

My Dad's Dinner Pail

Words by
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From the Play
"Cordelia's Aspirations"

Music by
David Braham

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern of G3, A3, B3, and C4.

5

The vocal line begins at measure 5 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth notes C5, B4, A4, and G4.

1. Pre - serve that old ket - tle, so
 2. When the bell rang for meal time, my
 3. If the day should be rain - y, my
 4. There's a place for the cof - fee and

The piano accompaniment continues from the introduction. The treble clef has a melody of eighth notes G4, A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern of G3, A3, B3, and C4.

8

The vocal line begins at measure 8 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth notes B4, A4, G4, and F4.

black - ened and worn, It be - longed to my fa - ther be -
 fa - ther'd come down, He ate with the work - men a -
 fa - ther'd stop home, And he'd pol - ish his ket - tle as
 8 al - so the bread, The corn - beef and ta - ters and

The piano accompaniment continues with the same melody and bass line as the previous section.

10

fore I was born, It hung in a cor - ner, be -
 bout on the ground, He'd share with the la - b'rer and
 clean as a stone, He'd joke with my moth - er, and
 oft it was said, Go fill it with por - ter, with

10

12

yond on a nail, 'Twas an em - blem of la - bor was
 say he'd go bail, You would ne'er reach the bot - tom of
 me he would wale If I just put a fin - ger on
 beer, or with ale, The drink would taste sweet - er from

12

14 Chorus

Dad's din - ner pail. It glis - tened like sil - ver, so spar - kling and bright, I am
Dad's din - ner pail.
Dad's din - ner pail.
Dad's din - ner pail.

This system contains the first four measures of the chorus. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. Measure 14 is marked at the beginning of the system.

18

fond of the tri - fle that held his wee bite; In sum - mer or win - ter, in

This system contains measures 18 through 20. The vocal line continues with the lyrics. The piano accompaniment continues in the same style. Measure 18 is marked at the beginning of the system.

21

rain, snow, or hail, I've car - ried that ket - tle, my Dad's din - ner pail.

This system contains measures 21 through 23, which conclude the chorus. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. Measure 21 is marked at the beginning of the system.