

MERCADANTE  
IL  
SIGNORE DEL VILLAGGIO

ATTO II

PARTITURA

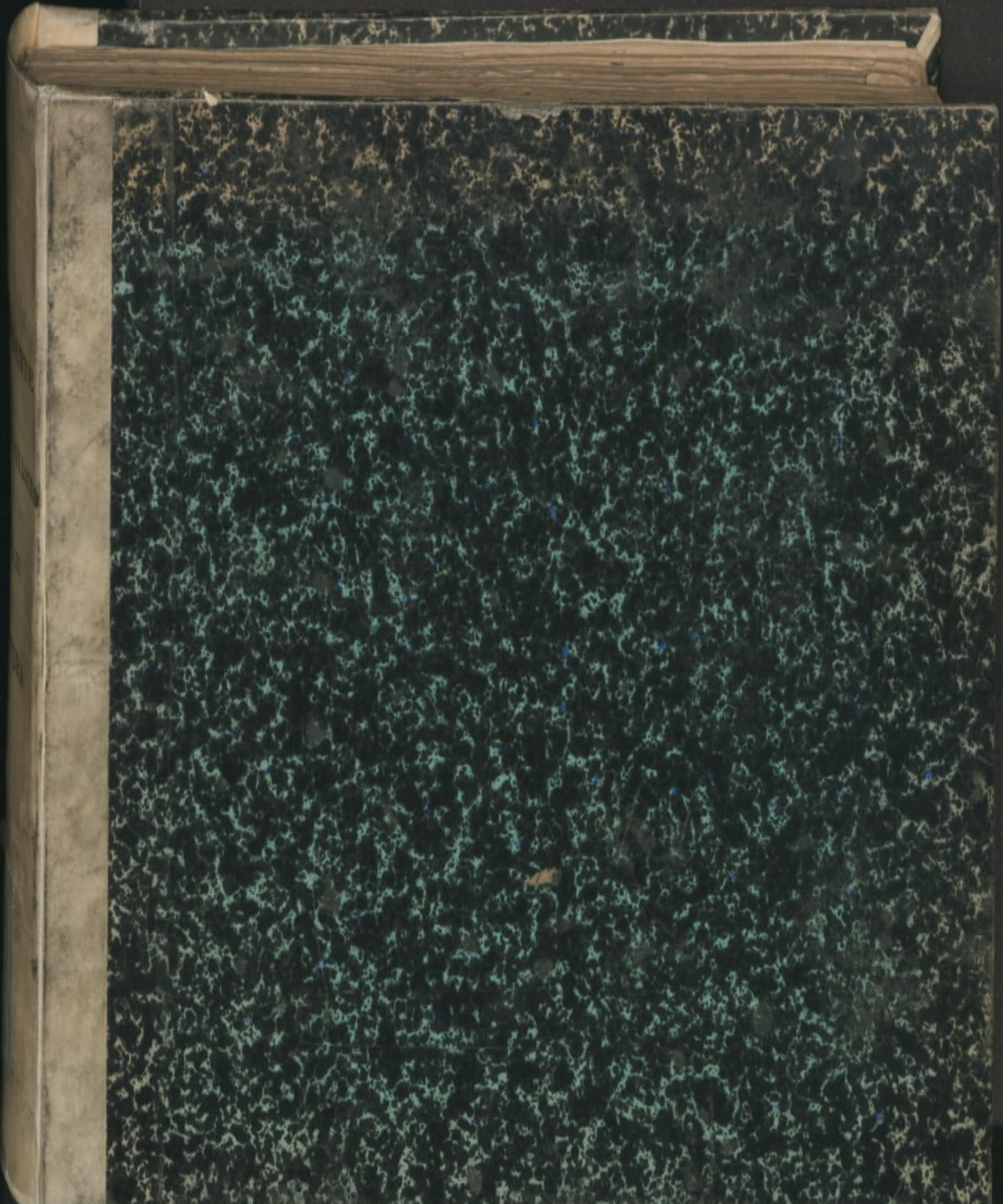
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12  
Dopo il Terzetto

*Sibius*

189

Ho veduto ronzare qui d'intorno un certo giovinotto, non vorrei, che fosse uno spassi =

mante di Rebecca coandar fuor del giardino e voglio afficu- rar men da vicino

*Andor*  
venite qua venite qua da bravo dunque voi siete pronto a far quel che ti para onde po =

*Sinf* *Ed* *il tuo Caron*  
ter lo stato mio cangiare) e vi sentite in grado giacche per vuole ~~la~~ la dato di Subbif =

*Sinf* *Ed* *Sinf*  
sarlo a voi di lodi bravo qui convien presentarsi e quel che dico vo si po =

*Sinf*  
tate... a voi -- qua qua scrivete sei paggio adesso mana eri = monie scrivete ch'io vi



157

quarta

Setto ad un felice incontro io mi prometto vengo d'aver pensato al caso vostro vedete che ci

lettera

sta qui s'è una lettera che comperà le gambe al cancelliere impedirà le nozze allora

poi serve per presentarvi adesso a voi

voi scrivete adesso e parleremo poi.

L'infir

Se dovei scritto di mio proprio pugno se non me lo impedisse con una

maledettissima sciatica anche la gotta per cui sono costretto di dettare queste due righe al mio segretario. Il signore che ti presenterà questa mia è un ricco Messicano, viaggia per suo diporto, ed è diretto all'Inie Settentrionali. In un anno ch'egli è in mia casa ebbe occasione di confermarmi lodare le tue moltissime e non comuni qualità per cui è divenuto appassionatissimo entusiasta de' tuoi talenti con sua istigazione passo a raccomandartelo. I suoi vecchi amici ti desiderano ardentemente venghili a vedere — Proteggi il mio raccomandato. Assistilo in quella di che può abbisognare e credimi a tutte prove l'affezionatissimo tuo — Barone Sberlungos Poeta di Toledo e suo Condottario

pieghamo adesso il foglio a voi la sopra scritta

Al molto stimatissimo Padrone colendissimo Il Sig.<sup>o</sup> Don Agapito Corcillo gran Poeta di Burgos.

*Tib* Chi Tiburzio *Sinf* comandate *Tib* il padron *Sinf* sta in cucina *Tib* recagli questa *Sinf*

*Tib* lettera *Sinf* va bene *Tib* e digli che il signor che l'ha recata *Sinf* lo aspetta in questa

*Tib* sala *Sinf* va benissimo *Tib* adesso a noi *Sinf* ma non è quella *Sinf* è

*Ang* lei fate presto però poche parole *Sinf* l'ho mio! *Sinf* mio tesoro

*Sinf* facciam' corto vi prego il concistoro.

Finale *fmo*





Concerto AD P. Finale 1<sup>mo</sup> B.

3

191

Violini

Musical staff for Violini with notes and dynamics like *pp*.

Viola

Musical staff for Viola with notes and dynamics like *mf*.

Flauti

Musical staff for Flauti with notes and dynamics like *pp*.

Oboe

Musical staff for Oboe with notes and dynamics like *pp*.

Clarinetto *in*

Musical staff for Clarinetto with notes and dynamics like *pp*.

Fagotti

Musical staff for Fagotti with notes and dynamics like *pp*.

Corni

Musical staff for Corni with notes and dynamics like *pp*.

Trombe

Musical staff for Trombe with notes and dynamics like *pp*.

Angelica

Musical staff for Angelica with notes and dynamics like *pp*.

Coerdo

Musical staff for Coerdo with notes and dynamics like *pp*.

*pur ver, e pur ver, chio ti ri-*

X. Sinfoniano

Musical staff for Sinfoniano with notes and dynamics like *pp*.

Violoncelli

Musical staff for Violoncelli with notes and dynamics like *pp*.

Allegro.

Musical staff for Allegro with notes and dynamics like *pp*.

*pp* legato

Handwritten musical notation consisting of ten empty staves. The first staff has a treble clef and a key signature of one flat. The staves are otherwise blank.

*come Dal A. al B.*

Handwritten musical notation with lyrics. The first staff contains the lyrics: "veggo dolce speme di quest' alma". The second staff contains the lyrics: "dimmi almen dimmi almen se la sua". The notation includes notes, rests, and dynamic markings such as *g:* and *p:*.

122  
4

Handwritten musical notation on five staves. The first three staves contain notes and rests. The first staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. A double slash is drawn across the fourth staff.

Handwritten musical notation with lyrics. The first staff has a treble clef and notes. The second staff has a bass clef and notes. The third staff has a bass clef and notes. The fourth staff has a bass clef and notes. The fifth staff has a bass clef and notes.

calma questo cor goder po- trà  
Deh non tanti complimenti, deh non tanti compli-

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. The fourth staff has a fermata and the number '8' written below it. The fifth and sixth staves are empty. The seventh staff contains a melodic line with lyrics: *no i sare m fel i ce op =*. The eighth staff contains a melodic line with lyrics: *- m ante ve lo pre go, ve lo pre go, ve lo pre go per pi et a, deh non tan ti com plim en ti*. The ninth staff contains a melodic line with the word *pizzic* written below it.

123  
b.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation. The bottom two staves contain vocal notation with lyrics. The lyrics are written in Italian. There are some markings on the right side of the page, including '123' and 'b.'. The paper shows signs of age, including yellowing and some staining.

*come  
dal Calò*

- pien se l'a - ri - da il ciel pie - toso  
cal ben speme di tuo  
ve lo prego per pietà deh non tanti complimenti

Handwritten musical score for the first system. It consists of a vocal line (soprano clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a melodic phrase. The piano accompaniment includes chords and rhythmic patterns. There are double bar lines and slanted lines indicating section breaks or rests.

Handwritten musical score for the second system. It includes a vocal line with lyrics, a basso continuo line, and a piano accompaniment line. The lyrics are: "poco - Questo cor giu-bile - ra. / ue lo prego ue lo prego ue lo prego per pietà. / basta adesto andiamo". The music is written in a style typical of 18th-century manuscripts.

*poco - Questo cor giu-bile - ra.*  
*ue lo prego ue lo prego ue lo prego per pietà.*  
*basta adesto andiamo*

~~7~~

6

*via*

*oil padron ci coglierà, basta adesso andiamo via, basta adesso andiamo*

*più*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melody on the first staff, with accompaniment on the second and third staves. The second staff includes a 'p' dynamic marking and a 'g' marking. The third staff has a 'g' marking and a 'g' marking. The fourth staff has a 'g' marking. The fifth staff has a 'g' marking. The sixth staff has a 'g' marking. The seventh staff has a 'g' marking. The eighth staff has a 'g' marking. The ninth staff has a 'g' marking. The tenth staff has a 'g' marking. The eleventh staff has a 'g' marking. The twelfth staff has a 'g' marking. The lyrics are written in a cursive hand below the staves: *via basta a de spo andiamo via, o il padron ci coglierà, o il padron ci coglierà, o il pa =*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

*Allegretto*

195

7

Handwritten musical score for a piece titled "Allegretto". The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century manuscripts. There are various musical notations including notes, rests, and clefs. The lyrics are written below the staves. The piece ends with a double bar line and a fermata.

dammi o caro un al = tro amplesso  
 dammi o cara un

drondi coglierà.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, there is a circled cross symbol. The score consists of several staves. The first two staves have notes with dynamic markings *p* and *pp*. The third staff has a circled cross symbol. The fourth staff has a circled cross symbol and the handwritten text "come dal" written diagonally across it. The fifth staff has a circled cross symbol. The sixth staff has a circled cross symbol. The seventh staff has a circled cross symbol. The eighth staff has a circled cross symbol. The ninth staff has a circled cross symbol. The tenth staff has a circled cross symbol. The eleventh staff has a circled cross symbol. The twelfth staff has a circled cross symbol. The thirteenth staff has a circled cross symbol. The fourteenth staff has a circled cross symbol. The fifteenth staff has a circled cross symbol. The sixteenth staff has a circled cross symbol. The seventeenth staff has a circled cross symbol. The eighteenth staff has a circled cross symbol. The nineteenth staff has a circled cross symbol. The twentieth staff has a circled cross symbol.

The lyrics are written below the staves:

*io vi avverto, io vi avverto che non voglio riserare qualunque imbroglio*

The word "Dolce" is written above the lyrics, and "me = gno" is written below it.

*pe - gno Dal tuo affetto*

*che se ancor, che se ancor non tra lasciatevi abbandono per mia*

*ff*

*sempre leg:*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of five staves. The second system also has five staves. The third system has five staves, with the second staff containing the lyrics: "egua-gliare il mio di-lat-to-ro". The fourth system has five staves, with the second staff containing the lyrics: "se io vi avverto che non voglio riparar verun imbroglia io vi avverto che non". The bottom system has five staves, with the second staff containing the lyrics: "p g:" and the fifth staff containing the signature "Bald". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "p" and "g:" at the bottom left, and a signature "Bald" at the bottom right.

157  
8

The first system of the musical score consists of ten staves. The top three staves contain melodic lines with various note values and rests. The fourth staff contains a few notes and rests. The fifth through eighth staves are mostly empty, with some faint markings. The ninth and tenth staves contain a few notes and rests, including a measure with the handwritten text "gus fletu" written above it.

The second system of the musical score consists of two staves. The top staff contains the lyrics "no pos si bi le no no no non" written below the notes. The bottom staff contains the corresponding musical notation for these lyrics.

voglio riparar veruno imbroglio che se ancor non tra lasciate vi abbandono si abbandono, vi abbandono per mia

The third system of the musical score consists of a single staff with musical notation, including notes and rests.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "ppp".

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*è non possibi = le non è* *ppf = si bi = le non è pof =*  
*ppf = si = bi = le non è*  
*si si vi averto che non voglio riparar veruno imbroglio che se an =*

*fi*

*pp.*  
*ppp*

con la parte 128

10

Handwritten musical score for instruments. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The sixth through tenth staves are mostly empty, with some faint markings. There are several double bar lines with slashes through them, indicating cuts or repeats.

Handwritten musical score with lyrics in Italian. The lyrics are: "oi = bi = le non è no no no passibi = le non pas = si = bi = le non è no cor non tra la ciate vi abbandono per mia fe". The score includes vocal lines with lyrics and accompaniment staves. The lyrics are written in a stylized, handwritten font. There are several double bar lines with slashes through them, indicating cuts or repeats.



a tempo

#

pl

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef staff with a series of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second and third staves are empty bass clef staves. The first staff has a 'pl' marking on the left.

g<sup>u</sup> //

g<sup>v</sup> //

come sopra  
Gad. H.

Handwritten musical notation for the second system. It consists of a grand staff (treble and bass clefs) and a single bass clef staff at the bottom. The grand staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "non si-bi-le prof-si-bi-le non e che se ancor non tra lasciate, che se ancor non tra lasciate vi abbandono per mia fe, si si viso =". The piano accompaniment features a steady eighth-note bass line. The bottom staff has a few notes and a double bar line.

non *prof* = si = bi = le *prof* = si = bi = le non e  
che se ancor non tra lasciate, che se ancor non tra lasciate vi abbandono per mia fe, si si viso =

117  
189

///

pos- si- bi- le non è pos- si- bi- le non è  
- si- bi- le non è pos- si- bi- le non  
= uento che non voglio riparar veruno imbroglio che se ancor non tra lasciate vi abbandono per mia

2 7 5 2 7 5 2 7 5

no - ni - po - ssi - bi - le non - non - pos - si - bi - le pos -

che se ancor non tra lasciate, che se ancor non tra la -

con la parte

o tempo .

21

ob  
fa  
flauto  
clar  
v  
v

si bi le non è no pofo ri bi le non è no pofo

sciate vi abbandono per mia fe, che se ancor non tra lasciate vi abbandono per mia fe, che se ancor non tra la

si = bi = le non no' (sic) no' pos = si = bile non è (sic) non la =  
 siate, vi abbandono per mia fe, ch'è ancor non tra lasciate vi abbandono per mia fe.

201  
B

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is mostly empty with some double bar lines. The third and fourth staves contain rhythmic markings, possibly for a keyboard accompaniment. The fifth staff continues the melodic line. The sixth and seventh staves are mostly empty with some markings. The eighth staff contains a vocal line with lyrics: "sciar mi ah mio bene non lasciarmi". The ninth staff contains a rhythmic pattern with lyrics: "andiamo via andiamo via or sia finita or sia finita andiamo via andiamo". The tenth and eleventh staves are mostly empty with some markings.

sciar mi

ah mio

bene

non lasciarmi

andiamo via andiamo via

or sia finita or sia finita

andiamo via andiamo



2/2  
14

se ti è dolce, se ti è dolce la mia vita pensa cara pensa a me  
mal che l'han capita.

72



*a*

*a*

state, e voicen me vi ri-

*a*

giz:

Handwritten musical score for the first part of the piece, consisting of ten staves. The first two staves contain melodic lines with some notes and rests. The remaining staves are mostly empty, with some rhythmic markings and a few notes scattered across them.

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "e = = gua = glia = re il mio = di = let = to" and "peto che non voglio riparar veruno imbroglio, che se ancor non tralasciate l'abbandono per mia fe, vi ripeto che non".

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "let = to pos = si = bil - non è non è no no pos =". The bottom two staves are for keyboard accompaniment, showing various notes and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "= si = bil non e pos = si = bil non è no". The bottom two staves are for keyboard accompaniment, showing various notes and rests.

voglio riparar veruno imbrogllo, che se ancor non tra lasciate, o' abbandono per mia fe, si che se ancor non tra la =

207  
16

Handwritten musical score for instruments, including staves with clefs, time signatures, and various musical notations. The score is written in brown ink on aged paper. It features several staves with different clefs (treble and bass) and time signatures (6/8, 4/4, 8/8). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some decorative flourishes and a wavy line above one of the staves.

