

Allegro molto vivace.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Hörner in F.

Trompeten in F.

3 Posaunen.

Pauken in B Es.

Violine I.

Violine II.

Bratsche.

Violoncell.

Bass.

Detailed description: This block contains the musical notation for the orchestral instruments. The instruments listed are Flutes, Oboes, Clarinets in B, Bassoon, Horns in F, Trumpets in F, 3 Trombones, Drums in B and E-flat, Violin I, Violin II, Viola, Cello, and Bass. The notation is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves. The tempo is marked 'Allegro molto vivace'. The music is in 3/4 time and the key signature has two flats. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass have more complex parts with some rests. Dynamics like 'f' (forte) are indicated.

Allegro molto vivace.

Pianoforte.

Detailed description: This block contains the musical notation for the Piano (Pianoforte) part. The tempo is marked 'Allegro molto vivace'. The music is in 3/4 time and the key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. There are some dynamic markings like 'f' (forte) and '8' (octave) indicated. The piano part is written in both treble and bass clefs.

5

Tr.  
Pos. I. II.  
Pos. III.  
Pk.  
Viol. I.  
Viol. II.  
Br.  
Vcll. u. Bass.

Musical score for measures 5-9. The score includes parts for Trumpet (Tr.), Horns (Pos. I. II., Pos. III.), Percussion (Pk.), Violins (Viol. I., Viol. II.), Trombone (Br.), and Violoncello/Double Bass (Vcll. u. Bass.). The music is in a key with two flats and a 3/4 time signature. Measures 5-9 show a steady rhythmic pattern with some melodic movement in the strings and woodwinds.

5 8

Piano accompaniment for measures 5-8. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines.

10 15  
Hob.  
Clar.  
Fag.  
Hr.  
Tr.  
Pk.  
Vcll. u. Bass.

Musical score for measures 10-15. The score includes parts for Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and Violoncello/Double Bass (Vcll. u. Bass.). Measures 10-15 show a continuation of the orchestral texture with some melodic activity in the woodwinds and strings.

10 15 8  
*ff brillante*

Piano accompaniment for measures 10-15. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a *ff brillante* marking.



30

Fag.

Pk.

Viol. I. *pp*

Viol. II. *p un poco espr.*

Vcll. *p*

Bass. *fp*

30

8

8

This section of the score covers measures 30 to 40. It includes staves for Bassoon (Fag.), Piccolo (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), Violas (Vcll.), and Basses (Bass.). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. The piano part features a complex texture with eighth and sixteenth notes. Dynamic markings include *pp*, *p un poco espr.*, *p*, and *fp*. Measure numbers 30, 35, and 40 are indicated.

40

Fl. 35

Hob.

Clar.

Fag. *p*

Hr.

Tr.

Pk.

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vcll. u. Bass. *fp*

35

8

8

40

*cresc.*

This section of the score covers measures 40 to 45. It includes staves for Flute (Fl. 35), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Piccolo (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), Trombone (Br.), and Violas/Basses (Vcll. u. Bass.). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. The piano part features a complex texture with eighth and sixteenth notes. Dynamic markings include *p*, *fp*, and *cresc.*. Measure numbers 40, 45, and 50 are indicated.



22

50

This page of musical score is for a piano and orchestra. It features a complex arrangement of staves. The piano part is written in the upper staves, while the orchestra is in the lower staves. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. The tempo or character is indicated by the number '22' at the top left. The page number '87' is in the top right corner. A rehearsal mark '50' is placed above the first staff and below the last staff. The notation is dense, with many notes and rests, particularly in the piano part.



65

Musical score for measures 65-68. The score consists of 12 staves. The first five staves are grouped together with a brace on the left. The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics such as *f* and *sf* are used throughout. Performance instructions include *a 2* and *B in Cos.* in the lower right section of the score.

65

Musical score for measures 65-68, continuing from the previous section. This section features piano and bass clef staves. It includes dynamic markings such as *ff* and uses slurs to indicate phrasing across multiple notes.

This musical score page contains measures 70 through 79. It features a piano part and an orchestral part. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The orchestral part consists of five staves: two for strings (violin and viola), two for woodwinds (clarinet and bassoon), and one for the double bass. The score includes various musical notations such as notes, rests, dynamics (f, f sosten.), and articulation marks. Measure 70 is marked with a '70' above the piano staff. The piano part begins with a series of chords and moving lines, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. The dynamics are consistently marked as forte (f) or f sosten. (f sosten.).

