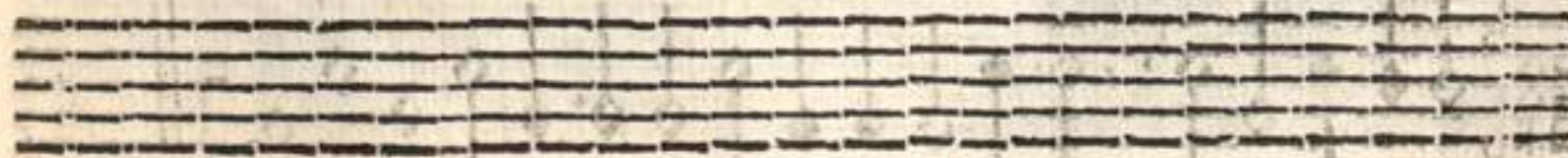
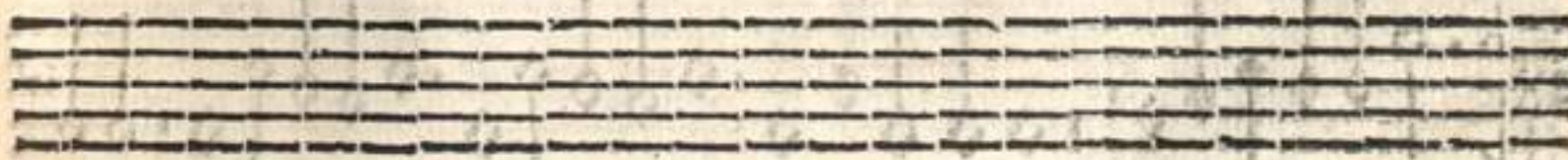
congregati sunt cum Deo Abraham cum Deo Abraham cum Deo



Abraham quoniam Dij fortes terræ vehementer vehementer



elevati sunt vehementer elevati sunt

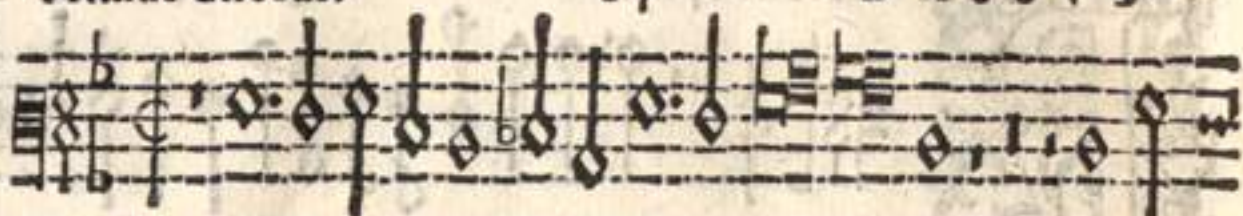


anno triumphus de exercitu triumphus de exercitu triumphus

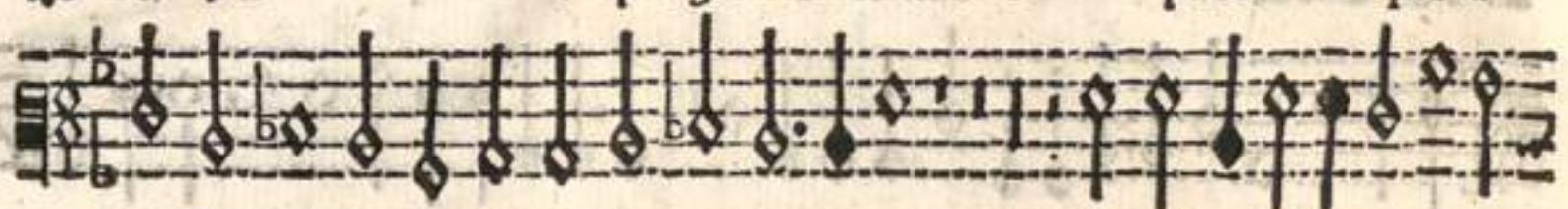
## Primus Chorus.

14

BASSVS



Vo progredieris sine filio pater quo sa-



cerdos sãcte sine ministro properas Ergo me deseris pater



quid in me displicuit paternitati tua Nũquid degenerem



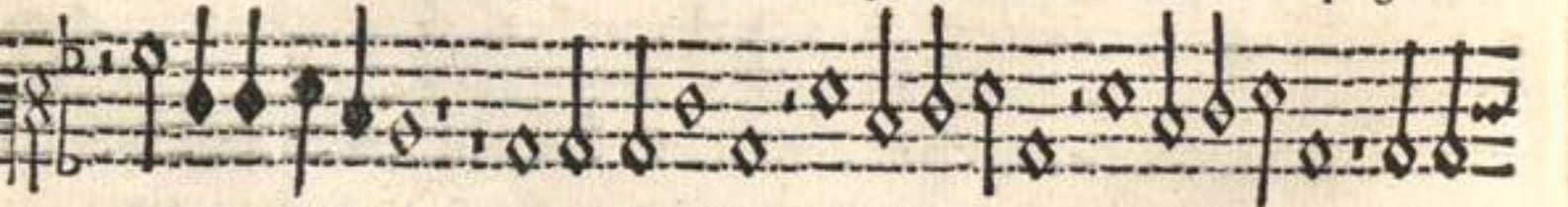
me probasti experire vtrum idoneum ministrũ cui commisisti



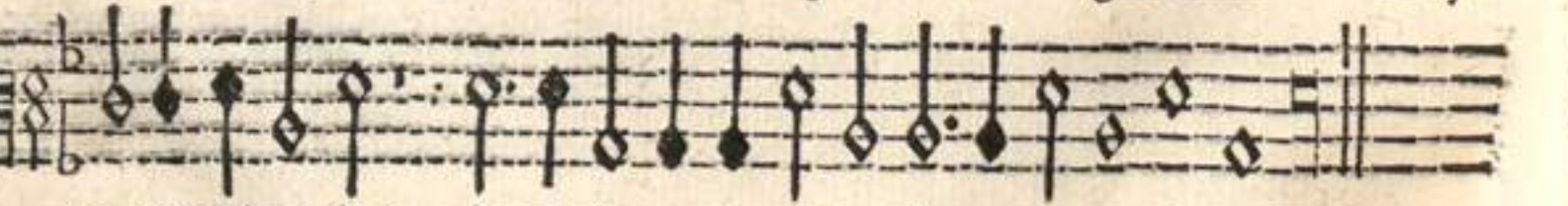
Dominici sãguinis dispensatio nem Vtinam sal-



tem te sequar Nos quasi fenes leuioris pugnae



cursũ recipimus te autẽ manet gloriosior gloriosior de ty-

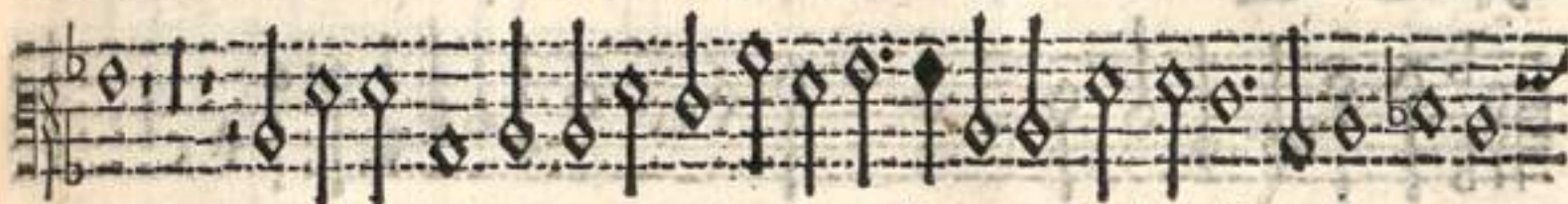


ranno triumphus de tyranno triumphus de tyranno triumphus.

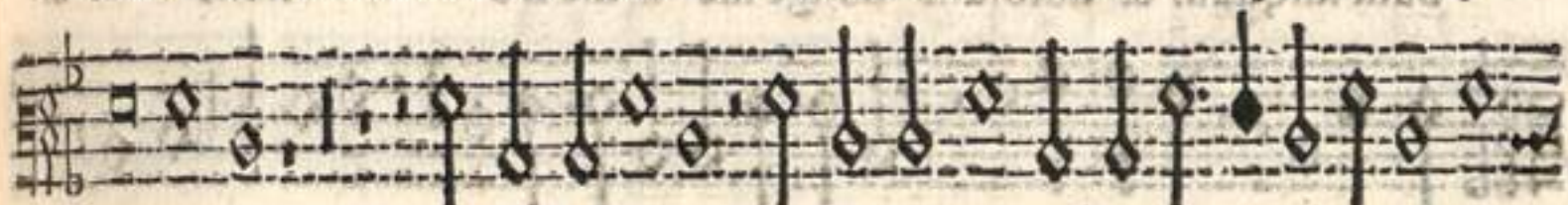
**P**



Eccauimus Domine iniquitatem feci-



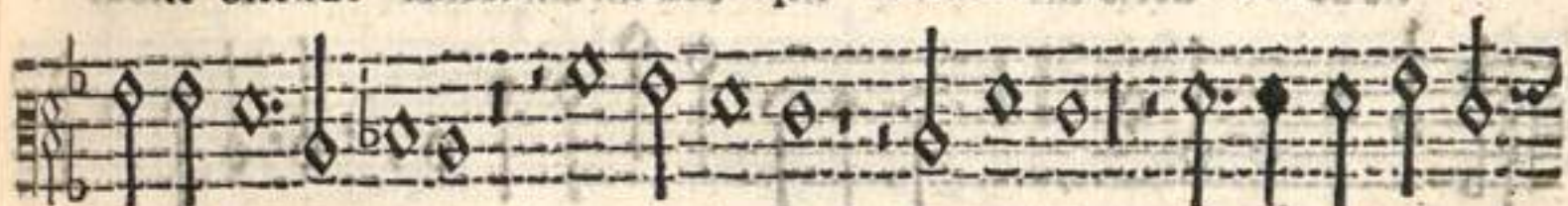
mus Sed fac nobiscum secundum multitudinem misericordie tue



Nunc ergo & preces nostras & preces nostras



& ostende faciem tuam super sanctorium tuum In-



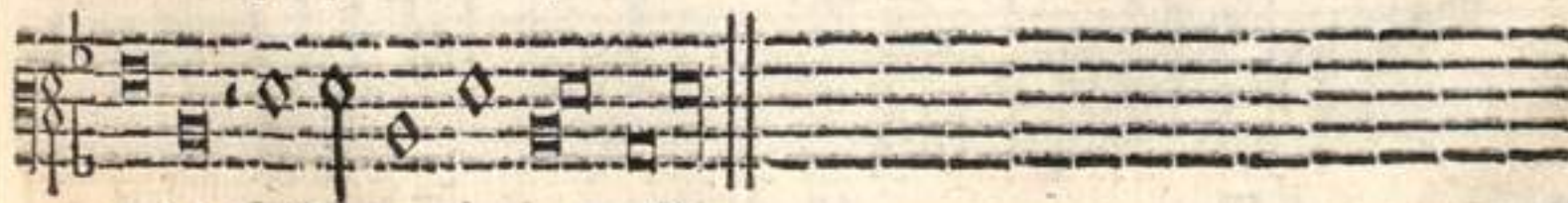
clina Deus meus aurem tuam & audi aperi ocu-



los tuos & vide tribulationem nostram Exaudi Domi-



ne propter te ipsum miserere nostri Deus miserere



nostri miserere nostri.

Primus Chorus.

BASSVS



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: V, E, R, B, U, M, I, N, I, Q, U, E, &, D, O, L, O, S, U, M.

Erbu ini qui & dolo sum Ver-

Second line of musical notation, notes: B, U, M, I, N, I, Q, U, E, &, D, O, L, O, S, U, M, L, O, N, G, E, F, A, C, A, M, E, D, O, M, I, N, E, D, I-

bum iniquum & dolosum Longe fac a me Do mine di-

Third line of musical notation, notes: U, I, T, I, A, S, D, I, U, I, T, I, A, S, D, I, U, I, T, I, A, S, D, I, U, I, T, I, A, S, &, P, A, U, P, E, R, T, A, T, E, M.

uitias diuitias diuitias diuitias & paupertatem

Fourth line of musical notation, notes: N, E, D, E, R, I, S, M, I, H, I, S, E, D, T, A, R, U, M, V, I, C, T, U, I, M, E, O, T, R, I, B, U, E.

ne de deris mi hi Sed tarum victui meo tribue

Fifth line of musical notation, notes: N, E, C, E, S, S, A, R, I, A, T, R, I, B, U, E, N, E, C, E, S, S, A, R, I, A, T, R, I, B, U, E, N, E, C, E, S-

necessaria tribue necessaria tribue neces-

Sixth line of musical notation, notes: S, A, R, I, A, T, R, I, B, U, E, N, E, C, E, S, S, A, R, I, A, T, R, I, B, U, E, N, E, C, E, S-

faria tribue necessaria tribue ne cef-

Seventh line of musical notation, notes: S, A, R, I, A, followed by a double bar line.

faria,

Final section of the page showing four empty musical staves.

## Primus Chorus,

17

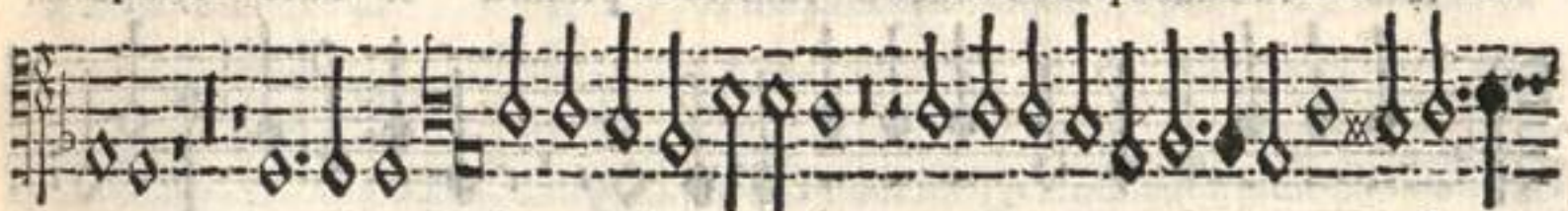
BASSVS



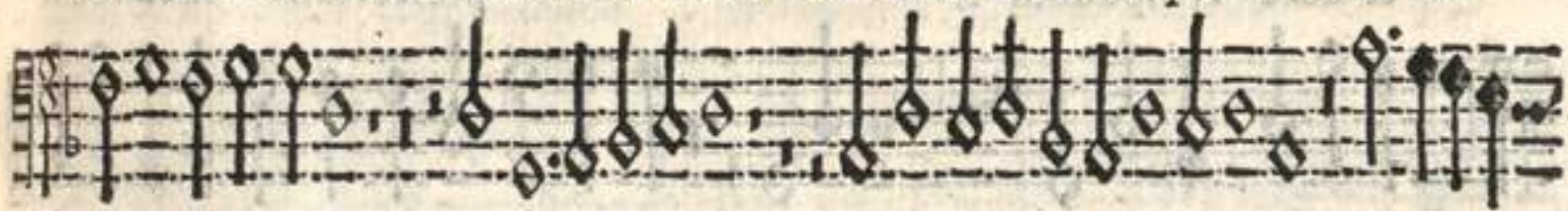
I bona suscepimus de ma nu Do mini Si bona su-



cepimus de ma na Domini mala autē quare nō fusti ne-



amus Dominus dedit Dominus abstulit sicut Domino placuit ita fa-



cum est Sit nomē Domini Sit nomē Domini benedi cū be-



nedi cum Nudus egres sus sum de vtero de vte-



ro matris meę &amp; nudus &amp; nudus reuer tar illuc Dominus dedit Dominus



abstulit Sicut Domino placuit ita fa cum est Sit nomē Domi-



ni Sit nomē Domini benedi cū be nedid cum,



Deo un Xultate Deo adiutori nostro iubi-



late iubilate Deo Iacob sumite psalmū & date tympanum



& date tympanum ij psalterium iucundum



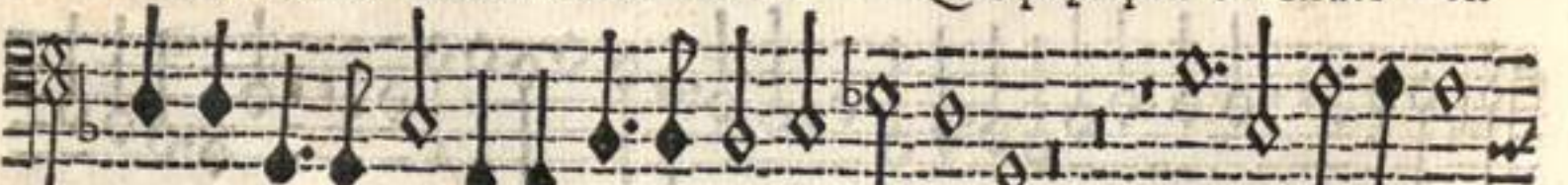
iucundū iucundū cum cithara Bucinate Bucinate in neo-



menia tuba insigni die insigni die solemnitatis vestræ



solemnitatis solemnitatis vestræ Quia præceptū in Israel est



& iudicium & iudicium Deo Iacob & iudicium



Deo Iacob.



Primus Chorus.

19 Primus Chorus

BASSVS



Musical staff 1 with notes and lyrics: Alit ue Virgo tui ge nitrix ac fili-

Alit ue Virgo tui ge nitrix ac fili-

Musical staff 2 with notes and lyrics: ac filia na Tu cantanda mihi semper Tu cantanda

ac filia na Tu cantanda mihi semper Tu cantanda

Musical staff 3 with notes and lyrics: mihi semper semperq; colenda Et numeris Et numeris sem per

mihi semper semperq; colenda Et numeris Et numeris sem per

Musical staff 4 with notes and lyrics: tu celebranda meis Virgo de cus celi Sal-

tu celebranda meis Virgo de cus celi Sal-

Musical staff 5 with notes and lyrics: ne spes altera mundi Sal ue Sal ue

ne spes altera mundi Sal ue Sal ue

Musical staff 6 with notes and lyrics: & pro nobis & pro nobis funde benigna preces funde beni-

& pro nobis & pro nobis funde benigna preces funde beni-

Musical staff 7 with notes and lyrics: gna preces funde benigna preces funde benigna preces ij

gna preces funde benigna preces funde benigna preces ij

Musical staff 8 with notes and lyrics: funde benigna preces.

funde benigna preces.



Primus Chorus.

20 Primus Chorus BASSUS

Ve Ma-ri-stella Atque semper  
 vir-go Felix celi porta Sumēs illud iue- Fūda nos in pace  
 Mutās Eue- no-men Solue vincla reis Profer lu-mē ce-  
 cis Monstra te esse matrē Sumat per te preces Qui pro nobis natus  
 Tulit esse tuus Vitam præsta purā Iter para tutum Ve vi-  
 dētes Iesum sēper collatēmur Semper collate- mur Sit  
 laus Deo Pa-tri Sūmo Chri-sto decus Spi-ritui  
 Sancto Tri-nus honor vnus Trinus honor vnus Amen.

Primus Chorus. Pauli Bozij. 21129 BASSVS



Musical staff with notes and rests.

Audete omnes & letamini & letamini & cantate al-

Musical staff with notes and rests.

leluia & cantate alleluia Quia rogabo patrem & al-

Musical staff with notes and rests.

um paraclitum & alium paraclitum Gaudete oēs & letami-

Musical staff with notes and rests.

ni & letamini & cantate alleluia & cantate alleluia Ut manē-

Musical staff with notes and rests.

rat vobiscū in eternum Spiritū veritatis Spiritū veritatis Gaudete

Musical staff with notes and rests.

omnes & letamini & letamini & cantate alleluia & cantate allelu-

Musical staff with notes and rests.

ia Et gaudium vestrū nemo tollet nemo tollet a vobis Gaudete

Musical staff with notes and rests.

omnes & letamini & letamini & cantate alleluia & cantate alleluia.

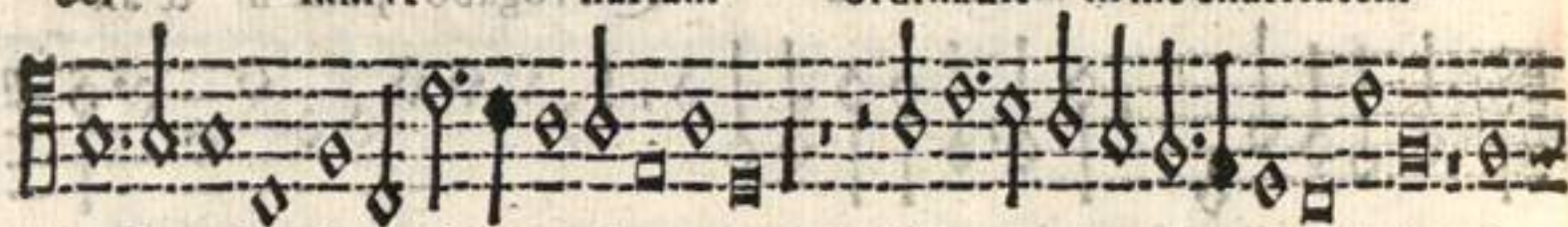
Pauli Bozii. Primus Chorus. 22 BASSVS



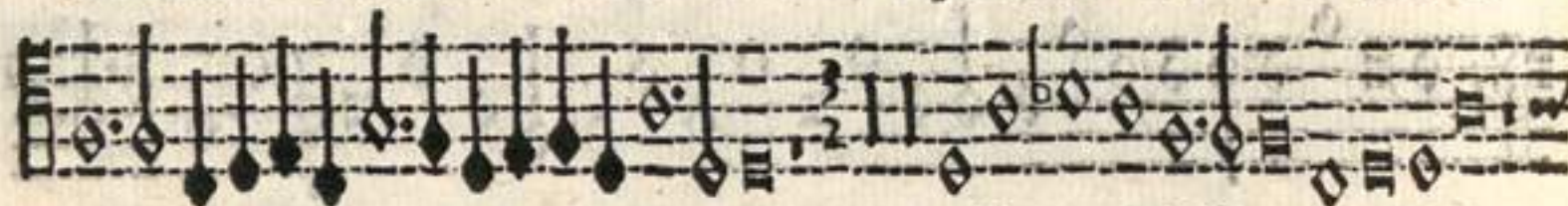
Introduxit me rex Introduxit me rex in



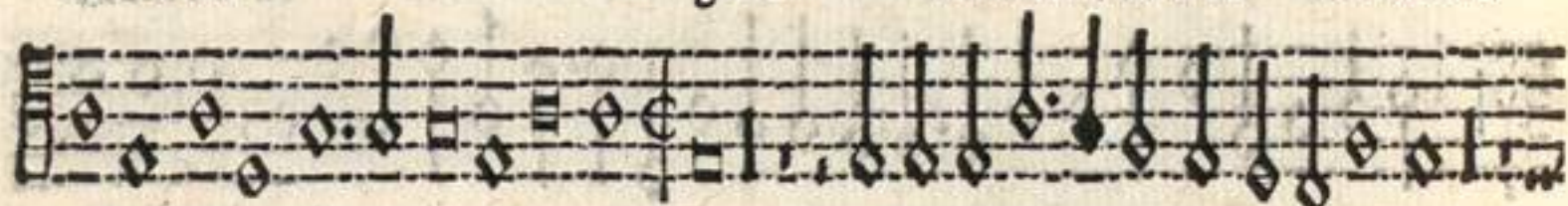
celam viodagor nariam ordinavit in me charitatem



ordinavit in me cha rita tem si pate me ma lis quia a-



more lan guco Adiuro vos filiz Jerufalem



adiuro uos filiz Jerusa lem Si inueneritis dilectum meum



dicite ei quia amore languco quia amore lan guco.

### INDEX SACRARVM DEI LAVDDES.

Incipite Domino	1	Omnes gentes	12
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48/5  
CANTVS

SACRO SANCTAE  
DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.

Pc̄i R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS SECVNDVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M D C. E



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem re ipsa saepe ac sepius sum expertus, vt quamplurimas meas lucubrationes Musicas, praeteritimas, quae ad Ecclesiasticum vsu[m] apprime spectant, nonnullis illorum dieauerim. Sic. n. mihi, & meam in illos voluntatem, quae certe ita summa est, vt vix dum quid minimum addi possit, & officium illud meum, quod omnibus istius sacrae Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debet, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me praecelata extiterunt, vt in e tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimē semper abhorruim) hasce diuinas laudes tibi optimo Praesul dicatas esse volui, toti naq; Congregationi eas dicare existimaui, si tibi vni dieauerim, qui cum tuis praecelantissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternae laudi tibi sit munus istud exopto) totū ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, piguis certe amoris eum in te mei, tum in venerandos sane patres D. D. Aegidium Muccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacrae Congregationis alumnos, quibus omnes meae vigiliae semper gratę fuerē, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quęto suscipite, quo vobis sanē defertur. In his enim edendis, hoc vnum enim meo cogitauit, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Secundus Chorus. CANTVS



Musical staff with notes and a clef. The text 'Incipite' is written below the staff.

Incipite Do mi-

Musical staff with notes and a clef. The text 'no in tympanis in tympanis in tympanis in tympanis Can-' is written below the staff.

no in tympanis in tympanis in tympanis in tympanis Can-

Musical staff with notes and a clef. The text 'tate Domino Cantate Domino in cymbalis Cantate Domino in cymbalis' is written below the staff.

tate Domino Cantate Domino in cymbalis Cantate Domino in cymbalis

Musical staff with notes and a clef. The text 'mo dulamini il li modulamini il li' is written below the staff.

mo dulamini il li modulamini il li

Musical staff with notes and a clef. The text 'psalmu nouu Exulta te E xulta te' is written below the staff.

psalmu nouu Exulta te E xulta te

Musical staff with notes and a clef. The text 'Exultate & inuocate & inuocate nome e ius & inuo-' is written below the staff.

Exultate & inuocate & inuocate nome e ius & inuo-

Musical staff with notes and a clef. The text 'cate nome e ius & inuocate nomen eius & inuocate nomen e ius.' is written below the staff.

cate nome e ius & inuocate nomen eius & inuocate nomen e ius.

Empty musical staves at the bottom of the page.

Secundus Chorus.

210 2081002 CANTVS



Iētimā

Agnus redemit oues Christus inno-

res

cēs patri reconciliauit peccato res Mors & vi ta du-

ello confluxere mirando confluxere mirando Dux vi

ta mor tu-

us re gnat vi uis

Sepulchrū Christi viuentis & glo-

riam vidi resurgen tis

Surrexit Christus spes mea precedet

uos in Gali leam

Scimus Christū surrexisse a mortuis vere

tu nobis victor Rex miserere Rex miserere miserere al-

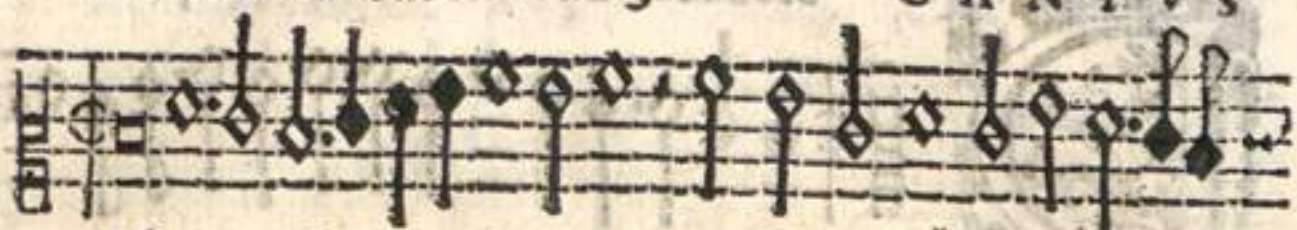
Ieluis

allelu ia ij

Secundus chorus.

3

CANTUS



Astores di- cite quid nā vidistis in sta-



bulo.

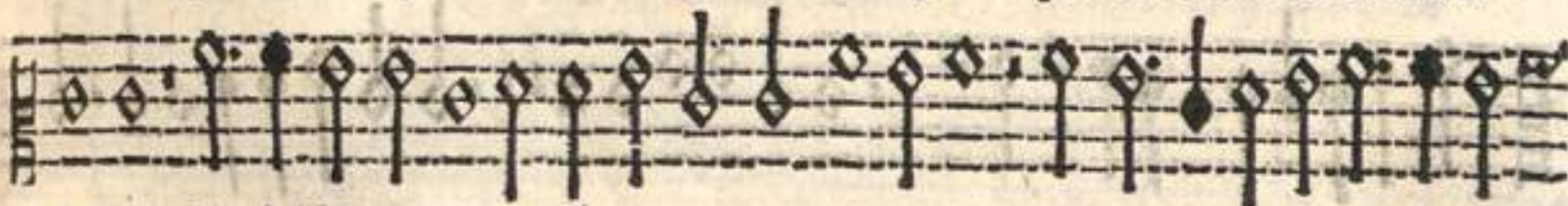
Annunciate nobis quis appa- ruit? Quid au-



distis in prae-

pio

Quæramus ergo cū pastoribus Verbū incar-



natum Verbū incarnatum ij

Cātemus cū hominibus



Regem seculorum

Et cum choris Angelorum

Et cū choris Ange-



lorum ij

collaudemus Dominū collaudemus Dominū



collaudemus Dominū collaudemus dominū alleluia

alleluia al-



leluia

alleluia

alleluia

alleluia.



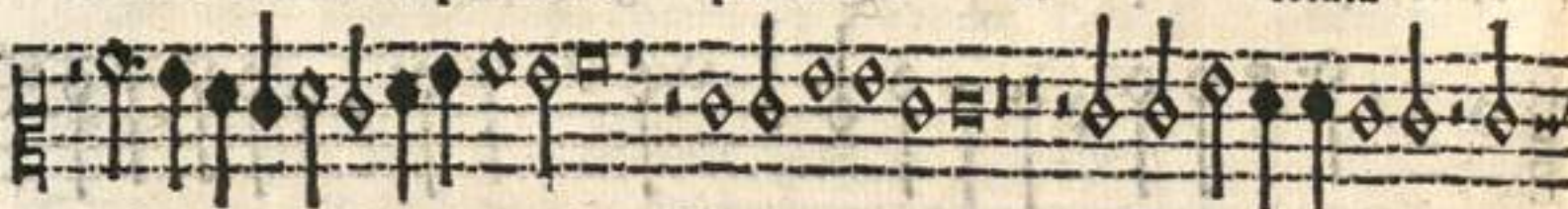
Eus canticū nouū cātabo tibi De-



us canticū nouū cantabo tibi alleluia alleluia alleluia In psalteri-



o decē cordarum psallā tibi psallā tibi al- leluia



al- lelu- ia Deus meus es tu & confitebor tibi &



confitebor tibi ij alleluia alleluia al-



leluia Deus meus es tu & exaltabo te & exaltabo te



alleluia In psalterio decē cordarum psal- lam tibi psal-



lam tibi alleluia alleluia alleluia ij

Secundus chorus

CANTUS



Musical staff with notes and lyrics: Inter natos mulie rum Inter natos mu-

Musical staff with notes and lyrics: lie rum non surrexit maior non surrexit ma

Musical staff with notes and lyrics: at- ne Bapti sta Qui viam Domino Qui viam Domino

Musical staff with notes and lyrics: Qui viam domino preparavit in eremo preparavit in eremo

Musical staff with notes and lyrics: Fuit homo missus a Deo cui nomen erat Ioan nes Qui

Musical staff with notes and lyrics: viam Domino Qui viam Domino ij preparavit in

Musical staff with notes and lyrics: eremo preparavit in e remo.

Empty musical staves at the bottom of the page.

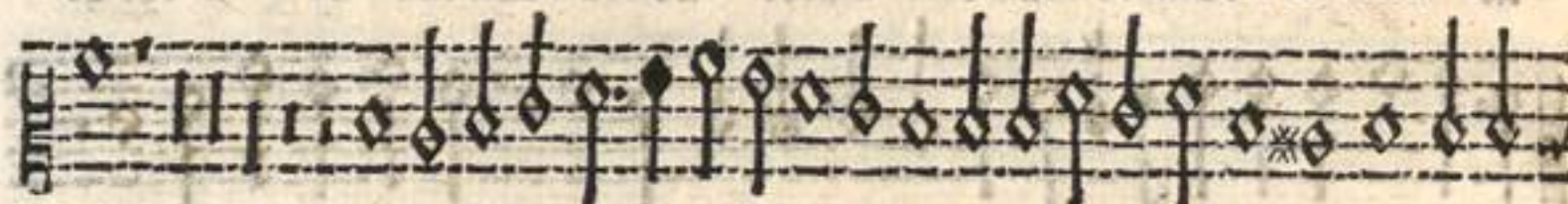
Secundus Chorus. CANTUS



Rothomartyr & Leuira ij



Clarus & miraculis Clarus & miraculis Clarus & mira cu-



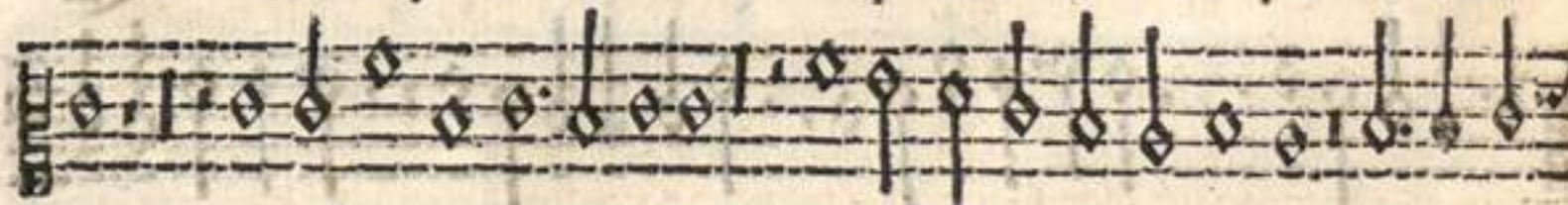
lis Tibi fiet mors natalis Tibi pena terminalis Dat vitam



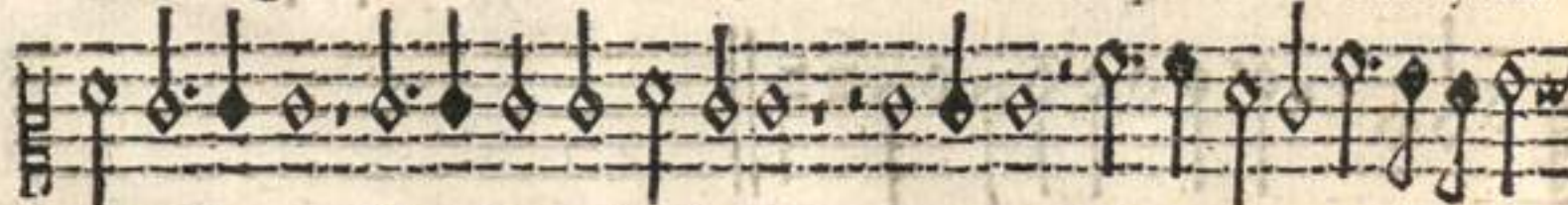
primordia Tibi Christum reuelari Clama voce libe-



ra Iesum pro te dimicantem Stephane considera Stephane confide-



ra Quia Christo obediuit Et cum Christo semper uiuit Martyrum



primitiam Martyrum primitiam Martyrum Martyrum primi-



tiam Martyrum primitiam.