Handwritten musical score with Italian lyrics for a vocal line. The lyrics are written in a cursive hand below the notes. The text is: *= si bi = le non è, nò nò nò non è nò nò - non pas si = bi = le pas =*  
*= sciate, o' abbandono per mia fe si o' abbando = no per mia fe si*

The image shows a page of handwritten musical notation on aged, yellowed paper. A large, dark diagonal line is drawn across the page from the top left to the bottom right, crossing through several staves. The notation includes:

- Staff 1: A few notes followed by a circled 'X' and a double bar line.
- Staff 2: A double bar line.
- Staff 3: A double bar line.
- Staff 4: A circled 'X' and the handwritten text "Come sopra" written diagonally across the staves.
- Staff 5: A circled 'X' and the handwritten text "al" written diagonally.
- Staff 6: A circled 'X'.
- Staff 7: A circled 'X'.
- Staff 8: A circled 'X'.
- Staff 9: A circled 'X'.
- Staff 10: A circled 'X'.
- Staff 11: A circled 'X'.
- Staff 12: A circled 'X'.
- Staff 13: A circled 'X'.
- Staff 14: A circled 'X'.
- Staff 15: A circled 'X'.
- Staff 16: A circled 'X'.
- Staff 17: A circled 'X'.
- Staff 18: A circled 'X'.
- Staff 19: A circled 'X'.
- Staff 20: A circled 'X'.
- Staff 21: A circled 'X'.
- Staff 22: A circled 'X'.
- Staff 23: A circled 'X'.
- Staff 24: A circled 'X'.
- Staff 25: A circled 'X'.
- Staff 26: A circled 'X'.
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- Staff 39: A circled 'X'.
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- Staff 80: A circled 'X'.
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- Staff 82: A circled 'X'.
- Staff 83: A circled 'X'.
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- Staff 85: A circled 'X'.
- Staff 86: A circled 'X'.
- Staff 87: A circled 'X'.
- Staff 88: A circled 'X'.
- Staff 89: A circled 'X'.
- Staff 90: A circled 'X'.
- Staff 91: A circled 'X'.
- Staff 92: A circled 'X'.
- Staff 93: A circled 'X'.
- Staff 94: A circled 'X'.
- Staff 95: A circled 'X'.
- Staff 96: A circled 'X'.
- Staff 97: A circled 'X'.
- Staff 98: A circled 'X'.
- Staff 99: A circled 'X'.
- Staff 100: A circled 'X'.

si = bi = le non è  
e = = qua =  
e = = qua = glia = re il  
per mia fe, vi ripeto che non voglio riparar veruno imbroglio, che se ancor non tra la =

*non è nò pas = le non è nò pas =*  
*= sibil non è nò*  
*= sciate o' abbandono per mia fè, si che se ancor non tra mia fè, o' abbandono per mia fè, si*

13

~~Handwritten musical notation, including a treble clef and a circled 'X' at the beginning of the first staff. The notation is crossed out with a large diagonal line.~~

*Come sopra al*

Handwritten musical score with lyrics. The lyrics are: *si = bi = le non è = sibi = le non è, no + + per mia fe, vi ripeto che non vogliate s'abbandono per mia fe; si s'abban =*

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowed paper. The staves are prepared for musical notation but contain no notes or markings.

glia = re il mio — di = let = to possi bil non  
mio — di = let = to possi = bil non è pos =  
= sciate vi abbandonano per mia fe, vi ripeto che non voglio riparar veruno imbroglio che se ancor non tra la =

Handwritten musical notation for a vocal line, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style with slurs and accents. The lyrics are written below the notes, with some words split across lines. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for a bass line, consisting of a single staff with a bass clef. The notes are written in a cursive style, corresponding to the lyrics above. The notation includes various note values and rests.





*è non è nò ÷ pos = sibi = le non è, nò ÷ ÷*  
*= sibil non è nò*

*= sciate o' abbandono per mia fe, si che se ancor non tra lasciate o' abbandono per mia fe; si o' abban =*

*for*

~~B~~

908  
H

e, no nò - nò possi = bi = le pos = si = bi = le non è  
 no pos =  
 no -  
 = dono per mia fe si per mia fe, s'abbando per mia fe, si

pp

ff

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a vocal line with various notes and rests, and a piano accompaniment with chords and melodic lines. There are dynamic markings such as *pp* and *mf*, and performance instructions like *col. tutti*. The bottom section contains lyrics in Italian, with the vocal line written below the text. The lyrics are:

sibile non è      nè possibile non è      e = guagliare il mio - di =  
 per mia fe, d'abbandono per mia fe, si      per mia fe, si che se ancor non tra lasciate d'abbandono per mia

203  
18

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain musical notation with various clefs and time signatures. The third staff has a wavy line above it with the word "gua" written above. The fourth staff contains the handwritten text "gua coi Oboc". The fifth staff has "c. 10" written at the end. The sixth and seventh staves contain musical notation. The eighth staff contains the lyrics: "letto no - pofoibile no - non è no pofoibil non è, no pofoibil non è, no non è no - non". The ninth staff contains the lyrics: "fè, si ch'esse ancor non tra lasciate v'abbandonò per mia fè, si v'abbandonò per mia fè, si v'abbandonò per mia fè, si per mia fè, si per mia". The tenth and eleventh staves contain musical notation. The twelfth staff has a wavy line above it with "f. 10" written below it.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including clefs, notes, and rests. A large diagonal line is drawn across the middle of the page, from the top left to the bottom right. Several red wax seals are visible, securing the paper at various points. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "è, no no non è", "fò, si per mia fe", "Tiburz", and "il padron signori miei, il padron vien dietro". The paper shows signs of age, including foxing and some staining.

è, no no non è

fò, si per mia fe

Tiburz

il padron signori miei, il padron vien dietro

20  
B

me

pensò caro pensò me

si coraggio tocca me

il padrone miseri-cordia

Agati

#

All's mode

# *Rallentando*

2/11 2  
20

Alie . . . E Ucia . . . l'amico

# *Rallentando*



*più lento e con larghezza*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. The notation is in a key with one sharp (F#) and a common time signature (C).

*più lento*

*di un uomo tanto*

lefare - - - - - che mi ha cercato udienza

Handwritten musical notation for the second system, including lyrics and musical notation. The lyrics are written below the notes. The notation is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "lefare - - - - - che mi ha cercato udienza".

*più lento e con larghezza*

Handwritten musical notation on a staff, including notes, rests, and accidentals.

212  
21

*un poco*

# f. *celebre* vo *far la com* *pena* *Oh lei mi fa favor* *un aorno laido*  
 # f. *celebre* vo *far la com* *pena* *Oh lei mi fa favor* *un aorno laido*

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on five staves. The notation is heavily obscured by two large diagonal lines crossing the staves. The word "fimi" is written in cursive on the left and right sides of the staves.

merito  
 Ma è il me vitorio  
 un astro brillan =  
 ty - fimo  
 tuttu su basti  
 avete falo

Handwritten musical notation on two staves at the bottom of the page, consisting of rhythmic patterns and notes.

arco

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, likely sixteenth or thirty-second notes, with stems pointing upwards.

Musical notation for the second system, continuing the rhythmic patterns from the first system. It includes a double bar line and a repeat sign.

ca l'ob

Musical notation for the third system, featuring a single note with a fermata and a double bar line.

Musical notation for the fourth system, consisting of a series of rhythmic patterns.

Musical notation for the fifth system, consisting of a series of rhythmic patterns.

Musical notation for the sixth system, consisting of a series of rhythmic patterns.

Archie in  
Gore

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns.

Musical notation for the eighth system, including a series of rhythmic patterns and a fermata.

Musical notation for the ninth system, including a series of rhythmic patterns and a fermata.

Musical notation for the tenth system, including a series of rhythmic patterns and a fermata.

Musical notation for the eleventh system, including a series of rhythmic patterns and a fermata.

Musical notation for the twelfth system, including a series of rhythmic patterns and a fermata.

arco

Musical notation for the thirteenth system, including a series of rhythmic patterns and a fermata.

Musical notation for the fourteenth system, including a series of rhythmic patterns and a fermata.

Musical notation for the fifteenth system, including a series of rhythmic patterns and a fermata.

Musical notation for the sixteenth system, including a series of rhythmic patterns and a fermata.

Di - bin - # a - re - in - ta - re - in - # 2/4  
 by - re - in - ce - re - in - ce - re - in - # 5/8  
 # 9/8

2/4  
3

# dec - - - - - # 4 - - - - - # 4 - - - - -  
 p

# 4 - - - - - # 4 - - - - - # 4 - - - - -  
 p

# 4 - - - - - # 4 - - - - - # 4 - - - - -  
 p

no # 4 - - - - - # 4 - - - - - # 4 - - - - -  
 mi par che la ju

giovanemi tratta come un diavolo è un bravo giovane me tratta come va

# 4 - - - - - # 4 - - - - - # 4 - - - - -  
 p

# 4 - - - - - # 4 - - - - - # 4 - - - - -  
 p



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

215  
24

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: *abbra incontrato gin abba incontrato gin abba incontrato - to gin incontrato*  
*chissà è nu braso giovane me traha comu un chisso è nu braso giovane me traha comu un si' omme*

Handwritten musical notation on a staff with lyrics: *es non*

arco

for.





216

*Ch*

6  
all 8

*allegro*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Alto* (written vertically on the second staff)
- flauto* (written vertically on the third staff)
- Viol. 4* (written vertically on the fourth staff)
- Viol. 5* (written vertically on the fifth staff)
- Viol. 6* (written vertically on the sixth staff)
- Viol. 7* (written vertically on the seventh staff)
- Viol. 8* (written vertically on the eighth staff)
- Viol. 9* (written vertically on the ninth staff)
- Viol. 10* (written vertically on the tenth staff)
- Viol. 11* (written vertically on the eleventh staff)
- Viol. 12* (written vertically on the twelfth staff)
- Viol. 13* (written vertically on the thirteenth staff)
- Viol. 14* (written vertically on the fourteenth staff)
- Viol. 15* (written vertically on the fifteenth staff)
- Viol. 16* (written vertically on the sixteenth staff)
- Viol. 17* (written vertically on the seventeenth staff)
- Viol. 18* (written vertically on the eighteenth staff)
- Viol. 19* (written vertically on the nineteenth staff)
- Viol. 20* (written vertically on the twentieth staff)
- Viol. 21* (written vertically on the twenty-first staff)
- Viol. 22* (written vertically on the twenty-second staff)
- Viol. 23* (written vertically on the twenty-third staff)
- Viol. 24* (written vertically on the twenty-fourth staff)
- Viol. 25* (written vertically on the twenty-fifth staff)
- Viol. 26* (written vertically on the twenty-sixth staff)
- Viol. 27* (written vertically on the twenty-seventh staff)
- Viol. 28* (written vertically on the twenty-eighth staff)
- Viol. 29* (written vertically on the twenty-ninth staff)
- Viol. 30* (written vertically on the thirtieth staff)
- Viol. 31* (written vertically on the thirty-first staff)
- Viol. 32* (written vertically on the thirty-second staff)
- Viol. 33* (written vertically on the thirty-third staff)
- Viol. 34* (written vertically on the thirty-fourth staff)
- Viol. 35* (written vertically on the thirty-fifth staff)
- Viol. 36* (written vertically on the thirty-sixth staff)
- Viol. 37* (written vertically on the thirty-seventh staff)
- Viol. 38* (written vertically on the thirty-eighth staff)
- Viol. 39* (written vertically on the thirty-ninth staff)
- Viol. 40* (written vertically on the fortieth staff)
- Viol. 41* (written vertically on the forty-first staff)
- Viol. 42* (written vertically on the forty-second staff)
- Viol. 43* (written vertically on the forty-third staff)
- Viol. 44* (written vertically on the forty-fourth staff)
- Viol. 45* (written vertically on the forty-fifth staff)
- Viol. 46* (written vertically on the forty-sixth staff)
- Viol. 47* (written vertically on the forty-seventh staff)
- Viol. 48* (written vertically on the forty-eighth staff)
- Viol. 49* (written vertically on the forty-ninth staff)
- Viol. 50* (written vertically on the fiftieth staff)

The lyrics are written below the staves and include:

*L'incauta mia franchesia non d'alteri oscu-*  
*-mandi con tutta liberta, mi comandi con tutta liberta*

The word *arco* is written below the lyrics.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

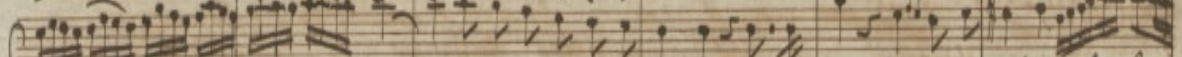
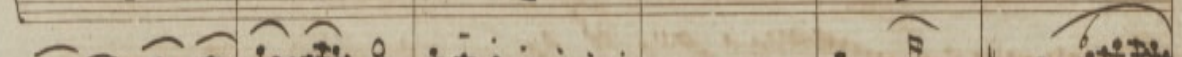
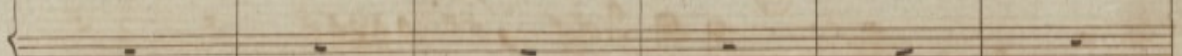
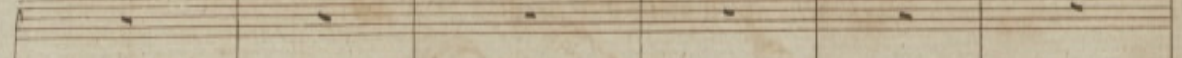
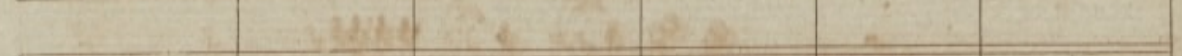
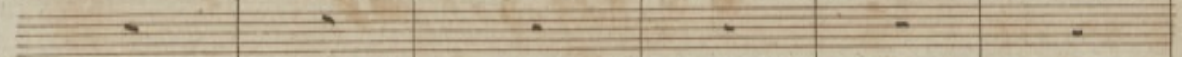
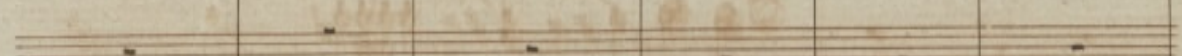
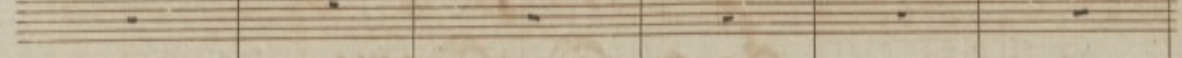
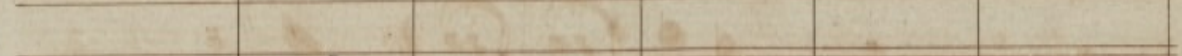
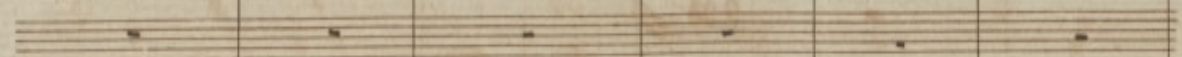
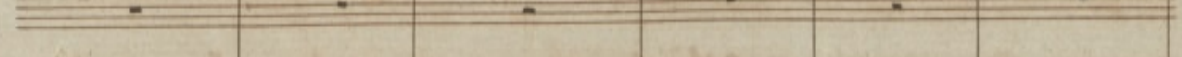
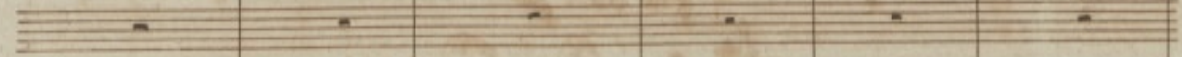
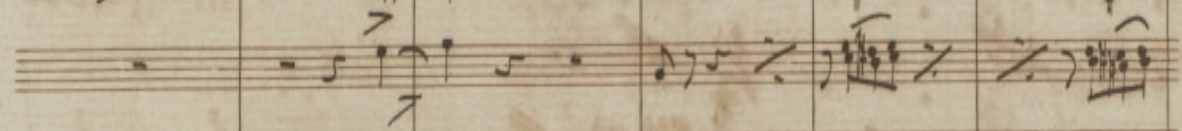
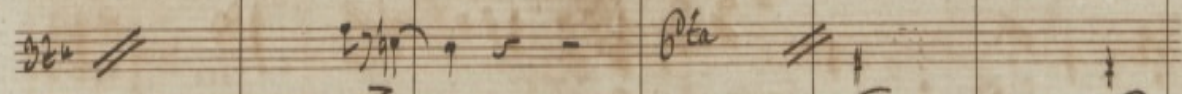
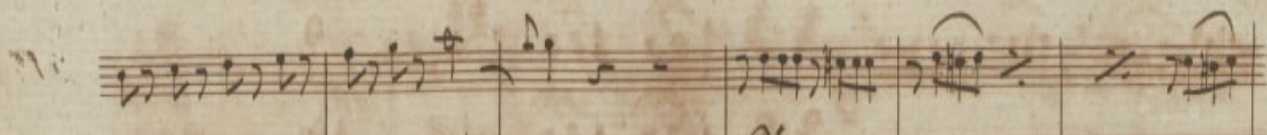
Musical staff with notes and rests.