Clar. 75

Fag.

Hr.

Tr.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

Detailed description: This system of musical notation covers measures 75 through 79. It includes staves for Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Violoncello (Vcll.), and Bass (Bass.). The music is in a key with two flats and a 2/4 time signature. The bassoon and horn parts have prominent melodic lines, while the strings provide a rhythmic and harmonic foundation. Dynamic markings such as *p* and *f* are present.

75

Detailed description: This block shows the piano accompaniment for measures 75 through 79. The right hand features a complex, flowing melodic line with many slurs and ornaments. The left hand provides a steady, rhythmic accompaniment with chords and single notes. The music is in the same key and time signature as the upper system.

Fag. 80

Hr. *f*

Viol. I.

Viol. II.

Br.

Vcll. allein

Vcll. u. Bass.

Detailed description: This system of musical notation covers measures 80 through 84. It includes staves for Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Violoncello (Vcll. allein), and Bass (Vcll. u. Bass.). The horn part is marked with a forte (*f*) dynamic. The strings play a rhythmic pattern, with the cello and bass parts being more active in the later measures. Dynamic markings include *f* and *ff*.

80

Detailed description: This block shows the piano accompaniment for measures 80 through 84. The right hand continues with a complex melodic line, and the left hand maintains a rhythmic accompaniment. The music is in the same key and time signature as the previous systems.

Clar.

*mf*

Clar. staff with notes and rests.

Fag. staff with notes and rests.

Hr. staff with notes and rests.

Vell. u. Bass. staff with notes and rests.

Piano accompaniment with arpeggiated figures and dynamic markings *f* and *mf*.

*un poco riten.* 90

Clarinet staff with notes and rests.

Fagotto staff with notes and rests.

Horn staff with notes and rests.

Vell. u. Bass. staff with notes and rests.

Piano accompaniment with arpeggiated figures and dynamic markings *f* and *la melodia ben marcato*.

Hob.

Solo

Clarinet staff with notes and rests.

Fagotto staff with notes and rests.

Horn staff with notes and rests.

Brass staff with notes and rests.

Vell. u. Bass. staff with notes and rests.

Piano accompaniment with arpeggiated figures and dynamic markings *p* and *p legg.*

Fl. 100

Hob.

Clar. *p espr.*

Fag.

Hr.

Br. *p*

Vell. *p* arco

100

Fl. 105

Hob.

Clar. *p espr.*

Fag.

Hr.

Viol. I. *pp*

Viol. II. *p espr.*

Br. *p*

Vell. *p* *geth. p*

Bass. *pizz.* *p*

105

Fl. *p sosten.*

Hob. *p sosten.*

Clar. *p sosten.*

Fag. *p sosten.*

Hr. *p sosten.*

Tr.

Pos. I. II.

Pos. III.

Pk.

Viol. I. *pizz.*

Viol. II.

Br. *p sosten.*

Vcll.

Bass.

Detailed description: This block contains the musical score for measures 94 through 110. It features ten staves for woodwinds and brass: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and three positions of Trombone (Pos. I. II., Pos. III., Pk.). Below these are five staves for strings: Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcll.), and Bass. The woodwinds and strings are marked with *p sosten.* (piano sostenuto). The Violin I part includes a *pizz.* (pizzicato) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Detailed description: This block shows the piano accompaniment for measures 110 through 115. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

115

Musical score for measures 115-120. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 115-118, and the second system contains measures 119-120. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The word *arco* is written above the string parts in measures 117 and 120. The piano part features a melodic line with slurs and accents.

115

Musical score for measures 115-120, continuing from the previous system. The piano part is the focus, featuring a melodic line with slurs and accents. The word *martellato* is written above the piano part in measure 118, indicating a staccato or marcato articulation. The dynamics include *mf* (mezzo-forte). The score is written for a piano.



125

Musical score for measures 125-134. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *aspr* (allegro spiritoso). The dynamics are marked *p* (piano) for the first four measures and *mf sosten.* (mezzo-forte sostenuto) for the remaining measures. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The vocal line consists of a single melodic line with a long note in the first measure.

125

Musical score for measures 135-138. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *aspr* (allegro spiritoso). The dynamics are marked *ff* (fortissimo) for the first measure and *mf sosten.* (mezzo-forte sostenuto) for the remaining measures. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The vocal line consists of a single melodic line with a long note in the first measure.