Secundus Chorus.

CANTUS



Musical staff with notes and rests.

In medio Ecclesie aperuit os eius

Musical staff with notes and rests.

et implevit eum Dominus spiritu sapi-

Musical staff with notes and rests.

entiz spiritu sapientie spiritu sapientie et

Musical staff with notes and rests.

& intellectus stollam glorie induit eum iucunditatem

Musical staff with notes and rests.

& exultationem thesaurizabit super eum & nomine

Musical staff with notes and rests.

terno hereditabit illum Dominus Deus noster Dominus De-

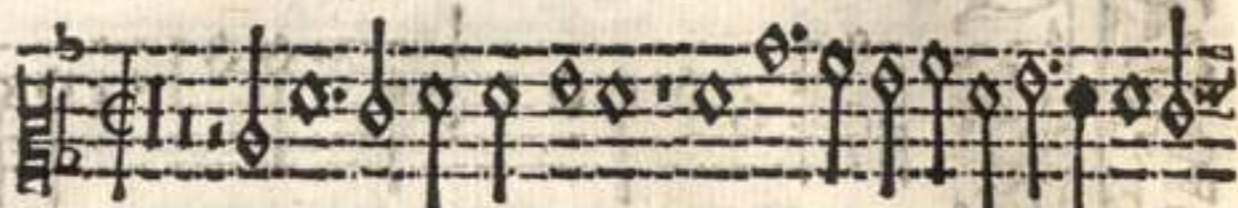
Musical staff with notes and rests.

us noster Deus noster.

Empty musical staves at the bottom of the page.

Secundus Chorus.

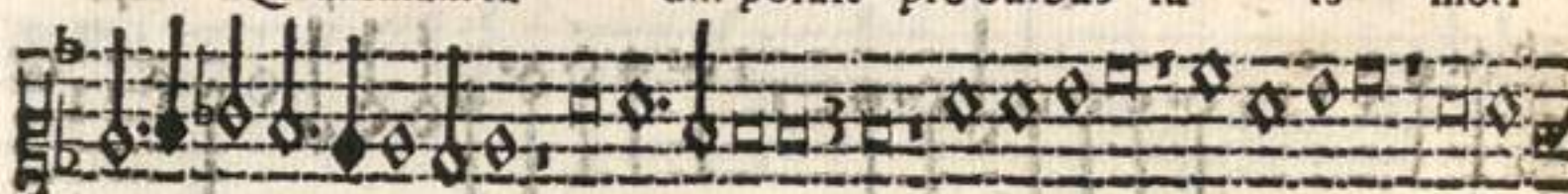
8 CANTVS



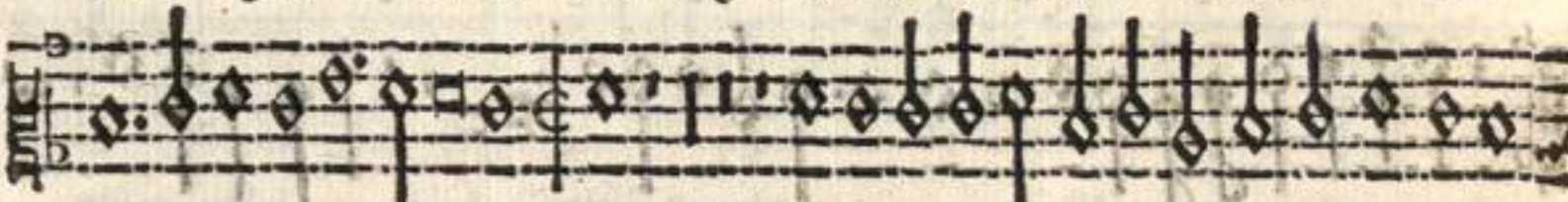
Vrrexit pastor bonus Surrexit pastor bo-



nus Qui animam su am posuit pro ouibus su is mori



di gna tus est mori dignatus est alleluia alleluia alle-



lu ia allelu ia ius Et stetit in medio discipulorum su-



orum non pax vobis pax vo bis alleluia ij



allelu ia ij Gausi sunt discipuli Gausi



sunt discipuli uiso Do mino uiso Domino ij



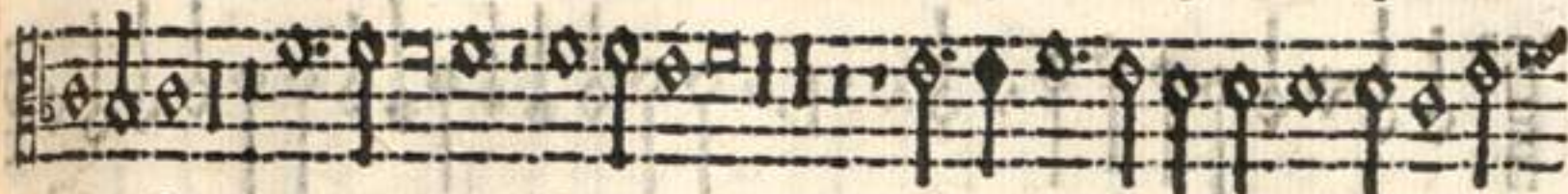
allelu ia allelu ia allelu ia ij

Secundus Chorus.

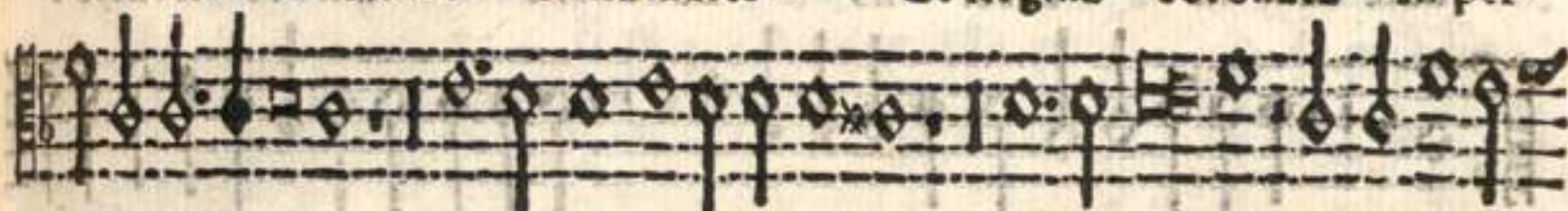
CANTUS



Vir go gloriosa Super oēs specio-



sa O Maria stella maris Et Regina coronata In per-



petuum beata Mox cōcepis fœcundaris Mundo lapso subueni-



ti Aue verbi summi parens Mundi decus Serua seruos a procella



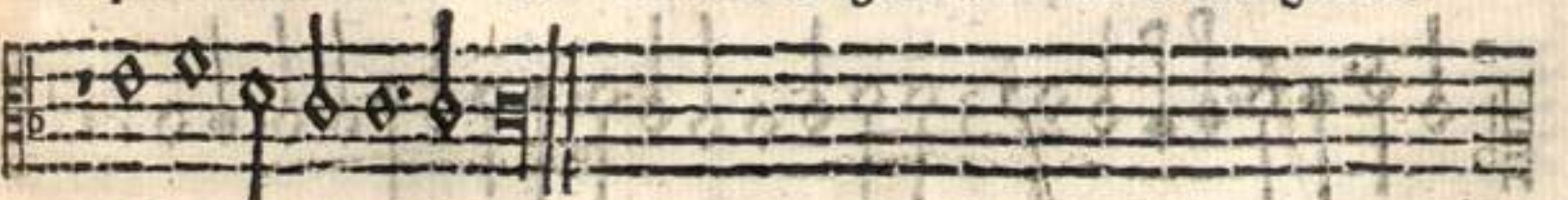
Aue quod in cœlum scandis Ipsum pingis nouo flore Virgo



mater & Regi na Placa regem prece pi Dece



culpas o Mari ande Ad æterna gaudia Ad æterna gaudia



Ad æterna gaudia.



## Secundus Chorus.

## IOHANNES CANTUS


  
 Audate Do minū de cę lis Lau-


  
 date eum in excel sis Laudate e um oēs virtutes e-


  
 ius Laudate eum omnes stellę & lumen & aquę oēs quę super cęlos sūt


  
 laudēt nomē Domini Inuenes & Virgines laudēt nomē Domini


  
 Laudate Dominū in sãctis eius Laudate eum in firmamēto vir-

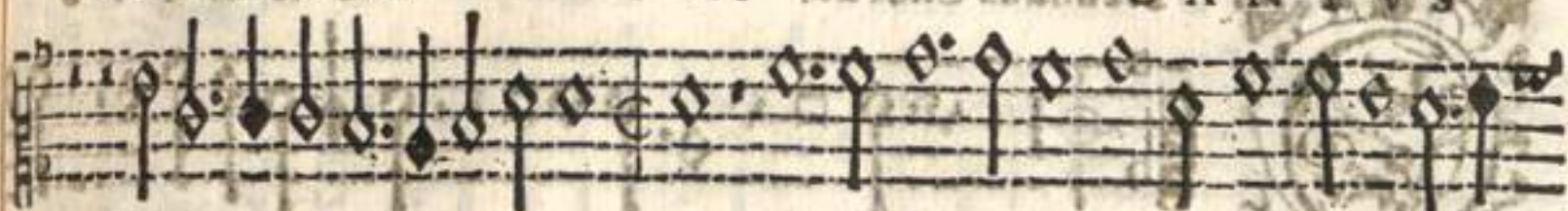

  
 tutis eius Laudate eum in sono tubę in sono tubę in sono tubę ij


  
 sibus in psalterio & thara Laudate eum Lau-


  
 date e um Laudate eum in cymbalis bene sonantibus

Secundus Chorus.

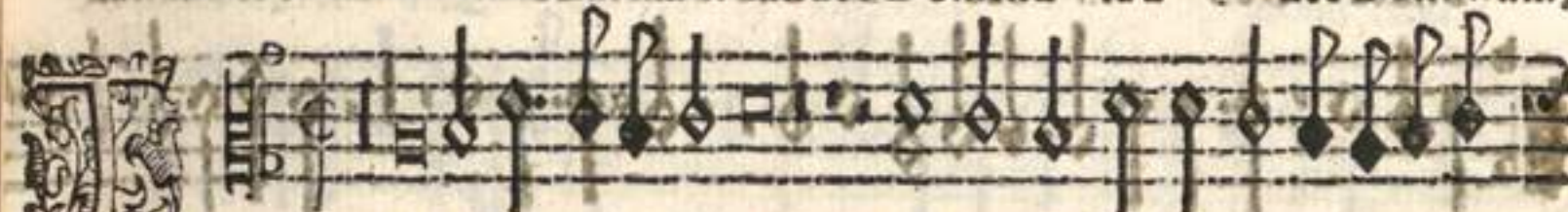
II Cantus



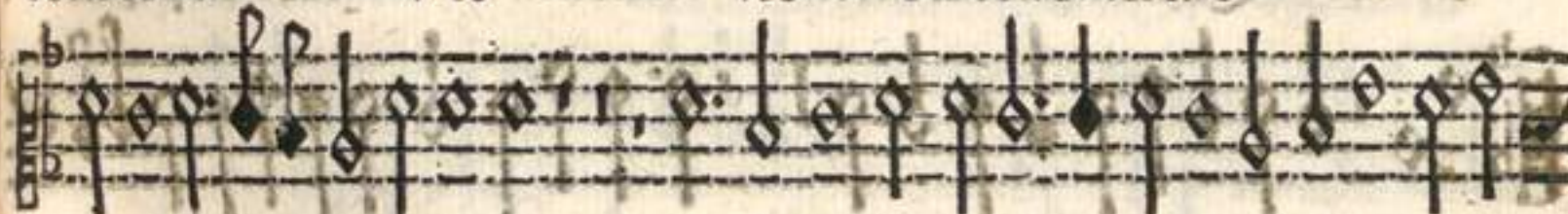
in cymbals iubilatio nis omnis spiritus omnis spiritus lau-



det Dominum laudet Dominum laudet Dominum lau det Dominum.



Ves auctoris vas Tu es vas electio-



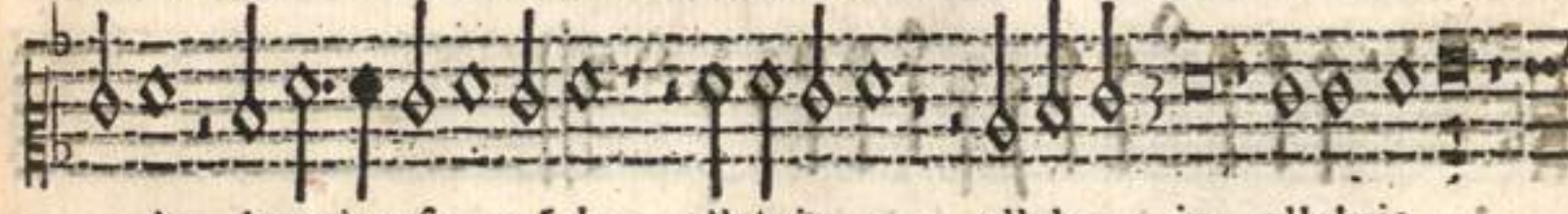
nis Sancte Paule Sancte Paule Apostole Sancte Paule



Apo stole prædicator veritatis prædicator veritatis



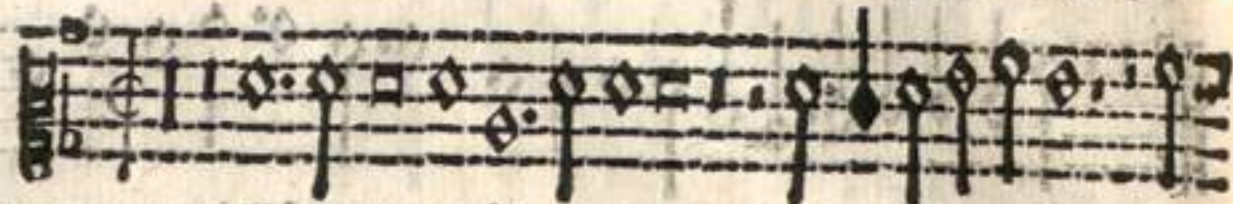
in vniuer so mundo in vniuer so mun-



do in vniuerso mūdo alleluia alleluia alleluia



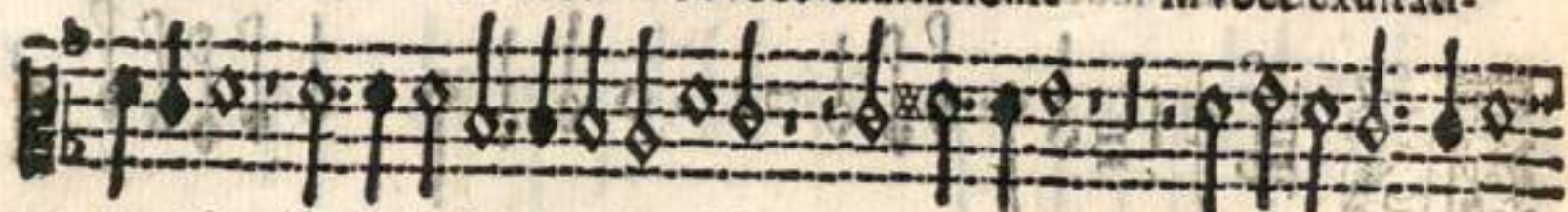
ij ij ij



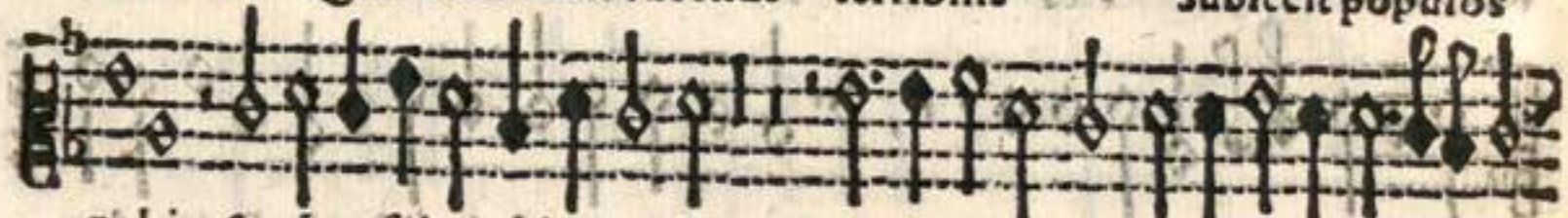
Mnes gentes in plaudite manibus in-



bilate Deo in voce in voce exultationis in voce exultati-



nis Quonia dominus excelsus terribilis subiecit populos



nobis & gētes sub pedibus nostris Speciem Iacob que dile-



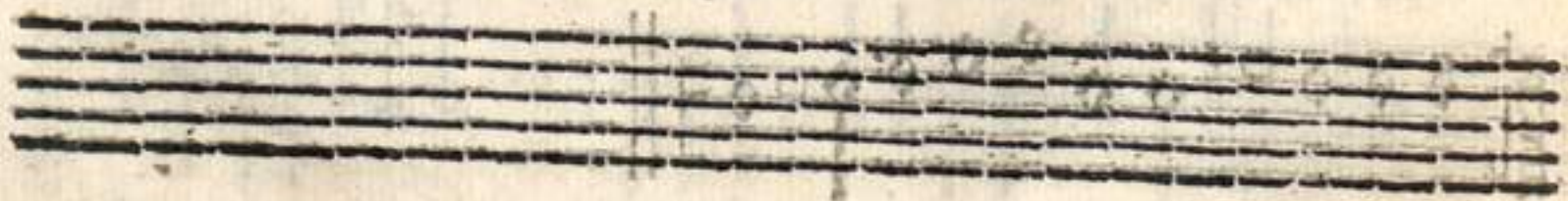
xit Ascendit Deus in iubilo in iubilo in iubilo in



in iubilo & Dominus in voce tu be in voce tu-



ba in voce tubz in voce tubz ij



Secunda pars.

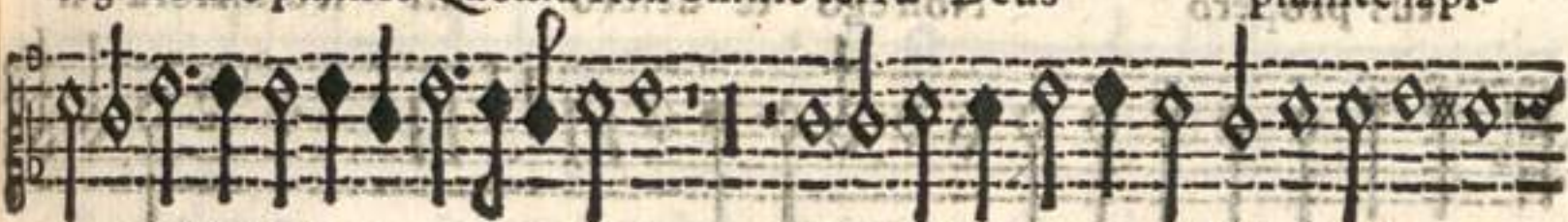
201130 subunus? CANTVS



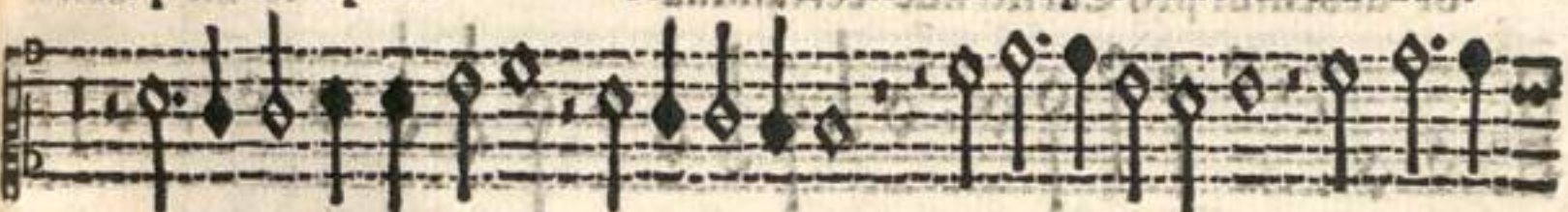
Salute Deo nostro psallite regi nostro psallite



regi nostro psallite Quonia Rex omnis terræ Deus psallite sapi-



enter psallite sapien ter Deus sedet super sedē sanctā suam



principes populorum congregati sunt cum Deo Abraham cum Deo



Abraham quoniam Dij fortes ter ræ vehementer vehementer ele-



uati sunt vehementer eleuati sunt vehementer eleuati sunt.



in pns triumphus



Secuudus Chorus.



Vo progredereis. Ad supplicium la-



tus propero Non ego te defero fili sed maiora ti-



bi debentur pro Christi fide certamina nique te fili autem



manet gloriosior gloriosior de tyranno triumphus



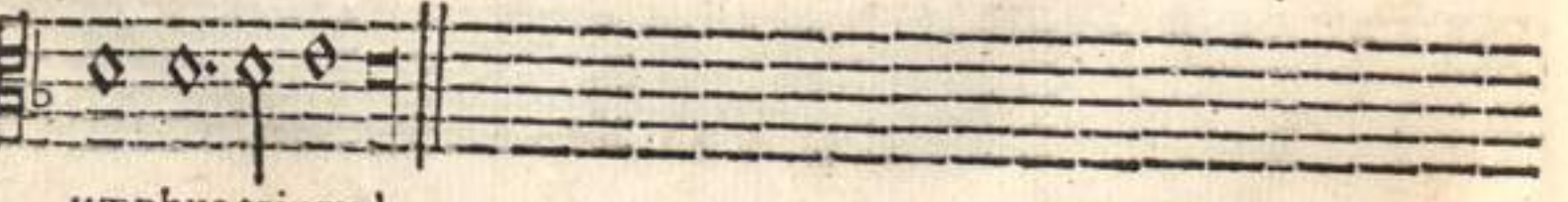
post triduum me sequeris Sacerdotem leuita Nos quasi



senes leuioris pugnae cursum recipimus te autem manet



gloriosior gloriosior de tyranno triumphus de tyranno tri-



umphus triumphus.

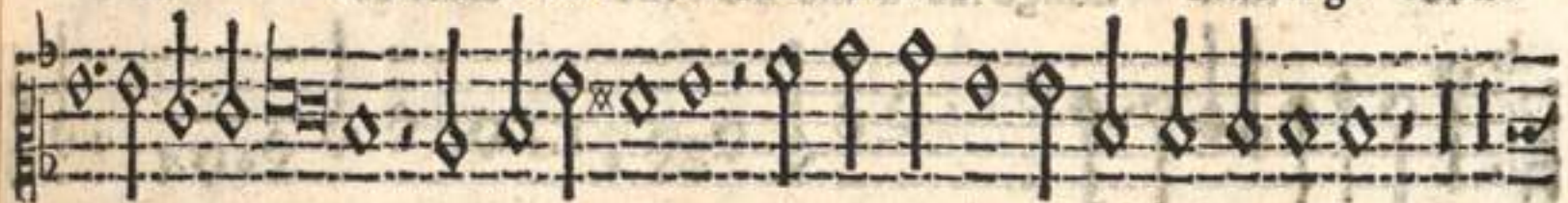




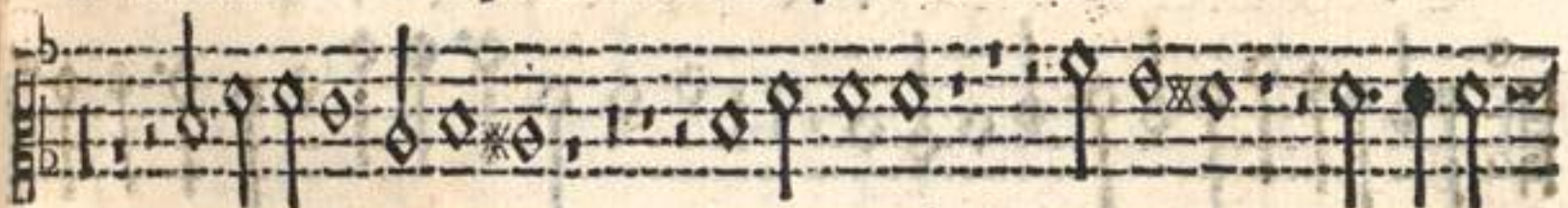
Eccauimus Domine in omnem iustitiam tu-



am & mādati tuis non obediuimus Nūc ergo exau-



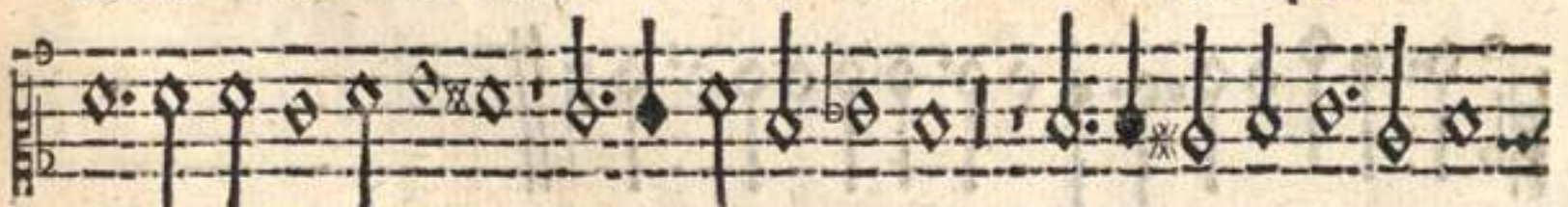
di orationes & preces nostras & preces nostras ij



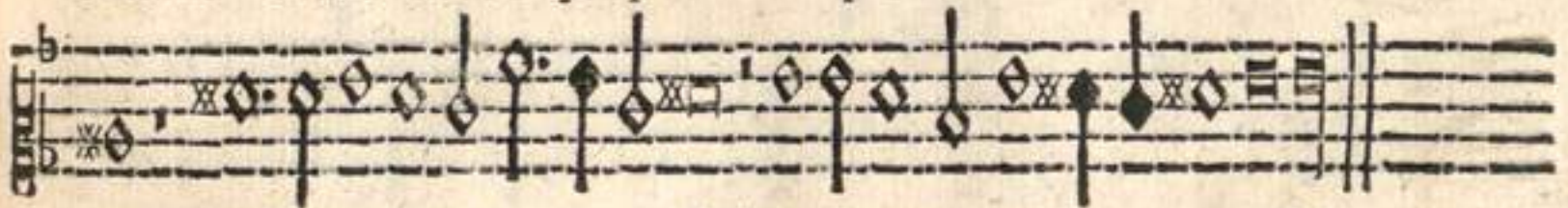
Inclina Deus meus aurem tuam & audi aperi



oculos tuos & vide tribulationem nostram placare



Domine Deus uoster propter temetipsum miserere nostri De-



us miserere nostri miserere nostri.



Secundus Chorus.



Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

Erbū iniquū & dolosum Verbum iniquū & do-

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

lo sum Longe fac a me Domine diuitias diuiti-

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

as ij & paupertatem & paupertatem ne

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

de deris mi hi Sed tantum victui meo tribue

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

necessari a tribue necessaria tribue necessaria

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests.

tribue necessaria tribue necessaria.

Empty musical staff lines.

Empty musical staff lines.

Secundus Chorus. 17 CANTUS



First musical staff with notes and a clef.

I bona suscepimus de manu Do mi

Second musical staff with notes and a clef.

ni mala autem quare nō sustineamus Dominus de dit Do-

Third musical staff with notes and a clef.

minus abstulit Sit nomē Domini Sit nomen Domini Sit

Fourth musical staff with notes and a clef.

nomen Domini benedi &ū Nu dus egres sus sum de

Fifth musical staff with notes and a clef.

vtero matris me & & nudus & nudus Dominus de-

Sixth musical staff with notes and a clef.

dit Dominus abstulit Sit nomē Domini Sit nomen

Seventh musical staff with notes and a clef.

Domini Sit nomē Domini benedi &um.

Empty musical staves at the bottom of the page.



Iubilate Deo adiutori no stro iubilate



Iubilate De o iacob sumite psalmū & date tympanum &



date tympanum & date tympanuū psalterium iucundum iucun-



dum iucundum cū ci-



thara Bucinate in neomenia tu ba insigni die insigni



die solemnitatis vestrae solemnitatis vestrae Quia p̄ceptum



in Israel est & iudicium & iudicium & iu-



dicium Deo iacob & iudicium De o Ia cob.

Secundus Chorus.

CANTUS



Alue Vir go tui genitrix ac filia

nati Virgo qua virtus reli gioque viget Tu cātanda mihi

semper Tu cātanda mihi semper semperq; colenda Et numeris Et

numeris sem per tu celebranda me is Virgo decus

ce li Salve Salve spes altera mun di Salve ij

& pro nobis funde benigna pre ces funde benigna pre-

ces funde benigna preces funde benigna preces funde benigna

preces ij



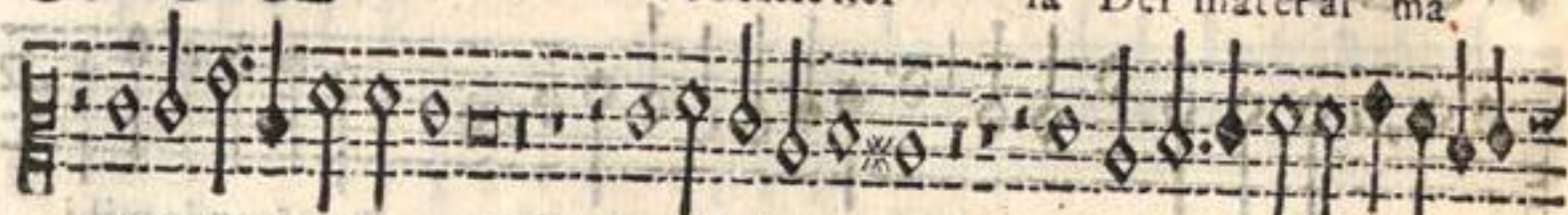
Secundus Chorus.

20'

CANTUS



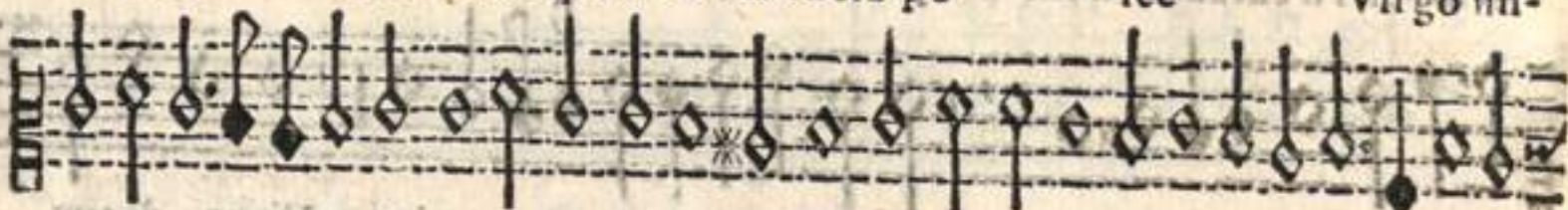
Ve Maris stel- la Dei mater al- ma



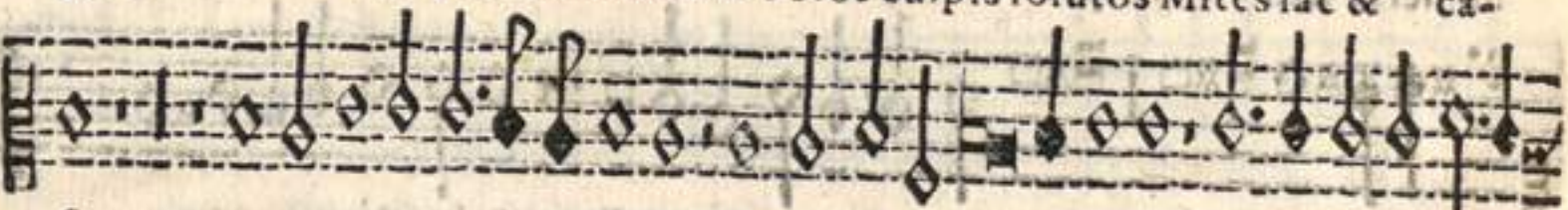
Felix ce- li porta Gabrielis ore Muras E- ue no-



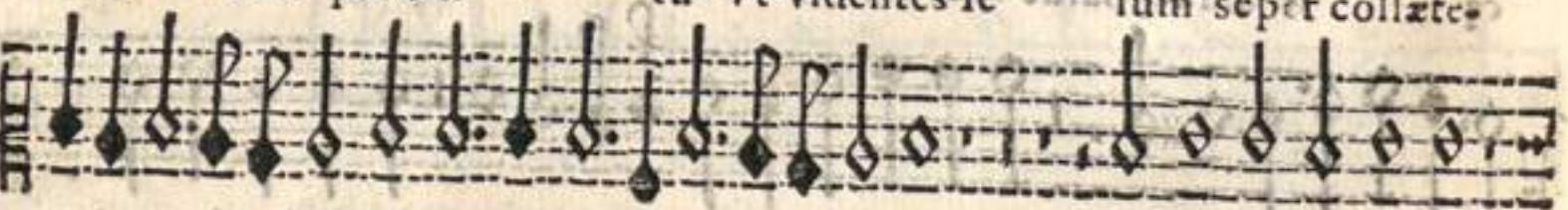
men Mala nostra pelle Bona cuncta po- scis Virgo sin-



gula ris Inter omnes mitis Nos culpis solutos Mites fac & ca-



stos Iter paratu- rum Vt videntes Te sum seper collate-



mur Seper collate mur Sit laus Deo Patri



Sūmo Christo decus Spiritui San cto Trinushonor- nus



Tri nushonor v nus A men.