Musical staff with notes and rests.

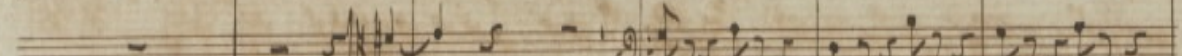
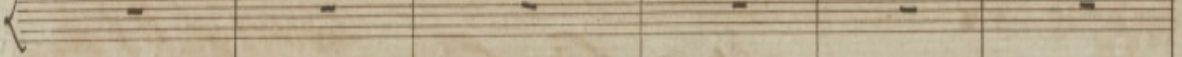
Musical staff with notes and rests.

Musical staff with notes and rests.

men - ti ma tanti complimen - ti non posso tollerar, no ma tanti complimen - ti - no ÷ non posso tolle - rar ma



tanti complimen = ti - nò ÷ ÷ ÷ ÷ non posso tollerare nò - non posso tol = le =



218  
27

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on ten staves. The top two staves contain the vocal parts, with lyrics in Italian. The lower staves contain the instrumental parts, with various dynamics and articulation markings. The music is in a minor key, indicated by the key signature of one flat (B-flat).

Lyrics: *...rar, nò non posso tol = le - rar, ma non posso tollerar*

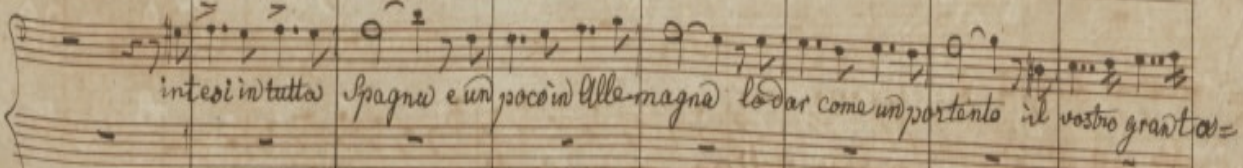
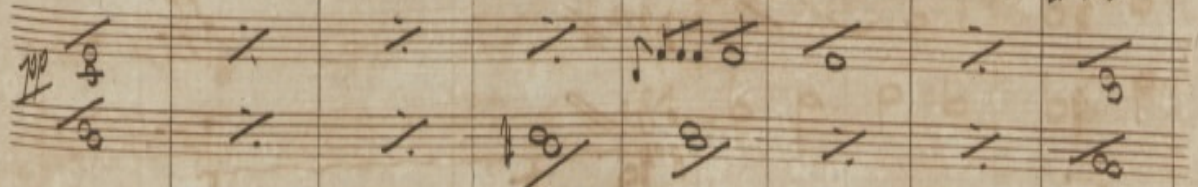
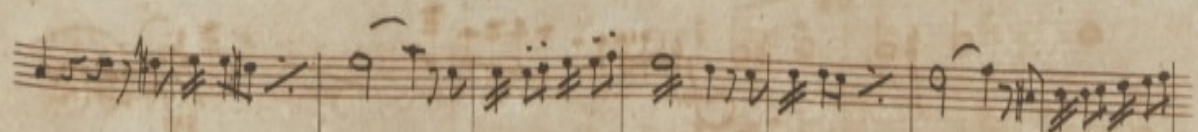
Performance markings include *ffo.* (fortissimo), *mf* (mezzo-forte), *ffo.* (fortissimo), and *ffo.* (fortissimo). There are also dynamic hairpins and slurs throughout the score.

*quando, così gli piace*

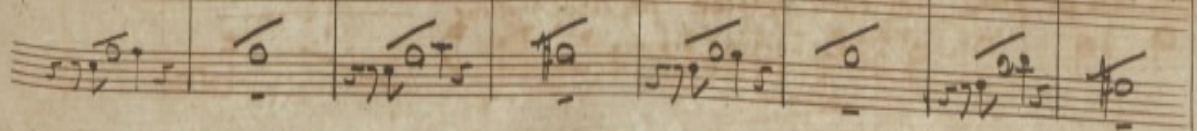
Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Quando così gli piace non serve replicar non serve replicar*. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings, including the word "gua" and a double slash symbol. The paper shows signs of age, including discoloration and wear.

Quando così gli piace non serve replicar non serve replicar

2/9  
B.



*intesi in tutta Spagna e un poco in l'Allemagna lodar come un portento il vostro grantia =*





Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

*lento* per cui sbalordito - tissimo vi vollen avvicinar per cui sbalordito - tissimo - vi vollen avvicinar =

Handwritten musical score for a vocal line with lyrics and a piano accompaniment. The lyrics are: *lento per cui sbalordito - tissimo vi vollen avvicinar per cui sbalordito - tissimo - vi vollen avvicinar =*. The piano accompaniment is written on a single staff below the vocal line, featuring chords and melodic fragments. The word *Tutti* is written below the piano accompaniment.

24  
1

Handwritten musical score for instruments. The score consists of approximately 12 staves. The top staff is a treble clef with a melodic line. Below it are several staves, some with double slashes indicating they are not to be played. The notation includes various rhythmic values and accidentals.

Handwritten musical score for voice. The lyrics are: *talento cosa dice, la lodi io non so amar, no no non so amar*. The score includes a vocal line with lyrics and a basso continuo line with the word *Arco* written below it.

20

28

*come sopra*

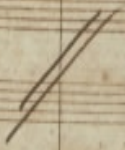
po

Arco

*Arco*

A set of ten empty musical staves, arranged in two groups of five. A double slash mark is drawn across the middle staves, indicating a section that has been removed or is otherwise marked.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a piano accompaniment. The lyrics are: "salta col contegno il vostro arguto ingegno dell' arte l' influenza dell' uomo la conoscenza del". The bottom staff ends with the phrase "oh grazie troppo".



che <sup>è</sup> *doma* sorprendervi il secol che ver = rà del che *doma* sorprendersi - il  
*buono* *la prego sua bontà* *oh grazie troppo buono* *la prego la*  
*Tutti Arco*

se - col che verria  
 prego la prego sua bontà

*And*  
 gli dirò non so per

222  
31

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into four systems, each containing multiple staves. The top system consists of four staves with various musical symbols, including clefs, accidentals, and rhythmic markings. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. At the bottom of the page, there is a single staff with a vocal line and lyrics written in Italian. The lyrics are: "dire mai un impiego da morire, so ben io quel che ci vuole per portar questa gran mole, so ben io quel che ci". The paper shows signs of age, including foxing and some staining.

The image shows a page from an old manuscript with handwritten musical notation. The notation is arranged in several systems of staves. The top system consists of four staves. The first staff contains a melodic line with various accidentals and clefs. The second and third staves contain rhythmic or chordal markings, including vertical lines and circles. The fourth staff contains a melodic line with a double bar line and the text "fuo yno yno" written below it. Below this system are several more staves, some of which contain musical notation, while others are mostly blank. At the bottom of the page, there is a large block of text written in a cursive hand, which appears to be a commentary or instruction related to the music. The text is written on a single staff that spans across the width of the page.

vuole per portar questa gram mole un ingegno una tal tattica una certa dramatica che non tutti del mio

rango glielo passono vantar, e poi v'edo v'è anche questa nel mio impiego io son modesto non vo



Handwritten musical score for a string quartet. The score consists of four staves. The first staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves contain rhythmic patterns with some rests. The fourth staff contains a melodic line with some rests. The score is written in a historical style with various clefs and accidentals.

lodi e chi mi lodar non lo posso soporitar.

*Arco*

*Viol*

*ciaccha =*

Handwritten musical score for a vocal line and string accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "lodi e chi mi lodar non lo posso soporitar." The string accompaniment is written on two staves (violin and viola) and includes dynamic markings such as "Arco" and "Viol". The score is written in a historical style with various clefs and accidentals.

53

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Two staves of handwritten musical notation, primarily consisting of rests and some chordal symbols.

Handwritten musical notation on a single staff, similar to the first staff, with notes and clefs.

A large section of the page containing multiple empty musical staves.

*uno sa benissimo come e questo e modestissimo tutti dicono un grand' uomo eccellente galant' uomo, tutti dicono un grand'*

Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

Handwritten musical score for a multi-instrument ensemble. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth through tenth staves are empty. The music is written in a style typical of 18th or 19th-century manuscripts.

*tra flav*

Handwritten musical score for a vocal line. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscripts.

uomo eccellente galant uomo pieno d'ingegno pieno di fuoco e di spirito, non poco uomo infine che intuiti il

225  
34

A handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns and melodic lines, with various accidentals and dynamic markings. The middle staves show woodwind parts with notes and rests. The bottom staves include brass parts with notes and rests. The notation is dense and characteristic of 18th-century manuscript notation.

mondo il secondo non si dà, ma se alcuno nel trattarlo si attenta di lodarlo quanto grande nell'ingere=

A handwritten musical score for a single instrument, likely a lute or guitar. It features a treble clef and a series of rhythmic notes with stems. The notation is simple and focuses on rhythm and pitch.

crei

Handwritten musical score for an orchestra, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

Handwritten musical score for a vocal line with lyrics. The lyrics are: *gnò tanto bestia allor si fà. tanto bestia allor si fà, quanto è grande nell'ingè =*

Below the vocal line, there are performance instructions: *bravo bravo*, *amico degno d'un modesto Podestà, bravo bravo amico*, and *arco*.

226

25

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 11 staves. The top two staves are for vocal parts, with lyrics written below them. The remaining staves are for various instruments, including strings and woodwinds. The music is written in a historical style with various clefs and time signatures. There are several measures of rests and some specific markings like 'pizz' and 'tr'.

gegno tanto bestia allor si fa, ch mi par che fino ad o = ra la fa = cenda ra di  
 degno d'un modesto Podesta tutta Spagna e Alla = magna

*Ricci*

Handwritten musical score for five staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth and fifth staves contain fewer notes, with some rests and dynamic markings like 'f'.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The score includes a vocal line and a basso continuo line.

be = ne non vuol lodar e se le tiene quest'è nuova in se = ri = tà - non vuol  
 è occupata del mio ingegno bravo bravo amico degno d'un modesto podestà, bravo bravo amico

227  
26

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of three staves of rhythmic notation, likely for a keyboard instrument, with notes and rests. The lower system consists of three staves of vocal notation with lyrics written below. The lyrics are in Italian and describe a scene involving a 'nuovo' (new) friend and a 'modesto' (modest) nobleman. The handwriting is in an older style, and the paper shows signs of age and wear.

lo-di a se le tie-na quest'è nuovo, questa è nuova in ve-ri =  
degno d'un modesto pòde-stà, d'un modesto pòde-stà, bravo bravo amico degno d'un modesto pòde =



ii

-tà - ques - ta è nuova in ve - ri - tà, in lei in tutta spagno un poco in Alle -  
 -stà, bravo bravo amico degno d'un modesto padestà. grazia troppo

*p* Arco

228  
37

Musical notation for the first system, featuring a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the second system, consisting of two staves with diagonal slashes indicating rests.

Musical notation for the third system, including a vocal line with the marking "fuo" and a piano accompaniment.

Musical notation for the fourth system, including a vocal line with the marking "flaw in g" and a piano accompaniment.

Musical notation for the fifth system, including a vocal line with the marking "c" and a piano accompaniment.

Musical notation for the sixth system, including a vocal line with the marking "my" and a piano accompaniment.

Musical notation for the seventh system, including a vocal line with the marking "8" and a piano accompaniment.

Musical notation for the eighth system, including a vocal line with the marking "0" and a piano accompaniment.

Musical notation for the ninth system, including a vocal line with the marking "+" and a piano accompaniment.

Musical notation for the tenth system, including a vocal line with the marking "+" and a piano accompaniment.

Spagna a un poco in llla magna lodar com a un portendo il

buono la prego sua bontà talenti cosa dice la lodi io non so

o nes

*canon sopra*  
*F. al II*  
*ce*

nar, per cui sbalorditissimo vi velli avvicinar, eh mi par che fino ad  
 = ma, oh talenti cosa di = ce, le lodio non so amar *tutta Spagna ed alla =*

229  
38

*cenda va di be = ne non vuol lodi e se le*  
*magna è occupata del mio ingagno*  
*tiene questa è nuova in ve = ri =*  
*bravo bravo amico degno d'un modesto gode =*

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian and describe the occupation of Spain and Germany.

Lyrics:  
=là — non vuol lo = di e se le tie = ne questa è nuova questa è  
=stà, tutta Spagna ed Allemagna ed occupata del mio ingegno è occupata del mio ingegno, bravo, bravo amico

230  
38

V

Handwritten musical score for a string ensemble, consisting of ten staves. The notation is mostly rests and some rhythmic markings. A 'loco' marking is present on the third staff. The score is divided into three measures by vertical bar lines.

nuova in ve = ri = tà, si questa è nuova in ve = ri = tà, non vuol lodì e  
 degno d'un modesto Podestà, bravo bravo amico degno d'un modesto podestà, tutta Spagna ed

//

Come sopra Val

se lo tiene quest'è nuovo in verità quest'è nuovo, quest'è nuovo in veri = tà non vuol lode e  
 Alle magna è occupata del mio ingegno bravo amico bravo amico dun modesto podestà, tutta Spagna ad Al =

237  
40

A series of ten horizontal musical staves. The top staff contains a few notes and rests. The second and third staves have a double slash (//) indicating they are empty. The fourth and fifth staves are also empty. The sixth staff has a double slash (//) in the first measure. The seventh and eighth staves are empty. The ninth and tenth staves have a double slash (//) in the first measure.

se lo tiene quest'è nuovo in verità questa è nuovo, quest'è nuovo in veri - tà

La magna è occupata del mio ingegno bravo amico bravo amico d'un modesto podestà, bravo bravo amico

A single staff of music with lyrics written below it. The notation includes various note values, rests, and a double bar line at the end. The lyrics are written in a cursive hand.



Handwritten musical score for a string ensemble. The score consists of approximately 10 staves. The top staff contains rhythmic patterns and notes. Below it, there are staves with rests and some notes. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. There are also some markings that look like *ffz* and *ff* with a slash through them. The paper shows signs of age and wear.

*nuova in veri = tà è nuovo in veri = tà, in verità, in veri =*  
*= mico, dun modesto pòdestà, bravo, bravo, bravo amico dun modesto pòdestà, si dun modesto pòde =*  
*crus* *for.*

Handwritten musical score for a vocal line. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are: *nuova in veri = tà è nuovo in veri = tà, in verità, in veri = mico, dun modesto pòdestà, bravo, bravo, bravo amico dun modesto pòdestà, si dun modesto pòde =*. There are also some markings like *crus* and *for.* at the bottom.

25  
21

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain rhythmic notation with various clefs and time signatures, including a 4/4 signature. The bottom staves contain vocal lines with lyrics. The lyrics are: "tà, e nuova in veri = tà. -stà, bravo bravo amico degno d'un modesto Podestà." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf". There are also some handwritten annotations and a large "8." at the end of the bottom staff.

232  
41

8.

*Cori in G. Trombe e Tromboni al fine di questa*

*Allo*

*W. Clarinet*

*Flauto*

*Oboe*

*Clarinet*

*Fagotto*

*Coro*

*Sinfonia*

*Coro*

*Allo*

*10*

*cri*

*coi vni*

*festi = vo giubilo lo sposo gia viene*

*festi = vo giulivo lo*

233  
90

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "sposo sen' vie re acco - gliar d'Imene la gioja il favor, accoglier d'Imene la'". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Pia" and "con tutti in qua".

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. Annotations include:

- Ottavino* (written vertically on the second staff)
- Corno primo* (written on the third staff)
- Lyrics: *gioja il favor.* (under the first staff)
- Lyrics: *i sudditi vostri gli fanno coronar di sudditi* (under the fifth staff)

234  
98

Musical staff with treble clef and notes.

Two musical staves with diagonal slashes indicating rests.

Two musical staves with diagonal slashes indicating rests.

*Come d'alto*

Two musical staves with diagonal slashes indicating rests.

Two musical staves with diagonal slashes indicating rests.

vostri gli fanno corona  
 e il cielo risuona degl'inni d'amor, e il cielo risuona degl'inni d'a =

Two musical staves with diagonal slashes indicating rests.

Two musical staves with diagonal slashes indicating rests.

Musical staff with notes and diagonal slashes.

*Divisi*

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello*

*mor festivo giulivo il sposo s'en viene lo sposo s'en viene accoglier son*





Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are two staves with rhythmic notation, possibly for a keyboard instrument, showing notes with stems and beams. The middle section of the page contains several empty staves. The bottom section features a melodic line with lyrics written below it: "suona degl'inni d'amor, e il cielo risuona, e il ciel risuona, e il ciel risuona degl'inni d'amor, i sudditi". Below the lyrics are several empty staves, and at the very bottom, a final staff with rhythmic notation.

*Compo. Fel. X*

256  
95

Handwritten musical notation on five staves. The first staff has a double slash (//) indicating a break or continuation. The remaining staves are mostly blank with some faint markings.

vostri gli fanno corona, e il ciel risuona degl'inni d'amor, e il cielo risuona e il ciel risuona, e il ciel ri =

Handwritten musical notation on five staves. The first staff has a double slash (//) indicating a break or continuation. The remaining staves are mostly blank with some faint markings.

Handwritten musical notation on a single staff, featuring various notes and rests.

*suona degl'inni d'amor, si il cielo risuona degl'inni d'amor, si si il*

257  
46

Handwritten musical score for an orchestra, consisting of ten staves. The notation includes various clefs (treble and bass) and slurs, indicating different instrumental parts. The paper shows signs of age and staining.