*poco a poco accelerando*

This musical score page contains measures 130 through 135. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves. The music is written in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *poco a poco accelerando*. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *tremol.* (tremolo). A key signature change to *in B Es.* (B-flat major) is indicated in measure 134. The score includes various musical notations such as slurs, ties, and accents.

*poco a poco accelerando*

This block shows the continuation of the musical score from the previous page, covering measures 130 to 135. It features a grand staff with treble and bass clefs. The music continues with the same key signature and tempo markings. The notation includes various rhythmic patterns and melodic lines.

Tempo primo.

140

The first system of the musical score consists of ten staves. The top five staves are for individual instruments, and the bottom five are for a grand piano. The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also various articulation marks like accents and slurs. The tempo is marked as *Tempo primo.* and the number 140 is present in the upper right.

Tempo primo.

140

The second system of the musical score consists of two staves, both for grand piano. The notation is complex, featuring many sixteenth and thirty-second notes with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked as *Tempo primo.* and the number 140 is present in the upper right.

This musical score page contains measures 100 through 145. It features a piano part and an orchestral part. The piano part is written in a single system with a grand staff (treble and bass clefs). The orchestral part is written in a grand staff with multiple systems, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like *con fuoco* and *ff risol.*. Measure numbers 100, 145, and 145 are clearly marked. The piano part begins with a *p* dynamic and features a melodic line with slurs and accents. The orchestral part provides harmonic support with chords and rhythmic patterns. The score concludes with a final cadence in measure 145.



This musical score page contains measures 102 through 155. It features a piano part with multiple staves and an orchestral part with several staves. The piano part includes various articulations such as *stacc.*, *spicc.*, and *stacc.*, and dynamic markings like *f*, *ff*, and *fff*. The orchestral part includes woodwinds and strings, with dynamic markings like *f* and *ff*. The score is written in a key signature of two flats and a common time signature. The piano part is divided into systems, with the first system containing measures 102-110, the second system containing measures 111-120, the third system containing measures 121-130, and the fourth system containing measures 131-140. The fifth system contains measures 141-150, and the sixth system contains measures 151-155. The piano part ends with a final flourish in measure 155, marked with *fff*. The orchestral part continues with a flourish in measure 155, marked with *ff*.

This page of musical score is divided into two systems. The upper system contains 12 staves, with the first six staves representing the piano part and the last six representing the orchestra. The piano part features intricate rhythmic patterns, often with slurs and accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The orchestral part includes woodwinds and strings, with dynamic markings like *f* and *ff*. The lower system consists of two staves, likely for a grand piano, showing dense chordal textures and rhythmic accompaniment. A section marked *gath.* (gather) is present in the lower system. Measure numbers 160, 165, and 166 are indicated throughout the score.

This block contains the main body of the musical score, spanning measures 104 to 170. It consists of 14 staves. The top three staves are treble clefs, the fourth is a bass clef, and the remaining ten staves are grouped by a brace on the left. The music includes various rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *ff* and *f* are present throughout the score.

This block contains the continuation of the musical score for measures 170 to 178. It consists of two staves. The upper staff is a treble clef and the lower is a bass clef. The music features complex rhythmic figures and chords, with dynamic markings like *ff* and *f*. A bracket with the number '8' above it spans measures 170-177 in both staves, indicating an eight-measure phrase.

175

180

This musical score section covers measures 175 to 180. It consists of 12 staves. The top three staves (1-3) are for a vocal line, with notes and rests. The next three staves (4-6) are for a piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes. The bottom three staves (7-9) are for a second piano part, featuring chords and melodic lines. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The word *gato.* is written above the piano part in measure 178. Accents and slurs are used throughout to indicate phrasing and emphasis.

175

180

This section shows the continuation of the musical score for measures 175-180. It includes the lower staves from the previous section and a measure rest in measure 175, indicated by a large '8' and a bracket. The notation continues with piano accompaniment and chords, maintaining the same dynamic and articulation markings as the previous section.

This page of musical notation contains a complex arrangement of multiple staves. The notation includes various rhythmic figures, such as sixteenth-note runs and triplet patterns. Dynamic markings, specifically *ff* (fortissimo), are placed throughout the score to indicate volume. The piece is written in a key signature of two flats (B-flat and E-flat). The notation is organized into systems, with some staves grouped by a brace on the left. A section of the score begins at measure 185, marked with a double bar line and the number '185'. This section features a prominent eighth-note triplet pattern in the right hand, which is mirrored in the left hand. The notation continues with further rhythmic development and melodic lines across the remaining staves.