Secundus Chorus. Pauli Bozizii CANTUS

First musical staff with notes and a treble clef.

ni Audete omnes & letamini & letamini & cantate al-

Second musical staff with notes and a treble clef.

leluia & cantate alleluia Quia rogabo patrem & alium paracli-

Third musical staff with notes and a treble clef.

tum & alium paraclitum dabit dabit vobis Gaudete omnes &

Fourth musical staff with notes and a treble clef.

letamini & letamini & cantate alleluia & cantate alleluia

Fifth musical staff with notes and a treble clef.

Gaudete omnes & letamini & letamini & cantate allelu-

Sixth musical staff with notes and a treble clef.

ia & cantate alleluia nemo tollet a vobis Gaudete

Seventh musical staff with notes and a treble clef.

omnes & letamini & letamini & cantate alleluia & cantate al-

Eighth musical staff with notes and a treble clef.

leluia.

20	2	2	2
19	9	9	9
18	10	10	10
17	11	11	11



Pauli Bozij. Secundus Chorus. 22 CANTVS



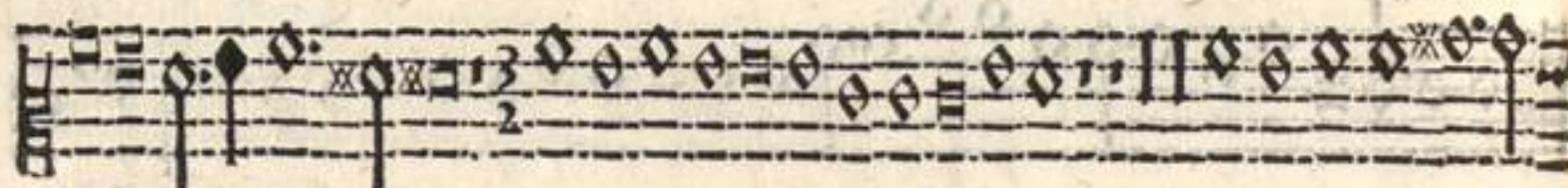
Introduxit me rex in cel lam vi-



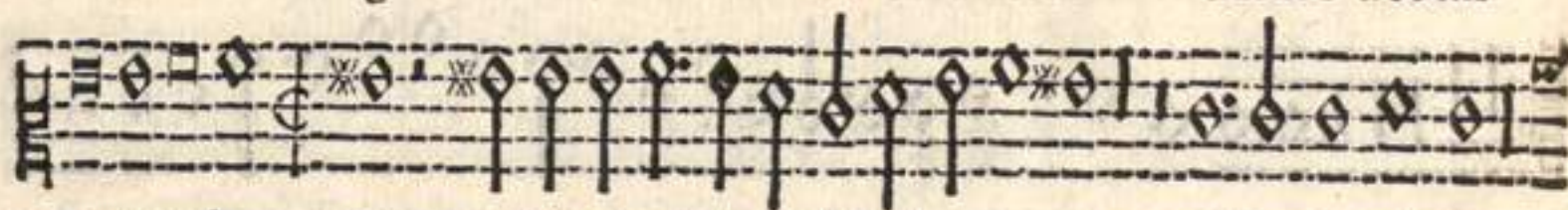
nariam ordinavit in me charitatem ordinavit in me cha-



ritatem fulci te me flo ribus quia a-



more lan guo Adiuvo vos filia Jerufalem adiuvo uos fili-



æ Ierufa lem Si inueneritis dilectum meum dicite ei



quia a more languo lan guo.

INDEX SACRARVM DEI LAVDES.

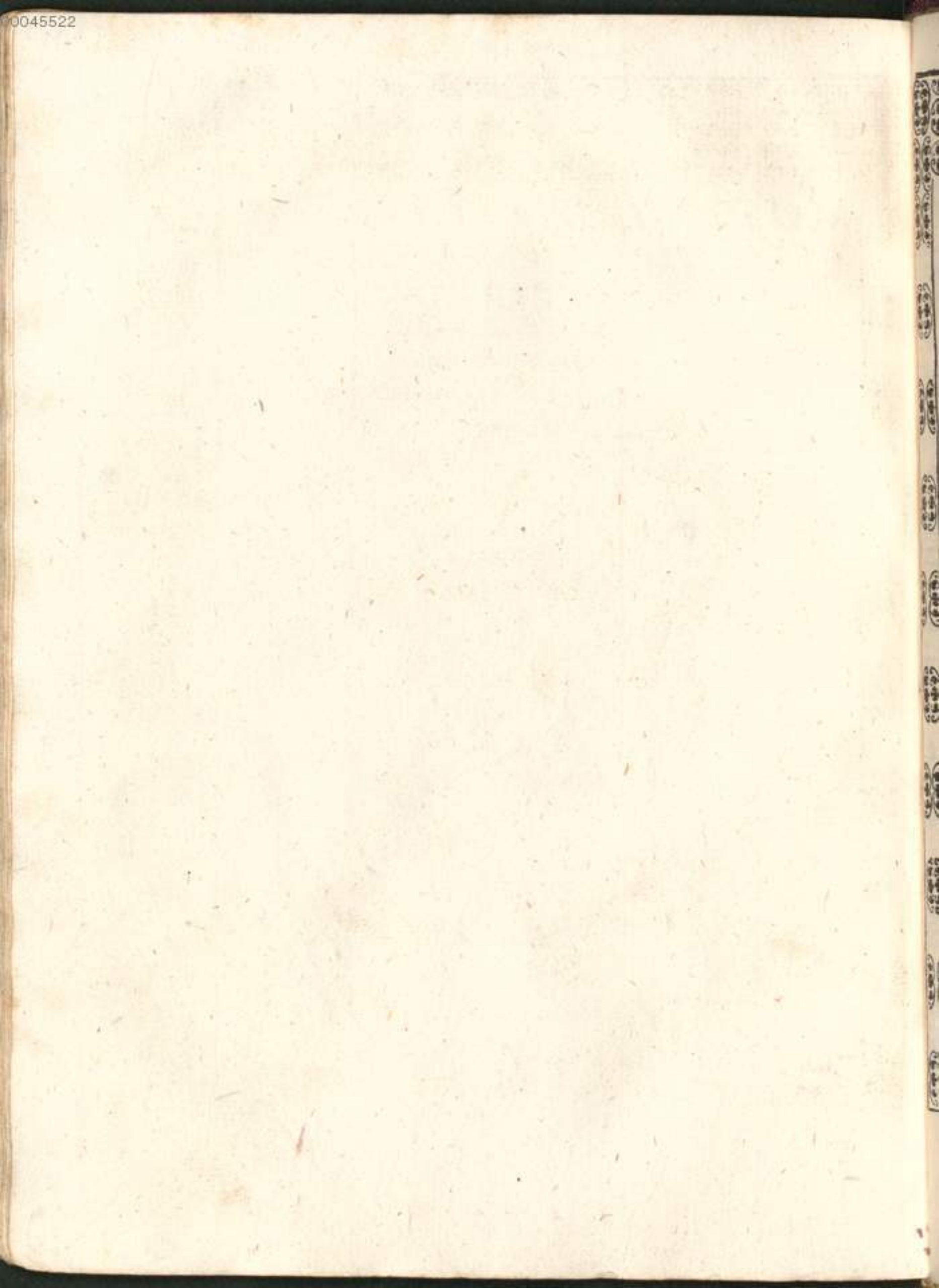
Incipite Domino	1	Omnes gentes	12
Victime pascali	2	Pfallite Deo	13
Pastores dicite	3	Quo progredieris	14
Deus canticum nouum	4	Peccauimus Domine	15
Inter natos mulierum	5	Verbum iniquum	16
Prothomartyr, & leuita	6	Si bona fufcepimus	17
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Aue Virgo gloriofa	9	Aue Maris Stella	20
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Tu es vas electionis	11	Introduxit	22











ALTVS

SACRO SANCTAE

DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS

DECANTANDÆ.

Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS SECVNDVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M D C. G



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D. D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canoni-  
corum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



**A** semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem re ipsa sæpe ac sepius sum expertus, vt quamplurimas meas lucubrationes Musicas, præsertim eas, quæ ad Ecclesiasticum vsus apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacræ Congregationis alumnis, tibiq; Reuerendissime Zino inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt in te tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimine semper abhorui) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nãq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternæ laudi tibi sit munus istud exopto) totum ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mei, tum in venerandos sanè patres D. D. Ægidium Muccia Ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacræ Congregationis alumnos, quibus omnes meæ vigiliæ semper gratæ fuerit, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quæso suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enimvero cogitaui, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Secundus Chorus.

ALTVS



Incipite Incipite Do mino in



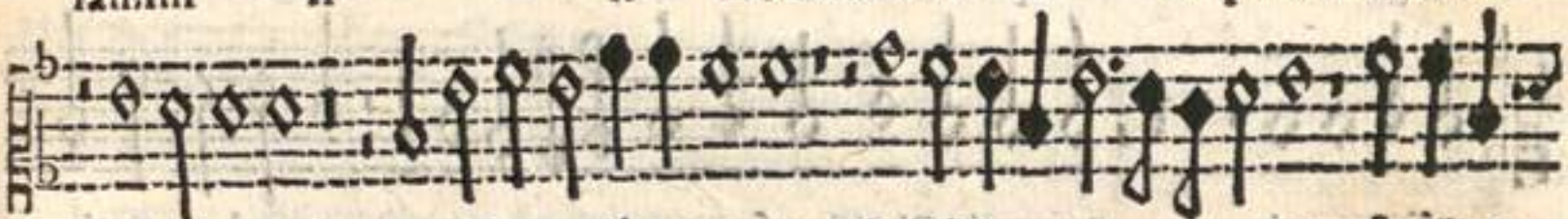
tympanis in tympanis in tympanis ij Cantate Domi-



no Cantate Domino in cymbalis Cantate Domino in cymbalis modu-



lamini il li modulamini il li psalmu nouum



Exultate Exultate ij Exulta te & inuo-



cate & inuocate nomen eius & inuocate & inuocate &



inuocate & inuocate nomen eius & inuocate no men eius.



Secundus Chorus.

Secundus Chorus

ALTVS



First musical staff with notes and a clef.

Itimz.

Agnus redemit oues Christus in-

Second musical staff with notes and a clef.

nocēs patri re conciliauit peccatores Mors & vi-

Third musical staff with notes and a clef.

ta duello conflixere mirādo conflixere mirando Dux vi- tā mortuus

Fourth musical staff with notes and a clef.

regnat viuus Sēpulchrū Chri sti viuen tis & gloiam vidi

Fifth musical staff with notes and a clef.

resurgētis Surrexit Christus spes me a præcedet uos in

Sixth musical staff with notes and a clef.

Gali leam Scimus Christū surrexisse a mortuis ve re

Seventh musical staff with notes and a clef.

tu nobis victor Rex miserere Rex mise rere al-

Eighth musical staff with notes and a clef.

leluia alleluia ij



Secundus chorus.

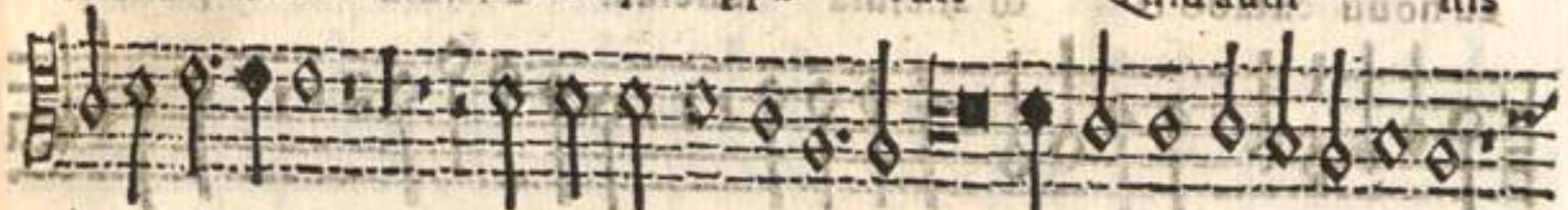
ALTVS



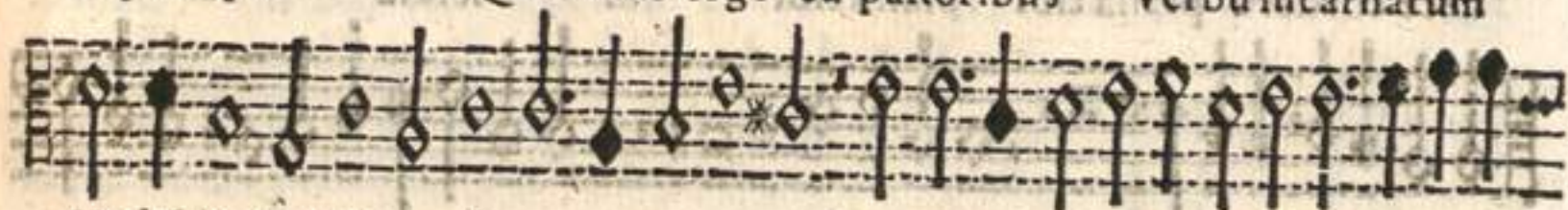
Astores dicite quid nā vidistis in stabu-



lo Annunciate nobis quis appa ruit Quid audi stis



in pręsepio Quęramus ergo cū pastoribus Verbū incarnatum



Verbū incarnatum ij Cantemus cū hominibus Regē secu-



lorum Et cū choris Angelorum Et cū choris Angelorum Et cū cho-



ris Angelorum collaudemus Dominū collaudemus Dominum collau-



demus Dominum ij alleluia alleluia ij



alleluia allelu

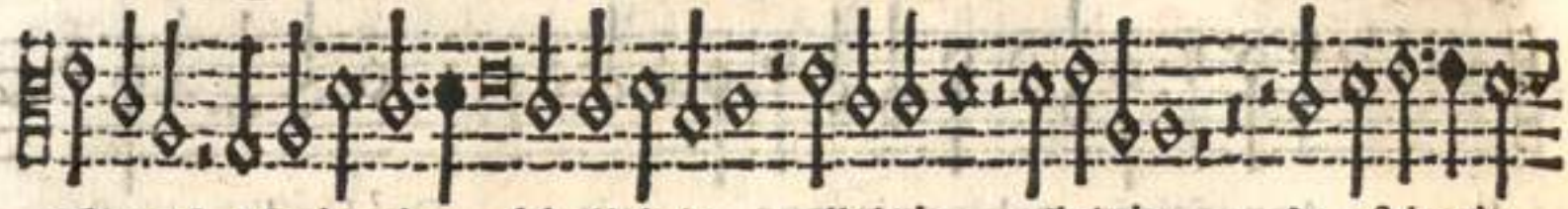
ia. alleluia alleluia

Secundus Chorus.

ALTVS



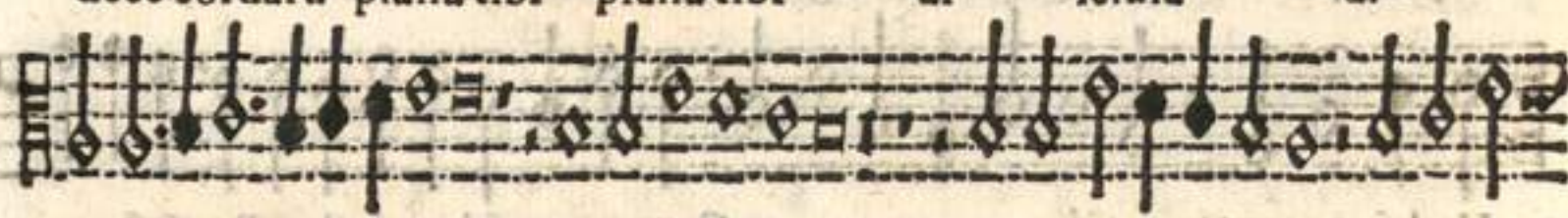
E us canticū nouū cātabo ti bi Deus canti-



cū nouū cātabo ti bi alleluia alleluia alleluia In psalterio



decē cordarū psallā tibi psallā tibi alleluia alleluia



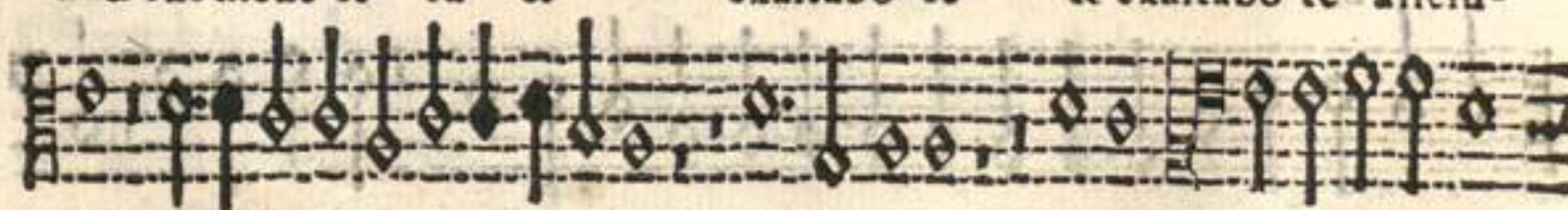
le lu ia Deus meus es tu & confitebor tibi & confi-



tebor tibi & cōfitebor tibi alleluia alleluia alleluia



Deus meus es tu & exaltabo te & exaltabo te allelu-



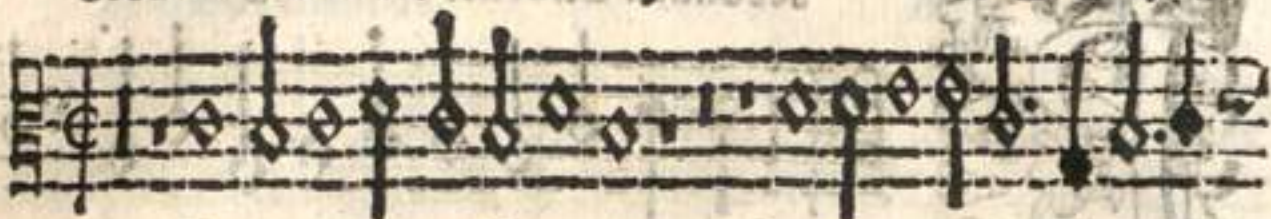
ia In psalterio decē cordarum psallam tibi psallā tibi alleluia



alleluia alleluia alle luia.

Secundus Chorus.

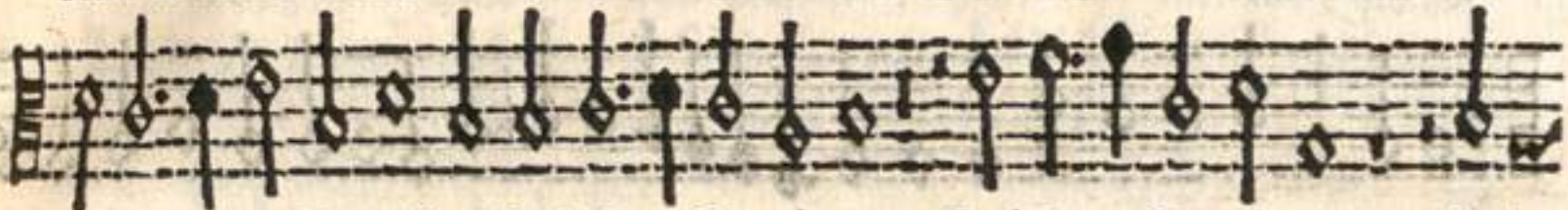
ALTVS



Inter natos mulierum Inter natos mulic-



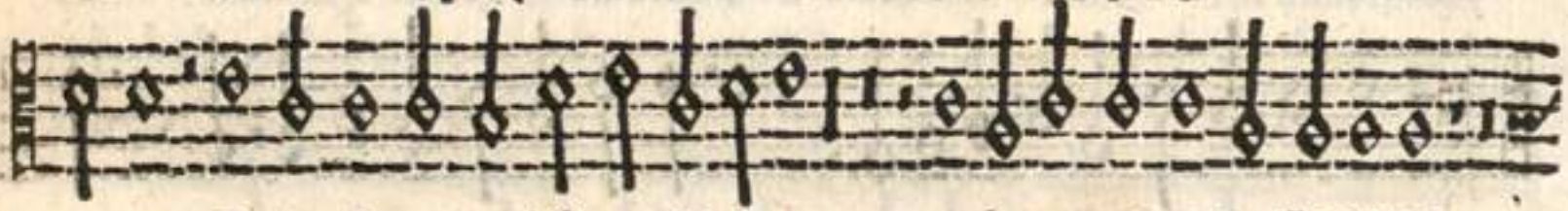
rum nō surrexit ma ior non surrexit ma ior Ioan ne



Ioan ne Baptista Qui viam Domino Qui viam Domino Qui



viam domino pręparavit in eremo pręparavit in e-



remo Fuit homo missus a De o cui nomen erat Ioannes



Qui viam Domino Qui viam Domino ij



pręparavit in eremo pręparavit in eremo in e remo.



Secundus Chorus.

ALTVS



Rothomartyr & Leuita & Leui ta Clarus



& miraculis Clarus & miraculis Clarus & miraculis



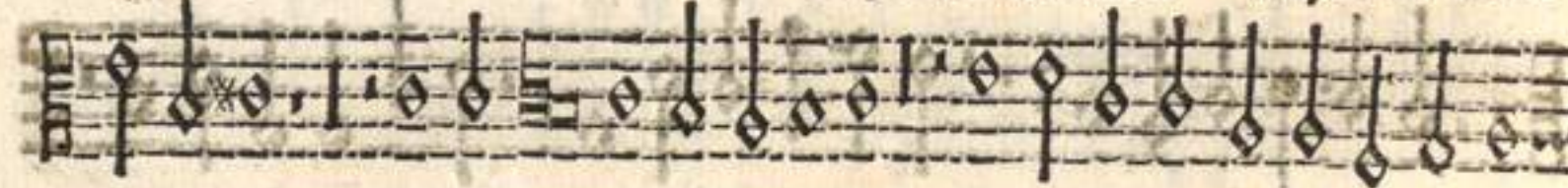
Tibi fiet mors natalis Tibi pē na terminalis Dat vita pri-



mordia Tibi Christū reuelari Clama voce li bera



Iesum pro te dimican tem Stephane considera Stephane con-



sidera Quia Christo obediuit Et cū Christo semper vi uit



Martyrum primitiæ Martyrū primitiæ Martyrum primitiæ

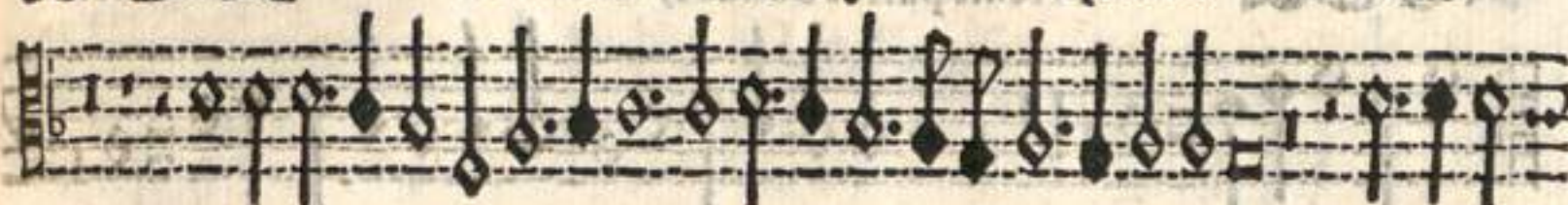


Martyrum primi tia.

Secundus Chorus. *7* A L T V S



In medio Ecclesie aperuit os eius



& implevit eum Dominus spiritu



sapientie spiritu sapientie spiritu sapien- ti-



& intellectus stollam glorie induit eum iucunditatem



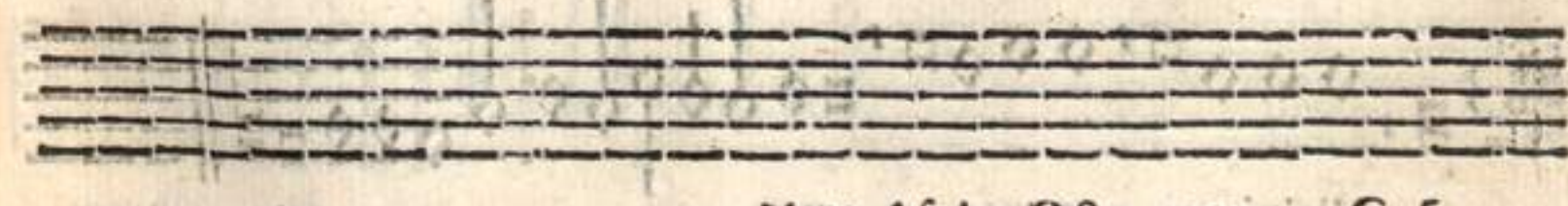
& exultationem thesaurizabit super eum & nomine eter-



no hereditabit illum Dominus Deus noster Dominus Deus



no



Secundus Chorus.

Secundus Chorus

ALTVS



Musical staff with notes and lyrics: Surrexit

Surrexit

Surrexit

musical staff with notes and lyrics: pastor bo nus Qui animam suam posuit pro ouibus suis

pastor bo nus Qui animam suam posuit pro ouibus suis

musical staff with notes and lyrics: mori dignatus est mori digna tus est alleluia alleluia alle-

mori dignatus est mori digna tus est alleluia alleluia alle-

musical staff with notes and lyrics: lu ia allelu ia Et stetit in medio discipulorum su-

lu ia allelu ia Et stetit in medio discipulorum su-

musical staff with notes and lyrics: rum pax vobis pax vobis alleluia allelu-

rum pax vobis pax vobis alleluia allelu-

musical staff with notes and lyrics: Gausi sunt discipuli Gausi sunt di-

Gausi sunt discipuli Gausi sunt di-

musical staff with notes and lyrics: scipuli ui so Do mino viso Domino ij on

scipuli ui so Do mino viso Domino ij on

musical staff with notes and lyrics: alleluia alleluia allelu

alleluia alleluia allelu

ia.

Secundus Chorus.

ALTVS



First line of musical notation with lyrics: Ve virgo glo-rio

sa Super omnes

Second line of musical notation with lyrics: speciosa O Mari

stella maris Et Regina corona-

Third line of musical notation with lyrics: ta In perpetuum beata

Mox cocepis faecunda ris Mundo lapso

Fourth line of musical notation with lyrics: sub uenisti

Al nome ne verbi summi parens Mundi de-  
cus

Fifth line of musical notation with lyrics: Serua seruos a procel

la Aue quod in coelu scandis Ipsu pingis

Sixth line of musical notation with lyrics: nouo flore

Virgo mater & Regina Placa regem precepta

Seventh line of musical notation with lyrics: Dele culpas o Maria

Ad aeterna gaudia Ad aeterna

Eighth line of musical notation with lyrics: gaudia

ii



Secundus Chorus.

Secundus Chorus

ALTVS



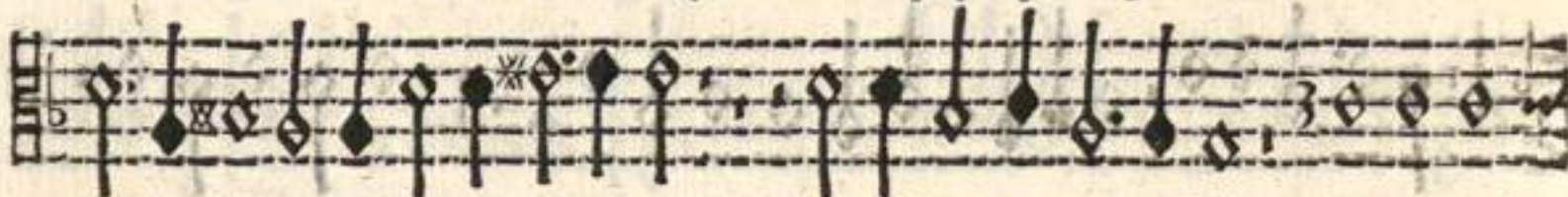
Audate Dominum de celis Laudate eum



in excelsis Laudate eum omnes virtutes eius Laudate e-



um omnes stellæ & lumen & aquæ omnes quæ super celos sût laudêr nomê



Domini Iuuenes & Virgines laudêr nomen Domini Laudate



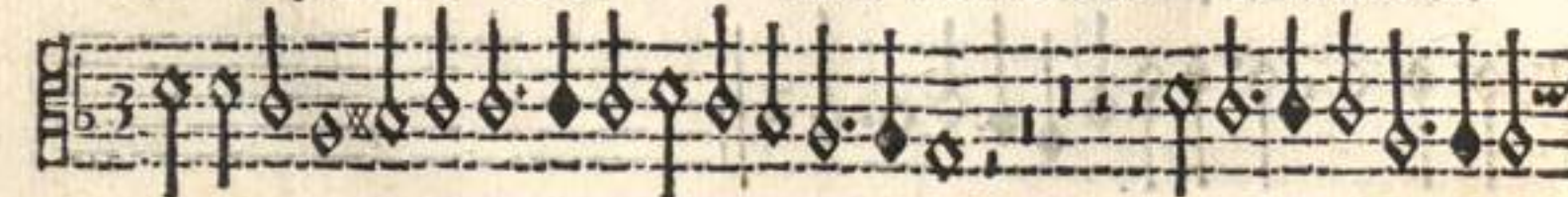
Domnum in sãctis eius Laudate eum in firmamêto virtutis eius



Laudate eum in sono tubæ in sono tubæ in sono tubæ in sono tu-



bz in psalterio & ci thara Laudate eum Laudate eum



Laudate eum in cymbalis benesonantibus in cymbalis iubila-



Secundus Chorus.

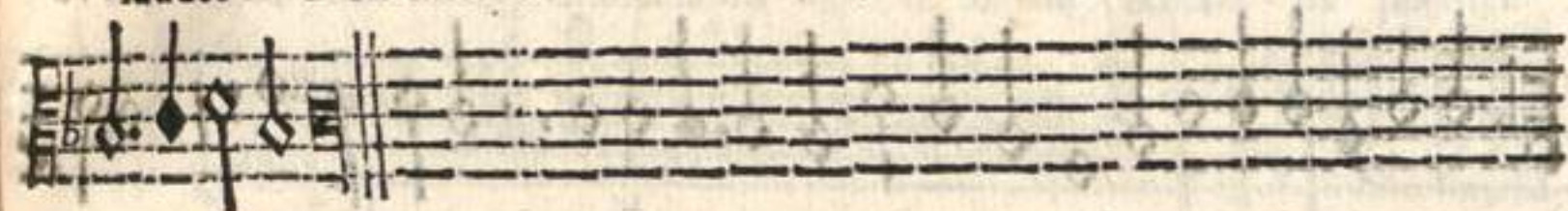
II A L T V S



tionis omnis spiritus laudet Dominum laudet Dominum



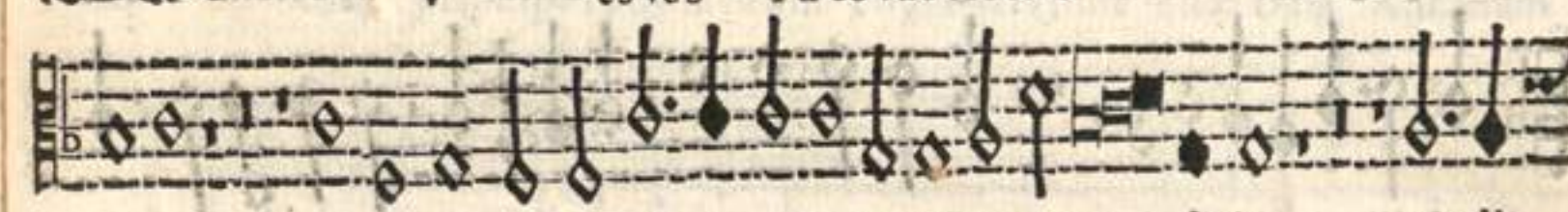
laudet Dominum laudet Dominum ij laudet Do-



minum.



V es vas Tu es vas electio nis Sancte



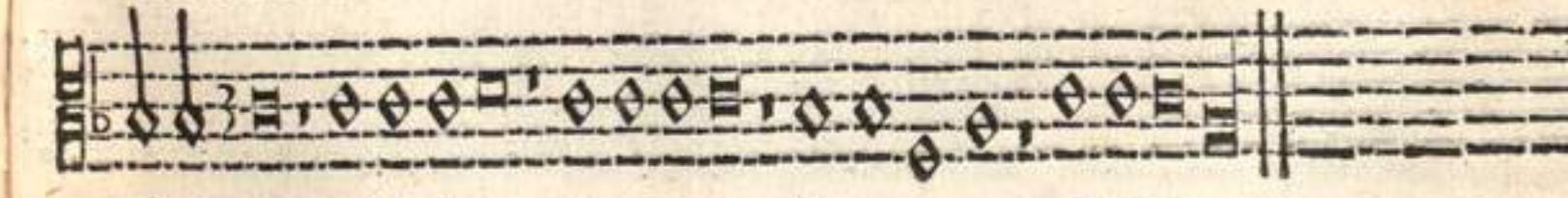
Paule Sancte Paule Apostole Sancte Paule Apo stole predi-



cator veritatis ij in vniuerso mundo



in vniuerso mun do in vniuerso mundo alleluia al-



lelu ia alleluia ij ij alleluia.

