

Mus. Pr. 2

266

Franc. Bühler.

Missa Brevis

in F.

Opus XXIII

Viola.

Miss R

256

20

Binkler

V I O L A.

Adagio.

K
- yrie. *p*

Allo.

G
- loria. *f*

The first section of the musical score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand. Dynamic markings include *p* (piano) and *f* (forte). There are also some slurs and accents throughout the passage.

Andante.

The second section of the musical score begins with a C-clef (soprano clef), a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a large 'C' and the word 'redo.' below it, followed by a *p* (piano) dynamic marking. The tempo is indicated as *Andante.* The music features a slower, more spacious feel with a mix of quarter and eighth notes. Dynamic markings include *p* and *f*. The section concludes with a double bar line.

The first system of the musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a *p* (piano) marking under the first staff and another *p* marking under the eighth staff. The music is written in a single system across ten staves.

piu moto. *s*

The second system of the musical score consists of six staves. It begins with the instruction *piu moto.* and a *s* marking. The notation continues with various rhythmic patterns and dynamic markings, including a *p* marking under the second staff. The system concludes with a double bar line.

Andante.

S - anctus.

All.

Pleni.

Andante.

B - enedictus. *p*

All.

Osanna.

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The music features a melodic line with some grace notes and rests.

Larghetto.

Agnus Dei.

The second system begins with a large initial letter 'A' for the vocal line. The lyrics 'agnus Dei.' are written below the first few notes. The piano accompaniment continues with a steady rhythmic pattern.

The third system continues the vocal and piano parts. The vocal line has a few notes with a fermata-like marking above them. The piano accompaniment features a consistent eighth-note accompaniment.

Poco Andante.

Dona nobis

The fourth system begins with a large initial letter 'D' for the vocal line. The lyrics 'ona nobis' are written below. The piano accompaniment has a more active, rhythmic character.

The fifth system continues the vocal and piano parts. The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. The vocal line has some rests and dynamic markings like 'p' and 'fmo'.