*Come prima*

cielo risuona degl'inni d'amor.

Handwritten musical score for a vocal soloist and piano accompaniment. The lyrics are in Italian. The piano part includes dynamic markings like *for* and *f*.

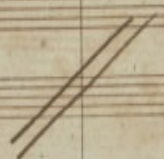
In grem-boal diletto amore vi guida la = mo =  
la = mo =  
In grem = ba

A section of ten empty musical staves, with a double slash (//) drawn across the middle two staves to indicate a section break or a page continuation.

Angelica *re vi guida l'amo-re vi guida chi in-tej-sa affida giamai languira* *giam =*  
 Ceco *re*  
 Sinfonia *giam =*  
*for* *f* *f*

Handwritten musical score for vocal parts and orchestra. The vocal parts are labeled "Angelica" and "Ceco". The lyrics are written below the notes. The orchestra part is labeled "Sinfonia". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

238  
47



*mai lan- guira giammai languira* *e per ch'atalvolta si oscura la calma*

*mai*

*Or* *x*

Seven empty musical staves. A diagonal slash is drawn across the second staff from the top.

ma speso d'un alma pur senta pietà ingrembo al diletto l'amore vi guida l'amore vi guida, a =

Handwritten musical score for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment consists of two staves: the upper one has a treble clef and the lower one has a bass clef. The piano part features a series of chords, some with a slash through them, and ends with a "pizz." marking.

239  
48

A series of ten empty musical staves. A double slash is drawn across the fourth and fifth staves from the top, indicating that the music in this section is to be omitted.

*Panfil:*

*Ma grazia alligato, chers exo ho ca =*

co - glior d'Imene la gio - ja il favor ed il favor. e ver che tal

co - glior d'Imene la gio - ja il favor ed il fa - vor

Handwritten musical score for the character Panfil. It features a vocal line with lyrics in Italian and a basso continuo line. The lyrics are: "co - glior d'Imene la gio - ja il favor ed il favor. e ver che tal" and "co - glior d'Imene la gio - ja il favor ed il fa - vor". The music is written in a historical style with various note values and rests.





*= pito m'avete stordito via basta casi, m'avete stordito, m'avete stordito, m'avete stordito ma basta co =*

*volta si o = scura la calma ma spefo' d'un alma sur sente pie =*

~~240~~  
43

= si, ma grazie obligato che serve ho capito m'ovete stordito via basta così, ma grazie obligato che serve ho ca- =  
 tà è ver che tal volta ci oscura la calma ma spesso d'un'

*più m'avete stordito ma basta così, si m'avete stordito ma basta così, si m'avete stordito ma basta co =*  
*alma pur sento pie-tà, si ma spesso d'un alma pur sente pietò, si ma spesso d'un alma pur sente pie =*

*for*

11  
Ch  
50

si, si m'avete stordito ma basta così, ma ma basta co-  
tà, si ma spesso d'un alma pur sente pietà pur pur sente pie-

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "L'ua Cancellor qua' dico un' abbracci' Or ora di". The music features various notations including clefs, notes, rests, and dynamic markings like "p" and "f".

Lyrics: *L'ua Cancellor qua' dico un' abbracci' Or ora di*

Dynamic markings: *p*, *f*

Section markings: *Agitato*, *Finfor:*

Other markings: *si*, *ta.*, *ta.*, *ff*

253  
51

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two staves with musical notation. Below these are three staves with rhythmic markings (slashes) and the word "Volo" written vertically. The lower section of the page features a vocal line with lyrics in Italian. The lyrics are: "ghiaccio ne star d'ora li," and "chi è dunque quell uomo che venne a far qua-". Above the second part of the lyrics, the word "Pianf:" is written. At the bottom of the page, there are more musical staves with some notation.

Handwritten musical score for the first system. It consists of seven staves. The top staff contains a complex instrumental passage with many sixteenth notes. Below it are two vocal staves with the lyrics "Volo" written vertically. The remaining three staves are mostly empty, with some rests and a double bar line on the fourth staff.

*Agat:*

Handwritten musical notation for the vocal line corresponding to the lyrics below. It shows a series of notes and rests on a single staff.

*Egli è un foresti = ere un uomo eccellente.*

Handwritten musical score for the second system. It features a grand staff with four staves and a separate bass line at the bottom. The grand staff contains mostly rests, while the bass line has some musical notation.

*divisi*

~~263~~

52

Handwritten musical score for the first system. It includes a vocal line and four staves of accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The accompaniment consists of four staves, with the first two containing rhythmic patterns and the last two being mostly empty.

*ritard.*

di undotti ma mente di undotti ma cor, suo amico se il vuole suo buon servitor e, suo amico se il

Handwritten musical score for the second system. It includes a vocal line and four staves of accompaniment. The vocal line continues with the lyrics from the previous system. The accompaniment consists of four staves, with the first two containing rhythmic patterns and the last two being mostly empty.

*solo*

Handwritten musical score for the third system. It includes a vocal line and four staves of accompaniment. The vocal line continues with the lyrics from the previous system. The accompaniment consists of four staves, with the first two containing rhythmic patterns and the last two being mostly empty.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and clefs, with some staves ending in double bar lines.

*Agat:*

vuole suo buonseruitor      ma oo' è là ni-pote,      la sposa ove stà.

già, nè - ne guar =  
col Bass  
già  
e soprano

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "vuole suo buonseruitor ma oo' è là ni-pote, la sposa ove stà." The piano accompaniment includes the instruction "già, nè - ne guar = col Bass" and "già e soprano". The system concludes with a double bar line and the word "Fine" written below.

25

254  
53

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "date la sposa ecco qua" and "la sposa ecco qua". The manuscript is signed "Sinfonia" and "Fibuzio per bacco chetardo che".

date la sposa ecco qua la sposa ecco qua

Sinfonia

Fibuzio per bacco chetardo che



~~54~~  
54

Handwritten musical score on aged paper, featuring ten staves. The top staves contain rhythmic notation with vertical lines and some notes. The bottom staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: "cara, ringrazia mia cara unione si rara invidia farà, si si invidia farà".

52

Clarinetti, Corni in D, e Fagotti  
al fine

Violini

Violoncelli

Flauti

Oboe

Angeli

Coro

Organo

Sinfonia

Timpani

Coro

Tiburzio

Signore Signore venuto è un espresso rimesso mi ha un foglio e tosto parte

246  
56

spaccio leggete Eccellenza

non è convenienza

si serva che fa

Cos'è Sinfoniano

Car

*date gioite le nozze quel foglio impedito farà;*

*sous sa teme a =*





Largo Recit<sup>uo</sup>

*mihi*

*Che fu*

*Signor*

*tace te va via tu per via di*

*la mia Segretaria*

*a me però*

Largo Recit<sup>uo</sup>

248  
54

*in tempo*

First system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with various note values and rests.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: *gua ppi gua ppi gua*.

*stordito e sbalordito restato il P. d. stordito e sbalordito re-*

*egli è già!*

*Qua*

Third system of musical notation, primarily piano accompaniment. It includes the instruction *Stordito* and a double bar line.

Fourth system of musical notation, including piano accompaniment. It features the instruction *Sub. col. Sop. Do* and *Stordito*.

Fifth system of musical notation, including piano accompaniment. It features dynamic markings *For* and *p*, and the instruction *in tempo*.



①

212  
85

*Piolo*

*Aug.*

condociel propicio la meditata impre - ra a sollevare in =

*Piolo*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, likely Italian or Spanish, and are interspersed with musical notation. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score:

te fa un contraffa sto a mor

recorda o ciel pioto fo





60

aria Venuto

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

preja  
 solle-uar in  
 un contratto a-

preja  
 solleuar in  
 un contratto amor  
 del tuo for maggior ma

do non si vede chiaro paper e il tutto  
 qual libro dell'imbroglio più gran l'inventor  
 lo fatto je je non m'ecce per  
 sena ce m' di ordine  
 bisogna ave polita proua e ce vo



Handwritten musical notation on three staves. The top staff features a treble clef and a key signature of one flat. The middle and bottom staves contain various rhythmic patterns and notes, including some that appear to be crossed out or heavily scribbled over.

mor un con - trasto un con - trasto, stato un con - tra -  
 un con - trasto un con - trasto stato un con - tra -  
 bravo si ma bravo puo - rano si che d'ago ra mac - ro finche mi - porre  
 quel birri dell'imbroglio dove e per l'inventor quel birri dell'imbroglio  
 mo ma il salti della domenica se pontano in camera biognava  
 si nasce no d'imbroglio e av.

285  
61  
5/4  
3

Handwritten musical notation on staves, including clefs and notes. The notation is somewhat obscured by ink smudges and a large diagonal scribble.

*Com. Pitti*


*Stato*

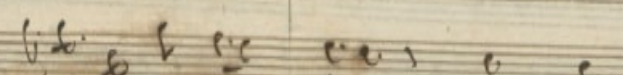
*a = mor in con - tra =*

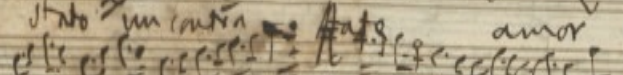
*Stato in con - tra =*

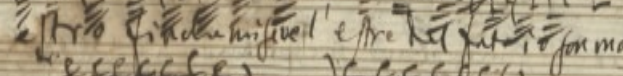
Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include:

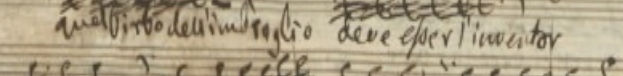
*Stato a = mor in con - tra =*  
*Stato in con - tra =*  
*leffro de' fatouffe maggior in ma bravo furoriano. i. de' edo. in tri:*  
*deve per l'invendor*  
*io non ci vedo chiaro*  
*sapere il tutto io voglio*  
*whian per sempre ma il fatto se la nomeca*  
*finale no di.*


  
 tato un can - traftato a = mod


  
 stato un can amor


  
 etro piccolo in fave l' etro del pater, e for maggior


  
 quel birbo dell' imbroglia deve per l' inventor quel birbo dell' imbroglia dee' per l' inven-


  
 bitoria

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

62

63

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten text in Italian, possibly lyrics or performance instructions, including the word "mag=".

Bass



254  
63

*Solo*

*ven = to a = mor.*

*e = stro finches che serve*

*ppp*  
*mf*  
*g.*  
*dal Solo*

Se condo l'el propi-gio la med'eta in

Seconda —  
chi mai poteva credero quell' uom di tal ca-  
pestro del — fatto io son maggior. ma bravo Sinfonia — no che colpo di ma-  
io non ci vedo chiaro saper il tutto io  
*Rob: c. 2da*  
ri-fletta pensare mormora il nostro gode =

9  
75  
64

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:   
= presa a sollevar in te = sa un contrastato a = mor a so =   
= rattere eh qui conoia procedere bisogno il birbo abbate = ma poise il caso publi =   
= cetro finche mi serve l'estro del fatto son mag = = gior =   
voglio quel birbo dall'imbroglia puo esser finser = tor, quell bir = bo   
sta chi sa da quella lettera che diavol nasce = ra, chi sa da   
The music is written in a historical style, with various note values and clefs. There are some corrections and markings in red ink, such as a large 'D' and a circle around a note. The paper shows signs of age, including staining and foxing.



var in teo un con- tra sta- to a = mor, un con- tra sta- to a = mor,  
 un con- tra sta- to a = mor, un -  
 co na pur soffrir carica dunque ceffiam politica ne se ne parli ancor ne se ne  
 - del fato si del fa- to io son maggior, del fato io son maggior  
 Dell' im- bro- glio puo esser l'in- ven- tor puol esser  
 Quella lette- ra chi diavol nasce = ra, chi diavol nascera che diavol'  
 For Arco'

2/4  
65

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves appear to be instrumental accompaniment. The lower staves contain a vocal line with lyrics in Italian. The lyrics are: "un contrastato a mor, un contrastato amor, un contra = stato a = mor un parli ancor no no non se ne parli an = cor ne se ne parlian = si si del fa = to io son mag = gior, del l'inventor si si puol esser l'inven = tor puol esser l'inven = nasceera si si che diavol nasce = ra, phe diavol nasce = ra che diavol nasce =". The music is written in a style characteristic of 18th-century manuscripts, with various note values and rests. There are some corrections and markings throughout the score.

Allo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings and tempo indications.

Lyrics (Italian):

un contrastato amor  
 un  
 = cor, ne se ne parli un cor  
 Del fato io son maggior  
 = tor qual birbo l'inven-tor  
 = ra, che diavol nasce = ra.

Tempo markings: *Allo* (at the top and bottom of the page).

Other markings: *gou* (written above some notes), *Non si parla piu di* (written on the right side of the page).

Stac: punto d'arco

267  
66

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ang.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Rebec

questa è in ver di nuovo conio, questa è in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

feste, non si parla più di feste, sia sospeso il matrimonio,

questa è

Handwritten musical notation on a five-line staff, featuring various note values and rests.

questa

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Fibur con Baf

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

72

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in Italian: "var di nuovo conio, me si sapia almen perche'". Below this, there are several staves of music, including a piano accompaniment section with a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics "venava' chillo briccone nante a me chao' Pa- bittore qual'animale diato savanti il taltu" are written in a cursive hand across the middle of the page. The notation includes various rhythmic values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on the top staves of the page, including a treble clef, a key signature of one flat, and various rhythmic values.

Handwritten musical notation with lyrics: "var di nuovo conio, me si sapia almen perche'". Below the lyrics, there is a piano accompaniment section with a grand staff and a single bass clef staff.

Handwritten musical notation with lyrics: "venava' chillo briccone nante a me chao' Pa- bittore qual'animale diato savanti il taltu". This section includes a grand staff and a single bass clef staff.

12  
258  
67

*drone canta a doppio malandrino*  
*ma e gli è doppio del cantante, doppio causa si farà.*

*ripetere due volte*

*che cosa sento*

*ripetere due volte*

*ripetere due volte*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "che cosa sento", "reo d'un grande tradimento, reo", and "ma spiegatevi si". Musical markings include "pza", "rit", "p", "pelo", and "rit".

239  
68

gnoremaspiegatevi Signore

taci taci seduttore, taci taci seduttore

seduttore

seduttore

seduttore

mf

a2

Ang. Seduttore

Sob. Seduttore

Seduttore

Seduttore



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems. The first system includes a vocal line with lyrics "Seduttore" and a piano accompaniment. The second system features a vocal line with lyrics "m'e scappata m'e scappata ecco fatti la frittata, ecco fatti la frittata" and a piano accompaniment. The third system includes a vocal line with lyrics "Seduttore" and a piano accompaniment. The score concludes with a final vocal line and piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

*Seduttore*

*m'e scappata m'e scappata ecco fatti la frittata, ecco fatti la frittata* *imitando*

*Seduttore*

260  
69

Andte

Handwritten musical score for the first system. It consists of a vocal line (soprano) and five empty instrumental staves (flute, oboe, clarinet, bassoon, and horn). The vocal line contains several measures of music with notes and rests.

*Fanfania nell' Introduzione*

Handwritten musical score for the second system. It features a vocal line with lyrics and five empty instrumental staves. The lyrics are: "nia poi con quel muso le sue frodi a porre in uso per busiarsi quella dote, per fra dir vostra ni pote sia scac".

Andte

Handwritten musical score for the third system. It features a vocal line with notes and rests, and five empty instrumental staves. The tempo marking "Andte" is written above the first staff.

*Allo*

*gna*

*fermi*

= ciato basto = nato presto presto via di qua, presto presto via di qua

*Allo*

*sorta*

*fermi*

27

261  
fo

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some clef-like symbols and a double bar line.

*zitti zitti che insolenza io chi sono un Senatore zitti zitti che insolenza fermi dico fermi*

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings like *p* and *f*. The word *sorta* is written on the second staff. There are also some clef-like symbols and a double bar line.

This page contains a handwritten musical score for a scene. The score is written on aged, yellowed paper and includes the following parts:

- Violins (Violini):** The top two staves, with the first staff starting with a treble clef and a key signature of one flat.
- Viola (Viola):** The third staff, starting with a C-clef.
- Oboe (Oboe):** The fourth staff, labeled "Oboe" and starting with a C-clef.
- Soprano (Soprano):** The fifth staff, labeled "Soprano" and starting with a soprano clef.
- Tenore (Tenor):** The sixth staff, labeled "Tenore" and starting with an alto clef.
- Bass (Basso):** The seventh staff, labeled "Basso" and starting with a bass clef.
- Rehearsal Markers:** On the left side, there are two large, stylized letters "R" and "A" marking specific points in the score.
- Lyrics:** The bottom section of the page contains the Italian lyrics for the vocal parts, written in a cursive hand.

The lyrics are:

cosa far ci vuol pazienza, evitiamo il lor furore, ch'è di poi si ch'è di poi si parlerà che di  
 pronunciata e la sentenza sia scacciato il seduttore poi la legge poi la legge il punirà poi la

2/2

*Handwritten signature or initials*

The musical score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle section features a wavy line, possibly indicating a section break or a specific performance instruction. Below this, there are staves for a vocal line with the lyrics: "ma prudenza". The bottom section contains a vocal line with the lyrics: "poi si parlerà che di poi si parlarà si par = le = rà." and "legge il punirà poi la legge il puni = rà = rà si pu = ni = rà." The score includes various musical notations such as clefs, time signatures, and dynamic markings.

*Sinfon*

ma prudenza

Agat

poi si parlerà

che di

poi si parlarà

si

par =

le =

rà.

legge il punirà

poi la

legge il puni =

rà =

rà si

pu =

ni =

rà.