Secundus Chorus.

ALH TV 3



Musical staff with notes and a clef.

M... nes gentes in omni terra plaudite

Musical staff with notes and a clef.

manibus iubilate Deo in voce in voce exultationis in vo-

Musical staff with notes and a clef.

ce exultationis Quoniam dominus excelsus terribilis Subie-

Musical staff with notes and a clef.

cit populos nobis & gentes sub pedibus nostris Speciem iacob

Musical staff with notes and a clef.

que dilexit Ascendit Deus in iubilo in iubilo in

Musical staff with notes and a clef.

iubilo in iubilo & Dominus in voce tubæ in

Musical staff with notes and a clef.

voce tubæ in voce tubæ in voce tubæ in

Empty musical staff.

Faint text at the bottom of the page.

Secunda pars.

secundus

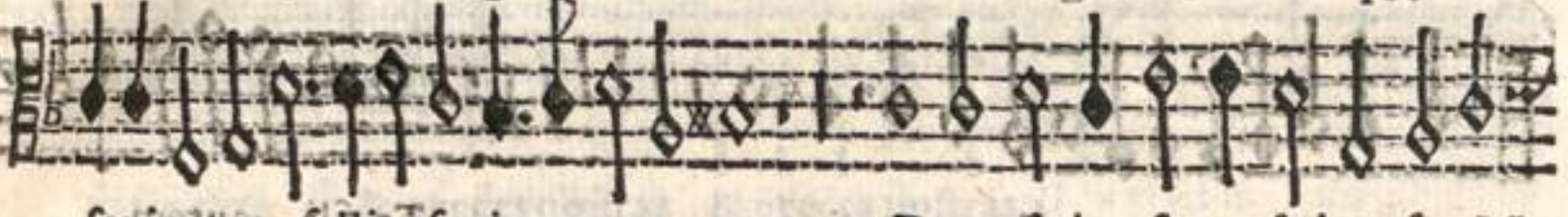
ALTVS



Salute Deo nostro psallite regi nostro psallite



regi nostro psallite Quonia Rex om nis terræ De us psallite



sapienter psallite sapi enter Deus sedet super sedem sanctã



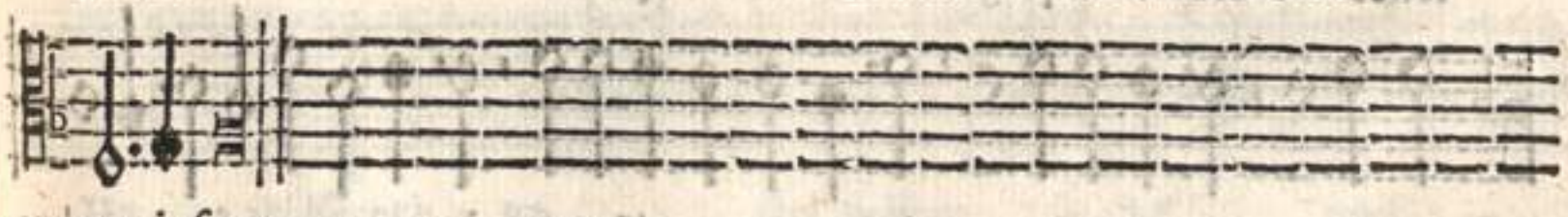
su am principes populorum cõgregati sunt cum Deo Abraham



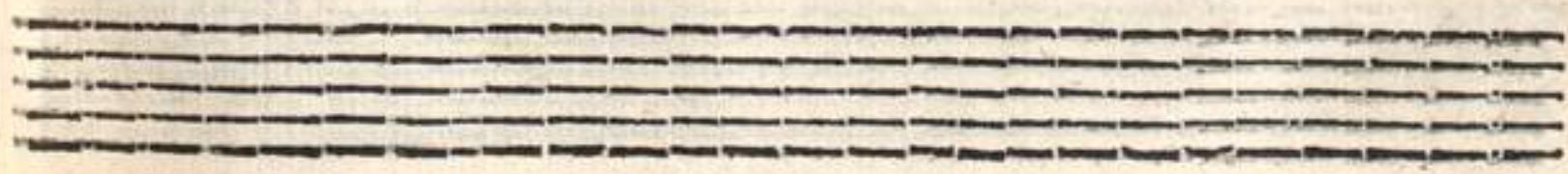
eum Deo Abraham quoniam Dij fortes terræ vehementer vehe-



menter eleuati sunt vehementer eleuati sunt vehementer ele-



uati sunt.



Secundus Chorus.



Musical staff with notes and rests.

Vo progredieris, Ad supplicium la rus prope-

Musical staff with notes and rests.

Non ego te desero fili sed maiora tibi debentur pro

Musical staff with notes and rests.

Christi fi de certamina Te fili autem

Musical staff with notes and rests.

manet gloriosior gloriosior de tyranno trium-

Musical staff with notes and rests.

phus post triduum me sequeris Sacerdotē leui ta Nos quasi

Musical staff with notes and rests.

fenes leuioris pugnae cursum recipimus te autem manet glori-

Musical staff with notes and rests.

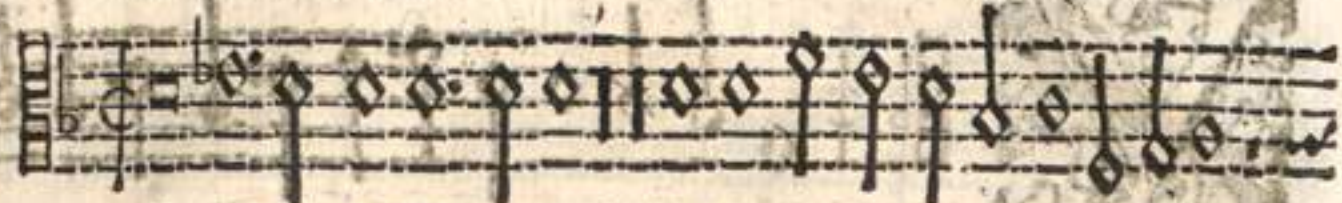
osior gloriosior de tyranno triumphus de tyranno triumphus.

Empty musical staves at the bottom of the page.

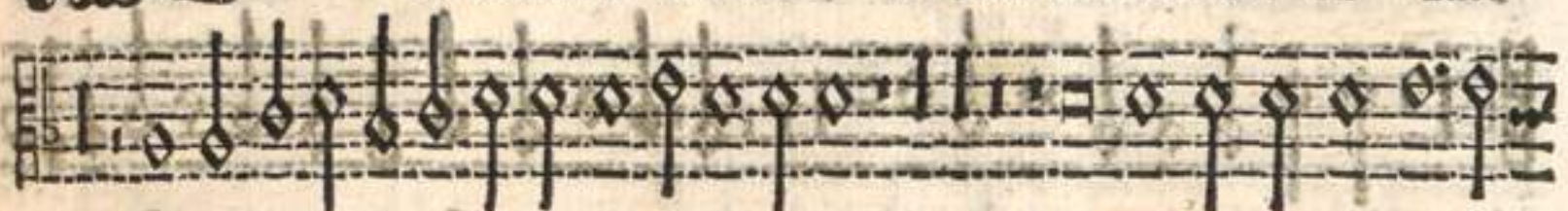
OR-V-T-31A

Secundus Chorus.

ACTVS



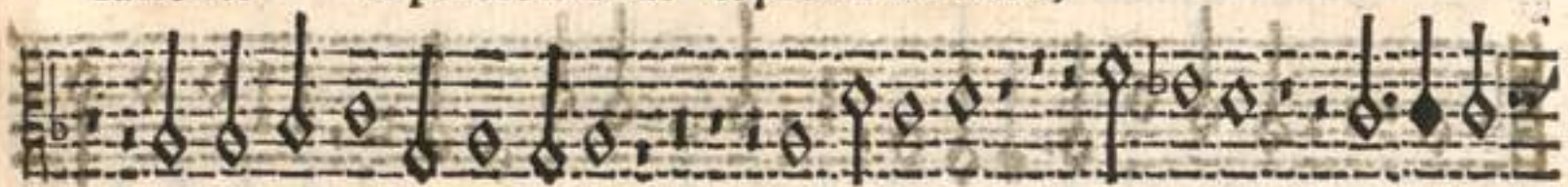
Eceauimus Domine in omnem iustitiam tu amo



& mādatis tu is nō obediuimus Nūc ergo exaudi o-



rationes & preces nostras & preces nostras ij



Inclina Deus me us aurem tuam & audi aperi



oculos tu os & vide tribulationem nostram



placare Domine Deus no ster propter temetipsum miserere nostri



De us miserere no stri misere re no-



stri.

Secundus Chorus



Musical staff with notes and a clef.

Verbū iniquum & dolosum

Musical staff with notes and a clef.

Verbū iniquum & dolosum Lon ge fac a me De-

Musical staff with notes and a clef.

mine diuitias diuitias diuitias & pauperta-

Musical staff with notes and a clef.

tem & pauperta tem ne dederis mi hi Sed tūcum

Musical staff with notes and a clef.

visui me o tribue necessaria tribue necessari-

Musical staff with notes and a clef.

a tribue necessaria tribue necessaria tribue

Musical staff with notes and a clef.

necessa ria.

Empty musical staves at the bottom of the page.



Secundus Chorus.

ALTVS



I bona susce pimus de manu Do-



mini mala autem quare nō sustinea mus Dominus



de dit Dominus abstulit Sic nomen Domini



Sit nomen Domini Sit nomen Domini bene di-



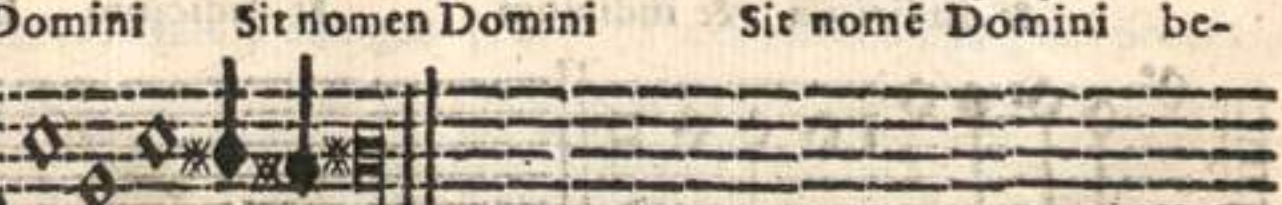
Qu Nudus egref sus sum de vtero matris meę



& nudus Dominus de dit Dominus abstulit



Sit nomen Domini Sit nomen Domini Sit nomē Domini be-



de di am.

Secundus Chorus. Pauli Bozij. 18 ALTUS



Musical staff with notes and lyrics: Xultate De o adiutori nonro adiu-

Musical staff with notes and lyrics: tori nostro iubilate iubilate Deo iacob sumite psalmu & date

Musical staff with notes and lyrics: tympanum & date tympanum & date tympanu psalterium iucundum

Musical staff with notes and lyrics: iucundum iucundum iucudu ij iucundum cu e thara

Musical staff with notes and lyrics: Bucinate in neomenia tuba insigni die insigni die

Musical staff with notes and lyrics: solemnitatis vestrae solemnitatis vestrae Quia preceptu in Israel est

Musical staff with notes and lyrics: & iudicium & iudicium & iudicium Deo iacob

Musical staff with notes and lyrics: & iudicium Deo iacob.



Secundus Chorus.

19

ALTVS



Musical staff with notes and lyrics: Alue Virgo tui ge nitrix ac filia

Alue Virgo tui ge nitrix ac filia

Musical staff with notes and lyrics: ina m tiam Virgo qua vir tus religioque viget Tu cantanda

ina m tiam Virgo qua vir tus religioque viget Tu cantanda

Musical staff with notes and lyrics: mihi semper Tu cantanda mihi semper semperque colenda Et numeris

mihi semper Tu cantanda mihi semper semperque colenda Et numeris

Musical staff with notes and lyrics: Et numeris sem per tu celebranda n eis Virgo decus ce li

Et numeris sem per tu celebranda n eis Virgo decus ce li

Musical staff with notes and lyrics: Salve Salve spes altera mun di Sal ve

Salve Salve spes altera mun di Sal ve

Musical staff with notes and lyrics: & pro no bis funde benigna preces funde benigna pre ces

& pro no bis funde benigna preces funde benigna pre ces

Musical staff with notes and lyrics: fude benigna preces funde benigna pre ces funde benigna preces

fude benigna preces funde benigna pre ces funde benigna preces

Musical staff with notes and lyrics: ij

Secundus Chorus.

ALTVS



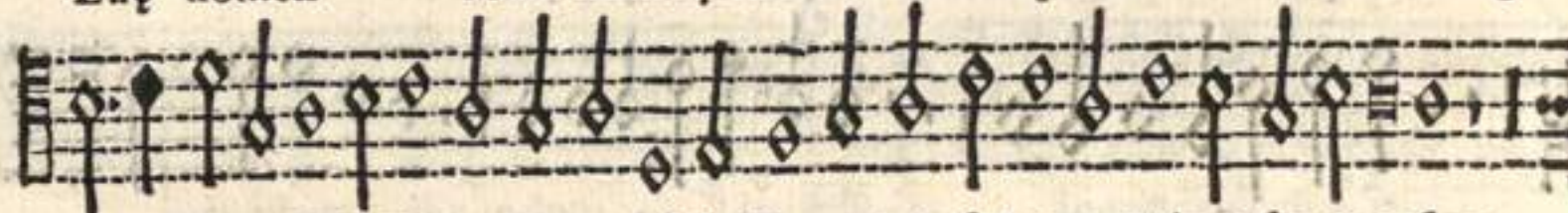
Ve Ma ris stel



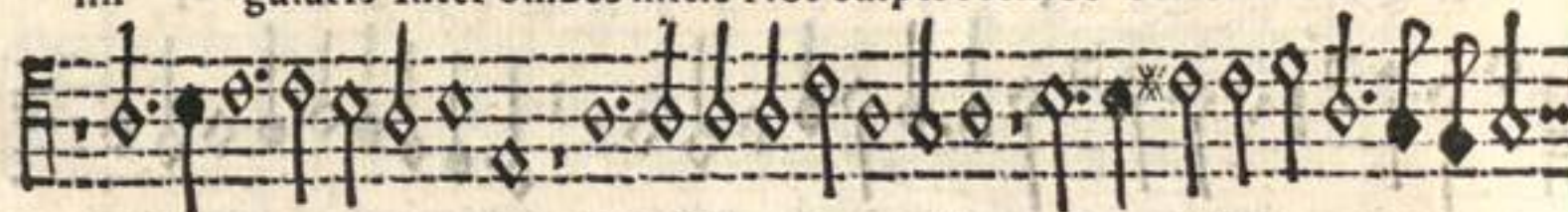
Dei mater alma Felix ce li porta Gabrielis ore Mutas



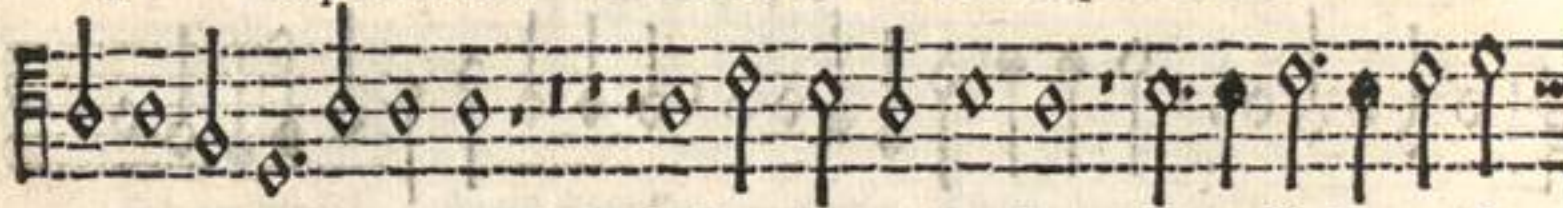
Eue nomen Mala nostra pelle Bona cūa posce Vir go



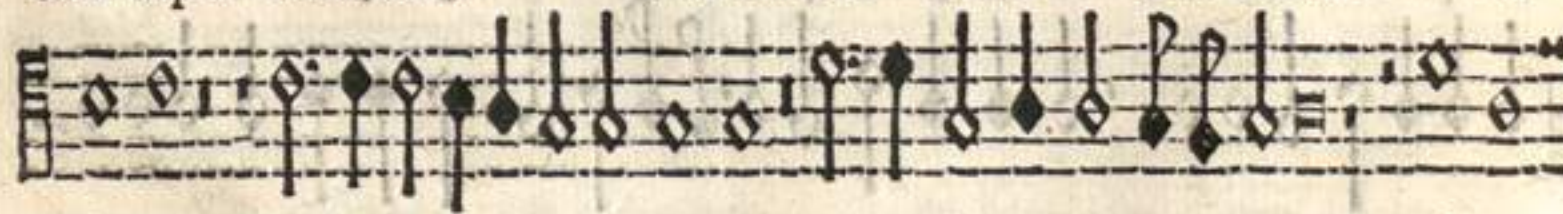
fin gularis Inter omnes mitis Nos culpis solutos Mites fac & castos



I ter paratutum Ut vidētes Ie sum sēper collate-



mur Sēper collatēmur Sit laus Deo Patri Sūmo Chri sto



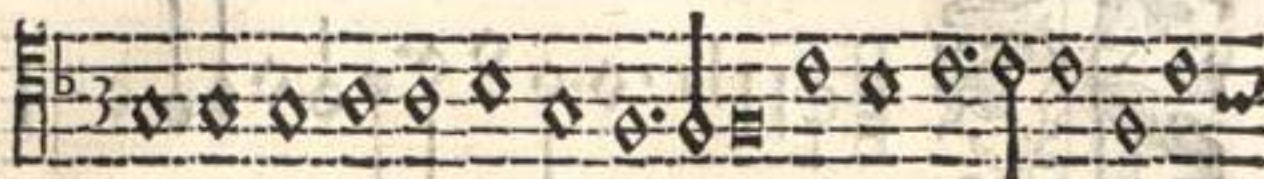
decus Spiritu i Sūcto Trinushonor v nus Trinus



honor vnus A men.



Secundus Chorus. Pauli Bozj. 219 A L T V S



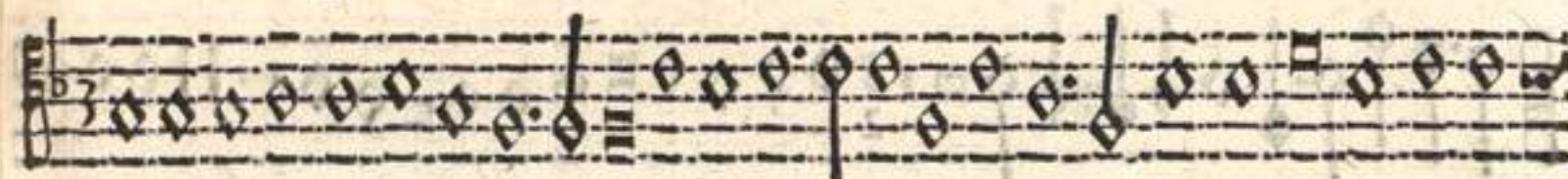
Audete omnes & lætamini & lætamini & can-



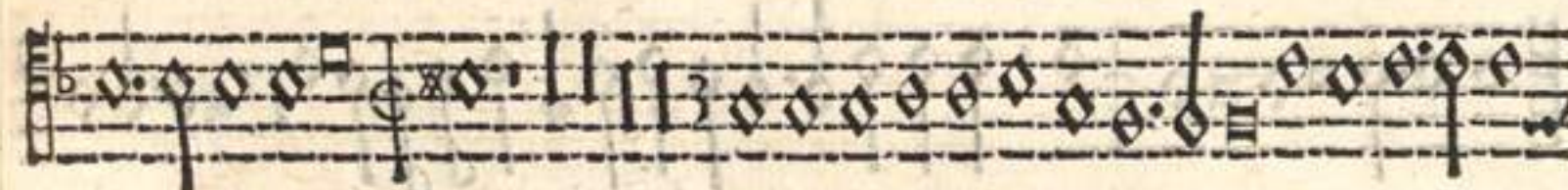
tate alleluia & cantate alleluia Quia rogabo pa trem



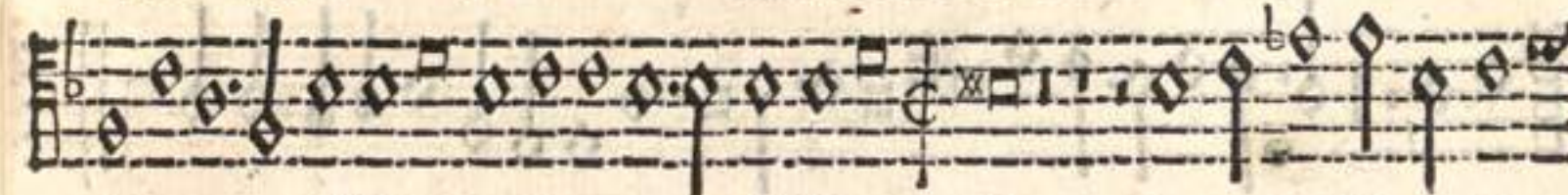
& alium paraclitum & alium paraclitū dabit dabit vo bis



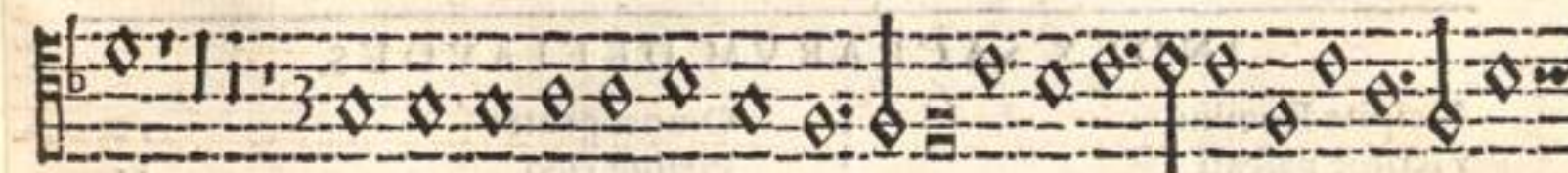
Gaudete omnes & lætamini & lætamini & cantate alleluia & can-



tate alleluia Gaudete oēs & lætamini & lætamini



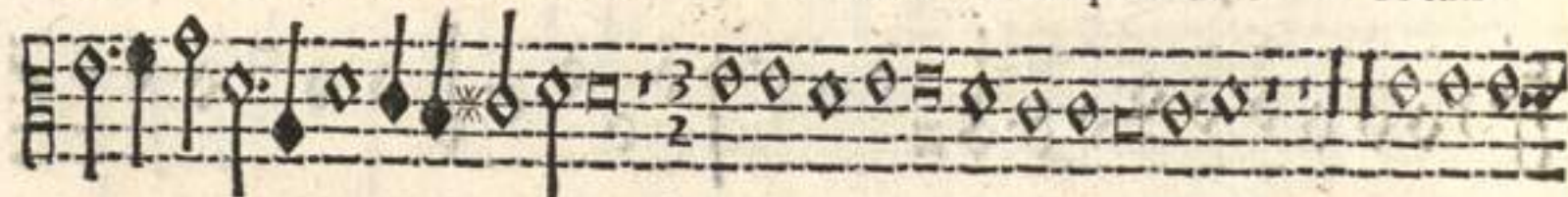
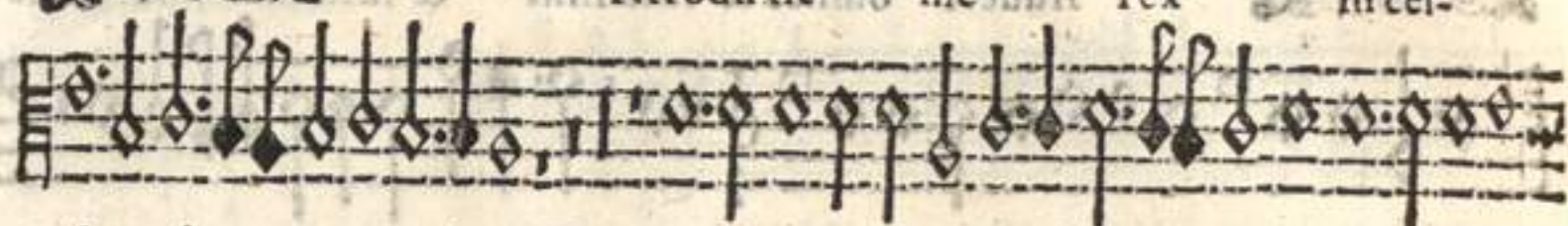
& cantate alleluia & cantate alleluia nemo tollet a vo-



bis Gaudete omnes & lætamini & lætamini & cantate al-



leluia & cantate alleluia.



INDEX SACRARVM DEI LAVDES.

Incipite Domino	1	Omnes gentes	12
Victime pascali	2	Pfallite Deo	13
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Fragment of text from the adjacent page, including decorative elements and illegible characters.



TENOR

SACRO SANCTAE  
DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS  
DECANTANDÆ.

Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS SECVNDVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M DC. F



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



*A* semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem re ipsa saepe ac sepius sum expectus, vt quamplurimas meas lucubrationes Musicas, praesertim eas, quae ad Ecclesiasticum usum apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quae certe ita summa est, vt vix dum quid minimum addi possit, & officium illud meum, quod omnibus istius sacrae Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me preclara extiterunt, vt in e tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimē semper abhorruī) hasce diuinas laudes tibi optime Praesul dicatas esse volui, toti naq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis preclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternae laudi tibi sit manus istud exopto) totū ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mei, tum in venerandos sanè patres D.D. Ægidium Muccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacrae Congregationis alumnos, quibus omnes meae vigilię semper gratę fuere, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affectu quęro suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enimvero cogitaui, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Secundus Chorus.

TENOR



Incipite Do-



mino intympanis intympanis intympanisij ij in



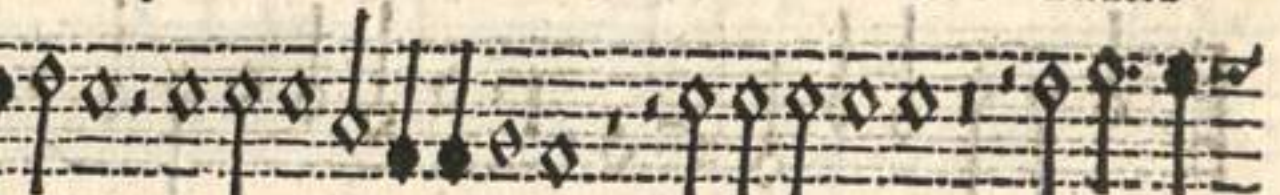
tympanis Cantate Domino Cantate Domino in cymbalis Cantate



Domino in cymbalis modulamini il li modulami-



ni illi psalmu nouu psalmu nouum Exulta te Exulta-



te ij Exultate ij & inuocate & inuo-



cate nome eius & inuocate & inuocate nomen eius & inuocate



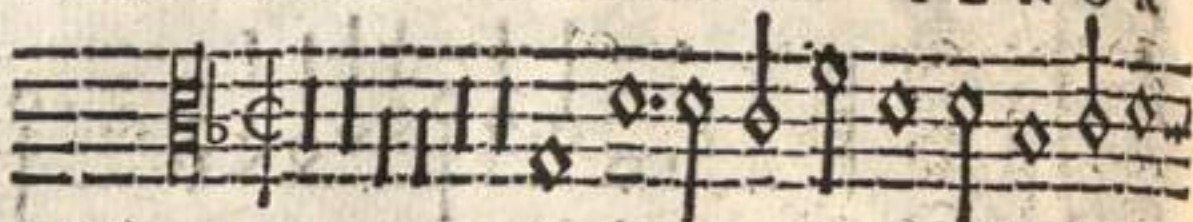
nomen e ius.



## Secundus Chorus.

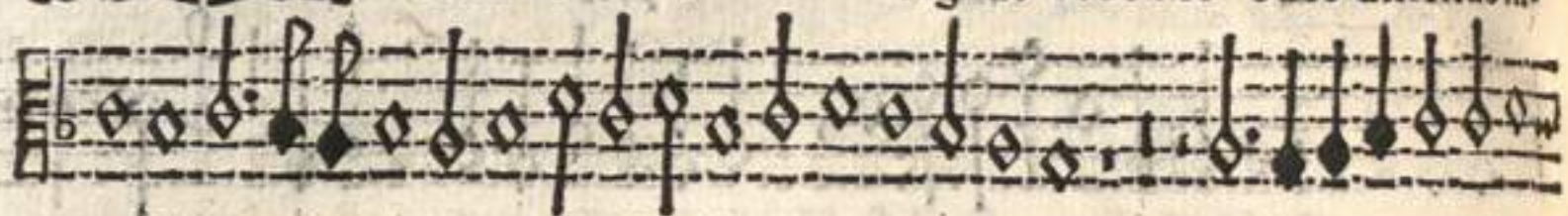
2

TENOR



I&amp;imæ.

Agnus redemit oues Christus in-



nocés pa

tri reconciliauit

peccato res

Mors

&amp; vi-



ta duello

confluxere mirando

confluxere mi

rando

Dux vitæ

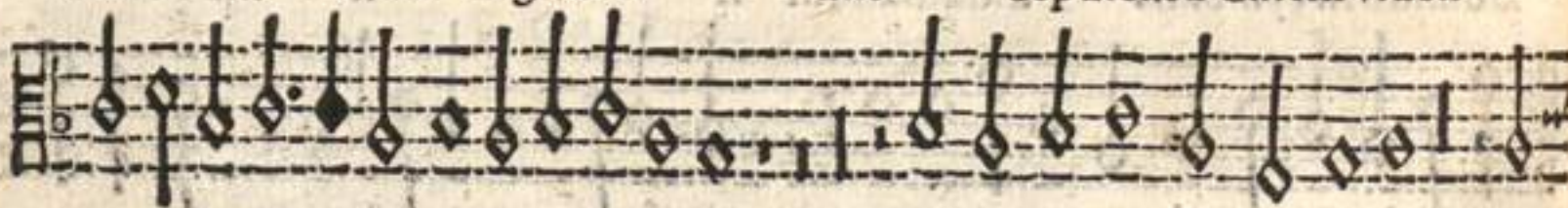


mor

tuus regnat vi

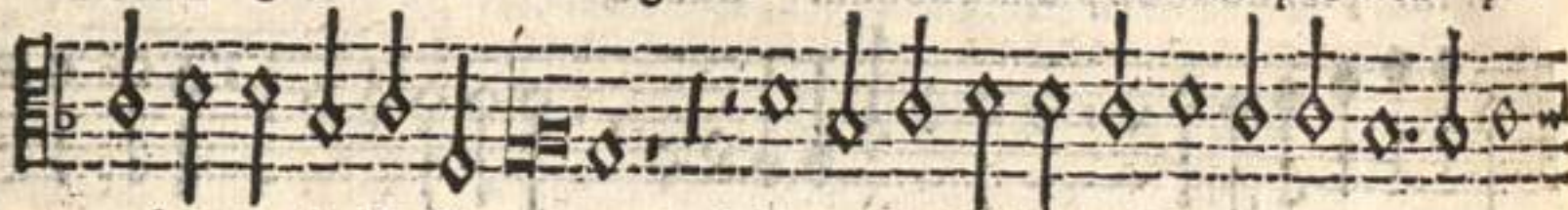
uus

Sepulchrū Christi viuen-



tis &amp; gloiam vidi resurgentis

Surrexit Christus spes mea prz-



cedet uos in Galileam

Scimus Christū surrexisse

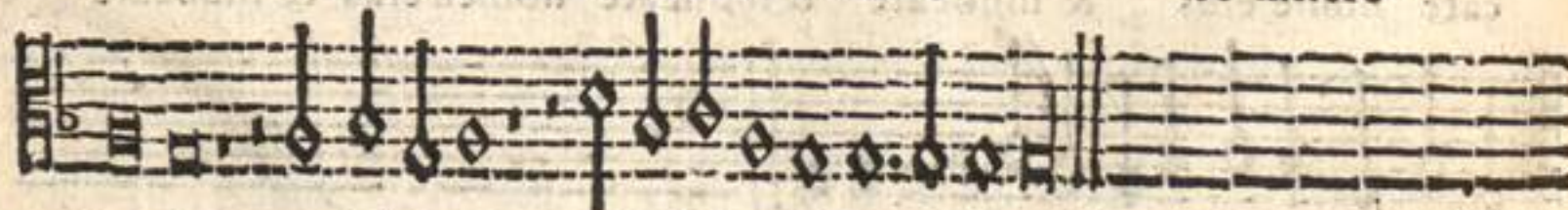
a mortuis



vere

tu nobis victor Rex Rex misere

re misere-



re

alleluia

alleluia

ij

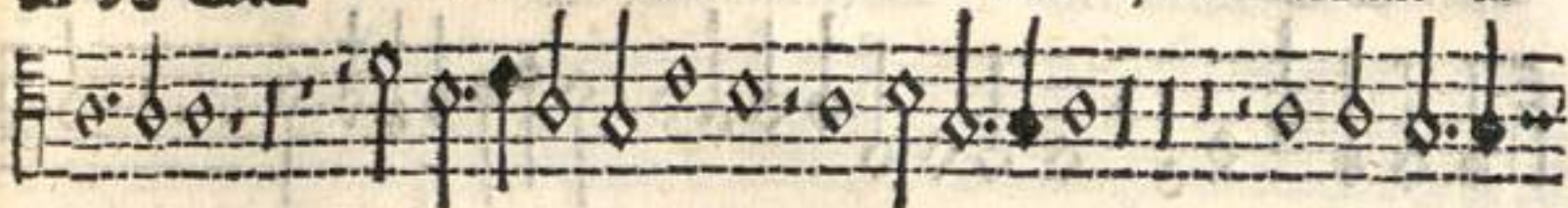
Secundus chorus.

