

# RONDO

Performed at the Philadelphia Harmonick Society

Carr

NB: If the Piano has additional keys play those Passages markd s<sup>va</sup> an Octave higher

non troppo  
Allegro

The musical score consists of two systems of staves. The first system has a treble clef staff (violin) and a bass clef staff (piano). The second system has a treble clef staff (violin) and a bass clef staff (piano). The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *loco*. Performance instructions include *non troppo*, *Allegro*, and *loco*. There are also markings for *s<sup>va</sup>* (sesta va) and *pl* (pizzicato). The score is heavily annotated with handwritten notes, including *hr*, *v*, *+*, *2*, *3*, *24*, and *3*. The piece concludes with a double bar line and a final chord.

*dolce*

*loco*

*Da Capo* *ff*

*sva* *pp* *ff*

*dolce* *sva*

*loco* *ff*

*Da Capo*