190

Fl. >

Hob. >

Clar. >

Fag.

Hr.

Tr.

Pos. II. III.  
a 2

Pk.

Viol. I.

Viol. II.

Br.

Vcll. u. Bass.

8

190

8

*martellato*

Solo 8

Piano.

195

Clar. Fag. Hr. Tr. Pos. Viol. I. Viol. II. Br. Vcll. u. Bass.

*ff*

Clar. Fag. Hr. Tr. Pos. Viol. I. Viol. II. Br. Vcll. Bass.

*ff*

Clar. *f* *fp* *p*

Fag. *f* *fp* *p*

Hr. *f* *fp* *p*

Viol. I. *f* *fp* *p*

Viol. II. *f* *fp* *p*

Br. *f* *fp* *p*

Vell. u. Bass *f* *fp* *p*

*f* *fp* *p*

Hob. *p*

Clar. *p* *graziosa*

Fag. *p*

*p sosten.*

*p* *p sostenuto*

Clar. *p*

Fag. *p*

Hr. *p*

*p* *graziosa*



Fl.

Hob.

Clar.

Fag.

Hr.

Tr.

Pos. I. II.

Pos. III.

Pk.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

245



255

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Pos.

Pk.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

255

8

*sfp*

*pp*

*pizz.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*arco*

*p*

*mf*

*p*

*mf*

*mf*

260

The musical score consists of two systems. The first system contains measures 260 through 264. It features a piano accompaniment with multiple staves and a violin part. The piano part includes a prominent bass line with a melodic contour and a complex chordal texture. The violin part has a melodic line with various articulations. Dynamics include *p*, *mf*, *f*, and *arco*. The tempo is marked "Un poco ritenuto." at the top right of the page.

The second system begins at measure 260 and continues to the end of the page. It features a piano accompaniment with a complex, rhythmic texture. The piano part includes a prominent bass line with a melodic contour and a complex chordal texture. The violin part has a melodic line with various articulations. Dynamics include *f* and *ff*. The tempo is marked "Un poco ritenuto." at the top right of the page.

265

Un poco più largo.

270

a 2.

This musical score page contains two systems of music. The first system, measures 265-270, is for piano and voice. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Un poco più largo.' and the dynamics include *f espr.*, *f sosten.*, *mf sosten.*, and *f*. The piano part includes chords and a rhythmic accompaniment. The second system, also measures 265-270, is for piano and voice, continuing the piece. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Un poco più largo.' and the dynamics include *f*. The piano part includes chords and a rhythmic accompaniment.

This musical score is for a piano and violin/viola. It consists of two systems of staves. The first system includes a grand staff (piano) and two single staves (violin/viola). The piano part features a complex texture with chords and arpeggios, while the violin/viola part has a melodic line with various articulations. The second system continues the piano part with a more rhythmic and textured accompaniment. Dynamics include *f espr.*, *fsosten.*, *mf sosten.*, and *f sosten.*. The score concludes with a double bar line and a repeat sign.

*f espr.*

*fsosten.*

*fsosten.*

*f sosten.*

*f espr.*

*mf sosten.*

*mf sosten.*

*f sosten.*

*f sosten.*

275

8

280

This musical score page contains measures 280 through 283. It features a piano part and an orchestral accompaniment. The piano part is written in a single staff with a treble clef and a key signature of two flats. The orchestral accompaniment consists of multiple staves, including strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a forte (*f*) dynamic and includes markings for *mf sosten.* and *f*. The orchestral accompaniment includes a piano (*p*) marking. The page number '280' is printed at the top center and below the piano part. The page number '117' is in the top right corner. The score is arranged in a system with a brace on the left side grouping the piano and orchestral parts.

Hob. *mf* *f* *p*  
 Cl. *mf* *f* *p espr.*  
 Fag. *mf* *fp* *p*  
 Hr. *mf* *fp* *p*  
 Tr. *mf* *fp* *p*  
 Pos. I u. II. *p*  
 Pos. III. *f*  
 Pk. *f*  
 Viol. I. *div.*  
 Viol. II.  
 Br.  
 Vcll. *p*  
 Bass. *p*

8 285 8  
*ff martellato*

290

Musical score for measures 290-300. The score is written for a piano and includes several staves. The key signature is B-flat major. The tempo and dynamics are marked *p espr.* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The score is divided into measures by vertical bar lines.

290

Musical score for measures 290-300, showing a different arrangement or continuation of the piece. The key signature is B-flat major. The tempo and dynamics are marked *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The score is divided into measures by vertical bar lines.