3

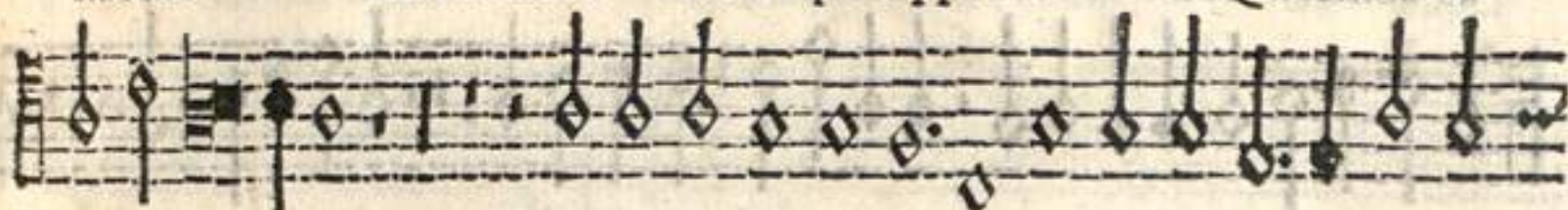
TENOR



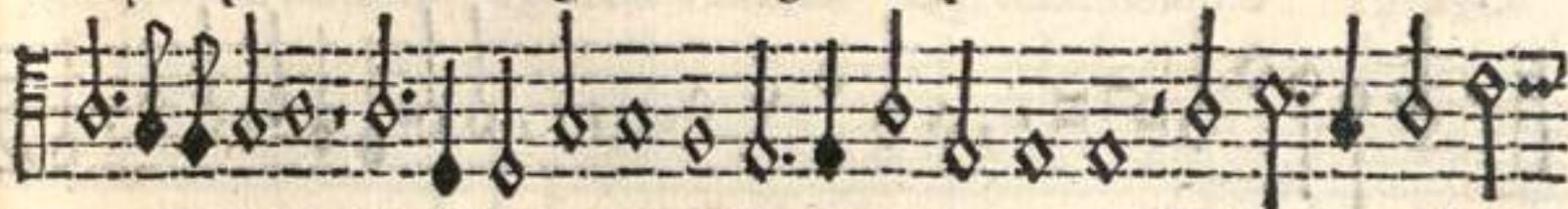
Alto res di cite quid nā vidistis in



stabulo Annunciate nobis quis apparuit Quid audistis



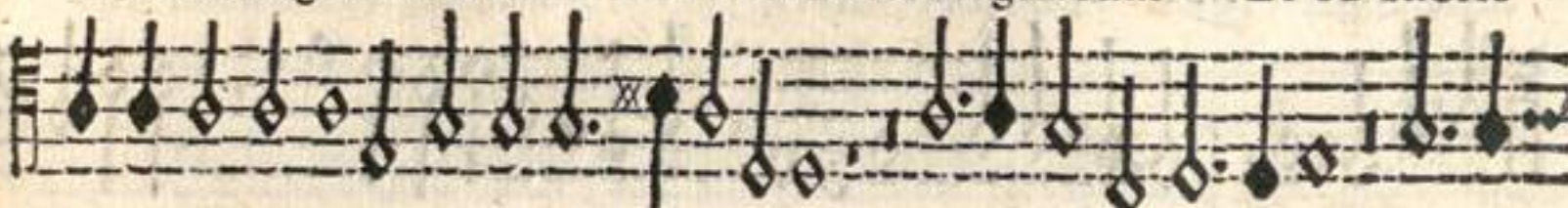
in praeſepio Queramus ergo cū paſtoribus Verbū incar-



na tum Verbū incarnatum ij Cabtemus cū ho-



minibus Regē ſeculorum Et cū choris Angelorum Et cū choris



Angelorum & cū choris Angelo rum collaudemus Dominū collau-



demus Dominum collaudemus Dominum alleluia alleluia

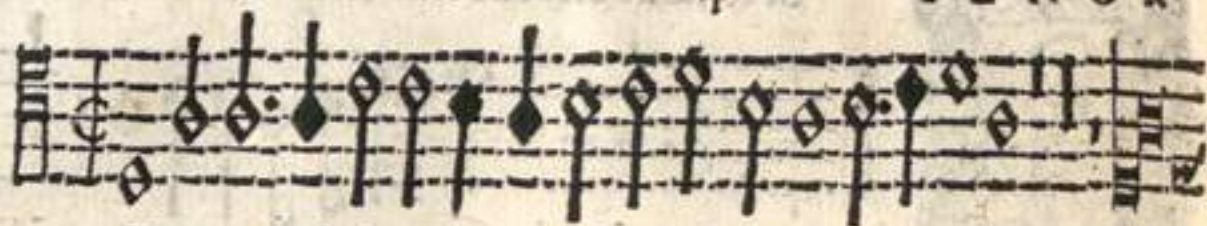


ij alleluia al leluia.

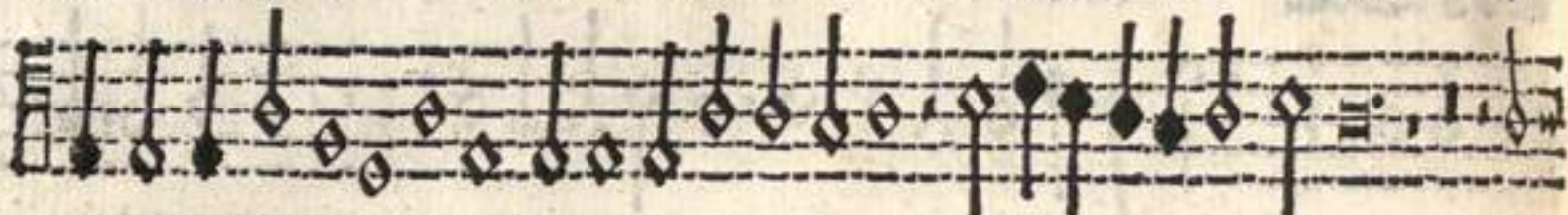
Secundus Chorus.

4

TENOR



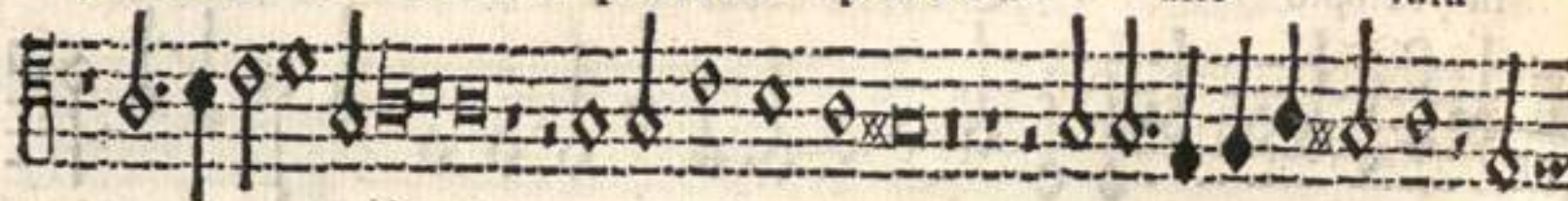
Eus canticū no nū cātabo ti bi De.



us canticū nouū cantabo tibi alleluia alle luia In



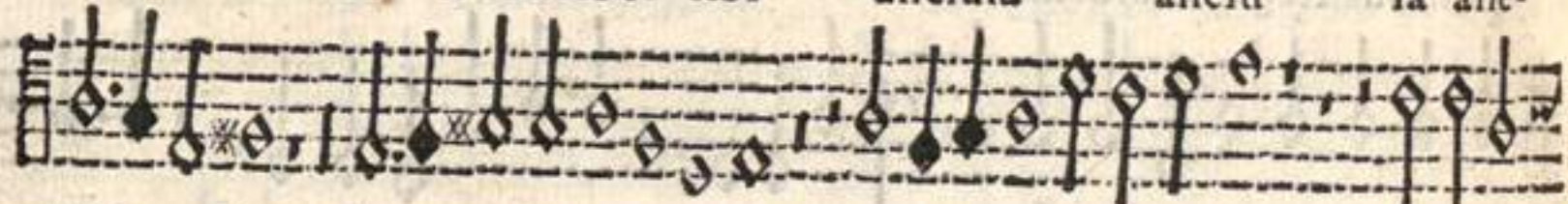
psalterio decē cordarū psallā tibi psallā tibi alle luia



al leluia Deus meus es tu & confitebor tibi &



confitebor tibi & cōfitebor tibi alleluia alleluia alle-



lu ia De us meus es tu & e xaltabo te & exal-



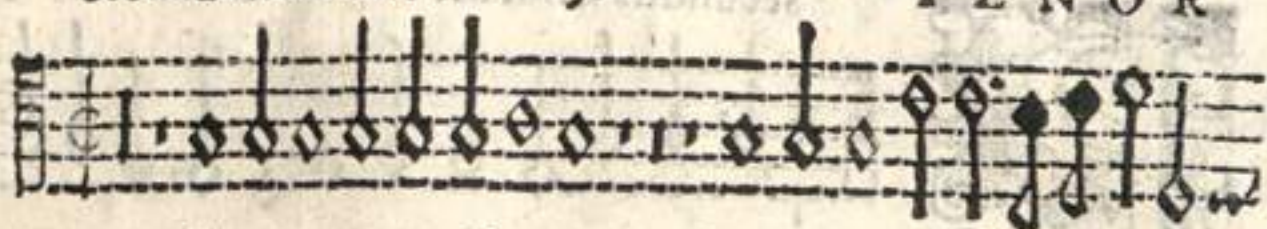
tabo te alleluia In psalterio decē cordarum psallam tibi



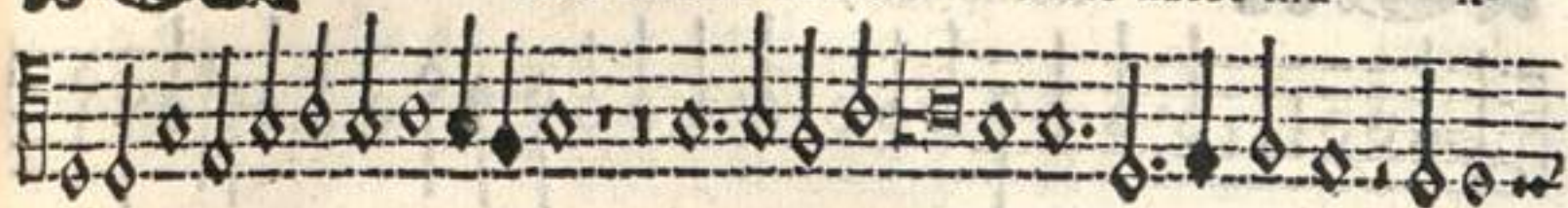
psal lam tibi alleluia alleluia alle luia,

Secundus chorus.

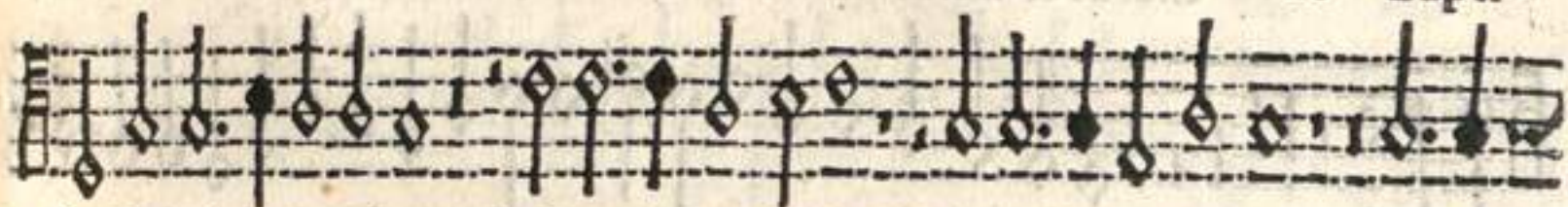
TENOR



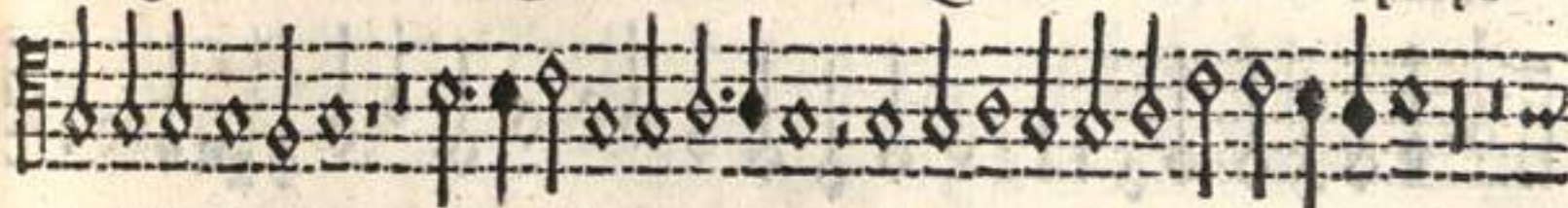
Inter natos mulierum Inter natos mu li-



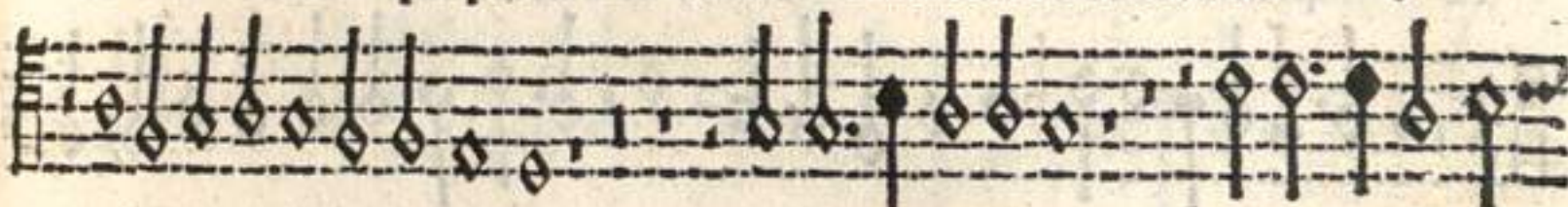
erum nō surrexit maior non surrexit maior Ioan ne Bapti-



sta Qui viam Domino Qui viam Domino Qui viam domino præpa-



rauit in eremo præparauit in eremo Fuit homo missus a De o



cui nomen erat Ioannes Qui viam Domino Qui viam Domi-



no ij præparauit in eremo præparauit in



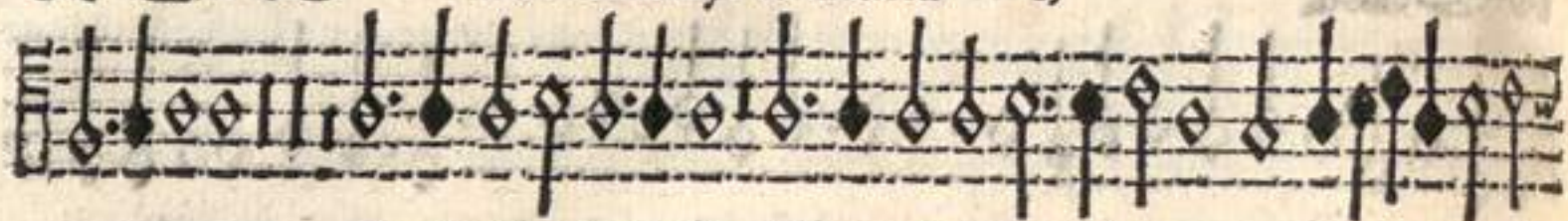
eremo in ere mo.



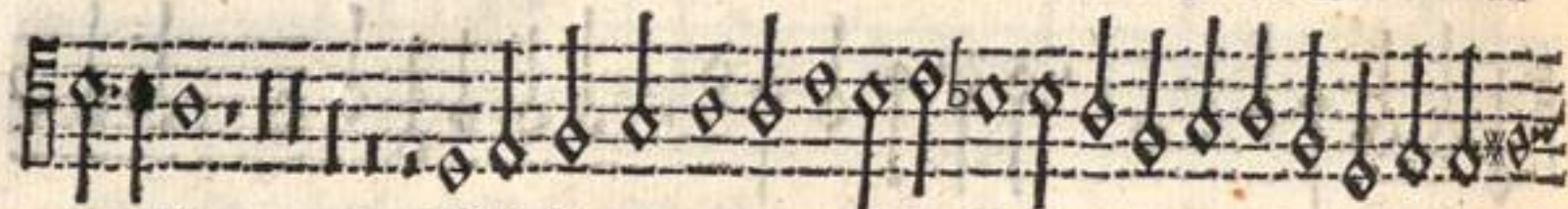
Secundus Chorus. *Secundus Chorus* T E N O R



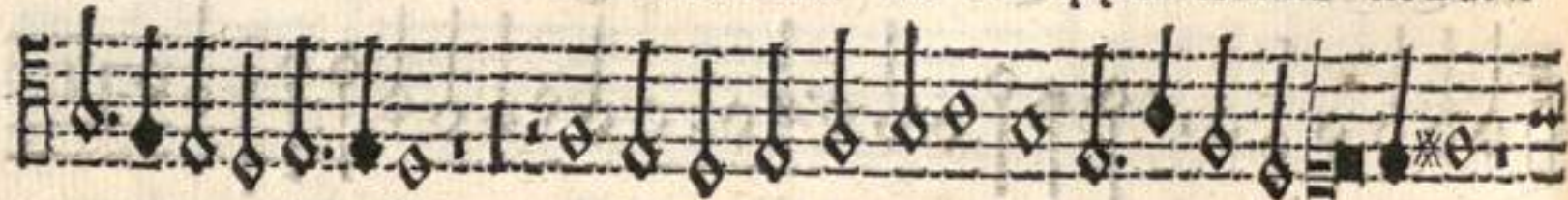
Rothomartyr & Leuita ij



Clarus & miraculis Clarus & miraculis Clarus & mi-



raculis Tibi fiet mors natalis Tibi pena terminalis Dat vi-



tae primordia Tibi Christum reuelari Clama voce libera



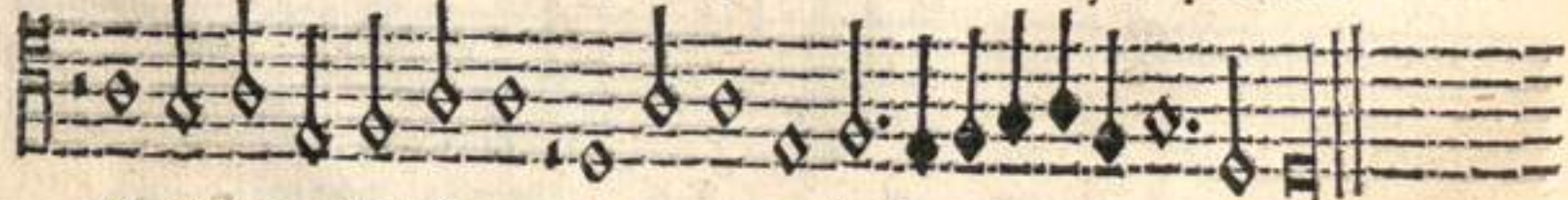
Je sum pro te dimicantem Stephane considera Step-



ne considera Quia Christo obedire Et cum



Christo semper uiuit Martyrum primitiae Martyrum primitiae



Martyrum primitiae Martyrum primae tia.



Secundus Chorus.

TENOR



Musical staff with notes and stems, corresponding to the first line of text.

In medio Ecclesie aperuit os

Musical staff with notes and stems, corresponding to the second line of text.

eius & implevit eum Dominus spiritu

Musical staff with notes and stems, corresponding to the third line of text.

sapientie spiritu sapientie spiritu sapientie

Musical staff with notes and stems, corresponding to the fourth line of text.

& intellectus tollam gloriam induit eum Iu-

Musical staff with notes and stems, corresponding to the fifth line of text.

cunditatem & exultationem thesaurizabit super eum &

Musical staff with notes and stems, corresponding to the sixth line of text.

nomine aeterno hereditabit illum Dominus Deus noster

Musical staff with notes and stems, corresponding to the seventh line of text.

Dominus Deus noster.

Empty musical staves at the bottom of the page.

Secundus Chorus.

8

TENOR



Irrexit pastor bonus ij

Surrexit pa-

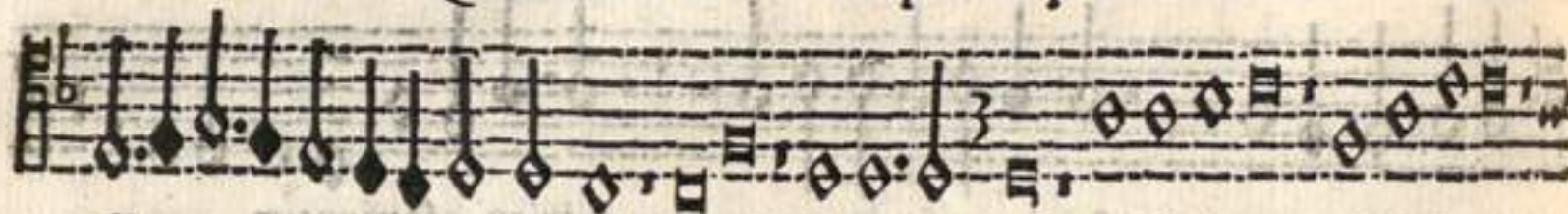


stor bonus

Qui animam su

amposuit pro ouibus suis

mori



di

gna

tus est mori dignatus est

alleluia

alleluia



allelu

ia allelu

ia

Et stetit in medio

discipulorum



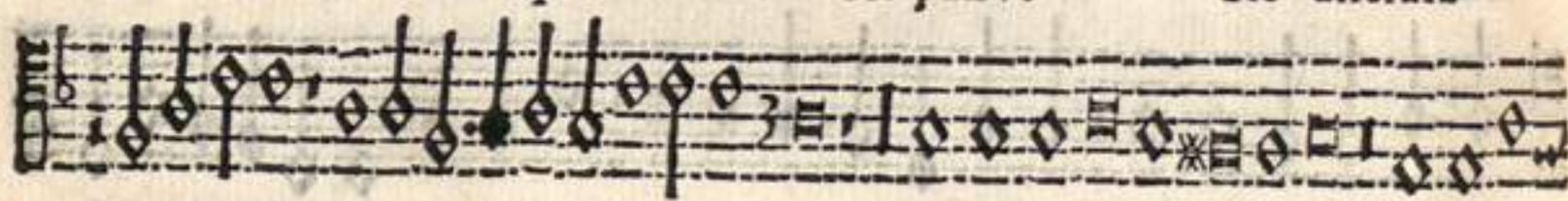
fa

o rum

pax vo

bis pax vo

bis alleluia



alleluia

allelu

ia ij

Gausti sūt discipuli

Gausti



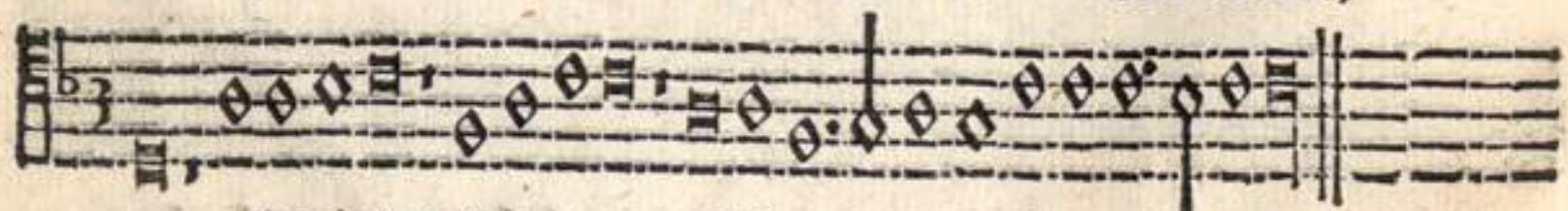
sunt discipuli

ui

so Domino

vi

so Domino ij



alleluia

alleluia

allelu

ia ij

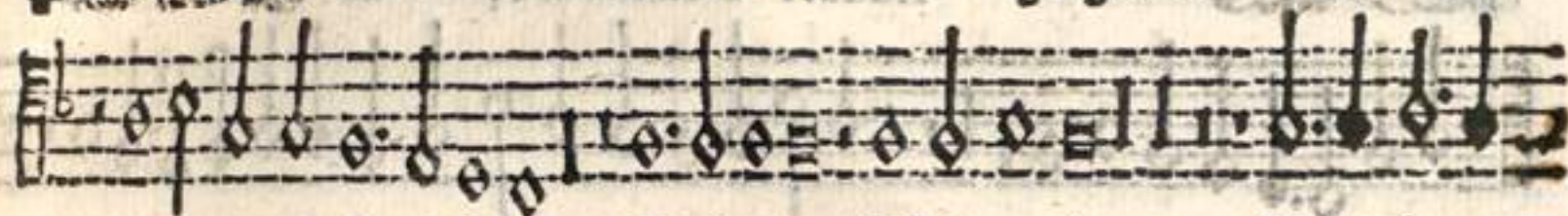


## Secundus Chorus.

## TENOR



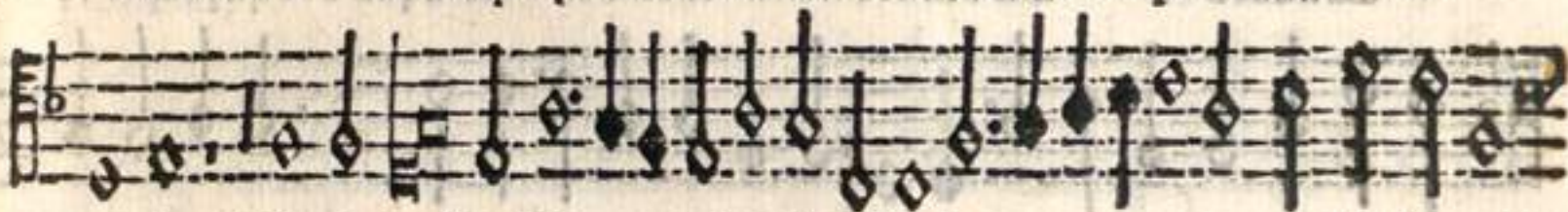
Ve vir go glorio sa



Super omnes speciosa O Maria stella maris Et Regi-



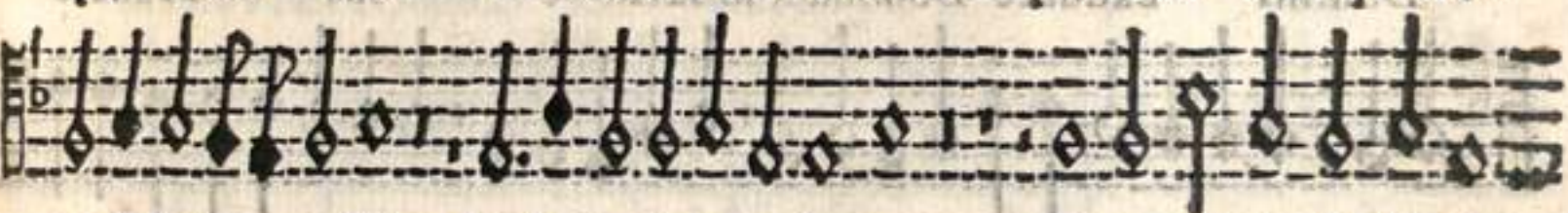
na corona ta In perpetuum beata Mox cōcepis fecunda-



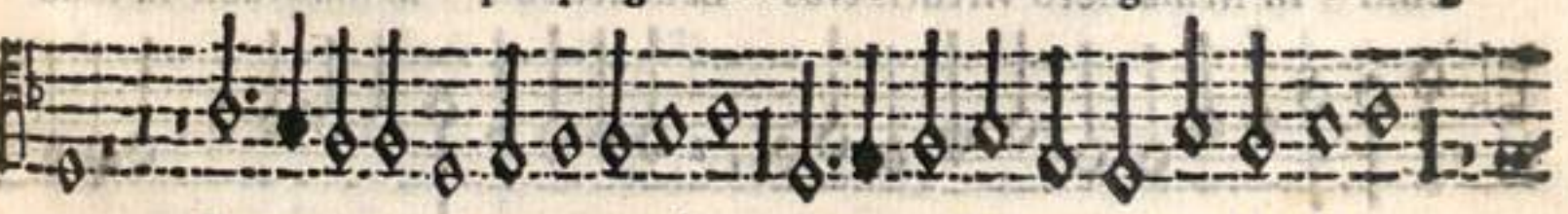
ris Mundo lapsō sub neni sti A ue verbi summi



pa rens Mun di decus Serua seruos a procella Aue quod in



cœlū scan dis Ipsū pingis nouo flore Virgo mater & Regi-



na Pla ca regem precepit De te culpas o Maria



Ad aeterna gaudia Ad aeterna gaudia Ad aeterna gaudia.



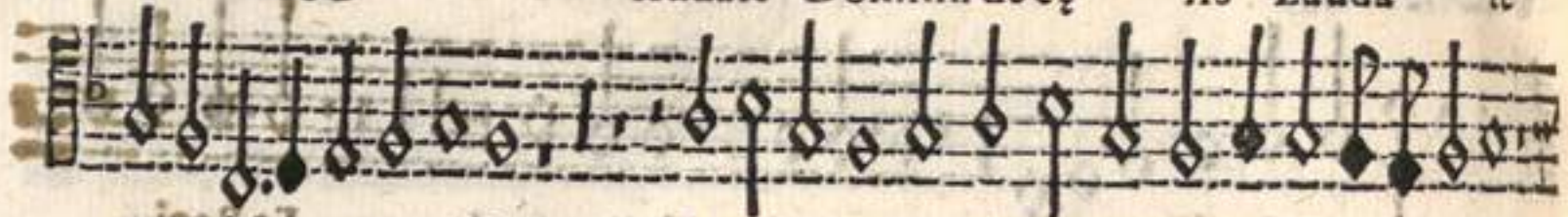
Secundus Chorus.

IO

TENOR



Audate Dominū de cęlis Lauda te



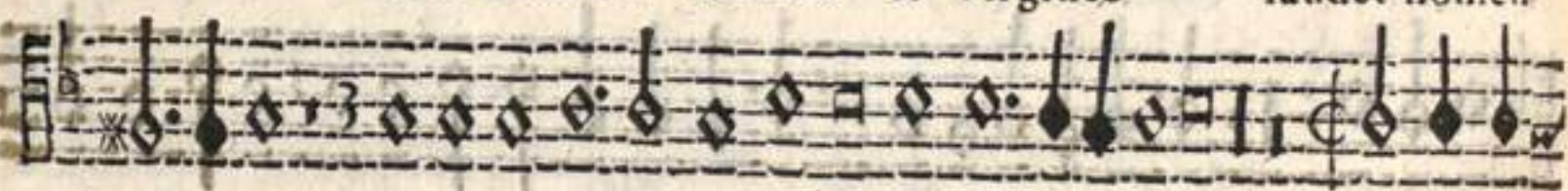
cum in excelsis Laudate eum omnes virtutes eius



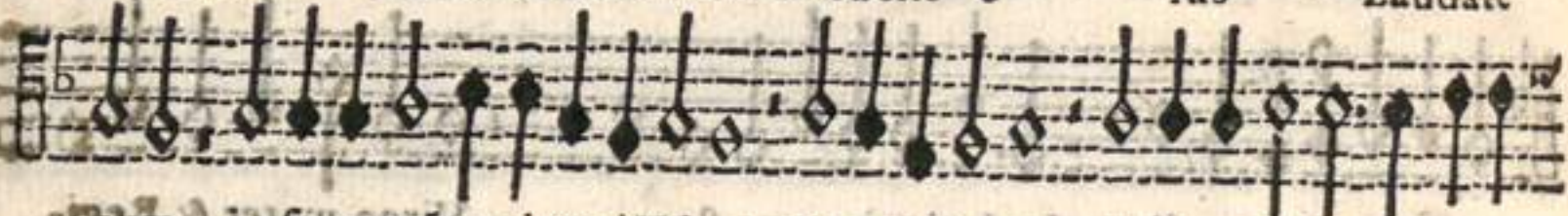
Laudate eum omnes stellę & lumen & aquę oēs quę super cę-



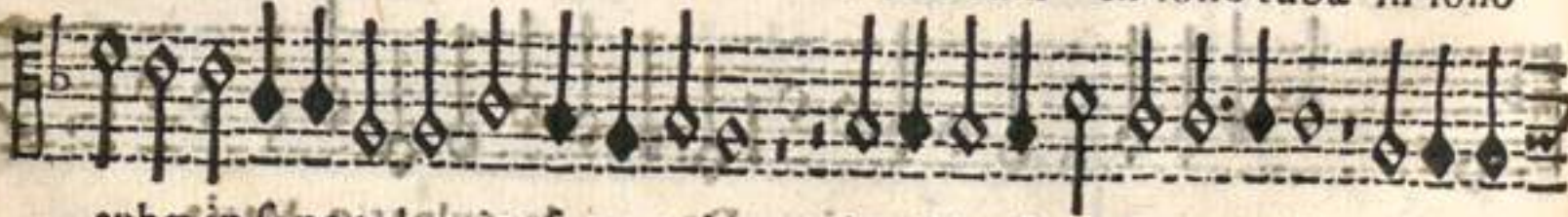
los sūt laudēt nomē Domini Iuueues & Virgines laudēt nomen



Domini Laudate Dominum in sãctis eius Laudate



eum in firmamēto virtutis eius Laudate eum in sono tubę in sono



tubę in sono tubę in sono tubę in psalterio & cithara Laudate



eum Laudate eum in cymbalis bene sonanti-

Secundus Chorus.