Oboe al fine di questo

Lisolute

203  
12

For  
- *rit* //

- *f* //

- *gus gno*

Angel:

Organi:

- *rit* e Angel //

Organi:

Sinfon

- *rit* //

Panf

- *rit* //

Oboe:

con *rit* e *Organi* //

Oboe:

con *rit* e *Organi* //

*ilator*

Como nave in gran tempesta concertata *lyta* (Combattuta) irresoluta Combattuta irreso -

Combat-tu =



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The lyrics are written below the vocal line and are in Italian. The lyrics are: "ta ir = reso = luta già - è vi = cina a naufragar, già è vi = luta già comincia naufragar, già è vi = cina a naufragar, già è vi = naufragar, già è - vici = già è - vici =". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some markings like "Op" and "pp" at the top right of the page. The paper shows signs of age, including yellowing and some staining.



musical score with multiple staves and handwritten annotations.

*punto d'arco*

*pp*

*freme e palpita e vaneggia*

*coi soprani*

*coi Tenore*

*e Bass*

*freme*

*freme e palpita e vaneggia dubbia incerta ogni alma ondeggia romoreggia il tuono in =*

*gia - è vicina a naufragar*

*gar già vicina*

*luta già vicina*

*freme e palpita e vaneggia dubbia incerta ogni alma ondeggia romoreggia il tuono in =*

*freme e pal = pi = ta*

*va = neggia dubbia incerta ogni alma on =*

265  
74

Handwritten musical score consisting of several staves. The top section features a vocal line with lyrics: "tomo sta già il fulmin per piombar - romo = reggia il tuono intorno sta già il fulmin per piombar." Below this, there are more staves with lyrics: "deggia on = deggia sta già il fulmin per piombar per piombar", "l'alma on deg = = già", and "l'alma on deg = = già freme e palpi = ta". The bottom section includes the lyrics: "tomo sta già il fulmin per piombar, romo = reggia il tuono intorno, sta già il fulmin per piombar, freme".

On the right side of the page, there are additional musical notations and markings: "Ottavine loco", "freme e", "come nave in gran tem =", and "unif legat // come". There are also some handwritten notes like "p" and "ff".

pal = pi = ta fame e palpi = ta e va = neggia Dubbia in =  
 = peota sconcertata e la mia testa, combattuta inreso = luta giu' e vicina naufragar.  
 come nave in gran tem =  
 pal = pi = ta fame e  
 e vanaggia  
 Dubbia incerta

This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into three measures. The vocal line includes lyrics in Italian, with some words underlined or marked with accents. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

266  
75



8 battute  
come Cal. f

= cer = ta o = gni al = ma o = gni alma ogni alma ondeg = gia como =

= pesta sconcertata è lor testa combattuta ineso = luta, gia e vicina a naufragar

= cer = ta o = gni al = ma o = gni alma ogni alma ondeggia como =

*l' alma ondeggia*

*como = reggia*

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into two systems by a double bar line.

**System 1:**

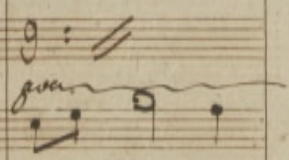
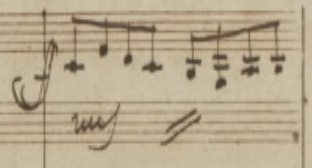
- Vocal Line:**
  - Lyrics: = reg = già il tuon il tuon il tuon in = torno sta già il
  - Notes: Quarter notes and eighth notes with stems.
- Piano Accompaniment:**
  - Lyrics: = reggia dubbia incerta l'alma ondeggia e rono reggia il tuono intorno, sta già il fulmin per piombar
  - Notes: Treble clef, quarter notes, eighth notes, and sixteenth notes.

**System 2:**

- Vocal Line:**
  - Lyrics: = reg = già il tuon il tuon il tuon in = torno sta già il
  - Notes: Quarter notes and eighth notes with stems.
- Piano Accompaniment:**
  - Lyrics: il tuono in = torno sta già il fulmin
  - Notes: Treble clef, quarter notes, eighth notes, and sixteenth notes.

The manuscript shows signs of age, including foxing and some staining, particularly in the upper right quadrant.

267  
f6

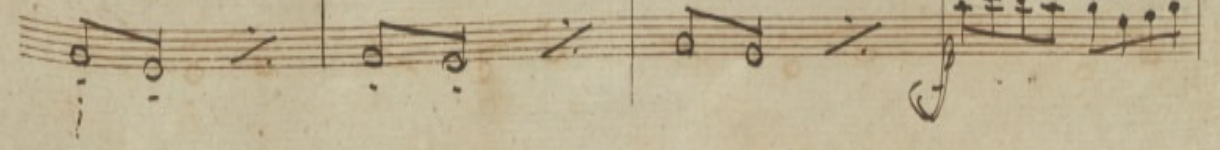
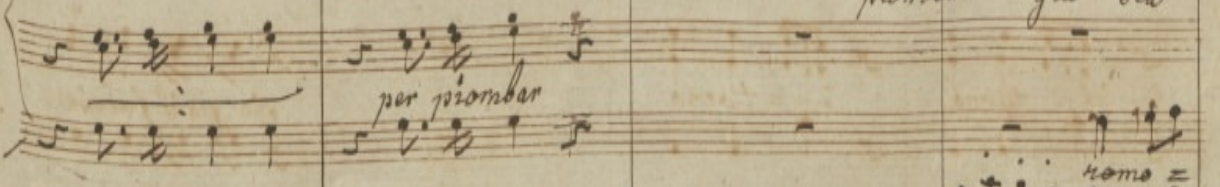


ful = min già il ful = min sta il ful min per piom = bar già sta il  
piom bar



=raggia dubbia incerta l'alma ondeggia romoreggia il tuono intorno sta già il fulmin per piombar  
si freme palpita e va =

ful = min già il ful = min sta il ful min per piom bar già sta il  
piom bar già sta



romo =



fulmin per piombar già sta il fulmin per piombar romo =  
 si già sta il fulmin per piombar per piom = bar  
 = reggia dubbia incerta l'alma ondeggia romo reggia il tuono intorno sta già il fulmin per piombar, romo = reg =

fulmin per piom = bar, già sta il fulmin per piombar romo =  
 il ful = = mi = ne — per piombar, romo reg =  
 si già sta il fulmin per piombar per piombar romo =  
 = reggio. il tuono in = torno già sta il fulmine per piombar, romo reg =

for

268  
ff

The first system of music consists of five staves. The top staff is a vocal line with notes and rests. The four staves below it are for piano accompaniment, with various rhythmic markings and some notes.

cori Sopri //

cori Ten //

cori Bass //

////

////

The second system of music consists of five staves. The top staff is a vocal line with lyrics. The four staves below it are for piano accompaniment. The lyrics are: "reggia il tuono intorno sta già il fulmin per piombar sta già il fulmin per piombar, già".

reggia il tuono intorno sta già il fulmin per piombar sta già il fulmin per piombar, già

= = = = = già intor = = = = = no intor = = = = = no già

reggia il

= = = = = già intor = = = = = no

Handwritten musical notation for the first system, consisting of a vocal line and three piano accompaniment staves. The notation includes various notes, rests, and clefs.

Four empty musical staves, each containing a double bar line, indicating a section of the score that is either blank or has been removed.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment staves. The lyrics are: *sta il fulmin per piombar romoreg = = = gia il tuon in* and *sta piombar romoreg = = = gia intor = = = in*.

7 939  
2/3  
18

The image shows a page of handwritten musical notation on aged paper. The score consists of several staves. The top four staves contain rhythmic notation, including various time signatures (e.g., 2/4, 3/4, 4/4) and notes. Below these are several empty staves. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "no già sta il fulmin per piomban, si per piomb". The musical notation includes notes, rests, and dynamic markings such as "tar" and "min".

no già sta il fulmin per piomban, si per piomb

*piu mosso*

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The top staff appears to be a vocal line, while the lower staves likely represent a keyboard accompaniment. The tempo marking 'piu mosso' is written at the beginning of the system.

bar, già st'è il fulmin per piombar, sì per piombar già st'è il fulmin per piombar, sì per piombar

The second system of the manuscript continues the musical notation from the first system. It features similar notation with notes, rests, and bar lines. The lyrics 'bar, già' are written below the first staff of this system.

*piu mosso*

10  
27/18  
48

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain rhythmic notation with various note values and rests. The bottom two staves contain lyrics in Italian: "bar, già sta il fulmine per piombar per piombar". The middle four staves are mostly blank with some faint markings.

The image shows a page from an antique music manuscript. At the top, there are several staves of musical notation, including a treble clef and various rhythmic markings. Below these are several empty staves, some with double bar lines. The lower half of the page features a vocal line with lyrics written in cursive. The lyrics are: "gia sta il fulmin per piombar" and "gia sta il fulmin per piombar". The word "Bar," is written at the beginning of the first line of lyrics. Below the lyrics are more staves of musical notation, including a bass clef and various rhythmic markings. The paper is aged and shows some staining.

Bar, *gia sta il fulmin per piombar* *gia sta il fulmin per piombar*

Bar, *gia.*

Handwritten musical score on aged paper. The top section consists of several staves with rhythmic markings and some handwritten notes like "giua" and "cimo yno". The bottom section features a vocal line with lyrics: "bar, si per piombat, si per piombat gia sta il fulmin per piom".

271  
80

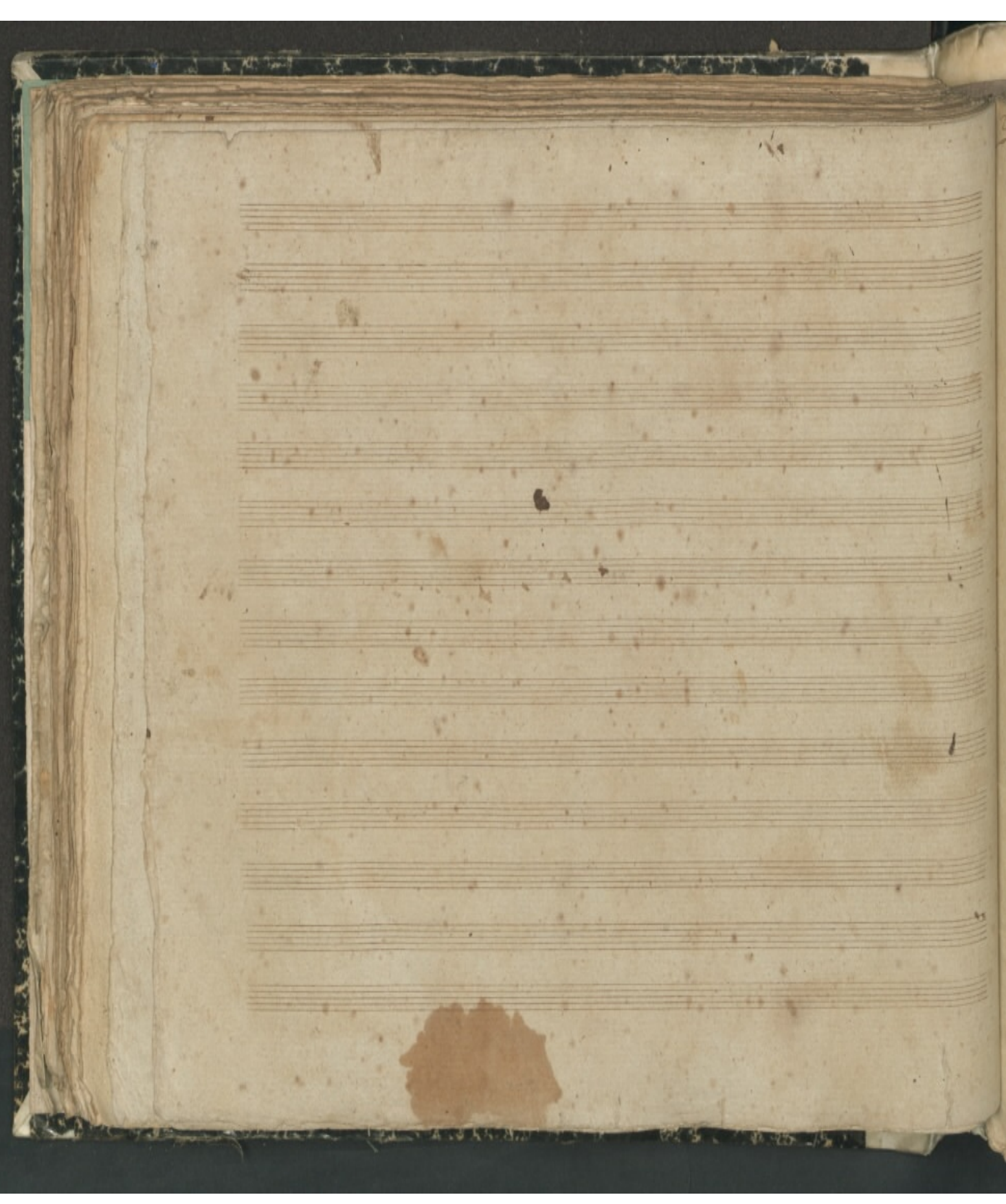


This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with complex rhythmic and melodic notation, including various note values and rests. Below these are several staves that appear to be for a keyboard instrument, with some staves containing a wavy line and the number '8', possibly indicating an octave or a specific register. The lower portion of the page features a system of four staves, with a bracket on the left side and the handwritten text "=bar." written above the first staff. The bottom of the page contains two more staves with musical notation, similar to the top system. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some staves have a wavy line drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The paper shows signs of age, including foxing and a large, irregular water stain at the bottom center.

49  
11  
272  
81  
173  
82

*Fine dell' Atto 1<sup>mo</sup>*



Finale *pmo.* *Docta* Linforzi

*Corni in D.*  
*Trombe in D.*  
*Tromboni*

2/3  
80

Handwritten musical score on a single system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano" is written in the first measure of the top staff. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score on a second system of five staves. The notation continues with various rhythmic values and accidentals. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a soprano clef (C1), and the fourth and fifth staves use an alto clef (C3). The score is divided into measures by vertical bar lines, with some measures containing slanted lines indicating rests or specific performance instructions. The number '51' is written above the first measure of the second staff, and '52' is written above the first measure of the fifth staff. The piece concludes with a double bar line and repeat dots.

2/4  
83

Handwritten musical score on five staves. The notation is primarily composed of rests, indicated by slanted lines across the staves. The first staff uses a soprano clef (C1), and the second through fifth staves use an alto clef (C3). The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for various instruments, including Clarinetti, Fagotti, Corni, Trombe, Timpani, and Tromboni. The score is written on multiple staves with musical notation and clefs.

The score consists of several staves of music. The instruments listed are:

- Clarinetti
- Fagotti
- Corni *in D*
- Corni *in G*
- Trombe *in D*
- Timpani
- Tromboni

The notation includes various notes, rests, and clefs, typical of a 18th or 19th-century manuscript. There are some stains and wear on the paper, particularly a large brown stain at the bottom center.

275  
85

*Largo.*

*si legge la lettera*

*Largo.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. A 'Solo' marking is written above this line. Below the main melodic line are several staves of accompaniment, including what appears to be a bass line and a keyboard accompaniment. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including a large brown stain at the bottom center and some foxing throughout.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The notation includes various note values, rests, and clefs. A large, dense scribble of ink covers a significant portion of the second and third staves, obscuring the original notation. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a multi-measure rest or a complex rhythmic passage, given the presence of large rests and the dense scribbled-out area.

2/6  
85

*rallentando*

*Allo*

*f*

*p*

*in C*

*in G*

*in C*

*rallentando*

The image shows a page of handwritten musical notation on aged, stained paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *rallentando* is written above the first few measures, and *Allo* appears later. Dynamic markings *f* and *p* are used throughout. The notation includes various note values, rests, and clefs. The paper is heavily stained, particularly with a large brownish spot at the bottom center. The left edge of the page shows the binding of the book.

277  
86

This image shows a page from an antique music manuscript. The page is filled with ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faded and difficult to read precisely. The remaining staves are mostly empty, with some faint lines and markings. The paper is heavily stained with brown spots, particularly in the center and lower half. In the upper right corner, there is a handwritten number '277' above '86'. The right edge of the page shows the binding of the book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two groups of five. The notation is written in dark ink and includes various symbols such as notes, rests, clefs, and accidentals. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The musical notation is dense and appears to be a complex piece, possibly a fugue or a multi-movement work, given the variety of clefs and the intricate patterns of notes and rests. The staves are numbered 1 through 10, with the numbers written in the left margin. The notation includes many accidentals, particularly flats and naturals, and some notes are beamed together. There are also some markings that look like 'a' or 'b' with a horizontal line underneath, possibly indicating fingerings or specific articulations. The overall appearance is that of a historical manuscript, possibly from the 17th or 18th century.

2/5  
87

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is marked with tempo directions: "Andra" and "Allo" at the top, and "Andra" and "Allo" at the bottom. Numerical markings, including "2", "8", and "1", are present throughout the notation, possibly indicating fingerings or specific measures. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various symbols. The word "baba" is written below the first, second, sixth, and seventh staves. The score ends with the instruction "col fagotto" on the seventh staff.

2/9  
88

A handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat difficult to decipher due to its complexity and the presence of many slanted lines and symbols. There are several instances of the word "Solo" written above the notes. The paper shows signs of age, including yellowing and some staining.