Musical score for the first system, measures 295-300. The score consists of multiple staves. The first two staves are treble clef, and the next two are bass clef. The bottom two staves are also bass clef. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The tempo is marked *Un poco agitato.* and *Tempo I.*

Musical score for the second system, measures 301-306. This system features a single staff with complex musical notation, including slurs, accents, and dynamic markings such as *f* (forte). The tempo is marked *Un poco agitato.* and *Tempo I.* The word *Solo* is written above the staff.

300

305

Musical score for measures 300-305. The score consists of 14 staves. Measures 300-304 are mostly empty, with some rests and dynamic markings. Measure 305 contains several musical elements: a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, a mezzo-forte (*mf*) dynamic marking, and a piano (*p*) dynamic marking. There are also some musical notations like notes and rests.

300

305

Piano accompaniment for measures 300-305. The score is written for the left and right hands. It includes various musical notations such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat). The tempo is marked with a '3' over the first measure. There are also some performance instructions like '8' and 'y'.

This musical score page contains measures 308 through 314. It features a piano part and an orchestral part. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The orchestral part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part has a melodic line with many slurs and accents, and the orchestral part has a rhythmic accompaniment with many slurs and accents. The page number 122 is in the top left corner, and the measure number 310 is in the top center and bottom center. The piano part has a measure number 8 in the bottom left corner.



Fl.  $b$   $b$   $b$   $b$   $b$   $b$

Cl.  $b$   $b$   $b$   $b$   $b$   $b$

Viol. I. *pizz.* *p* *mf*

Viol. II. *pizz.* *p* *mf*

Br.  $b$   $b$   $b$   $b$   $b$   $b$

Vell. *p*

Bass. *p*

320 *quasi trillo* 8

Viol. I. 325 *p* *mf* *p* *mf* *p*

Viol. II. *p* *mf* *p* *mf* *p*

Br.  $b$   $b$   $b$   $b$   $b$   $b$

Vell. *p*

Bass. *p*

325 8

Un poco riten. a tempo

330

Fl. Hob. Cl. Tr. Pos. Pk. Viol. I. Viol. II. Br. Vell. Bass.

*p* *ff* *p* *ff* *ff* *f* *ff* *ff* *mf* *f*

arco arco

pizz. arco

330

8 *ff* *ff*

335

8 *piano* *ff*

340

345

a 2.

*ff*

a 2.

*ff*

*ff*

a 2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*div.*

340

345

8

350

355

Fl. *a 2.*

Hob. *a 2.*

Cl.

Fag.

Hr.

Tr.

Pos. I u. II.

Pos. III.

Pk.

Viol. I.

Viol. II.

Br.

Vell. tr.

Bass. tr.

350

355 Solo

*ff*

360

Un poco più moderato.

*mf*

*riten*

Plano.

Fl. *p dol.*

Cl. *p dol.*

Fag. *p dol.*

365

*p Grazioso*

365

Fl. *p*

Hob.

Cl. *p*

Fag. *p*

Vlo. I. *p*

Viol. II. *pizz.*

Br. *pizz.*

370 *poco a poco accel.*

370 *poco a poco accel.*

375

Musical score for measures 375-380. The score consists of several staves. The top staff has a dynamic marking of *f* and features a series of notes with accents. The second and third staves contain complex rhythmic patterns with various note values and rests. The fourth staff is a bass line with a dynamic marking of *f*. The fifth and sixth staves are empty. The seventh and eighth staves are also empty. The ninth and tenth staves contain a section marked *pizz* (pizzicato) with a dynamic marking of *f*. The eleventh and twelfth staves contain a section marked *arco* (arco) with a dynamic marking of *f*. The thirteenth and fourteenth staves contain a section marked *f* with various rhythmic patterns.

375

Musical score for measures 375-380. The score consists of two staves. The top staff has a dynamic marking of *ff* and features a series of notes with accents and a section marked *8* (octave). The bottom staff contains a series of notes with various rhythmic patterns and rests.

Hob. Tempo I.

380

Cl.

Fag.

Hr.

*p*

*p*

Tempo I.

380

*f*

Hob.

385

Cl.

Fag.

Hr.

Pk.

*mf*

*p*

*p*

Viol. I.

*div.*

Viol. II.

*p sosten.*

*div.*

*p sosten.*

Vcll.

*p*

Bass.

*p*

385

*f*

390

Cl. >

Fag. a 2. *mf*

Hr.

