

Polka

MI-A-OU

pour le Piano.

POLKA DES CHATS.



Pr. 3 fr.

À la Campagne, Quadrille (O. Métra)..... 4^f50
 Les Fioses, Suite de Valses : 1^o)..... 6
 Mi-a-ou, Polka des chats (Arban)..... 3

PAR
ARBAN

Pr. 3 fr.

Les Courses de Chantilly, Quadrille (Lacoutaie) 4^f50
 Pauline, Polka-Mazurka (A Decombes)..... 3
 La Fête Tahitienne, Polka (F. Gruber)..... 3

Ancienne Maison Meissomier — Paris. E. GÉRARD et C^{ie} Editeurs, Rue Dauphine, 18 — Propriété pour tous les pays.

MI-Â-OU

POLKA DES CHATS

ARBAN.



Allegro.

INTRODUCTION.

3 2 3 2 3 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 3 4 3

p *cres - cen - do* *f*

2 8^{va} - 1

3 2 3 2 3 2 3 2 3 2 4 1 2 4 1 2 4 2 1 3 1 2 4 1 2 4

ff *p* *cres - cen - do* *f*

1 2 4 3 4 3 2

ff *p* *rallentando.* *p*

Mi - â - ou, mi - â - ou, mi - â - ou, mi - â - ou, mi - â - ou

p

POLKA.

First system of musical notation, measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a melody in the right hand with frequent triplets and a bass line with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, measures 8-14. The melody continues with triplets. A dynamic marking of *f* (forte) is present at the start of this system.

Third system of musical notation, measures 15-21. This system features a complex texture with many chords in the right hand. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The system concludes with a first ending bracket labeled "1^{re} fois." and a second ending bracket labeled "2^e fois. mi-â -". A dynamic marking of *p* and the instruction "rallent." (ritardando) are also present.

Fourth system of musical notation, measures 22-28. The melody resumes with triplets. A dynamic marking of *f* is present. The system ends with a double bar line.

ou, mi-â-ou, mi-â - ou tempo. 8

4 **TRIO.**

The image shows a musical score for a Trio, measures 4 through 11. The score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked *leggiero.* and features a light, flowing melody in the right hand with frequent triplets and a steady accompaniment in the left hand. The second system continues this pattern. The third system is marked *ff* (fortissimo) and shows a more intense texture with a more active right-hand melody. The fourth system concludes the passage with a final cadence. The key signature is one sharp (F#) and the time signature is 4/4.

Mi - â - ou, mi - â - ou, mi - â - ou

D.C.

rallentando.

CODA.

p

8

Mi - a - ou, mi - a - ou, mi - a - ou

rall. >

p

ff

p

ff

p

ff