This is a handwritten musical score for a band, featuring ten staves. The instruments are labeled on the left side of the staves: Oboe, Clarinet, Saxophone, Cornet, Trombone, and Trumpet. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including foxing and staining. The notation is dense and detailed, particularly in the upper staves. The bottom of the page is blank, with two empty staves.

2/30  
89

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. There are several instances of double bar lines with repeat signs (slashes) and some measures with a '4' below them. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves appear to be for a vocal line, with the first staff containing a treble clef and a key signature of one flat. The third staff contains a complex melodic line with many notes and rests. The fourth staff contains a vocal line with lyrics written below it, including the words "No" and "Solo". The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The paper shows signs of age, including foxing and some staining.

281  
50

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain complex musical notation, including various note values, rests, and bar lines. The fifth staff begins with the word "Solo" written in a cursive hand. The remaining six staves (from the fifth to the tenth) contain mostly rests, indicating a section where the instrument is silent. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various symbols such as notes, rests, and slurs. The first two staves feature complex rhythmic patterns with many slanted lines, possibly indicating specific performance techniques or ornaments. The third staff contains a series of slanted lines, followed by a section with more standard musical notation including notes and rests. The fourth and fifth staves are filled with slanted lines, suggesting a section of repeated or rhythmic figures. The sixth and seventh staves show a mix of notes and rests, with some notes marked with 'x' above them. The eighth and ninth staves continue with notes and rests, and the tenth staff concludes with notes and rests. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

282  
81

A handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

*pù mosò*

The image shows a page of handwritten musical notation on aged, stained paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking *pù mosò* is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'X' marks drawn over the notation, notably a large one over the first staff and another at the end of the eighth staff. The paper is yellowed and has some brown stains, particularly in the middle and lower sections.

733  
82

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is a form of early musical shorthand, featuring various note heads, stems, and clefs. The first staff begins with a clef that resembles a C-clef on the first line. The notation includes many notes with stems, some with flags or beams, and several rests. There are also some symbols that look like 'X' or 'Z' interspersed among the notes. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The right edge of the page is slightly worn, and the binding of the book is visible on the left.



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The second staff contains the word "Cello" written in a cursive hand, with a double bar line and a repeat sign. The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth and sixth staves have a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The notation includes various clefs, key signatures, and accidentals, and ends with a double bar line and repeat signs.

284

Handwritten signature or initials

A handwritten musical score consisting of ten staves. The notation is rhythmic, using various note values and rests. The notes are often grouped in pairs or groups of four, with some notes enclosed in parentheses. Vertical bar lines divide the staves into measures. The notation is written in dark ink on aged, slightly stained paper. The first staff begins with a note marked with a 'p' (piano). The notation continues down to the tenth staff, which ends with a double bar line. There are some faint markings and a small '4' written below the eighth staff.



S. in *l'arcano* #B 8 *Maestoso. Coro*

This page contains a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *for.* (forte), *p.* (piano), and *Solo*. The top of the page is marked with *S. in l'arcano* and *#B 8 Maestoso. Coro*. The instruments listed are:

- Violini (Violins) - *for. Divisi*
- Viola
- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetto (Clarinet)
- Fagotti (Bassoons)
- in C Corni (Horns in C)
- in C Trombe (Trumpets in C)
- Trombini (Trombones)
- Tromba (Trumpet)
- Violoncello (Cello)
- Basso (Bass)

The score is written in a historical style with various clefs and time signatures. The bottom of the page features the word *for.* repeated several times, indicating a fortissimo section. There is a handwritten number '24' in the upper right corner of the page.



*divisi*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with the word "divisi" and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several large, stylized "S" or "J" symbols scattered throughout the score, possibly indicating specific sections or dynamics. A handwritten number "8" is visible in the top left corner. In the top right corner, there is a handwritten number "85" with a small flourish above it. The bottom right of the page features the word "For:" followed by a small flourish. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *cres* (crescendo), *rit.* (ritardando), and *ff* (fortissimo).
- Performance instructions:** *Ad lib.* (ad libitum) and *rit.* (ritardando).
- Structural markings:** Slashes (*/*) and double slashes (*//*) indicating section breaks or repeat signs.
- Other markings:** A large, sweeping line at the top right, possibly indicating a phrase or a specific performance technique.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.





Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowed paper. The staves are prepared for musical notation but contain no notes or clefs.

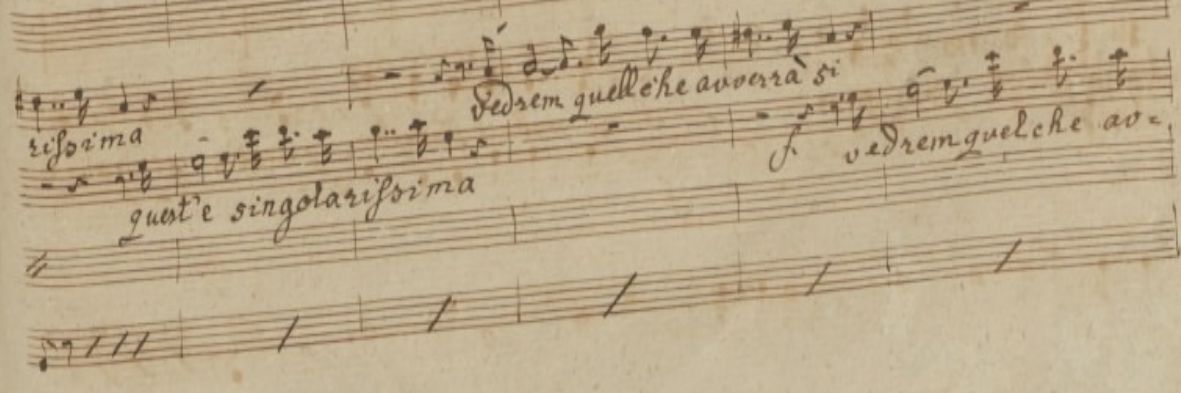
united al  
nostra al consiglio  
noi siamo chiamati quasi  
f. et vale il padiglione quest'e singala

Handwritten musical notation in brown ink on aged paper. The lyrics are written in a cursive hand. The notation includes a treble clef, a common time signature (C), and various note values (quarter, eighth, and sixteenth notes) with stems. There are dynamic markings 'f.' (forte) and 'f.' (f) throughout. The text is arranged across several staves, with some lyrics appearing above and below the notes. The bottom of the page shows a few more notes and a double bar line.

4/5  
8/8



*risorma*  
*quest'è singolarisorma*  
*vedrem quelle che avorra si*  
*vedrem qualche av-*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a series of staves with some initial notation and a large, dark scribble at the beginning. The middle section contains several staves with rhythmic notation, including notes with stems and beams, and some dynamic markings like 'p' and 'az'. The bottom section includes a vocal line with lyrics written in Italian: "O'ra scun di noi non dubbita che rider si dovra che verrasi". The score concludes with a final staff containing a large, stylized signature or initial, possibly 'F.'.

O'ra scun di noi non dubbita che rider si dovra che  
verrasi

(Oml)

a piacere a tempo

Handwritten musical score for multiple instruments. The instruments listed on the left are Oml, Flute, Clarinet, Bassoon, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings like 'Li' and 'C. pari'.

Tibur.

Allegro  
viene il Cavallo

silenzio  
silenzio poniamci in gravi

a tempo

a piacere

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with various notes, rests, and dynamic markings. The middle section features a double bar line followed by staves with diagonal slashes, indicating rests or omitted parts. Below this, there are staves with lyrics written in Italian: "ta", "siam gente di consiglio", "ah ah", and "poniam". The bottom section includes a double bar line and a key signature change to two flats (B-flat and E-flat), indicated by a "b" and a "bb" symbol. The paper shows signs of age, including foxing and some staining.

The top section of the score features three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. The second and third staves continue the musical line with similar notation and dynamics.

The middle section of the score consists of several staves, each containing a diagonal slash (/). This indicates that the music for these parts is either omitted or to be played from a separate page. The staves are arranged in a block, with some additional notation appearing on the right side of the lower staves.

The bottom section of the score includes a double bar line followed by staves with lyrics. The lyrics are: "ta", "siam gente di consiglio", "ah ah", and "poniam". The musical notation is written below the lyrics. At the bottom of this section, there is a key signature change to two flats, indicated by a "b" and a "bb" symbol. The score concludes with a double bar line and a final dynamic marking.

*f*

58

Handwritten musical notation for the first system, including vocal lines and a basso continuo line. The lyrics "sa" and "gar" are written under the vocal lines.

*staccato*

*c. ob.*

*Come sopra  
s battute.*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line. The lyrics include "si se se poniam' in gravita'".

*si se se poniam' in gravita'*

*= in gravita' eh - - - - ah si si poniam' in gravita' in gravita' poniam'*

*pizz:*

*x p. arc.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *arco*, *f*, *pp*, and *rit*. The lyrics are written below the staves, including the phrase "poniam in gravita".

Lyrics: *ta si si poniam in gravita f*  
*= in gravita ah ----- ah si si poniam in gravita in gravita*  
*poniam*

Dynamic markings: *arco*, *f*, *pp*, *rit*, *arco*

100

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pizz.* and *leg.*. The bottom staff contains Latin lyrics: *niam ei ingravita poniam ei ingravita ah ah ah ah si* and *poniam = = si = Len y co silentio*. There are also some handwritten annotations like *Omo* and *leg.*.

X





Recit.

Agg.

*sub.*

Agg.

101

8  
102

Padri c'oscritti...bravo aspetta non e tempo Padri c'o =

scritti a insolito consiglio oggi adunar vi volle il Podestà per dar

pena a cui enorme atroci la iotra lascio l'accusa che parmi indiffe-

rente il saper di qual colpa oquale errore sia il delinquente proprio che for-

nito basta per me e per voi che sia punito bravissimo grazie: e sic-

come la colpa e di tal tempra, che non ammette genere ne fruno

cori prego ciascuno de i qui presenti giudici accettanti a voe-  
ler parmi aventi una qualunque pena onde porre al dis-  
ordine la catena: ma bravo bravissimo: che se giundi  
passiam sott silenzio queste colpe massiccie domani o pos do-  
mani ancora noi saremo sedotti e che ne avviene poso...

atta c'è a subito L'aria.

10 Suor  $\text{A} \text{ } 8\frac{1}{2}$  Aria.

8  
102

Handwritten musical score for various instruments and voices. The score includes staves for:

- Voice (Vni)
- Viola
- Flauti
- Oboe
- Clarinetti
- Fagotti
- Cori in'
- Trombe
- Tromboni
- Syn. Pani.
- Violoncelli
- Coro
- Violini
- Violoncelli
- Ob. mod.

The score features various musical notations including notes, rests, and dynamic markings such as *pizz.* and *arco.*. The lyrics for the vocal parts are:

uno scandalo solenne e che ancora non avvenne dalla nostra inerzia

arco!

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values and dynamic markings. The word "arco!" is written above the first staff.

*Come Propora*

Handwritten musical score for voice and strings. The voice part has lyrics: "grazia miei Signori accader puo' si e vi: tiamo a dunque il'". The strings play a simple accompaniment.

Handwritten musical score for strings, consisting of two staves. The notation includes dynamic markings "piz:" and "arco!".

For: *ff*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score consists of several staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. The word "For:" is written above the first staff, and "ff" (fortissimo) is written below the first staff. The system concludes with the instruction "Come sopra." written above the vocal line.

tutto evitiamo adunque il lutto giacche tempo ci resto evitiamo adunque il

For: *ff* *pd:*

Handwritten musical score for the second system, including vocal line and piano accompaniment. The system begins with the word "For:" and the dynamic marking "ff". The piano accompaniment features a bass line and a right-hand line with chords and arpeggios. The system concludes with the dynamic marking "pd:" (pianissimo).

Handwritten musical score for six staves. The notation includes various dynamics such as *for:*, *ppp:*, and *ppp:*. There are also articulation marks like slurs and accents. The staves contain rhythmic patterns and melodic lines.

*cel*  
*Viol*  
 lutto giacche il tempo e' resto  
 Dice benedice benegiacche il

Handwritten musical score for two staves with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for two staves. The notation includes dynamics such as *for:*, *for:*, and *ppp:*. There are also articulation marks like slurs and accents.

10  
104

A handwritten musical score consisting of 12 staves. The first five staves contain rests. The sixth staff has the handwritten text "Come sopra." written across it. The seventh and eighth staves are crossed out with two parallel diagonal lines. The remaining staves (ninth to twelfth) contain rests.

tempo di resto dice bene dice bene giacche il tempo di resto

Handwritten musical notation for the lyrics "tempo di resto dice bene dice bene giacche il tempo di resto". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a fermata over a whole note, followed by a series of notes. Dynamic markings "for:" and "pfp:" are written below the staff.



Scherzoso.

*forte*

Handwritten musical score for piano, featuring multiple staves. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Scherzoso." and the dynamic is "p". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style. The first staff contains the main melody, while the subsequent staves are mostly empty, with some notes and rests. The score concludes with a double bar line and a final note.

Ho mi trovo imbarazzato nel punire l'accia

*for:*

*piu:*

160

Musical notation on a single staff, featuring various rhythmic values and clefs.

Multiple staves of musical notation, mostly containing rests and some rhythmic markings.

sato - scarso ho il codice di Nino scritto in Barbara la =

Additional musical notation on staves below the text, including a treble clef and rhythmic markings.

Piccolo.

tino ma siccome egli in linguaggio chio con voi non troppo a spaggio ho tro-

12  
kt

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and accents.

Two staves of musical notation, each containing a series of notes with stems and beams, likely representing a rhythmic accompaniment.

Two staves of musical notation, each containing a series of notes with stems and beams, likely representing a rhythmic accompaniment.

Come Sopra.

Two staves of musical notation, each containing a series of notes with stems and beams, likely representing a rhythmic accompaniment.

nar, perchè il reo possa capire quel che Diabolo dee far ritrovato neces =

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and accents.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals (sharps and naturals).

# 13  
108

Empty musical staves with vertical bar lines, indicating a section of the score that has been removed or is otherwise blank.

sarco, il doverlo abbandonar perche il reo possa capire quel che diavolo dee

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.







*Justo questa lingua porta il basto* *Non vorrei che il reo cre*

15  
110

The first system of the manuscript consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including some with multiple stems. The remaining six staves are accompaniment staves, mostly containing diagonal slashes, indicating that the music is mostly missing or has been redacted.

The second system of the manuscript consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with lyrics written below it. The lyrics are: "de se chea salvarlo s'imprenofse" and "che in vece di pu e". The bottom two staves are accompaniment staves, with the bottom-most staff containing a basso continuo line with a bass clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand.

Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on multiple staves, including clefs, notes, and rests.

rislo si volesse amareggian e che in vece di puz

Handwritten musical notation on multiple staves, including clefs, notes, and rests.

16  
111

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The word "Solo" is written above the vocal line in two places. The system concludes with the instruction "Come Copra." followed by a double bar line.

Handwritten musical score for the second system. It features a vocal line with lyrics written below it. The lyrics are: "nirlo si volesse amareggiar, non vorrei che il reo credesse che a salvarlo s'impre-". The piano accompaniment continues below the vocal line. The system ends with a double bar line.

Desse e che in vece di punirlo si volesse amareggiar non vorrei che il suo cre =

212

Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines divide the staves into measures. The paper is aged and shows some staining.

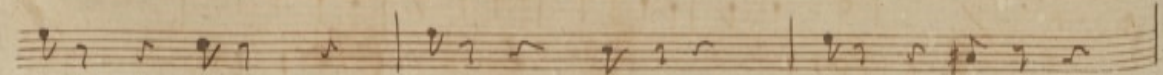
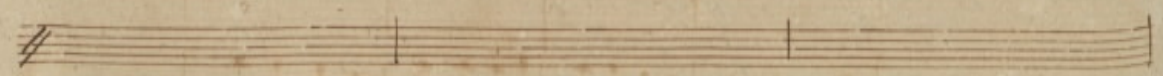
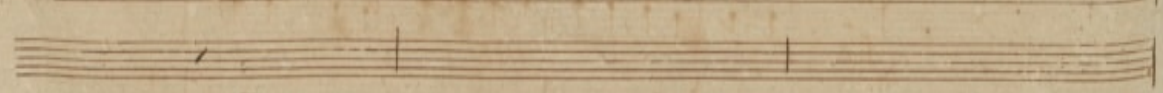
*desse che a salvarlo si prendesse e che in vece di punirlo si volesse amare q =*

Handwritten musical notation on a single staff, corresponding to the lyrics above. The notation includes various note values and rests.

Two empty musical staves, each consisting of five horizontal lines. Vertical bar lines are present. The paper is aged and shows some staining.



gias. non vorrei che il reo credesse che a salvarlo s'impresedesse, e che in vece di pu-



Divisi

For:

18  
1B

*nirlo si volesse amareggiar*

For: *Dice bene dice bene si volesse amareggiare =*

For:



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature treble clefs and a key signature of one flat (B-flat). The music is written in a cursive, historical style. A large, stylized 'f' with a right-pointing arrow above it is written above the first staff in the second measure. Below the first staff, there are several staves with notes and rests, some marked with 'f' or 'for'. The lyrics are written in a cursive hand below the staves:

Ma col vostro dica bene mi volete far crepar non e questo il mezzo  
 Giar

At the bottom of the page, there are two more staves. The first of these has a treble clef and a key signature of one flat. Above the notes, there is a 'ti' with a right-pointing arrow above it, and a 'do' with a right-pointing arrow below it. The second staff at the bottom has a large, stylized 'for' written below it.