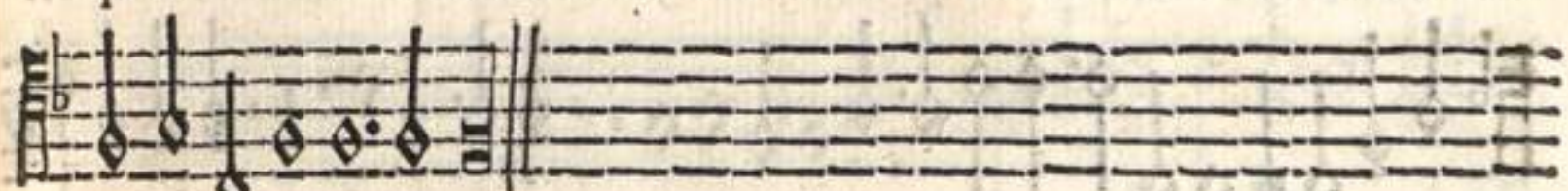
II TENOR



bus in cymbalis iubilatio nis omnis spiritus omnis



spiritus laudet Dominum laudet Dominum laudet Dominū. laudet Do-



minum ij



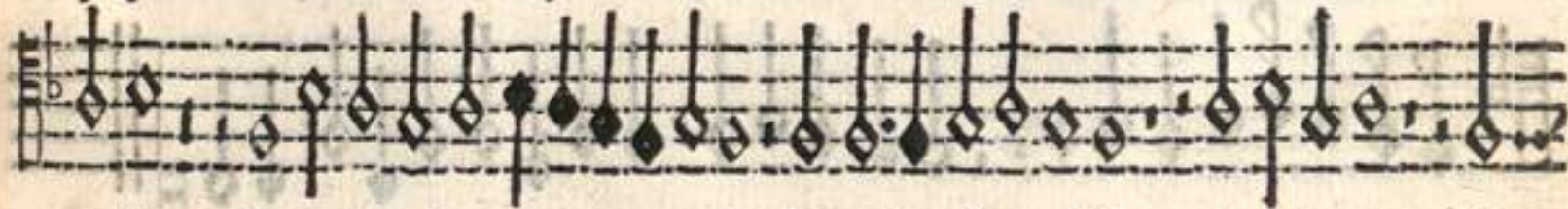
Ves vas Tu es vas electionis San cte Paule



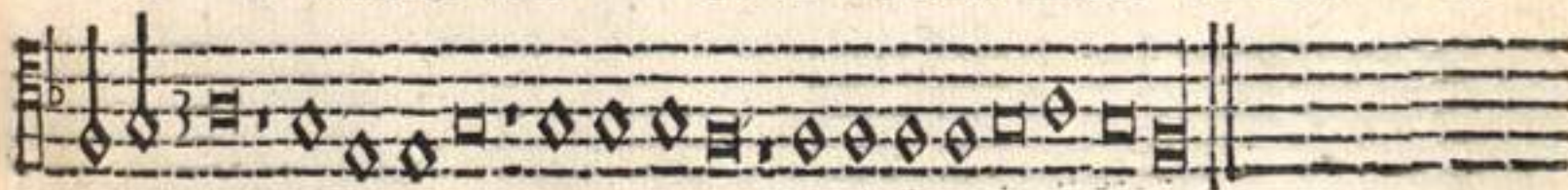
San cte Paule Apostole San cte Paule A po stole



predicator veritatis ij in vniuerso mun-



do in vniuerso mun do in vniuerso mūdo alleluia al-



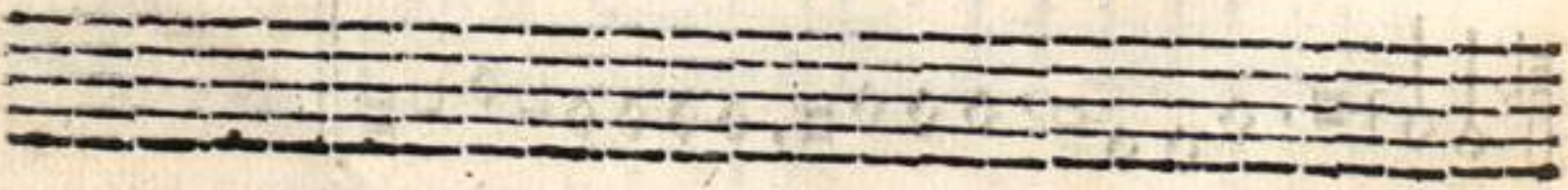
lelu ia alleluia ij ij alleluia.



Secundus Chorus.

TENOR

M nes gentes ii plaudite  
 manibus iubilare Deo in voce in voce exultationis in voce  
 exultationis Quonia dominus excelsus terribilis Subiecit po-  
 pulos no bis & gētes sub pedibus nostris Speciem Jacob  
 que dile xit Ascendit Deus in iubilo in iubilo in  
 iubilo & Dominus in voce tubę in voce  
 tu in voce tubę in voce tubę



Secunda pars.

13 TENOR



Sallite Deo nostro psallite regi nostro psallite

regi nostro psallite Quoniam Rex omnis terræ De

us psallite sapien ter ij Deus sedet super sedem sanctā

suam principes populorum congregati sunt cū Deo Abraham cū De-

o Abraham quoniam Dij fortes terræ vehementer vehementer

elevati sunt vehementer elevati sunt elevati sunt.



Secundus Chorus.

14 TENOR



Vo progredieris. Ad supplicium lætus prope-



ro Non ego te defero fili sed maiora tibi debetur pro Christi



fide certamina Te fili autem manet glori-



osior gloriosior de tyranno triumphus posttridu-



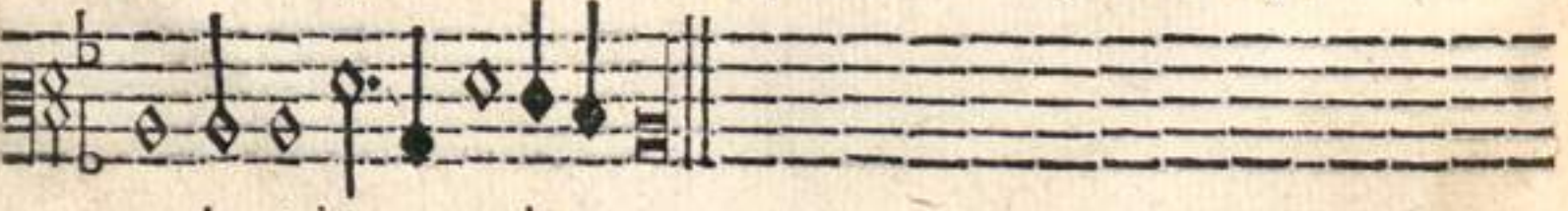
um me sequeris Sacerdotem leuita Nos quasi senes



leuioris pugnae cursum recipimus te autem manet glori-



osior gloriosior de tyranno triumphus de tyranno tri-

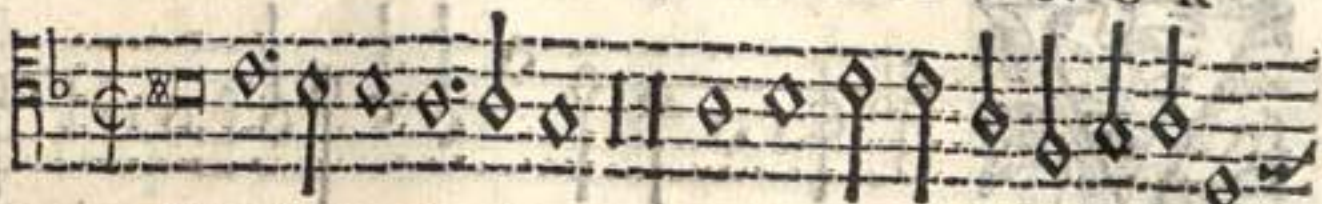


umphus trium phus.



Secundus Chorus.

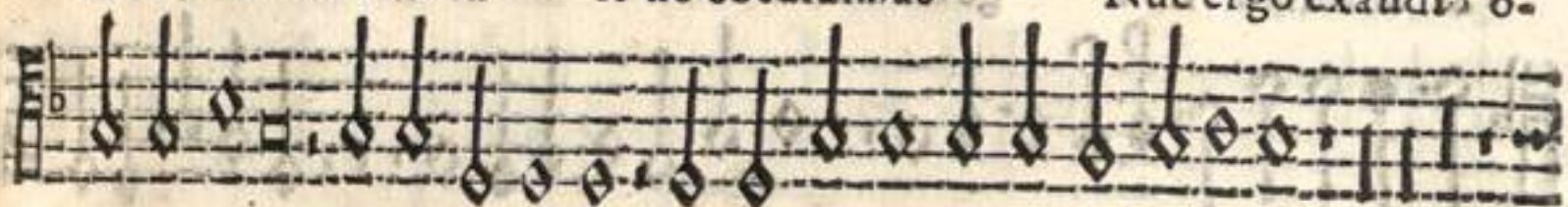
Secundus TENOR



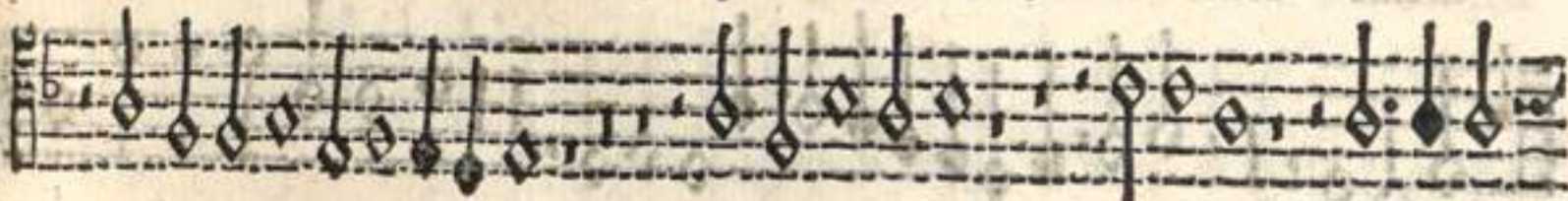
Eccauimus Domine in omnem iustitiam tu-



am & madatis tuis no obediimus Nunc ergo exaudi o-



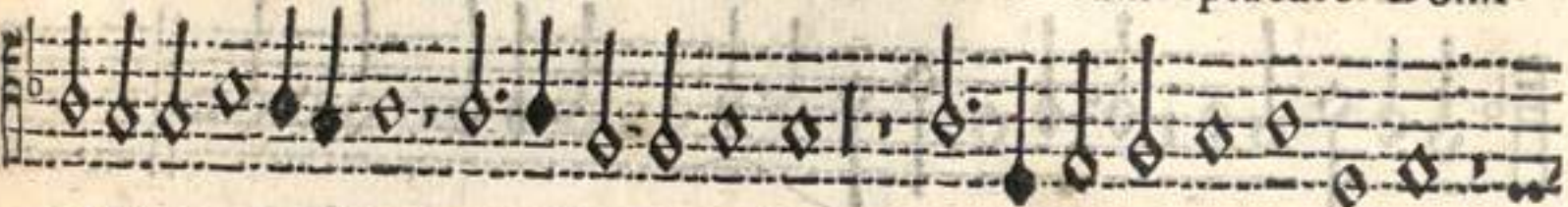
rationes & preces nostras & preces nostras in-



Inclina Deus meus aurem tuam & audi aperi-



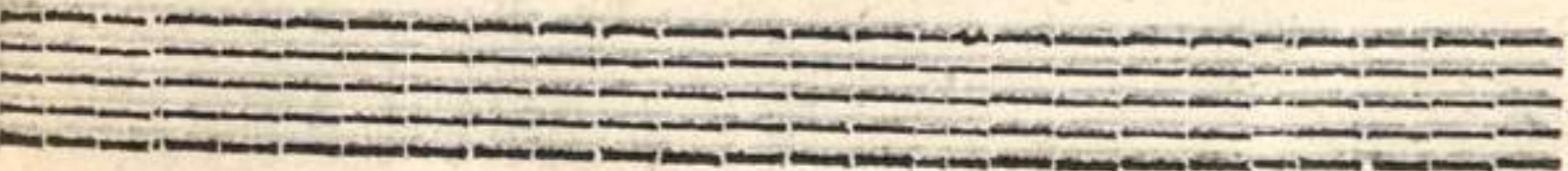
oculos tuos & vide tribulationem nostram placare Domi-



ne Deus noster propter te ipsum miserere nostri Deus



miserere nostri miserere nostri.

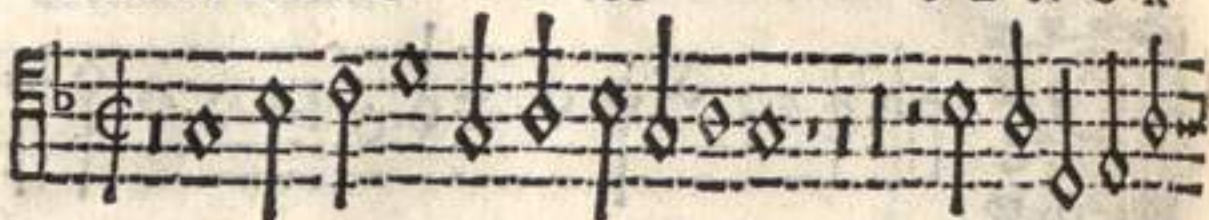




## Secundus Chorus.

16

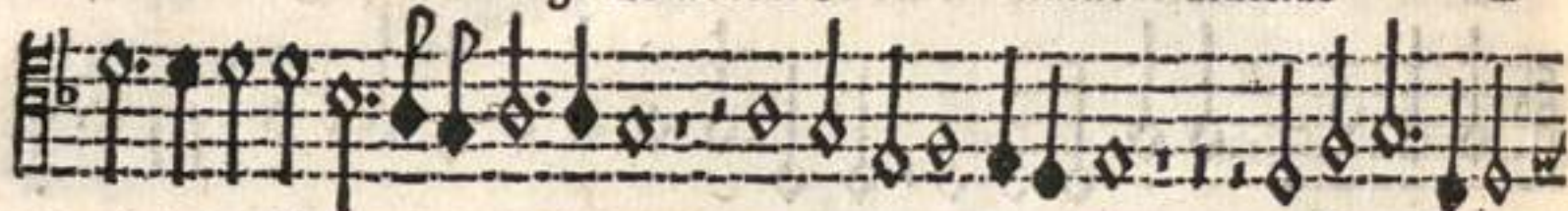
TENOR



Verbum iniquum & dolo sum Verbum iniquum



& dolosum Longe fac a me Domine diuitias di-



uitias diuitias & paupertatem ne deris



mihi ne deris mihi Sed tantum victui me-



o tribue necessaria tribue necessaria tribue ne-



cessaria tribue necessaria tribue necessaria.



Secundus Chorus.

TENOR



First musical staff with notes and lyrics: I bona suscepimus de manu

Second musical staff with notes and lyrics: Domini mala autem quare non sustineamus Dominus

Third musical staff with notes and lyrics: dedit Dominus abstulit Sit nomen Domini Sit nomen

Fourth musical staff with notes and lyrics: Domini Sit nomen Domini bene di etu Nu-

Fifth musical staff with notes and lyrics: dus egres sus sum de utero matris mee & nu-

Sixth musical staff with notes and lyrics: dus & nudus Dominus dedit Dominus abstulit Sit nomen

Seventh musical staff with notes and lyrics: Domini Sit nomen Domini Sit nomen Domini bene

Eighth musical staff with notes and lyrics: di etu sum.



Exultate Deo adiutori nostro



iubilate iubilate Deo Iacob sumite psalmum & date tympanum



& date tympanum & date tympanum psalterium iucundum iucun-



dum iucundum cum ci-



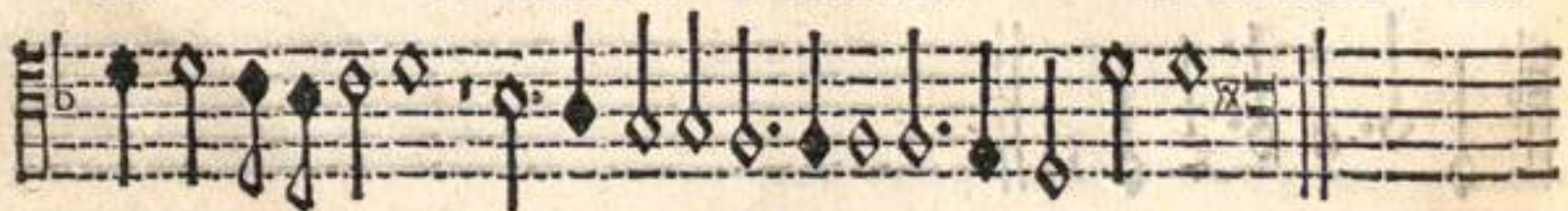
thara Bucinate in neomenia tuba insigni die insigni



die solemnitatis vestrae solemnitatis vestrae Quia preceptum in Is-



rael est & iudicium & iudicium & iudicium De-



o Iacob & iudicium Deo Iacob.

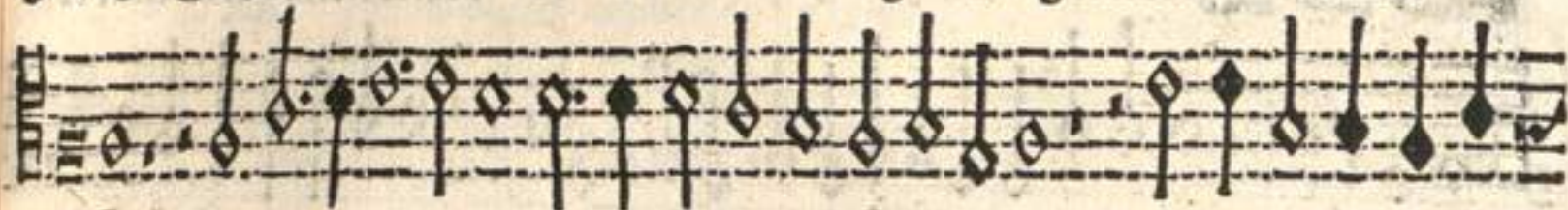
## Secundus Chorus.

19

TENOR



Al ue Virgo tui genitrix ac filia



nati Virgo qua virtus religioque vi get Tu cantanda mihi



semper Tu cantanda mihi semper semperque colenda Et numeris



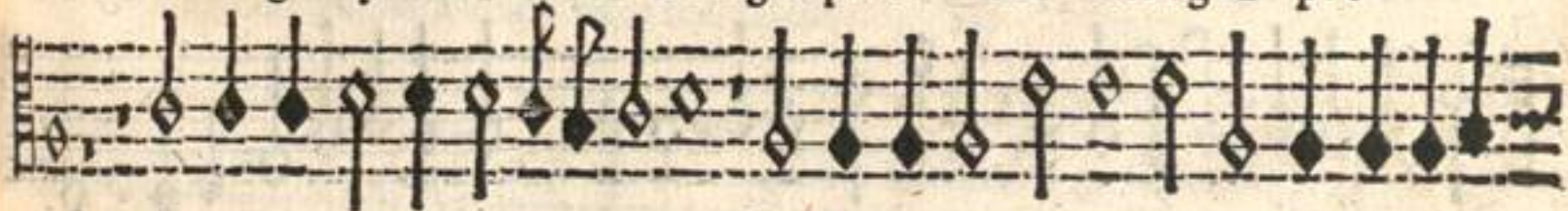
Et nu meris sem per tu celebranda meis Virgo decus ce-



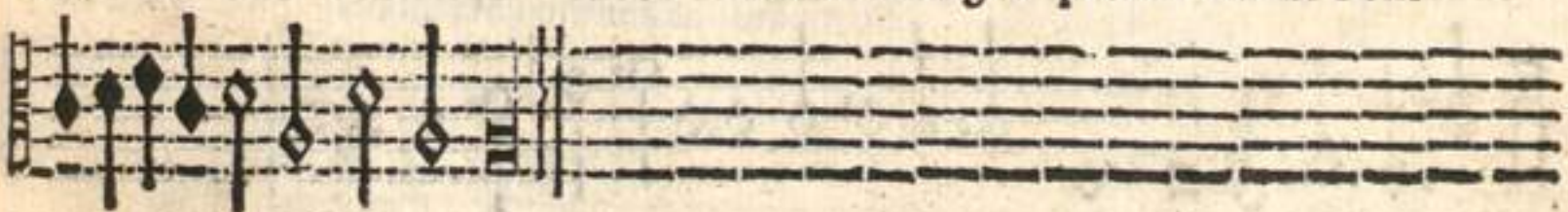
li Salue Salue spes altera mundi Sal ue &amp; pro no bis



funde benigna preces funde benigna preces funde benigna pre-



ces ij funde benigna preces funde beni-



gna pre ces,



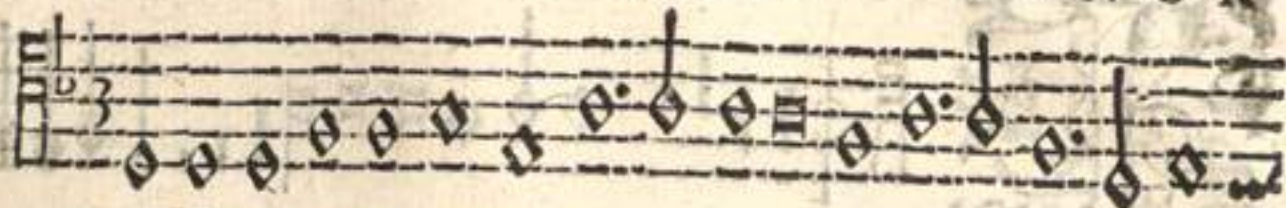
Secundus Chorus.

20

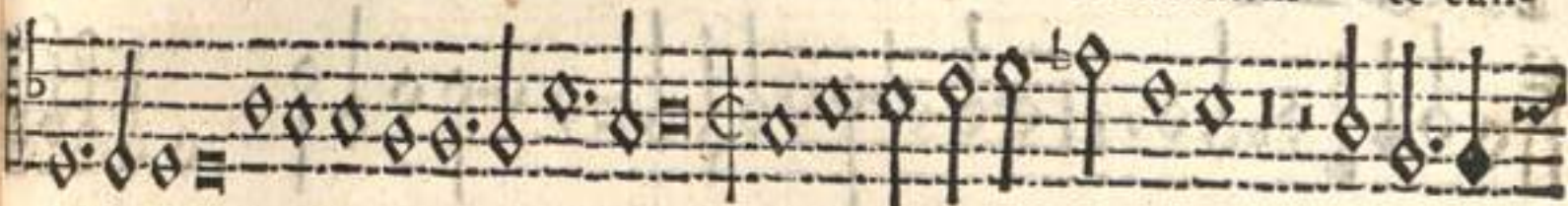
TENOR

Ve Maris stella Dei mater  
 alma Felix celi porta Gabrielis ore  
 Mutas Euge nomen Mala nostra pelle Bona cuncta posse  
 Virgo singularis Inter omnes mitis Nos culpis solutos  
 Mites fac & castos Inter parturientium Videntes Iesum  
 semper collemur semper collemur Sit laus Deo Patri  
 summo Christo decus Spiritui Sancto  
 Trinus honor vnus Trinus honor vnus Amen.

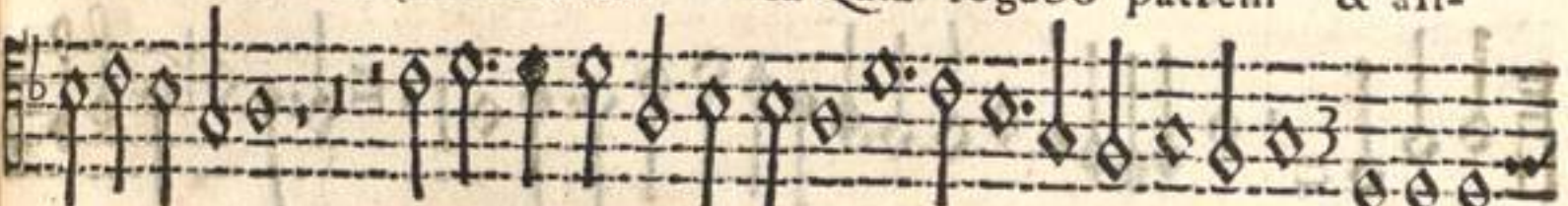
Secundus Chorus. Pauli Bozj. 21 TENOR



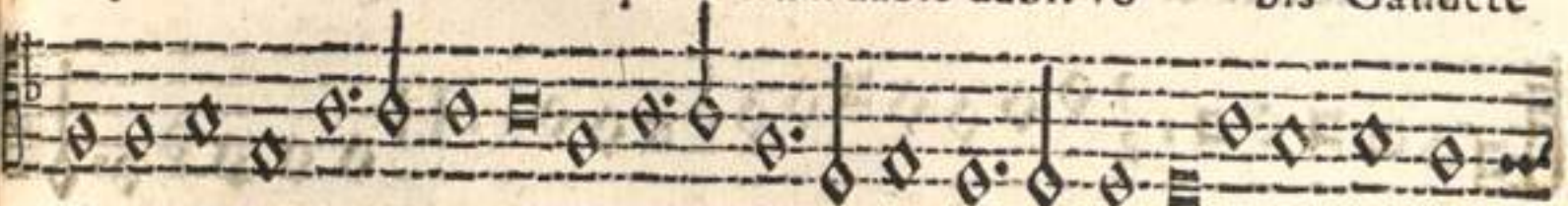
Audete omnes & letamini & letamini & can-



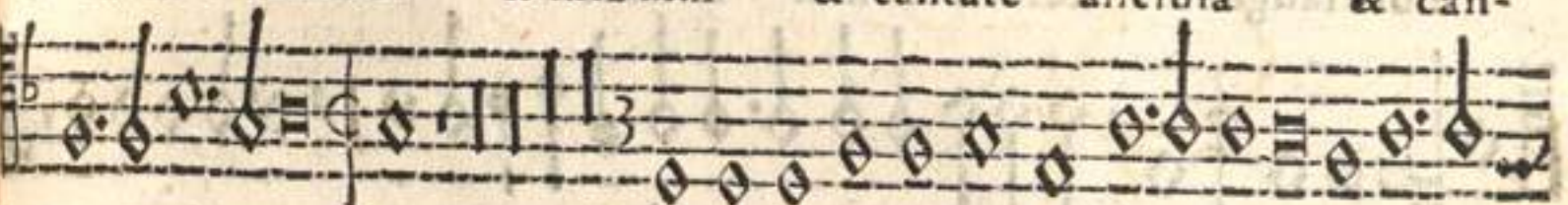
tate alleluia & cantate alleluia Quia rogabo patrem & ali-



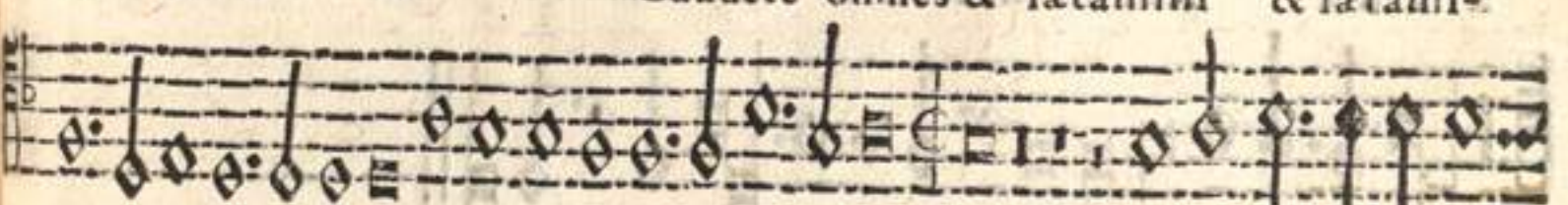
um paraclitum & alium paraclitum dabit dabit vo- bis Gaudete



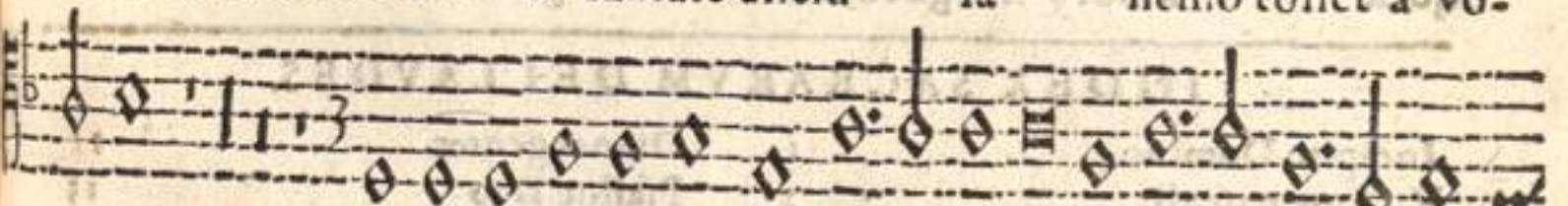
omnes & letamini & letamini & cantate alleluia & can-



tate alleluia Gaudete omnes & letamini & letami-



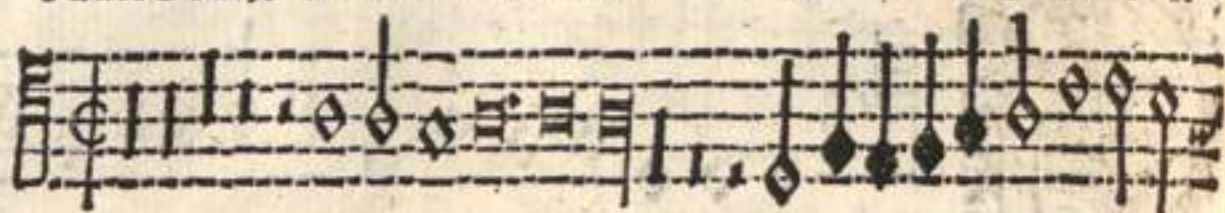
ni & cantate alleluia & cantate alleluia nemo tollet a vo-



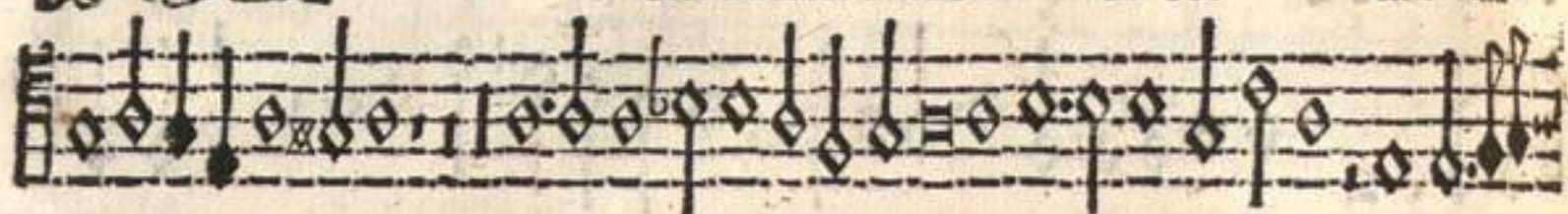
bis Gaudete omnes & letamini & letamini & can-



tate alleluia & cantate alleluia.



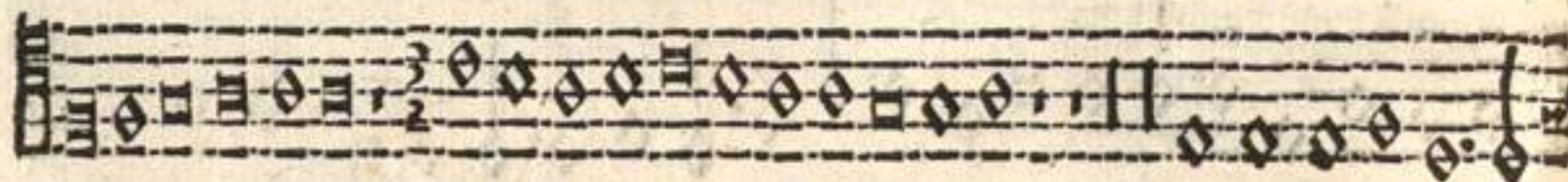
Introduxit me rex in cel lam via-



riam ordinavit in me charitatē ordinavit in me chari-



ta tem fulci te me floribus quia



more languero Adiuro vos filiz Ierusalem adiuro uos fili-



æ Ierusa lem Si inueneritis dilectum me um dicite ei



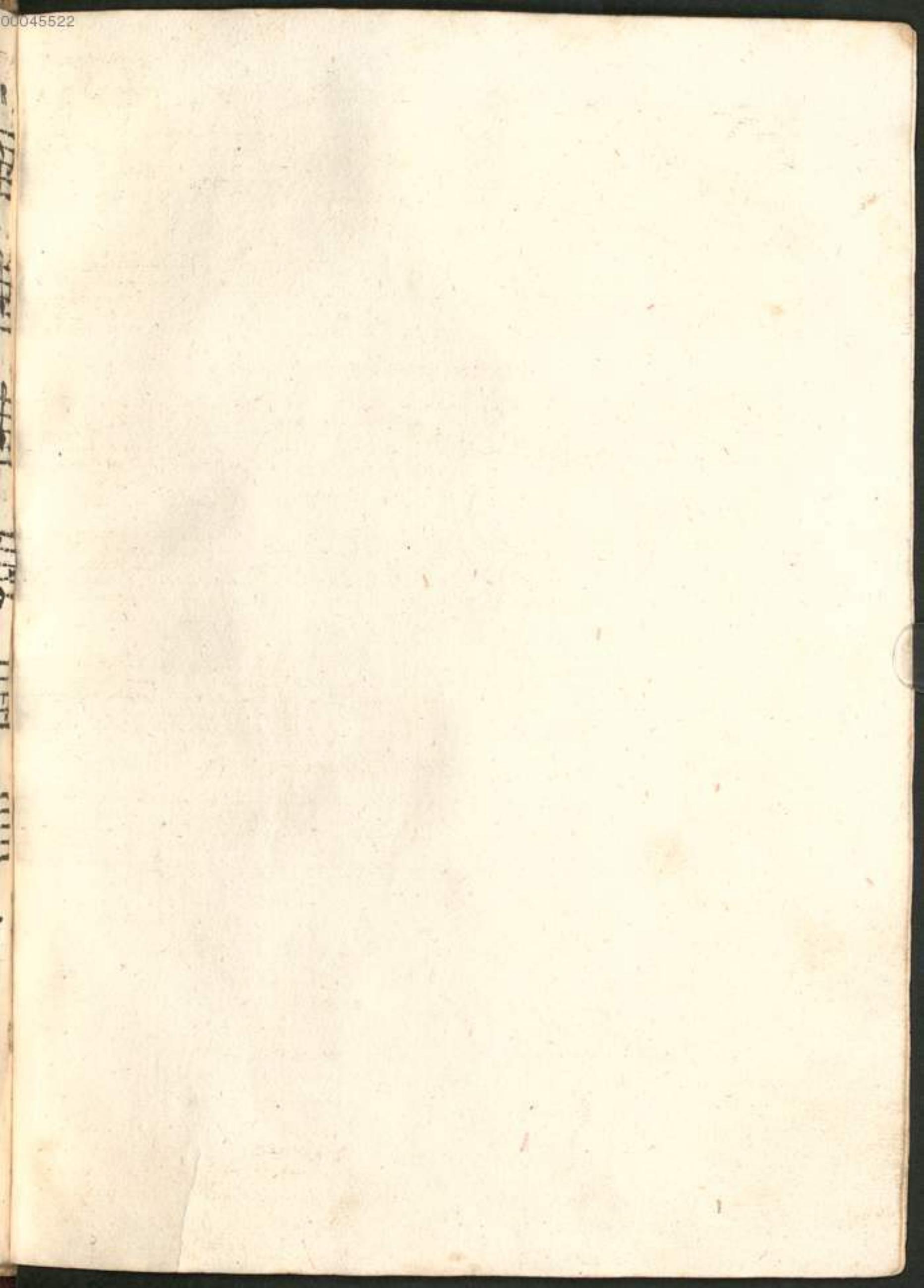
quia amore languero amore languero.

