

A Monsieur Alfred LINDEBOOM.

Nocturne

Pour le Piano

PAR

L. BOËLLMANN

Op. 36.

Pr. net: 2^f

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NOCTURNE

L. BOËLLMANN

Op. 36

Un peu modéré, mais sans lenteur

Piano

First system of musical notation, featuring treble and bass staves. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a piano (*p*) dynamic. The music is in 3/4 time and B-flat major.

Second system of musical notation, including lyrics "cre - - scen - - do". The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff continues with piano accompaniment.

Third system of musical notation, including lyrics "f di - mi - nu - en - do" and "p dolce espressivo". Dynamic markings include mezzo-giochi (*m.g.*), mezzo-dolce (*m.d.*), and piano (*p*). A pedal marking (*Ped.*) is present at the beginning of the system.

Fourth system of musical notation, featuring treble and bass staves with various melodic lines and accompaniment.

Fifth system of musical notation, including lyrics "cresc.". Dynamic markings include a triplet (*3*) and a descending sequence (*5 5 4 3 2 1*). The system concludes with a fermata.

appassionato

eresc.

f

dim.

pp

f

p

mf

erescen

do

f dim.

p

Molto sostenuto

First system of musical notation. The right hand features a melodic line with triplets and a crescendo marking "poco a poco cresc.". The left hand has a steady accompaniment. Pedal markings "Ped." are present under the bass line.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a crescendo marking "cresc.". The left hand features descending bass lines with notes marked with "(b)".

Fourth system of musical notation. The right hand has a forte marking "f.". The left hand has a forte marking "ff.". There are circled notes in the bass line and some handwritten annotations.

Fifth system of musical notation. The right hand has a decrescendo marking "dim.". The left hand has a decrescendo marking "dim.". There are circled notes in the bass line and a handwritten "misura" at the bottom right.

ff *dim.* *p* *pp* **Rit. molto** *espressivo*

A tempo *pp* *mf*

cresc. *cresc.*

appassionato *f* *dim.* *p* *cresc.*

Handwritten 'rit' above the staff. Dynamics: *mf*, *dim.*, *p*, *dim.*, *pp*. A circled *att.* is written in the right-hand part.

cantabile. Dynamics: *pp*. Handwritten 'rit' above the staff.

Dynamics: *p cresc.*, *cresc.*. Handwritten 'rit' above the staff.

Lyrics: *di - mi - nu - en - do*. Dynamics: *sf*, *molto cresc.*, *p*. Handwritten fingerings: 2 1 4, 1 2 1 3 4, 2 1 2 1, 1 2 3 1 3 1 2 3, 2 1 3, 1 3 1 3 2.

Dynamics: *ff*. **Largement**. Handwritten fingerings: 1 4, 1 3, 3 1 3 2.