19  
146

termin chesia sopra a giudicar  
ma spigatevi signore dite quel che si ha da

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "for:" is written above the first few notes. The music is written in a cursive, handwritten style. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), scattered throughout the score. The lyrics are written below the staves in a similar cursive hand. The lyrics include: "far, fate quel che si ha da far", "dice bene", "dice bene", "dice bene", "come", "ed io bestia", "ed io bestia", and "come". The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system. It consists of a vocal line at the top and several instrumental staves below. The vocal line begins with a treble clef and a key signature of one flat. The instrumental staves include various clefs (treble and bass) and contain notes, rests, and dynamic markings such as *for:* and *no*. There are also some handwritten annotations like *8* and *8* on some staves.

To  
llb

Handwritten musical score for the second system, featuring lyrics in Italian. The lyrics are written below the vocal line. The text includes: *bene ed io bestia vi ho onorati or vi spoglio d'una carica*, *Dice bene*, *Dice bene*, *ma spiegatevi si=*, and *unio*.

Handwritten musical score for the third system. It begins with a bass clef and a key signature of one flat. The first measure contains a whole note chord. The system continues with several measures of music, including a *for:* marking. The notation includes notes, rests, and some accidentals.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the first two staves of each system containing clefs and other musical symbols. The third system has four staves, and the fourth system has five staves. The fifth system includes a vocal line with lyrics written below the notes. The lyrics are:

che il giudizio mi prevarica e se far dovrò un giu-  
 gnor dite quel che si dee far ma spiegatevi si-

The bottom system consists of a single staff with musical notation. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

21  
166

For:

Come sopra

Dixio da me solo lo farò e se far dorro un giu dixio da me solo lo farò da me  
 non dite quel che si dee far, ma spiegatevi signor dite quel che si dee far dite

For:

Musical score for a string ensemble, likely a string quartet or quintet, written in a historical style. The score consists of 14 staves. The notation includes various clefs (treble and bass), time signatures, and dynamic markings.

Key markings and annotations include:

- For:* (written above the first staff)
- punta d'arco.* (written above the second staff)
- ppmo* (written below the second staff)
- arco* (written above the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, and 12th staves)
- arco* (written above the 13th staff)
- arco* (written above the 14th staff)
- allegro* (written below the 13th staff)
- ppmo* (written below the 14th staff)
- punta d'arco.* (written above the 14th staff)
- frattate subito ciaccia mar -* (written below the 14th staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

solo Lo faro  
 qualche sedici far

tutti  
 Partite subito befficcigno.

p. ass. q.  
 punta d'arco.  
 frattate subito ciaccia mar -

22  
111

ranti che se piu ancora mi otate avanti questa mia carica quest'omiccio impiego quant'una

date ca si' chiu' mhanza vuje ma restate io me l'ho accaravo la mia pazienza, co punire, a



Handwritten musical score for a choir or orchestra. The top staff contains a vocal line with various note values and rests. Below it are several staves for instruments, each with a single note and a slash, indicating they are silent for this section.

que quant' honore meriti ca: nos sana suffrago cal ba: stonam saprosi sapra

Handwritten musical score for a choir or orchestra. The top staff contains a vocal line with various note values and rests. Below it are several staves for instruments, each with a single note and a slash, indicating they are silent for this section.

204:  
 cance sta impertinencia e tanta nobia faciofenti. // Sempre così si replica

Handwritten musical score for the first system. It consists of a vocal line at the top and several instrumental staves below. The vocal line contains a melody with various note values and rests. The instrumental staves include annotations such as "Solo" and "pizz" (pizzicato). There are also some handwritten notes and symbols, possibly indicating performance instructions or specific techniques.

Handwritten musical score for the second system. It features a vocal line with lyrics written below it. The lyrics are: "sopra amilisciol belfones in sapro amilisciol belfon aru sa pro sapro avoc". Below the vocal line is a basso continuo line with figured bass notation. The system also includes several empty instrumental staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. A section of the score is marked with the word *Solo* and a treble clef. The lyrics, written in a cursive hand, are: *liu c'ol bastonar vi sapro avvilir si c'ol bastonar vi sapro avvilir si c'ol basto =*

24  
118

The first system consists of two staves with a treble clef and a key signature of one flat. The second system consists of three staves with a treble clef and a key signature of one flat. The third system consists of two staves with a treble clef and a key signature of one flat. Each system contains handwritten musical notation, including notes, rests, and bar lines.

The fourth system consists of two staves with a treble clef and a key signature of one flat. The fifth system consists of two staves with a treble clef and a key signature of one flat. The sixth system consists of two staves with a treble clef and a key signature of one flat. The seventh system consists of two staves with a treble clef and a key signature of one flat. The eighth system consists of two staves with a treble clef and a key signature of one flat. The lyrics are written below the staves.

narri sapro avvilir si col bastonarri sapro avvilir  
Sappiam hmissimo quantoe be

Fos:

*For:*

partite subito bestie ignoranti che se pu an

Acate per cui solleciti vogliam partite

*For:*

25  
970

*For:*

*ad.*

cora mi state davanti questa mia carica questo mio im piego quantunque  
sappiam benissimo quanto e bestia = le per cui solle d'eti

*For:*

*F.*

*For.*

*For.*

meriti sano sull'ieo col bastonarvi sapra avvilire col bastonarvi sapro avvi  
 vogliam partir vo: gliam par tir vogliam par =

*For.*

26  
121

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are several staves for instruments, likely a string quartet, with notes and rests. The bottom section of the page contains lyrics written in a cursive hand, with some words underlined. The lyrics are: "ling. col bastonarvi col bastonarvi col bastonarvi sapro avvi lin", "tir", "di", "vo =", "gliam", "par = tir", "sappiam be-". There are also some musical symbols like clefs and bar lines visible throughout the score.

ling. col bastonarvi col bastonarvi col bastonarvi sapro avvi lin  
tir  
di  
vo =  
gliam  
par = tir  
sappiam be-



*for:*

*partile subito bestie ignoranti*

*nisi quanto e bestiale*

*per cui solleciti vogliam parer*

*for:*

27  
100

che se più ancora mi state davanti questa mia carica questo mio im-  
tore sapo iam benissimo quanto e bestiale

for:

The page contains a handwritten musical score on aged, yellowed paper. It features several systems of staves. The first system has two staves with a large 'S' marking. The second system has two staves with a large 'S' and a 'c. r.' marking. The third system has two staves with a large 'S'. The fourth system has two staves with a large 'S'. Below these are two systems of vocal staves with lyrics. The lyrics are:

prego quantunque meriti sarò subiego col bastonarmi sopra amilizia col basto =  
 per cui solleciti vogliam partir vo = gliam partir vo =

The bottom of the page shows a few more staves with a large 'S' marking.

28  
123

narvi sopra avvi lire col bastonarvi col bastonarvi col bastonarvi sopra avvi  
gliam par = tir vo = gliam par =

tir col bastonarvi col bastonarvi col bastonarvi sapro avvilir col bastonarvi col bastonarvi. Vogliam partir Vogliam partir. Vogliam partir.

For: Bin mosso.

29  
124

A handwritten musical score consisting of 12 staves. The notation is sparse, with many measures containing only rests or a single slash mark, indicating that the music is mostly unplayed or has been crossed out. The staves are arranged in a vertical column.

A handwritten musical score with lyrics. The lyrics are written in a cursive hand and are repeated across several measures. The music consists of a single line of notes with stems, likely representing a vocal line. The lyrics are: *narvi col. bassonarri sapro avviliz sapro avviliz sapra avviliz sapro avviliz sapro avviliz* and *partiz vogliam partiz vogliam partiz vogliam partiz vogliam partiz vogliam par*. The score includes a treble clef and a key signature of one sharp (F#).

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many beamed notes. Below it are several staves with rhythmic patterns, some containing slanted lines indicating rests or specific rhythmic values. The bottom staff shows a melodic line with a large, dark ink blot obscuring a portion of it. On the right side of the page, there are several vertical markings, possibly indicating measure numbers or specific notes, including a circled 'p' and a circled '10'. Each staff has a checkmark at its right end.

99 *Dionico*

Dopo l'Aria Agatipo

36  
25

Sinfoniano  
Angelica  
Eduardo e Tiburzio

A consiglio finito! -- venite pur ve-  
-nite qui bisogna alla fin capaci, tarvi convien ch'egli  
parta il Cancelliero ha pene =  
trato non so come il tutto e giova porsi in guardia indogni  
caso io son qui per servire



Ang. *Edoardo* *Angelica* *mia* *io* *ti*

*Sinf.* *perdo* *ma* *via* *datevi* *pace* *L'affare* *poi* *non*

*merita* *un* *si* *grande* *ri-* *lesto* *cal* *mio* *in-*

*-gigno* *di* *tendervi* *felici* *io* *prendo* *impegno*

*anzi* *in* *comin-* *ciamo* *io* *vado* *posto* *a* *prendervi* *un* *Car.*

*leste* *e* *voi* *fra* *tanto* *andate* *nella*

A page of handwritten musical notation on aged paper. The score is written in brown ink and consists of seven staves. The first staff is for a vocal line, with lyrics 'Caro Edoardo Angelica mia io ti' and tempo markings 'Ang.' and 'Edoardo'. The second staff is for a piano accompaniment, with lyrics 'perdo ma via datevi pace L'affare poi non' and a 'Sinf.' marking. The third staff continues the piano accompaniment with lyrics 'merita un si grande ri- lesto cal mio in-'. The fourth staff continues with lyrics '= gigno di tendervi felici io prendo impegno'. The fifth staff continues with lyrics 'anzi in comin- ciamo io vado posto a prendervi un Car.'. The sixth staff continues with lyrics 'leste e voi fra tanto andate nella'. The seventh staff is partially visible at the bottom of the page. The paper shows signs of age, including some staining and wear at the edges.

3/10

stanga tutto preso la nuova gale,, ria voi già la cons.,

- siete chiudetevi di dentro.. e quando chiamo a.,

pritemi intendete or vi servo brie.,

- con i quanti siete ma piangere per

cher queste a dir vero si chiamano Solene ragaz.,

late piangere per così poco a eh via co.,

*- raggio*  
*alla raggiondiam loco*  
*io arado*

*state attenti alla chia. mata e fra due giorni*

*io la farò spuntata.*

~~Al Ducto. In g. m. d. d. d.~~  
Tibur.

32  
101

Tiburzio, Agatino  
Sanfilippo Angelica  
ed Edoardo

vi assi - caro illu -

- strissimo Eccellenza che queste orecchie lunghe abbastan -

- za hanno inteso l'af - fare del ca. le se

e poi raccoman dava alla ni.

= pote ed al' altro signore di fermarsi qui

dentro e affin possa vostra eccel - lenza sincerarsi

3

meglio feci crederca tutti che occupato nel vostro gabi.  
Aga.  
= netto l'ingreso aognun vie. take cosa c'una  
Parf.  
cosa che mi fa sbalar. dire io v'ho detto  
che questo linfo. riano male. detto c'è il  
Aga.  
primo manigoldo della terra Parà ma non lo  
Parf.  
credo ma questa c'è una so.

33  
ca

lene astinazione avete pure inteso del ca.  
lese che so del nascondiglio e non vo.  
lete ancor capaciai tavi, e nol credete  
*aga.* ma no -- vi dico -- no -- no? *Panf.* *aga.* certamente Si.  
burzio lara stato un mal di .. cente *Panf.* ma se l'ho  
rega.. lato ... tanto meglio certe tali per..

*sonc a forza di danaro sturban l'onore al*

*Arui collega caro per..*

*Trb. cui ... signori miei naston detevi*

*preso che gli amici son qua bene be.*

*Panf nissimo entriamo in quella stanza ca tempo*

*debito ma rende.. reto io spero bene il*

#4

34  
103

*Edo.*  
credele accertati mia cara che il ciel seconde.  
*And.*  
ra le nostre mire chiudiamo questa porte affin  
*Panf.*  
che ne foun venga a farci una sorpresa ottima precau..  
*And.* *And.*  
Lione lasciatemi sentire Dunque  
*Edo.*  
tu fra due giorni se nulla s'infori.. ano potra impendere  
per noi volo a ra.. pirti e il giro agli occhi



*Lanf*  
tuo, lo sentite *aga.* pur troppo *ang.* ah pienamente fe.

*aga.* lice ora son io tenetemi o gli amazzo *Eco.* ma se

poi si scopresse l'inno senza del signor cancelliere... *aga.* quello che

lor sarà vorrei sapere.

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Performance markings include 'Lanf' above the first measure, 'aga.' above the second and third measures, and 'ang.' above the fourth measure. The second staff continues the melody with 'aga.' above the first measure and 'Eco.' above the last measure. The third staff has 'aga.' above the last measure. The fourth staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Attaca Subito Quintetto



*Fant.*

*aga.*

*Ang.*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are three tempo markings: *Fant.*, *aga.*, and *Ang.*. The notation consists of several staves. The top staff features a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. Below the staves, there are several lines of lyrics written in a cursive script. The lyrics appear to be: "er - un - er - er". In the lower right section of the page, there are additional markings: *Andate* and *o. n. m. an.*. The paper shows signs of age, including foxing and some staining.



*Pant*

*aga.*

*Ans.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems of staves. The first system consists of five staves, with the top staff containing a complex melodic line featuring many beamed notes and slurs. The second system consists of three staves, with the top staff containing a rhythmic pattern of notes. The third system consists of two staves, with the top staff containing lyrics in Latin and the bottom staff containing a rhythmic pattern of notes. The lyrics are: "vni mi ferebat unum unum quicquid dixerat audate non au". The paper shows signs of age, including foxing and some staining.

vni mi ferebat unum unum quicquid dixerat audate non au



Panf

aga.

ana.

Handwritten musical notation on staves. The notation includes various notes, clefs, and a large diagonal slash across the lower right portion of the page.

Handwritten text on a staff, possibly a vocal line or a specific instruction.

Handwritten text, likely a Latin liturgical phrase: *hacco vni fidei est un dno dicitur p hacco vni fidei est*

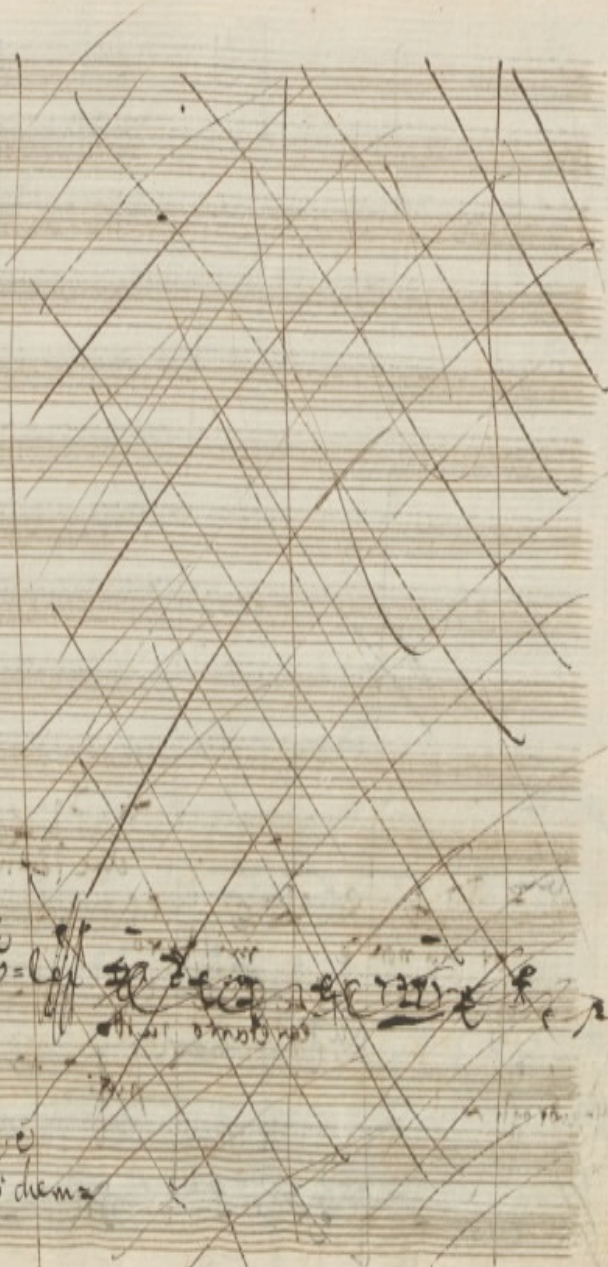
Handwritten musical notation at the bottom of the page, possibly a basso continuo line.

150

38

12

*Handwritten musical notation and lyrics, including the word "Maled" written vertically.*



q. F. e. q. *Andante*  
Ah nel lasciar co-*mpo* *Andante*

l'angel  
taro... liven = tar...  
e ti dema

*Small handwritten notes or markings on the right edge of the page.*





Nel giorno del Villaggio

108

39

108

The musical score is written on ten staves. The lyrics are in Italian and appear to be a song or a scene from a play. The text is as follows:

Il mesto cor dal petto toglie  
che non si può con la diera  
mo affo qual manichetta  
vo queste  
per barca mi fa

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mo affo' and 'mi fa'. There are also some markings that look like 'g.' and 'g.' on the first and fifth staves respectively.

