

Viola

Jean - Christophe - Frédéric BACH

1732 - 1795

SIX QUATUORS

(Livre I)

1^{er} QUATUOR

Recueillis et annotés par
Louis DUTTENHOFER

pour 2 violons, alto et violoncelle

ALTO

ALLEGRETTO

The musical score for the Alto part of the first quartet consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'ALLEGRETTO'. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *tr*. There are also performance markings like *mf*, *f*, *p*, *cresc.*, and *tr*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at the beginning and ends with a repeat sign. Section B starts with a repeat sign and ends with a repeat sign. Section C starts with a repeat sign and ends with a repeat sign. Section D starts with a repeat sign and ends with a repeat sign. Section E starts with a repeat sign and ends with a repeat sign. Section F starts with a repeat sign and ends with a repeat sign. Section G starts with a repeat sign and ends with a repeat sign.

ALTO

ANDANTE

The Andante section consists of ten staves of music. It begins with a piano (*p*) dynamic. The first staff includes a *p* marking. The second staff has a *v* marking above a note and a *U* marking above a slur. The third staff has a *1* marking above a note and a *B* marking above a slur. The fourth staff has a *C* marking above a slur and a *p* marking below a slur. The fifth staff has a *mf* marking below a slur. The sixth staff has a *mf* marking below a slur. The seventh staff has a *D* marking above a slur. The eighth staff has a *mf* marking below a slur and a *p* marking below a slur. The ninth staff has a *mf* marking below a slur and a *f* marking below a slur. The tenth staff has a *f* marking below a slur.

ALLEGRO ASSAI 1

The Allegro Assai section consists of six staves of music. It begins with a forte (*f*) dynamic. The first staff has a *f* marking below a slur and a *p* marking below a slur. The second staff has a *f* marking below a slur and a *p* marking below a slur. The third staff has a *f* marking below a slur and a *p* marking below a slur. The fourth staff has a *f* marking below a slur and a *p* marking below a slur. The fifth staff has a *f* marking below a slur and a *p* marking below a slur. The sixth staff has a *p* marking below a slur, a *mf* marking below a slur, and a *f* marking below a slur.

D.C.

ALTO
2^e QUATUOR

ALLEGRO MODERATO

Musical score for Alto 2nd Quartet, Allegro Moderato section. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *(f)* and a trill. The second staff begins with a dynamic marking of *(p)* and a trill. The third staff is marked with a large 'A' and contains dynamic markings of *(cresc.)*, *(f)*, and *p*. The fourth staff contains a dynamic marking of *(cresc.)*. The fifth staff contains dynamic markings of *(f)*, *p*, *f*, and *p*. The sixth staff contains dynamic markings of *f*, *p*, and *f*. The seventh staff contains dynamic markings of *p* and *f*. The eighth staff is marked with a large 'B' and contains dynamic markings of *(p)* and *(cresc.)*. The ninth staff contains dynamic markings of *(f)* and *p*. The tenth staff contains dynamic markings of *(cresc.)*, *(f)*, and *p*. The eleventh staff contains dynamic markings of *(f)* and *p*.

ANDANTE

Musical score for Alto 2nd Quartet, Andante section. The score consists of two staves of music. The first staff begins with a dynamic marking of *(mf)* and a crescendo hairpin. The second staff is marked with a large 'A' and contains dynamic markings of *f*, *(mf)*, and *p*.

ALTO

Musical score for Alto, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, and *p*. Markings B, C, and D are placed above the staff. Trills are indicated with 'tr' above notes.

MINUETTO

Musical score for Minuetto, measures 11-20. The score is in 3/4 time with a key signature of two flats. It features dynamics *mf*, *p*, and *f*. Marking A is placed above the staff. Trills are indicated with 'tr' above notes.

TRIO

Musical score for Trio, measures 21-24. The score is in 3/4 time with a key signature of two flats. It features dynamics *p*, *f*, and *mf*. The section concludes with the marking 'Minuetto D.C.'

3^e QUATUOR

ALLEGRETTO

ANDANTE

ALTO

Measures 1-10 of the Alto part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Section markers B and C are present above the staff.

TEMPO DI MINUETTO

Measures 11-20 of the Alto part, marked "TEMPO DI MINUETTO". The time signature changes to 3/4. The music is more melodic and features a trill in measure 19. Dynamics include *mf* and *p*.

Measures 21-25 of the Trio part. The time signature changes to 5/4. The music is in a more relaxed tempo. Dynamics include *p* and *f*. A first ending bracket is shown above the staff.

Minuetto D.C.