### INDEX SACRARVM DEI LAVDÉS.

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Tu es vas electionis	11	Introduxit	22



Fragmentary text from the adjacent page, including characters like '1911', '1912', and '1913'.



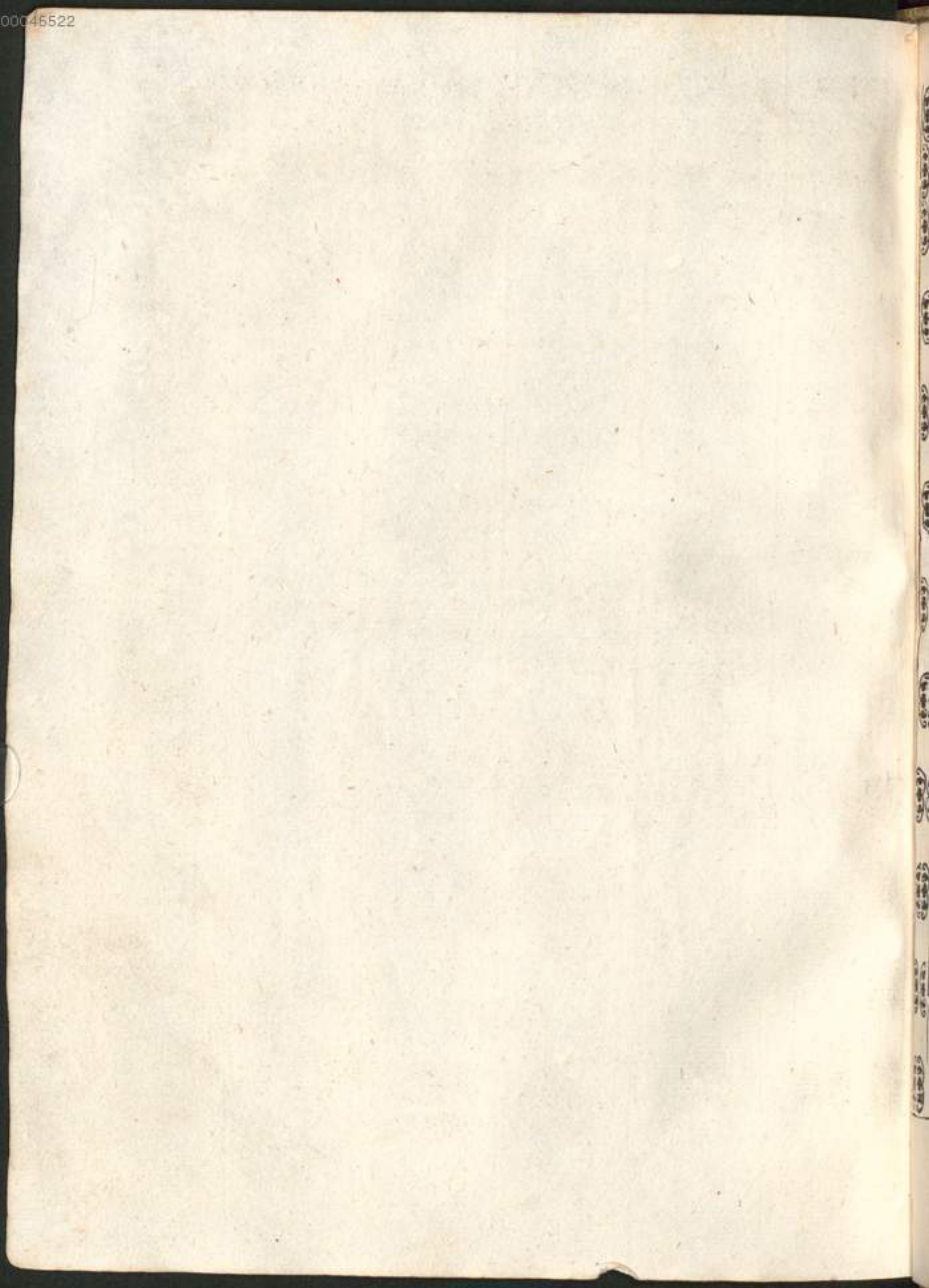
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BASSVS

SACRO SANCTAE  
DEI LAUDES.

OCTONIS VOCIBVS INFRACTIS

DECANTANDÆ.

Per R. D. Io: Mattheum Asulam Veronensem  
nuper editę.

CHORVS SECVNDVS.



Venetijs apud Ricciardum Amadinum

anno Iubilei: M DC. H



REVERENDISS.<sup>MO</sup> IN CHRISTO P.

D. HIERONYMO ZINO,

Congregationis Sancti Georgii in Alga Venetiarum  
Generali Amplissimo.

REVERENDISQ. PATRIBVS D.D. ÆGIDIO MVCCIA FERRO  
& Marino Millano, eiusdem congregationis visitatoribus, ac Canonicorum omnium eiusdem vniuersali Collegio.

Io: Mattheus Asula. S. P. D.



**L**A semper Reuer. istius Collegij Patrum in me fuit humanitas, & obseruantia, quam quidem te ipsa sæpe ac sæpius sum expertus, vt quamplurimas meas lucubrationes Musicas, præsertim eas, quæ ad Ecclesiasticum vsum apprime spectant, nonnullis illorum dicauerim. Sic. n. mihi, & meam in illos voluntatem; quæ certe ita summa est, vt vix dum quid minimum addi possit; & officium illud meum, quod omnibus istius sacræ Congregationis alumnis, tibiq; Reuerendissime Zine inter ceteros maxime debeo, satis declarare videbar. Etenim tua vel dicta, vel facta, ita in me præclara extiterunt, vt in e tibi semper deuinctum putauerim. Quamobrem ne in te quidem ingratus viderer (ingrati siquidem animi crimé semper abhorru) hæc diuinas laudes tibi optime Præsul dicatas esse volui, toti nãq; Congregationi eas dicare existimaui, si tibi vni dicauerim, qui cum tuis præclarissimis virtutibus, & optimis moribus, omnium sis moderator, atque Antistes creatus (de quo certe, & tibi gratulor, & vt sempiternæ laudi tibi sit munus istud exopto) totum ipsum collegium amplecteris. Meum hoc igitur opus quale quale sit, pignus certe amoris cum in te mei, tum in venerandos sanè patres D.D. Ægidium Maccia ferrum, ac Marinum Millanum collegas tuos, pastoresq; vigilantissimos, atque in omnes istius sacræ Congregationis alumnos; quibus omnes meæ vigiliæ semper gratæ fuere, & magis animo propenso, quam merito potissimum his vsi sunt. Eo animi affecta quæso suscipite, quo vobis sanè defertur. In his enim edendis, hoc vnum enim uero cogitaui, vt eo me vos prosequeremini studio, quo vos ego semper amore, & obseruantia prosequutus sum. Valete. Iterumq; valete, meq; amate.

Secundus Chorus.

Secundus Chorus BASSVS



First line of musical notation with lyrics: Incipite Incipite Domine

Second line of musical notation with lyrics: in tympanis in tympanis in tympanis in tympanis

Third line of musical notation with lyrics: Cantate Domino Cantate Domino in cymbalis Cantate Domino in

Fourth line of musical notation with lyrics: cymbalis modulamini modulamini illi

Fifth line of musical notation with lyrics: psalmum novum Exultate Exultate

Sixth line of musical notation with lyrics: & inuocate & inuocate nomen eius & inuocate nomen

Seventh line of musical notation with lyrics: eius & inuocate nomen eius nomen eius.

Final line of musical notation, mostly empty staves.

Secundus Chorus.

2<sup>o</sup> Chorus BASSVS



Ictimæ.

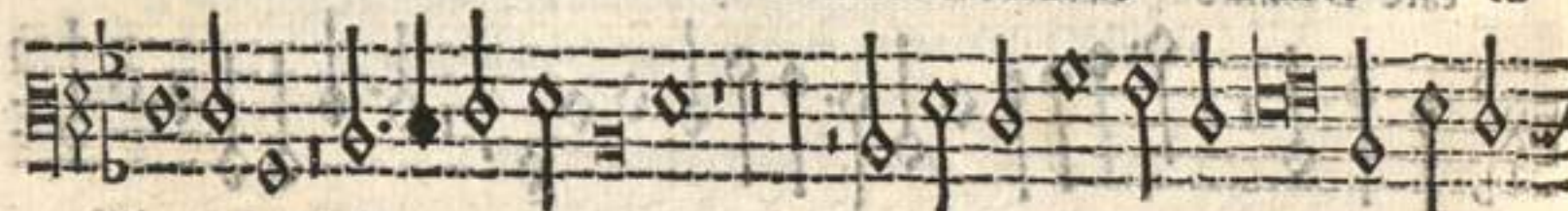
Agnus redemit oues Christus in-



nocens patri reconciliauit peccatores Mors & vita



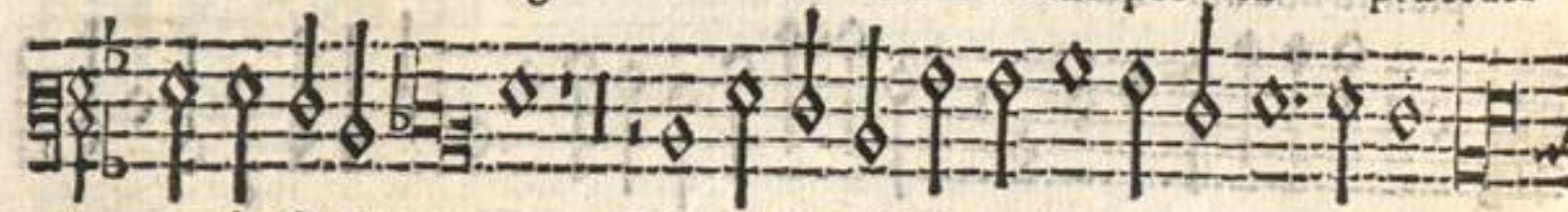
duello conflixere mirādo conflixere mirando Dux vi-  
tae



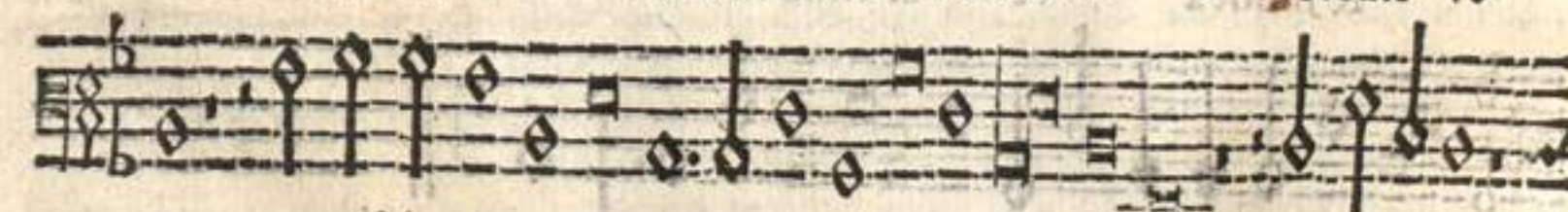
mortuus iure gnat uiuus in Sepulchrū Christi uiuentis & glo-



riam vidi resurgētis Surrexit Christus spes mea præcedet



uos in Galileam Scimus Christū surrexisse a mortuis ve-



re tu nobis victor Rex miserere Rex miserere alleluia

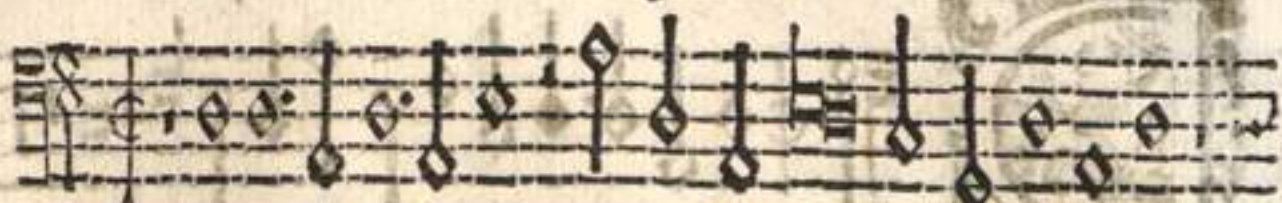


alleluia ij



Secundus chorus.

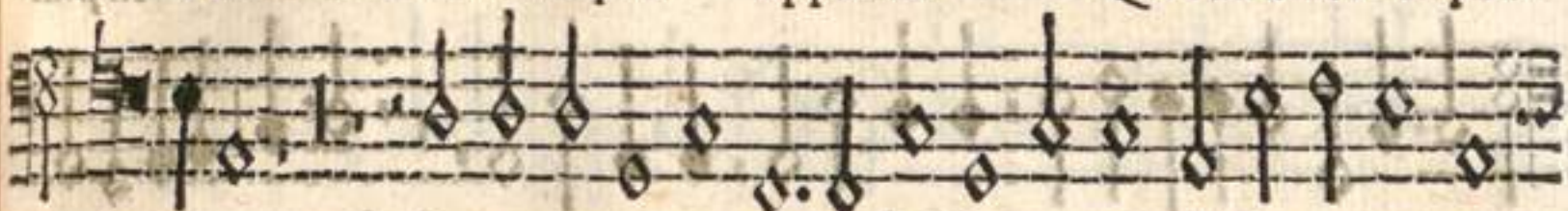
BASSUS



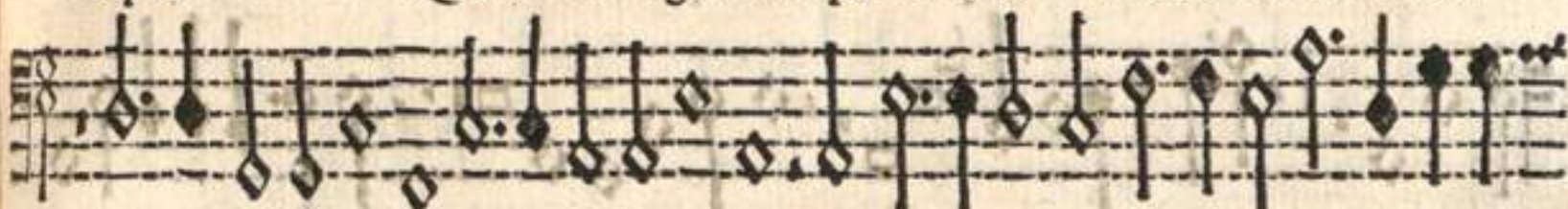
idm Astores dicite quid nā vidistis in stabulo



Annunciate nobis quis apparuit Quid audistis in pr-



sepio Quæramus ergo cum pastoribus Verbū incarnatum



Verbū incarnatum ij Cantemus cū hominibus Regē secu-



lorum Et cū choris Angelorum Et cū choris Angelorum Et cū choris



Angelorum collaudemus Dominum collaudemus Dominum collau-



demus Dominū ij alleluia alleluia

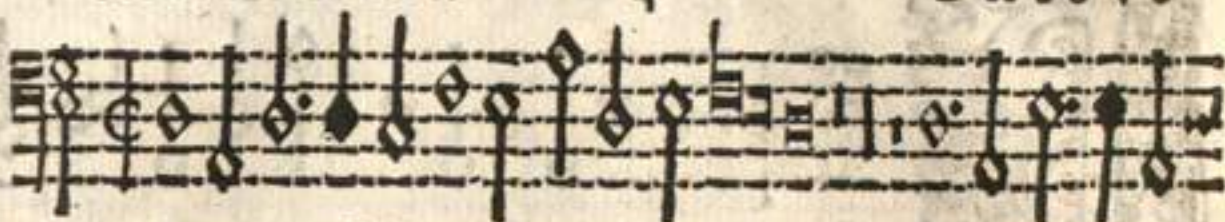


alleluia alleluia ij

Secundus Chorus.

4

BASSVS



Deus canticū nouū cātabo tibi

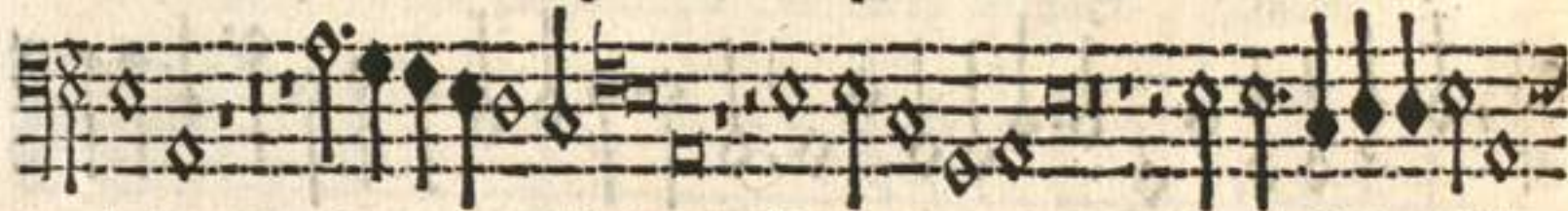
Deus canticum



nouū catata bo tibi alleluia alleluia alleluia In psal-



terio decē cordarū psallā tibi psallā tibi al



luia al leluia Deus meus es tu & confitebor tibi



& confitebor tibi & cōfitebor tibi alleluia alleluia alle-



luia Deus meus es tu & e xaltabo te & exaltabo te



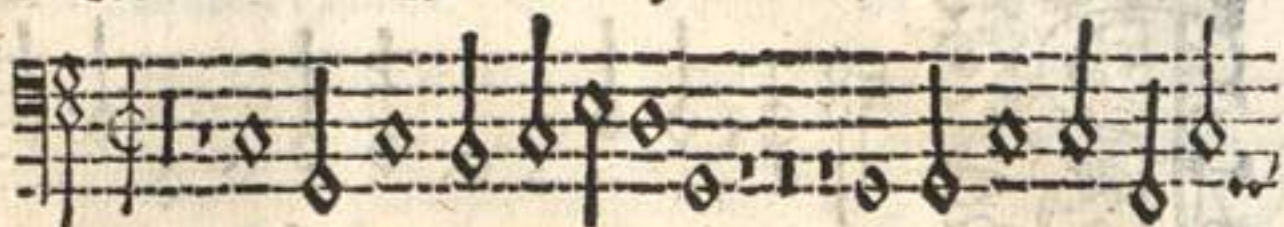
alleluia In psalterio decē cordarum psal lā tibi psal-



Jam tibi alleluia alleluia alleluia alleluia alleluia.

Secundus Chorus.

BASSVS



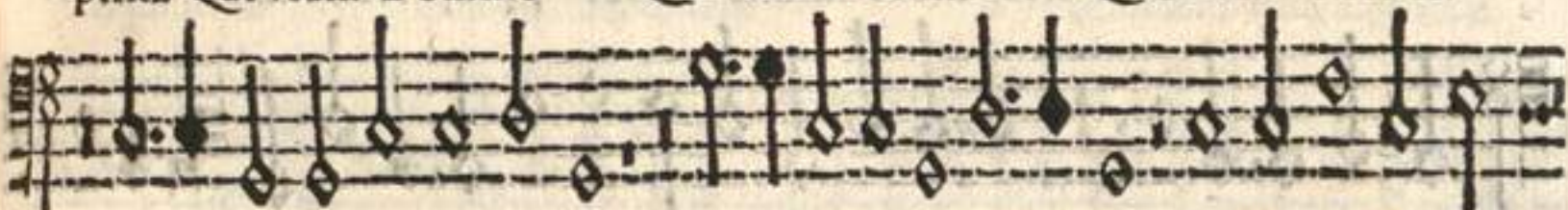
I nter natos mulierum Inter natos muli-



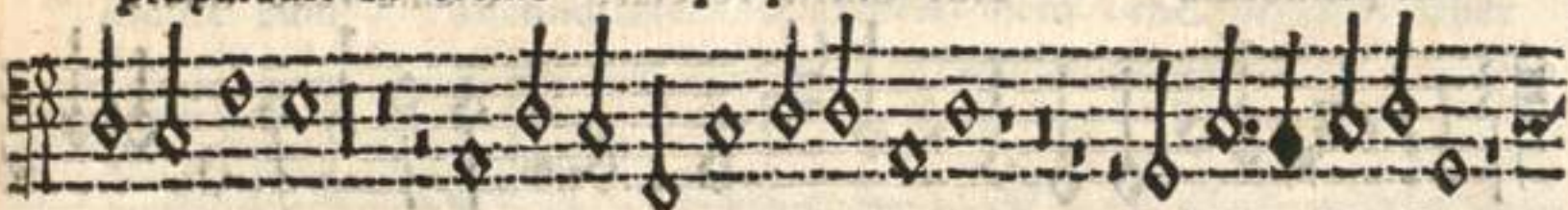
erum non surrexit maior non surrexit maior Ioanne Ba-



ptista Qui viam Domino Qui viam Domino Qui viam domino



preparauit in eremo preparauit in eremo Fuit homo mis-



sus a Deo cui nomen erat Ioannes Qui viam Domino



Qui viam Domino ij preparauit in eremo



preparauit in eremo in eremo.



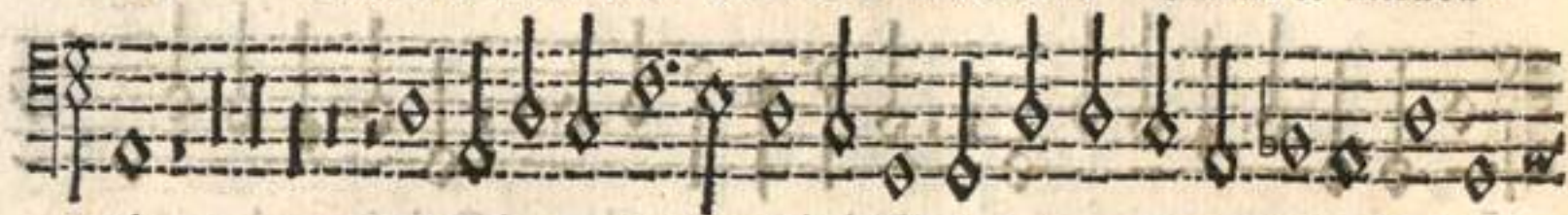
Secundus Chorus. BASSVS



Rothomartyr & Leuita Prothomartyr & Leui-



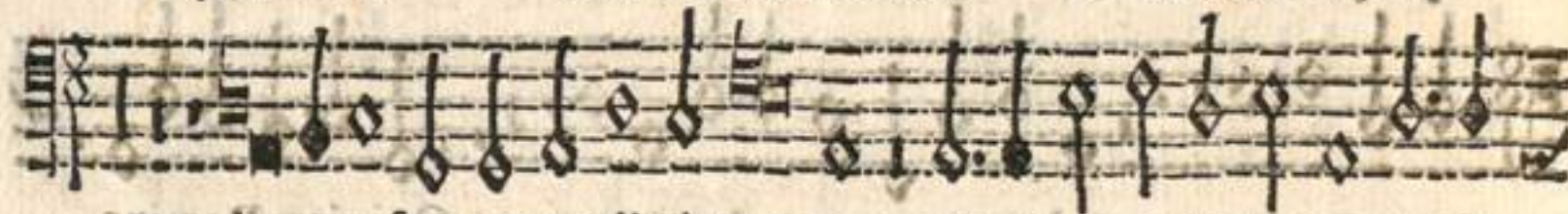
ta Clarus & miraculis Clarus & miraculis Clarus & miracu-



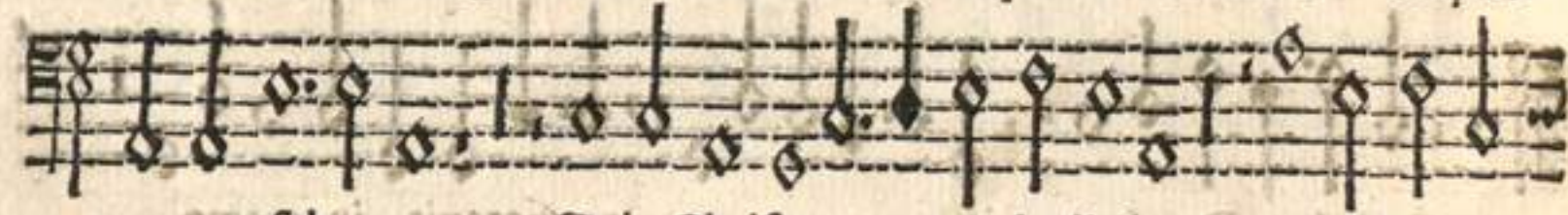
lis Tibi fiet mors natalis Tibi pena terminalis Dat vi-



litate primordia Tibi Christu reuelari Clama voce libera



sum pro te dimicantem Stephane considera Stephe-



ne considera Quia Christo o bediuit Et cu Christo



semper viuit Martyrum primitia Martyru primitia Marty-



rum primitia Mar tyrum primitia primitia.

Secundus Chorus.

7

BASSVS



Musical staff with notes and rests.

In medio Ecclesie aperuit os e-

Musical staff with notes and rests.

ius & impleuit eum Dominus spiritu sapientie spiritu

Musical staff with notes and rests.

sapientie spiritu sapientie & intellectus stollam glorie

Musical staff with notes and rests.

induit eum Iucunditatem & exultationem thesaurizabit super

Musical staff with notes and rests.

eum & nomine aeterno hereditabit illum Dominus Deus noster

Musical staff with notes and rests.

Dominus Deus noster ij

Empty musical staff.

Empty musical staff.

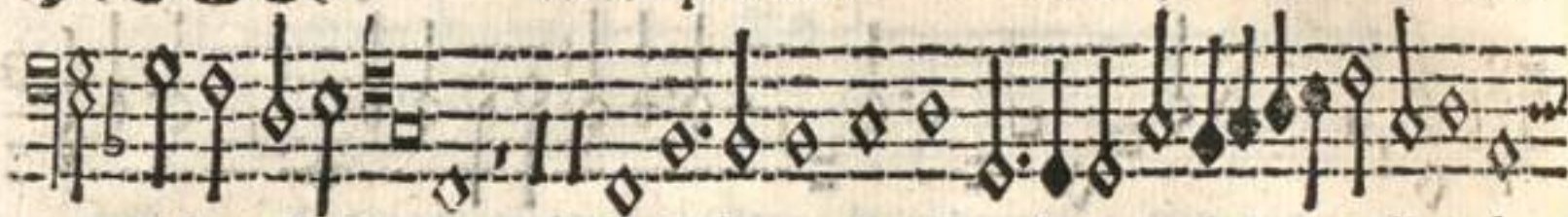
Empty musical staff.

Secundus Chorus.

BASSVS



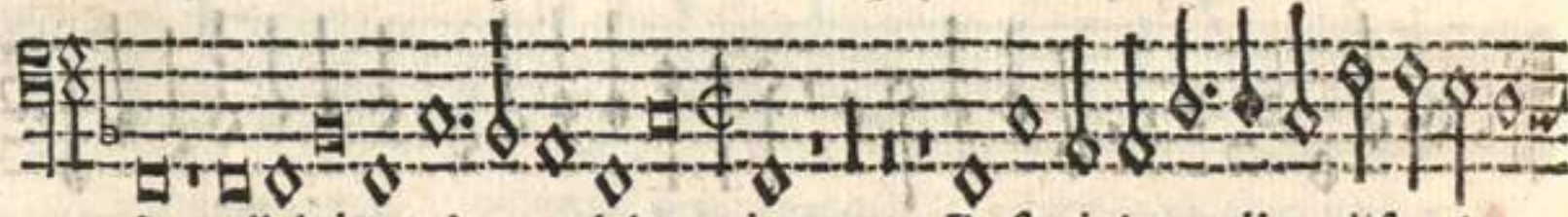
Vrrexit pastor bo nus ij Sur-



rex it pastor bonus Qui animam suam posuit pro uibus su-



is mori di gnatus est mori dignatus est alleluia allelu-



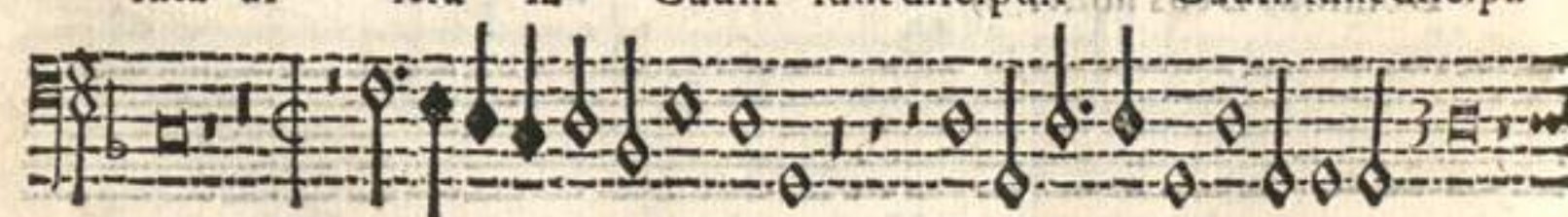
ia alleluia al lelu ia Et stetit in medio discipulo-



rū suorum pax vobis pax vobis alleluia alleluia alle-



luia al lelu ia Gauisi sunt discipuli Gauisi sunt discipu-



li ui so Domino viso Domino ij



alleluia alleluia alleluia al leluia.