Viol. I. *p*

Viol. II.

Br.

Vell. u. Bass. *p*

395

Fl. a 2.

Hob. *f*

Cl. *f* a 2.

Fag. *f*

Hr. *mf*

Tr. *f*

Viol. I. *p*

Viol. II. *f*

Br. *f*

Vell. u. Bass. *f*

*ff*

*ff brillante*

Fl. *f*

Hob. *f*

Cl. a 2. *f*

Fag. *f*

Hr. *f*

Tr. *mf* *f*

Pos. I u. II. *f*

Pos. III. *f*

Pk. *f*

Viol. I. *p* *mf* *f*

Viol. II. *f* *f*

Br. *f*

Vcll. *f*

Bass. *f*

*ff*

*martellato*

*ff brillante*

410

Musical score for measures 410-414. The score is written for a piano and includes five systems of staves. The first system consists of five staves with dynamic markings of *ff* and *f*. The second system contains two staves with *ff* markings and two staves with *f* markings. The third system has two staves with *f* markings. The fourth system has two staves with *f* markings. The fifth system has two staves with *f* markings. The music features complex rhythmic patterns and dynamic contrasts.

410

Musical score for measures 415-419. The score is written for a piano and includes two systems of staves. The first system consists of two staves with dynamic markings of *f* and *ff*. The second system has two staves with *ff* markings. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for measures 1-8. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper right voice and a bass line in the lower left voice. Dynamics include *f* (forte) and *mf* (mezzo-forte). A wavy line indicates a tremolo in the bass line of measure 3. The score is divided into measures by vertical bar lines.

8

Musical score for measures 9-12. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper right voice and a bass line in the lower left voice. Dynamics include *f* (forte). The score is divided into measures by vertical bar lines.

420

Musical score for measures 420-424. The score is written for a piano and includes multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The piano part is divided into two systems, with the right and left hands clearly distinguished. The upper system includes staves for the right hand, and the lower system includes staves for the left hand. The score is characterized by complex harmonic structures and rhythmic patterns.

8

420

Musical score for measures 420-424, continuing from the previous system. This section shows the piano part in more detail, with a focus on the right hand's melodic and harmonic development. The notation includes complex chords and arpeggiated figures. Dynamics such as *ff* are used to indicate the intensity of the passages. The score concludes with a final cadence in the key of B-flat major.

**Stretto.**

a 2

Musical score for measures 425-432. The score is written for a grand staff with two systems of three staves each. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte). The tempo is marked **Stretto.** and the performance instruction *a 2* is present.

8

8

**Stretto.**

Musical score for measures 433-438. This section is written for a grand staff with two staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *fp* (fortissimo piano). The tempo is marked **Stretto.**

435  
Presto.

430

Musical score for measures 430-435, marked Presto. The score is arranged in two systems. The first system contains measures 430 through 434, and the second system contains measures 435 through 439. The instrumentation includes piano (p), violin (v), and cello (c). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin and cello parts have long, sweeping lines with dynamic markings such as *ff*, *f*, *mf*, and *fp*. The tempo is indicated as Presto.

430

435  
Presto.

Continuation of the musical score for measures 430-435, marked Presto. This section shows the piano, violin, and cello parts. The piano part continues with its intricate rhythmic texture. The violin and cello parts feature dynamic markings of *mf* and *f*. The tempo remains Presto.

440

This block contains the main musical score for measures 440 through 443. It features multiple staves for piano and orchestra. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The orchestra part includes staves for strings and woodwinds. Dynamics such as *ff*, *f*, *fp*, *div.*, and *non div.* are indicated throughout. The score is in a key with two flats and a 4/4 time signature.

440

This block shows the piano accompaniment for measures 440 through 443. It consists of two staves (treble and bass clef) with dense chordal textures and arpeggiated figures. Dynamics include *ff* and *martell.* (martellato). A measure rest of 8 measures is indicated at the beginning of the section.

445

450

This block contains the main musical score for measures 445 to 450. It consists of 12 staves. The top two staves are for the vocal line, with the first staff starting at measure 445 and the second staff starting at measure 450. The remaining 10 staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The tempo is marked 'Stretto.' at the top. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Stretto. 450

8

445

This block contains the continuation of the musical score for measures 445 to 450. It consists of two staves. The top staff starts at measure 445 and the bottom staff starts at measure 450. The notation includes notes, rests, and dynamic markings like *ff*. The piano part continues with its complex rhythmic pattern.