

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten

2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard

1628 – 1692

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.11

Aus der Tieffen

Christoph Bernhard (1628-1692)

Adagio

Musical score for Violino Primo, measures 79-165. The score is written in treble clef and common time (C). The key signature is one sharp (F#). The score consists of 14 staves of music. Measure numbers are indicated at the beginning of each staff: 79, 84, 88, 93, 100, 103, 112, 116, 121, 125, 144, 149, 154, 160, and 165. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '4' is written above measure 93, a '6' above measure 103, and a '14' above measure 125. The score ends with a double bar line at measure 165.