## Secundus Chorus.

BASSUS



Ve virgo glo-ri-o-sa Super



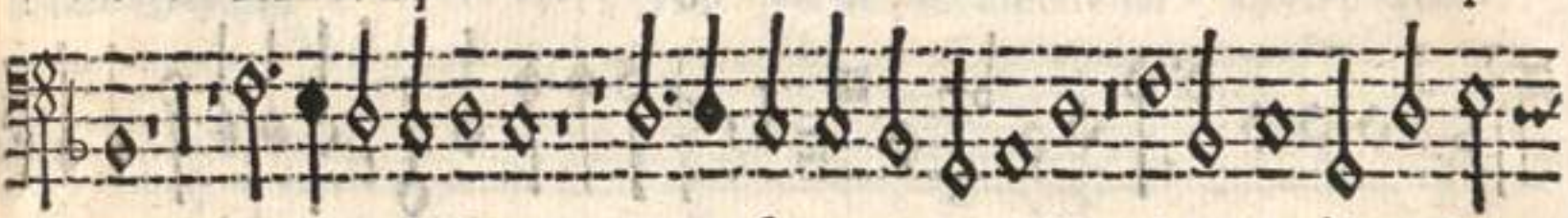
omnes speciosa O Maria stel-la maris Et Regi-



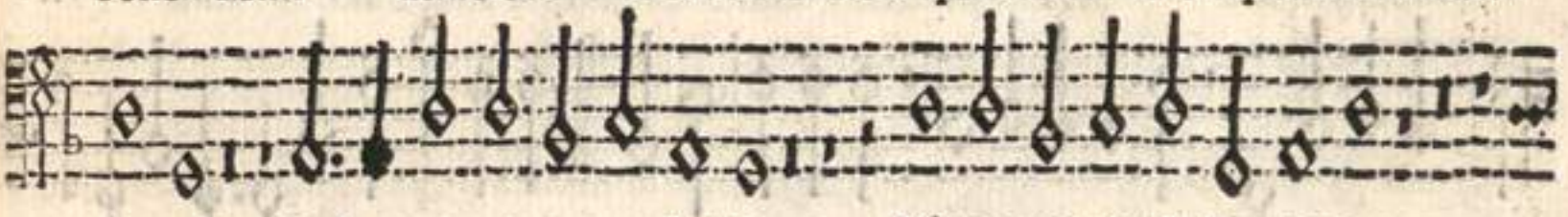
na coronata In perpetuum beata Mox cōcepis fœcunda-



ris Mundo lapsa sub-uenisti A-ni-mo-ue verbi summi pa-



rens Mun-di decus Serua seruos a procella Aue quod in cœlum



scandis Ipsum pingis nouo flore Virgo mater &amp; Regina



Placa regem prece pia Dele culpas o Maria Ad æterna



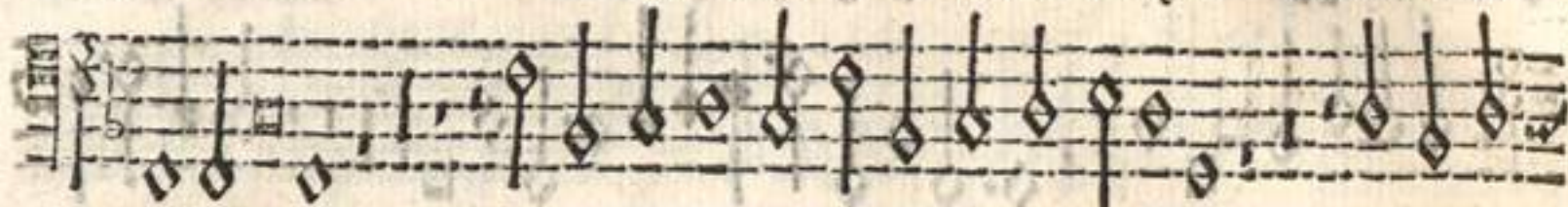
gaudia Ad æterna gaudia ii

## Secundus Chorus.

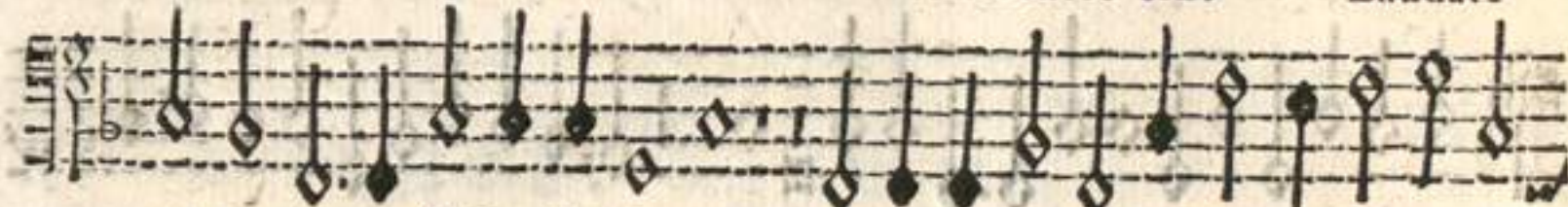
IO submissus BASSUS



Audate Do minū de cēlis Laudate eum



in excelsis Laudate eum omnes virtutes eius Laudate



eum omnes stellæ &amp; lumen &amp; aquæ omnes quæ super cēlos sunt



laudēt nomē Domini Iuvenes &amp; Virgines laudēt nomen Domini



Laudate Dominū in sāctis eius Laudate eum in firmamēto vir-



tutis eius Laudate eum in sono tubæ in sono tubæ in sono tubæ in



sono tubæ in psalterio &amp; cithara Laudate eum Lauda te



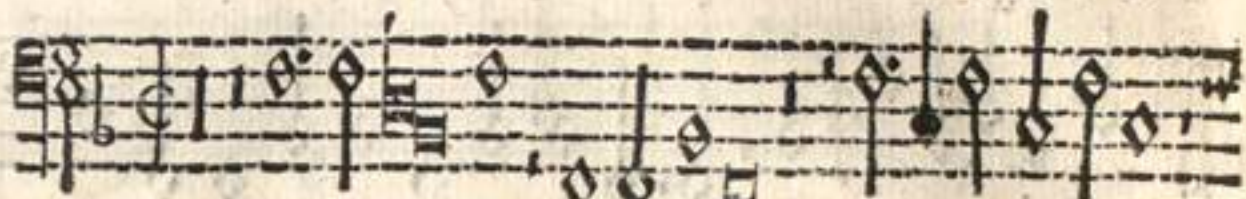
eum Laudate eum in cymbalis benesonantibus in cymbalis



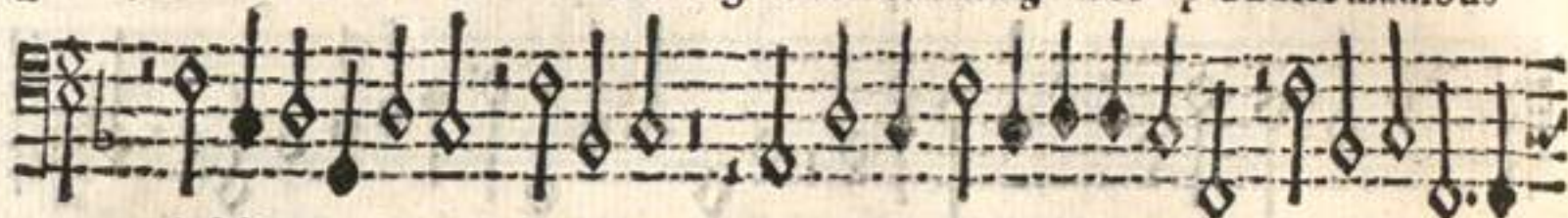




Secundus Chorus.



Mnes gentes Omnes gentes plaudite manibus



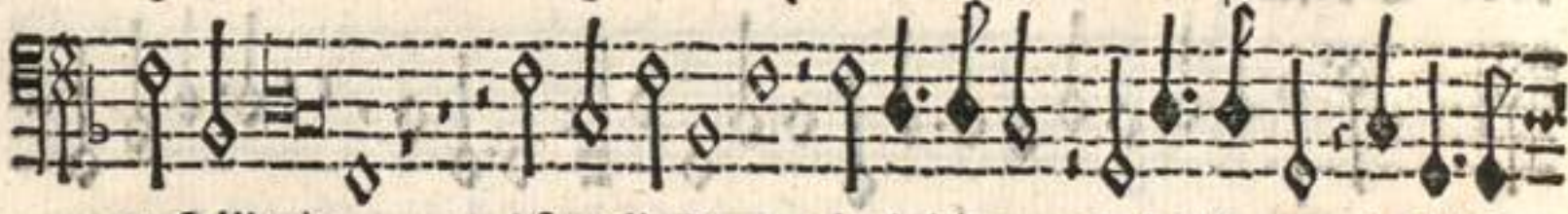
iubilare Deo in voce in voce exultationis in voce exul-



tationis Quoniam dominus excelsus terribilis Subiecit



populos nobis & gentes sub pedibus nostris Speciem Jacob



que dilexit Ascendit Deus in iubilo in iubilo in iubi-



lo in iubilo & Dominus in voce tubæ in voce



tubæ in voce tubæ in voce tubæ.

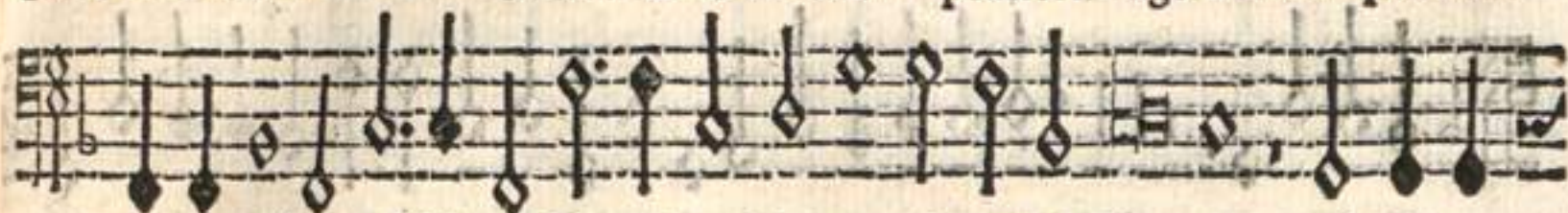


Secunda pars,

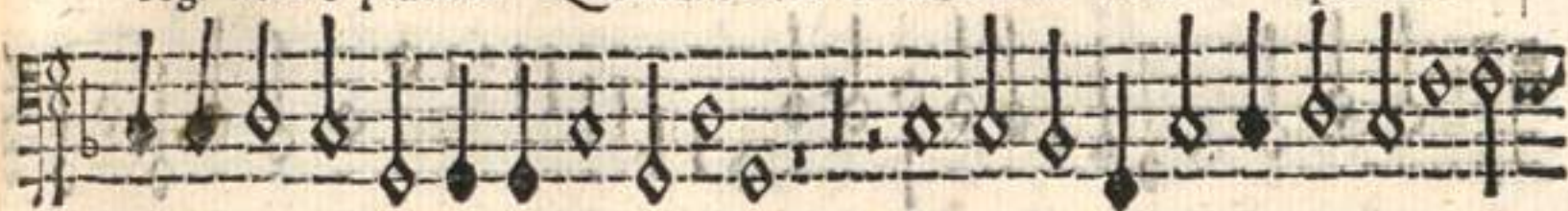
13 BASSUS



Sallite Deo nostro psallite regi nostro psallite



regi nostro psallite Quoniam Rex omnisterræ Deus psallite



sapienter psallite sapienter Deus sedet super sedem sanctã



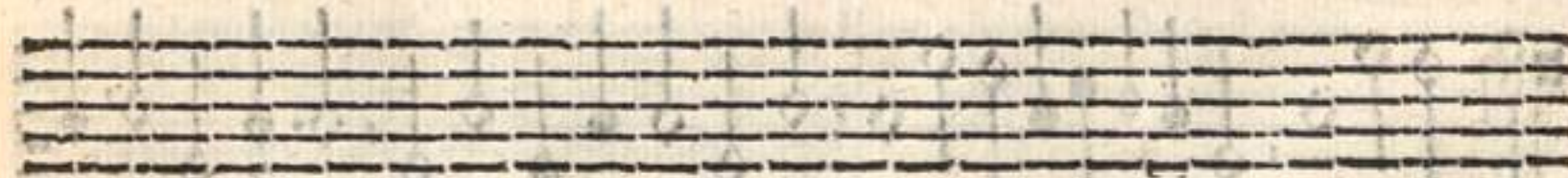
suam principes populorum congregati sunt cū Deo Abra-



ham cū Deo Abraham quoniam Dij fortes terræ vehementer



vehementer eleuati sunt vehementer eleuati sunt eleuati sunt.



trumpetis tubis

Secundus Chorus.



Musical staff with notes and rests.

Vo progredieris, Ad supplicium la-

Musical staff with notes and rests.

tus propero Non ego te defero fili sed maiora tibi debentur

Musical staff with notes and rests.

pro Christi fide certamina Te fili autem manet

Musical staff with notes and rests.

gloriosior gloriosior de tyranno triumphus post

Musical staff with notes and rests.

triduum me sequeris Sacerdotem Nos quasi senes

Musical staff with notes and rests.

leuioris pugnae cursu recipimus te autem manet glori-

Musical staff with notes and rests.

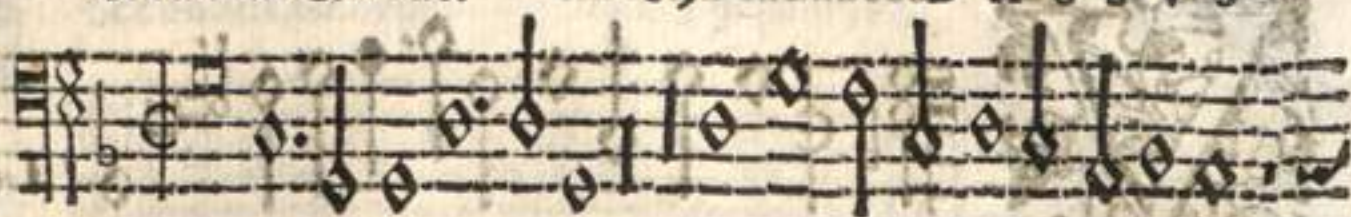
osior glori osior de tyranno triumphus de tyranno

Musical staff with notes and rests.

triumphus triumphus.

Secundus Chorus.

BASSUS



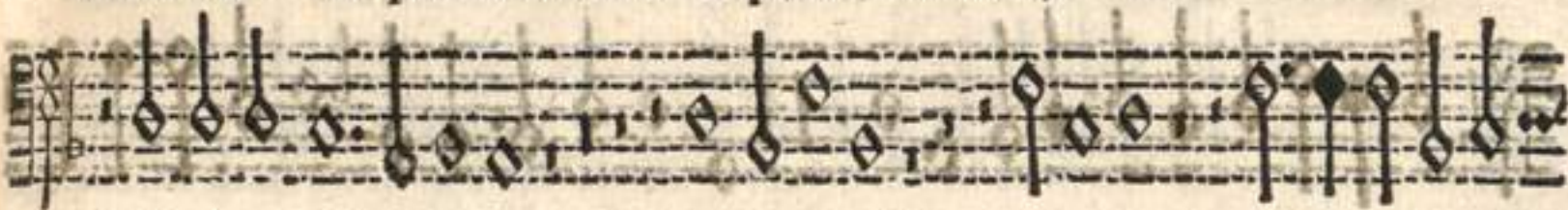
Eccauimus Domine in omnem iustitiam tuam



& mandatis tuis non obediuimus. Nūc ergo exaudi o-



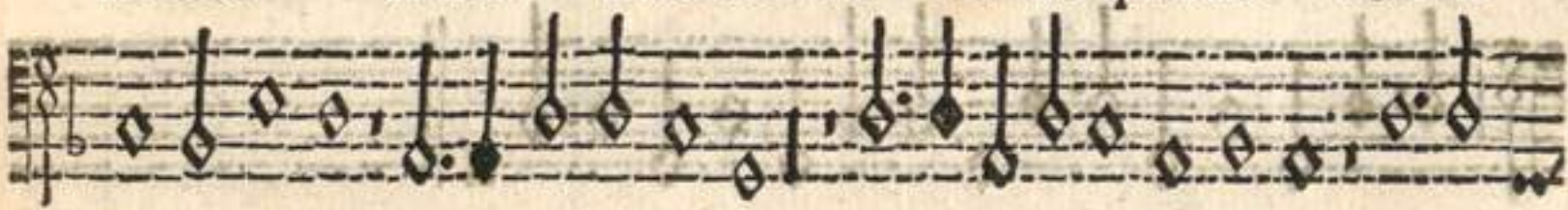
rationes & preces nostras & preces nostras



Inclina Deus meus aurem tuam & audi aperi ocu-



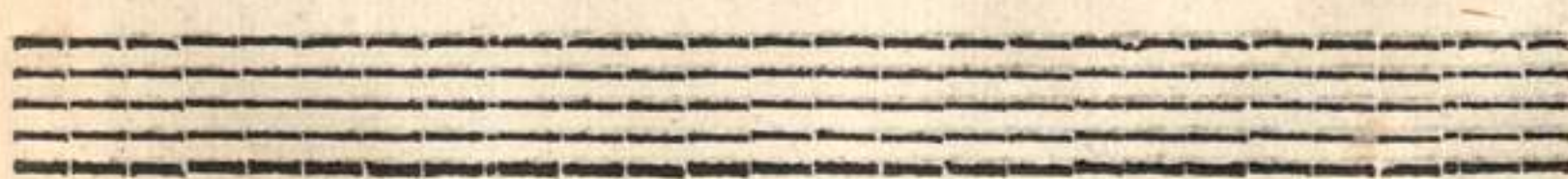
los tuos & vide tribulationem nostram placare Domine



Deus noster propter temetipsum miserere nostri Deus mise-



rere nostri miserere nostri.



Secundus Chorus.



Musical staff with notes and rests.

Verbum iniquum & dolosum Verbum i-

Musical staff with notes and rests.

niquum & dolosum Longe fac a me Domine diuitias di-

Musical staff with notes and rests.

uitias diuitias & paupertatem & paupertatem ne

Musical staff with notes and rests.

de deris mihi Sed tantum victui meo tribue

Musical staff with notes and rests.

necessaria tribue necessaria tribue necessaria

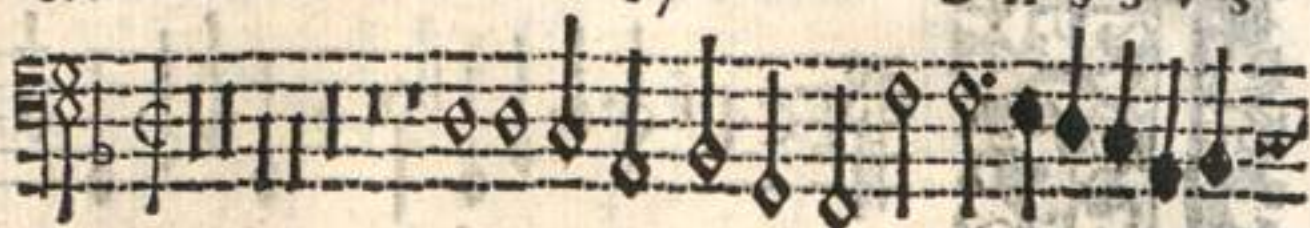
Musical staff with notes and rests.

tribue necessaria tribue necessaria.

Empty musical staff.

Empty musical staff.

Secundus Chorus. 17 BASSVS



I bona suscepimus de ma-



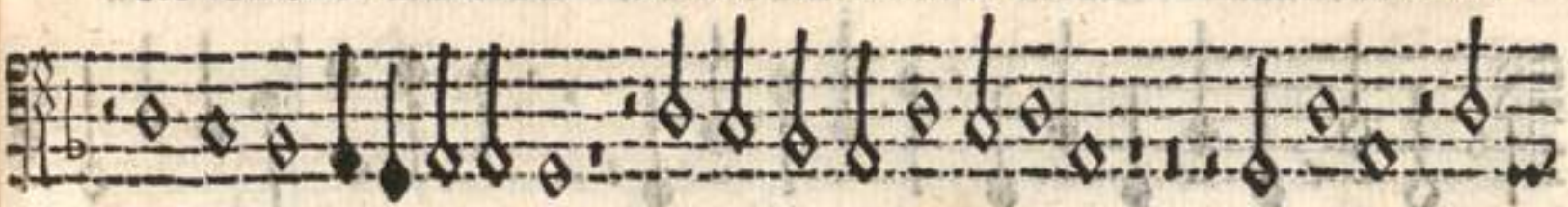
nu Domini mala autem quare nō sustineamus Dominus



de dit Dominus abstulit Sit nomen Domini



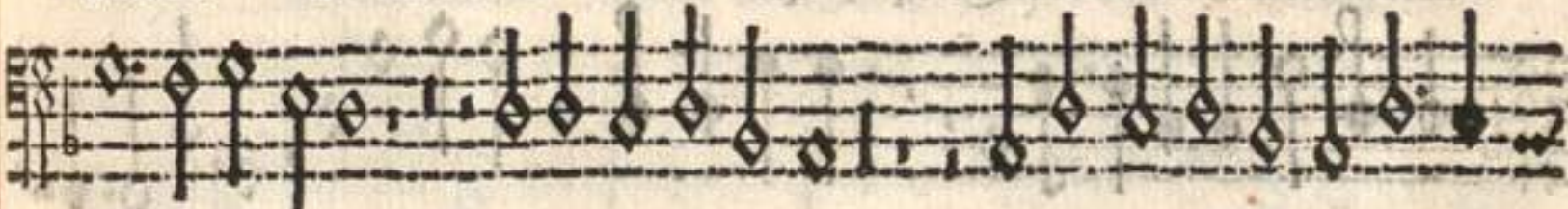
Sit nomen Domini Sit nomen Domini be nedi cum



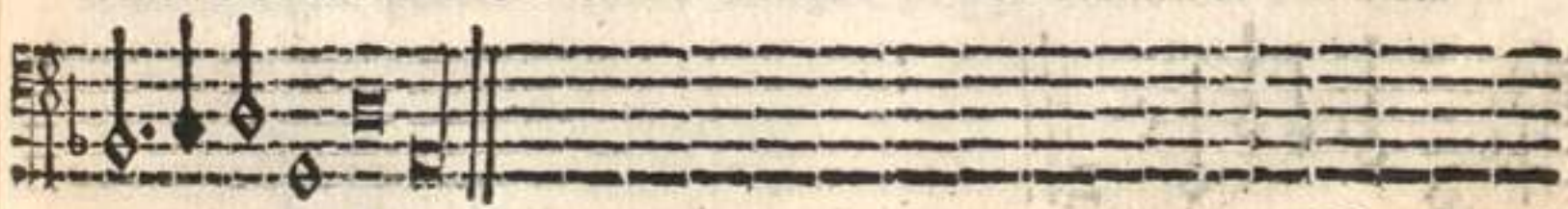
Nudus egres sus sum de utero matris meę & nudus &



nudus Dominus de dit Dominus abstulit Sit



nomen Domini Sit nomē Domini Sit nomē Domini be-



nedi cum,

Secundus Chorus. Pauli Boziz. sub 18 BASSVS



Musical staff with notes and rests.

Xultate Deo adiutori nostro iubilate

Musical staff with notes and rests.

iubilate Deo Jacob sumite psalmum & date tympanum

Musical staff with notes and rests.

& date tympanum & date tympanum psalterium iucundum

Musical staff with notes and rests.

iucundum iucundum cum cithara Bucinate in neomenia

Musical staff with notes and rests.

tuba in signi die in signi die in die solemnitatis vestre

Musical staff with notes and rests.

solemnitatis vestre Quia preceptum in Israel est & iu-

Musical staff with notes and rests.

dicium & iudicium & iudicium Deo Jacob & iudici-

Musical staff with notes and rests.

um De o Jacob.

Handwritten signature or mark.



Secundus Chorus. I 9 BASSVS



Al ue Vir go tui genitrix ac

filia na ti Virgo qua virtus religioque viget Tu

cantanda mihi semper Tu cantanda mihi semper semperque colenda

Et numeris Et numeris sem per tu celebranda meis

Virgo de cus celi Salue Salue spes altera mundi Sal-

ue & pro nobis funde benigna preces funde benigna preces

funde benigna preces funde benigna preces funde benigna preces

Final musical notation with a double bar line.



## Secundus Chorus.

20

BASSVS



  
 Ve Ma ris stella


  
 Dei mater alma Felix celi porta Gabrielis ore


  
 Mutas Eueq no men Mala nostra pelle Bona cuncta posce


  
 Virgo singularis Inter omnes mitis Nos culpis solutos Mites


  
 fac & castos Ite r pa ratutum Ut videtes le sum semper


  
 collate mur Seper collatemur Sit laus Deo Patri Summo


  
 Chri sto decus Spiritui San&o Trinus honor vnus Trinus


  
 honor vnus Amen.

Secundus Chorus. Pauli Bozj. 21 BASSVS



Musical staff 1: Bass clef, 3/4 time signature, notes for 'Audete omnes & letamini & letamini & can-'

Audete omnes & letamini & letamini & can-

Musical staff 2: Bass clef, notes for 'tate alleluia & cantate alleluia Quia rogabo patrem & ali-'

tate alleluia & cantate alleluia Quia rogabo patrem & ali-

Musical staff 3: Bass clef, notes for 'um paraclitum & alium paraclitum dabit dabit vobis Gaudete

um paraclitum & alium paraclitum dabit dabit vobis Gaudete

Musical staff 4: Bass clef, notes for 'omnes & letamini & letamini & cantate alleluia & can-'

omnes & letamini & letamini & cantate alleluia & can-

Musical staff 5: Bass clef, notes for 'tate alleluia Gaudete omnes & letamini & la-'

tate alleluia Gaudete omnes & letamini & la-

Musical staff 6: Bass clef, notes for 'tamini & cantate alleluia & cantate alleluia

tamini & cantate alleluia & cantate alleluia

Musical staff 7: Bass clef, notes for 'nemo tollet a vobis Gaudete omnes & letamini & la-'

nemo tollet a vobis Gaudete omnes & letamini & la-

Musical staff 8: Bass clef, notes for 'tamini & cantate alleluia & cantate alleluia.

tamini & cantate alleluia & cantate alleluia.



Pauli Bozij. Secundus Chorus. 22 BASS V

Introduxit me rex in celam vinari-  
 am ordinavit in me charitatem ordinavit in me charitatem ful-  
 ci te me floribus quia amore lan- guo Adiuo vos fi-  
 lia Ierusalem adiuo uos filia Ierusalem si inueneri-  
 tis dilectum meum dicite ei quia amore languo quia a-  
 more languo.

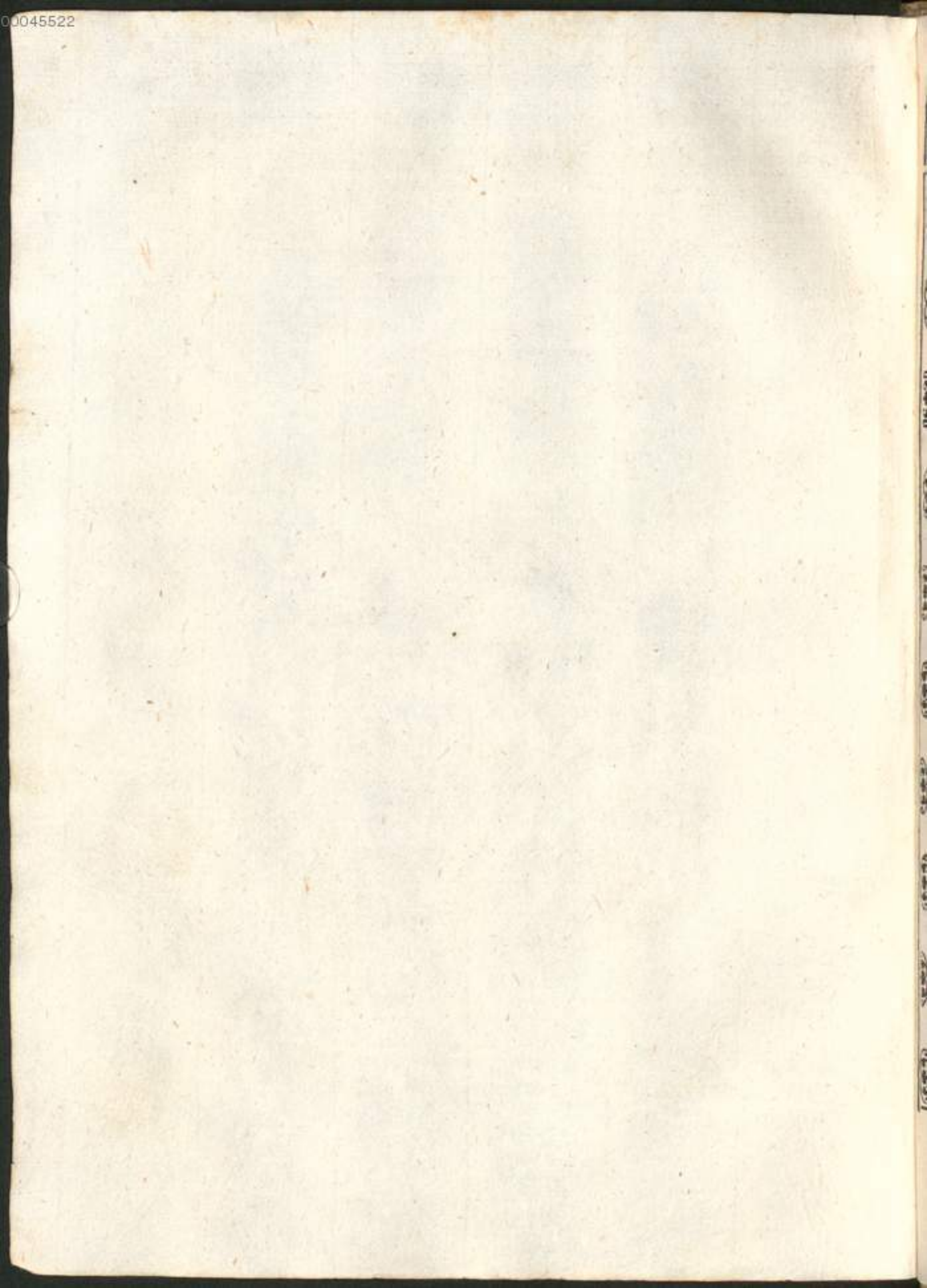
INDEX SACRARVM DEI LAVDES.

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Victime pascale	2	Pfallite Deo	13
Pastores dicite	3	Quo progredieris	14
Deus canticum nouum	4	Peccauimus Domine	15
Inter natos mulierum	5	Verbum iniquum	16
Prothomartyr, & leuita	6	Si bona suscepimus	17
In medio Ecclesie	7	Exultate Deo	18
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Aue Virgo gloriosa	9	Aue Maris Stella	20
Laudate Dominum de celis	10	Gaudete omnes	21
Tu es vas electionis	11	Introduxit	22









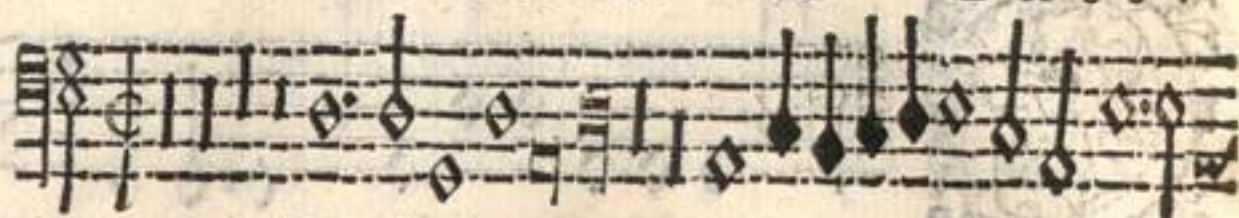




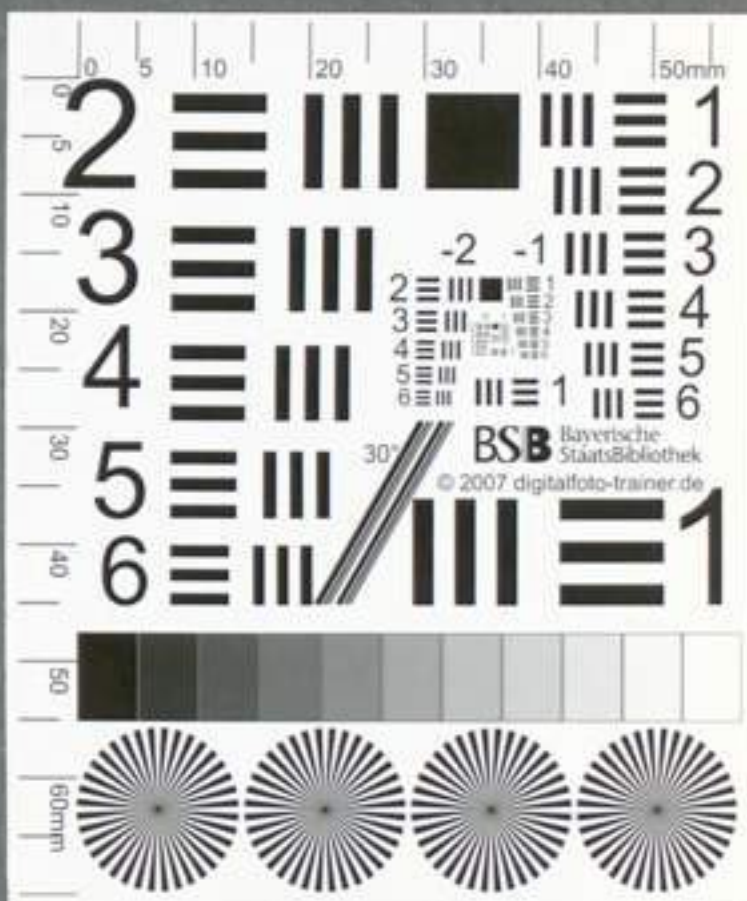
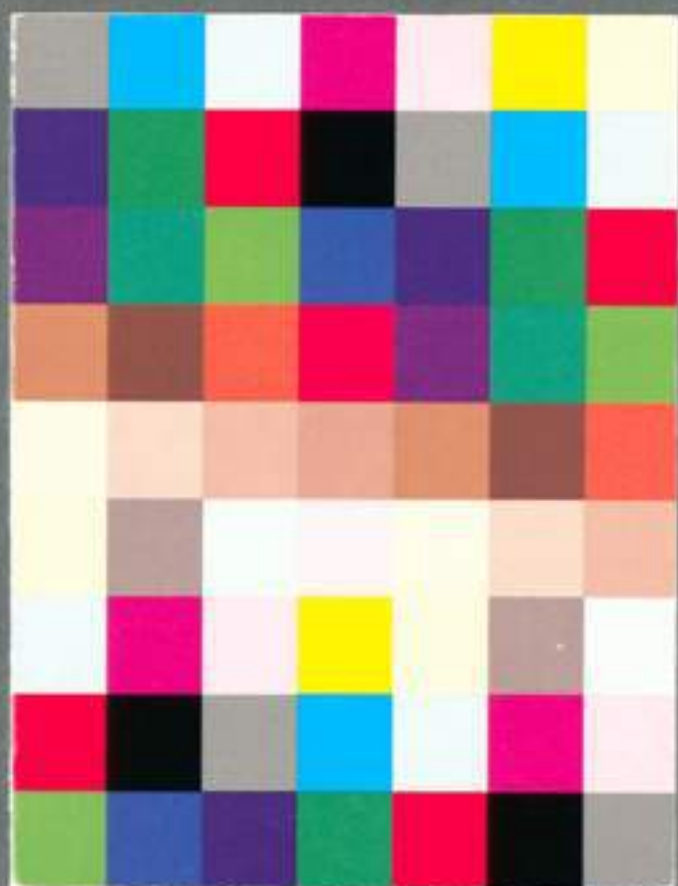
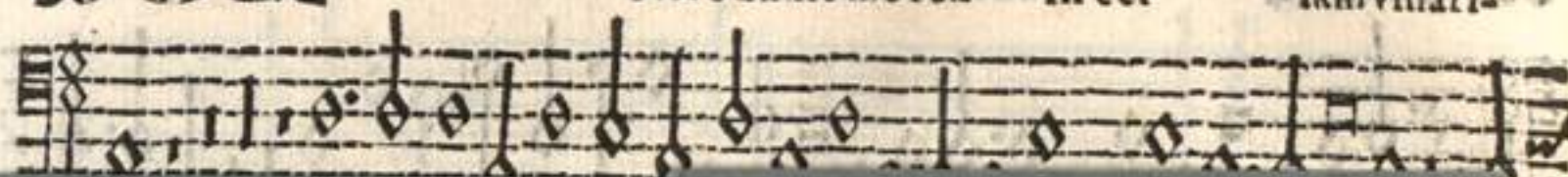
Pauli Bozij. Secundus Chorus.

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BASSV



Introduxit me rex in celam vinari-



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