Part

aga.

ana.



mi han fatto innocuar or piume mistero il corbellato  
 Malora ebi che n'oggin ah segretario quito  
 tepe un loro diventar ~~che~~ ~~amore~~  
 Andate

150

oh Dio strappar  
 mi han fatto ammocolar  
 dritto te voglio recarla  
 Date  
 per bacco mi farete

mestr cor nel getto  
 can  
 un candelero  
 ah leggendosi  
 in tutto dicendar

nade  
 mi han fatto ammocolar  
 ho voglio recarla  
 per bacco mi farete



150

Violini

Handwritten musical notation for Violini, consisting of seven staves. The notation includes various rhythmic markings such as beams, flags, and slurs. There are significant scribbles and diagonal lines across the first three staves, and a large diagonal slash through the fourth and fifth staves.

*Lento in Dio*  
 par mi  
 mi an fatto smoc  
 te ve voglio recola  
 in un turco an turco di vent

par mi  
 mi an fatto smoc  
 te ve voglio recola  
 in un turco an turco di vent

en en en en



M. J. del Villaggio

52

131

72

131  
72

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "Tutti" is written vertically on the left side of the staff.

Handwritten musical notation for a Clarinet part, labeled "Clar." with notes and rests.

Handwritten lyrics in Italian: *Ma feli- cia gra- tian- to r- ate in spo- sa al mi- ri- a*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.



Pant

aga.

Ana.

Handwritten musical score for a string quartet. The score is written on aged, yellowed paper and consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff contains rhythmic markings, including 'p' and 'f' dynamics. The third staff contains notes and rests. The fourth staff contains the lyrics: "Se un anima". The fifth staff contains the lyrics: "Se un anima". The score is written in a cursive, handwritten style.

Al jigre del Villaggio

Handwritten musical notation for the first system, featuring a treble clef and a series of rhythmic patterns. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of several measures of music, with some notes and rests clearly visible.

Handwritten musical notation for the second system, featuring a bass clef and rhythmic patterns. The notation is similar to the first system, with a focus on rhythmic values and some melodic fragments. It also consists of several measures of music.

Handwritten musical notation for the third system, including lyrics and a vocal line. The lyrics are written in Italian and appear to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The lyrics are:

chi o valgo a vaggi girar di so  
 valgo

Handwritten musical notation for the third system, including lyrics and a vocal line. The notation is similar to the previous systems, with a focus on rhythmic values and some melodic fragments. It also consists of several measures of music.

Part

200.

200.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff contains a complex melodic line with many beamed notes. Below it, there are several staves with rhythmic patterns, possibly for a keyboard instrument, indicated by vertical lines and dots. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "valg' di no valga raggirar" and "grapi fo stato tale pe". There are also some markings like "poco" and "Stato" above the lyrics. The paper is heavily worn, with significant staining and fraying at the edges.

valg' di no valga raggirar

Stato  
poco  
grapi fo stato tale pe



Lant

And.

And.

The first system of the manuscript features a vocal line at the top with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the vocal line are two staves for piano accompaniment. The upper piano staff uses a treble clef and contains chords and single notes, while the lower piano staff uses a bass clef and contains a bass line with some rests. The notation is dense and characteristic of 18th-century manuscript style.

The second system continues the musical piece. The vocal line includes the following lyrics: "Qui adoro di fa fa uoi ri - torno di fa fa". The notes are written in a cursive hand, with some notes being beamed together. The piano accompaniment continues below, with some notes appearing to be repeated or written in a shorthand manner.

The third system of the manuscript shows the continuation of the vocal and piano parts. The lyrics for the vocal line are "in dei in dei in - lin dei in dei in dei". The notation remains consistent with the previous systems, showing a mix of vocal melody and piano accompaniment.

134 45

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation with lyrics in Italian, including "mi lacio al piu non poss" and "mi lacio al piu om poss".

134 45

Part

no.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the word "Part" is written on the left and "no." on the right. The notation consists of several staves. The top two staves contain rhythmic patterns and notes. Below these are several staves with lyrics written in a cursive hand. The lyrics are: "mur felice addo chi safe avor di forno chi", "nemitate p' i pento in aringa balgar chi in telto", "nochia in trionfo offera (d' emme p' i pento) nochie n. a. m. o. l. a. m.", "riano che atutt p' i pento", and "ti per vor". The paper shows signs of wear, including tears and discoloration.







arco piano cres

747  
26

in chi fa se il dolo mio  
 far omni la testa io sento in aria già balzar in aria già balzar balzar  
 me sento alle denocchia ma mi sento a far il mi tremulo  
 ro per voi di inferno che a tutto pensari che a tutto pensari che a tutto pensari

arco f. cres



Al jigra del Villaggio

Handwritten musical score for "Al jigra del Villaggio". The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes. Below it, there are several staves of rhythmic accompaniment, some with repeated note patterns. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "di re po mi far", "za an. et lar", "ra nu mienulo sfer", and "so die adults pergera". The word "for" is written at the bottom left. There are various musical notations, including clefs, time signatures, and dynamic markings like "f". The page is numbered "131" in the top right and "48" in the top right corner. There are also some handwritten numbers "5" and "6" in the left margin.

131 48

for

Handwritten musical score on aged paper, featuring multiple staves. The notation is partially obscured by a large, diagonal line drawn across the page. The notation includes various symbols, including a treble clef, a key signature of one sharp (F#), and rhythmic markings. The paper shows signs of wear, including discoloration and a tear along the left edge.

*ritorna subito*

*rit*

Musique del Villaggio

all<sup>o</sup>

14  
28

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is for the first violin, followed by second violin, viola, cello, double bass, flute, oboe, and bassoon. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are several measures with double bar lines and repeat signs, indicating sections of the piece. The paper is aged and shows some staining.

all: vivac

Handwritten musical notation on a page with multiple staves. The notation includes clefs, notes, and rests, with some staves appearing to be for a keyboard instrument.

Ag: *v* *llll* *llll* *llll* *llll*  
 Wo vel marite di u'aggiuntis facca d'acciso firto imbro:

Handwritten musical notation at the bottom of the page, including a clef, notes, and rests.

Mel jigra del Villaggio

611 611  
611 611  
611 611

130  
138

611 611 611 611 611  
Nono che se c'è che se fanno a me che se c'è che se fanno a me che se c'è:

611 611 611 611 611



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols and bar lines. The ink is dark and the paper shows signs of age and wear.

ee ee  
ahim perduto | ee ee,

~~ee ee~~  
fechie se fanno me

ttt tt  
peggio diavolo | ttt tt

Handwritten musical notation on a five-line staff, including a signature 'Sia' at the bottom left. The notation consists of several notes and rests, with some decorative flourishes.

Al jure del Villaggio

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of rhythmic patterns represented by vertical lines and stems, with some notes indicated by small circles. A dynamic marking 'p' is present at the start of the second staff.

140

Vertical handwritten text on the left side of the page, possibly a list of names or a score for a different instrument. The text is written vertically and is partially obscured by the musical staves.

Corpo di Flutz due tradimento capo di flutz due trad:

Handwritten musical notation on a single staff at the bottom of the page. It features rhythmic patterns with stems and notes, starting with a dynamic marking 'p'.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with note heads and stems. There are some markings above the staff that could be figured bass or performance instructions.

52  
ful

150

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff with Latin lyrics written below it. The lyrics are: *Signori miei non vi ditate signori miei non vi ditate se piti. Mite con you e quide o panti.*

Do  
Panti

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a staff, including notes and rests. The notation is less dense than the first section, with more space between notes.

per uom d'onore fno incapace d'una volta

Handwritten musical notation on a staff, including notes and rests. The notation is less dense than the first section, with more space between notes.

re la veri- ta queſta fno gnoro

Al fine del Villaggio

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten scribbles or initials in the right margin.

Handwritten numbers or markings in the right margin.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation above the text:  
 uola beccarmi uola rubarmi la minna

Handwritten musical notation above the text:  
 cana pivo, due nani male è. Poddi  
 egi volca

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be fingerings or performance instructions. The paper is aged and shows some staining.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand and include the words "in che maniera di prof..." and "farmi di agghi...". The notation includes notes and rests on a staff, with some markings above the notes that appear to be fingerings or performance instructions. The paper is aged and shows some staining.

in che maniera di prof... farmi di agghi... nammi con tanto in giurie e an...

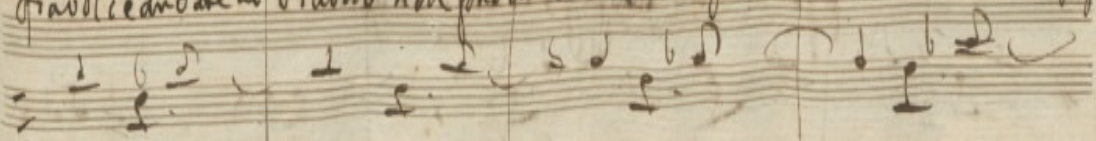
M. J. del Villaggio

4

163

158

Diavol ceandea al diavolo non piove un cuor de non piove un cuor de ma con fegre. =





Handwritten musical notation on a page with ten staves. The notation is sparse, with notes and clefs appearing primarily on the right side of the page. A double slash is drawn across the middle staves.

U.S.S.S. U.S.S.S.  
 Decimus (repede)

tario ma unpretario in quod pretario di qualità

22  
100



+ u l l l l u l l l l t t t t t † r t t t

~~u l l l l~~ ~~u l l l l~~ ~~t t t t t~~ ~~† r t t t~~  
appriebe d'ò boje pamin a l'ifilicbe mo afi te fmpo fenza p'ctin m' ipò H

The image shows a page from an antique music manuscript. The paper is heavily aged, yellowed, and has some staining. The score is written in dark ink and consists of several systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several measures where the notes are heavily scribbled over or crossed out. Below the main musical notation, there is a line of lyrics written in a cursive hand. The lyrics are: "molto senza pie - ta mo affe te / Impo senza pietà". The word "Impo" is likely a contraction of "Impossibile". At the bottom of the page, there are more musical staves, some of which are also scribbled over, and the word "Don" is written in a large, decorative hand.

*molto senza pie - ta mo affe te / Impo senza pietà*

*Don mi*

Al piano del Villaggio

*all.*

30  
Keb

A handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *all.* is written above the first staff. The score is divided into two measures by a vertical bar line. The notation includes many slurs, ties, and some complex rhythmic patterns. There are some handwritten annotations and corrections throughout the score.

u

for

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first measure contains a treble clef and a key signature of one flat (B-flat). The notation is organized into measures by vertical bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics are: *Fra l'incubineo martello è battuto il mio cervello ed un mantice nel petto*. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics are written below the notes, with some words appearing above the staff.

Al fine del Villaggio

Handwritten musical notation on a four-staff system. The top two staves contain melodic lines with notes and rests. The bottom two staves contain a rhythmic accompaniment consisting of eighth and sixteenth notes.

16

tra l'incubine e il mare

Handwritten musical notation on a four-staff system. The top staff has a melodic line with lyrics written below it. The bottom two staves have a rhythmic accompaniment.

ne a formen = Ah la rabbia ed il dispetto già mi fanno delirar



Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, including the word "Cor." and rhythmic patterns.

Per la rabbia ed il dispetto già mi fanno delirar

ed un mantice nel

Per la rabbia ed il dispetto già mi fanno delirar

Per l'incudine il martello è battuto il mio cor  
ed un mantice nel

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten marginal notes on the right edge of the page.



Handwritten musical notation on a five-line staff, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous system.

Handwritten musical notation on a five-line staff with lyrics written below it.

petto

mi fr il cor a tormentar

a tormen

Handwritten musical notation on a five-line staff with lyrics written below it.

veolo ed un mantice nel

petto mi fr il cor a tormentar ah la rabbia del

di petto per mi fr

petto

mi fr il cor a tormentar

a tormen

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of eighth and sixteenth notes.

118. 59

150

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of notes and rests.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of notes and rests.

Handwritten rhythmic notation consisting of a series of vertical strokes and curves.

Handwritten musical notation on a five-line staff with lyrics written below it.

ah la rabbia ed il dispetto  
 già mi fanno delo

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of notes and rests.









~~Handwritten musical notation on a staff, heavily obscured by a dense network of diagonal lines drawn across the page.~~

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is partially obscured by the diagonal lines from the adjacent page.

Handwritten text below the staff: *petto gliami fanno delivon*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "mi fanni delirar" and "on la raldia odil di pet". The score is divided into measures by vertical bar lines, and there are several double bar lines indicating section breaks. The paper shows signs of age, including discoloration and some staining.

Handwritten notes or markings on the right margin, possibly indicating page numbers or section markers.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each with four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

**System 1 (Left):**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Rhythmic accompaniment with notes and rests.
- Staff 4: Lyric line with the text: *In la rabbia ed i petti*

**System 2 (Right):**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Rhythmic accompaniment with notes and rests.
- Staff 4: Lyric line with the text: *già mi fanno delirar*

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

150

152

*Canone*  
*per battute 20-*

Handwritten musical notation on a five-line staff, including rhythmic patterns and notes.

Lyrics:

per l'incudine e il martello  
 è battuto il mio cervello  
 e un manto nel petto mi  
 si fa la cora formanda l'incudine.

ff

x

Handwritten musical notation on a page with five staves. The notation consists of rhythmic patterns of vertical strokes and beams, with some notes and rests. The text is written in a cursive, handwritten style.

Handwritten text annotations below the staves:

- ed un manico nel petto
- mi tra il core a tormentar
- mi tra il core a tormentar
- ah la valla ed il di
- ah la valla ed il di

153

150

recccc re - recccc d -

recccc re - recccc e -  
ah la rabbia ed il dispetto già mi fanno delirar.

recccc re - recccc  
già mi fanno delirar

recccc recccc recccc  
petto già mi fanno delirar ah la rabbia ed il dispetto già mi fanno delirar, d'un momento nel

recccc



154

158

9. 2. D. H. H. H. H.  
 9. 2. D. H. H. H. H.  
 p. a. m. i. f. a. n. n. o. d. e. l. i. =

ed un mantice nel petto mi t'ha core a formata alla valza ed il  
 ah! a valza il di petto mi



più mosso e staccato *divisi in ottava*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several diagonal lines drawn through the right side of the staves, possibly indicating a section to be omitted or a specific performance instruction.

tarata mi fanno delirar si per mi fanno delirar

staccato e più mosso



Musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ra pi gon mi fanno delo" are written under the first cello and double bass staves.



Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is arranged in two systems of five staves each, with a double bar line between them. The notes are written in a cursive, historical style.

Handwritten text or annotations written vertically along the right side of the musical staves, possibly indicating performance instructions or part names.

A large handwritten flourish or symbol, possibly a stylized letter or a decorative mark, located on the right side of the page.

Handwritten musical notation on a single staff at the bottom of the page, including notes and a clef.

Al jigro del Villaggio

R. 1

68

1/2

69

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2



Nel jig<sup>re</sup> del Villaggio

*Panf.* poi perche darmi dell Afino *Scaf.* perche darmi del re di cicola perche di questo titolo il sig.

anor forestiere il podestà: rava ed il Cancelliere ond' io per meglio ragionar la cosa a suoi

detti io faccia l'eco pic-tofo ma qui prova e offran quel giovinastro e fare il matrimonio questa

*Panf.* sarà dice ben. *Scaf.* fariano questa sarà perche veate meco diam l'ordine a Tiburgio di viaggio

lar dogna: su gl'anda. mento andiamo del Solaro conclu diamo e firmiamo questo contratto fir.

mato ch'egli venga il colpo e fatto. Rebecca Vi afficure mie care ch'ella

merita proprio compassione e innamorato d'uno il signor zio vuol maritarla a forza al cancelliere per mila pove

ella tranquillamente il suo regno sotto guardatela ella viene cercata a salvarle di lei pene ch'ioe posso veder con semedarte di far la

letta per un altro parte. attacca Aria Angelica

*Gene*  
*La di lai bene*  
Act II. Coro Scena ed Aria Angelica

Violini  
Viola  
Ottavino  
Oboe  
Clarinetto  
Fagotti  
Corni in Faut  
Trombe in C  
Tromboni  
Angelica  
Coro Di Donne  
Violoncello  
Allegretto

*punta d'arco*  
*Toto*  
*Col pmo fo*  
*Solo*  
*2<sup>a</sup> Col. 2<sup>a</sup>*  
*arco*  
*punta d'arco*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves. The top two staves contain dense, rapid sixteenth-note passages. The third staff is marked *Col 10<sup>mo</sup>* and contains a series of notes. The fourth staff is marked *Solo* and contains a series of notes. The fifth staff is marked *Solo* and contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes. The score is written in a historical style with various ornaments and slurs.

Handwritten musical notation at the bottom of the page, consisting of a single staff with a series of notes and slurs, possibly a continuation or a separate piece of music.



*Sempre forte*

This section of the manuscript contains a complex musical arrangement across approximately ten staves. The notation is dense, with many notes beamed together, suggesting a highly textured or polyphonic piece. The dynamic marking *Sempre forte* is written across the top of the staves. A *Solo* marking is present on the left side of the fourth staff. The paper shows signs of age, including some staining and foxing.

*una della una*

A single staff of musical notation at the bottom of the page. It begins with a dynamic marking of *f. ass.* (fortissimo) and contains several notes, some with accents. The notation is less dense than the upper section.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for woodwinds (flute and oboe), and the remaining eight staves are for strings. The notation includes various rhythmic values and dynamic markings.

*Come sopra dal X al X*  
15

Handwritten musical score with lyrics. The lyrics are: *l'af-fanno l'af-fanno igom. brate* and *quel pianto quel pianto ter-*. The score includes dynamic markings such as *mf* and *unif*.

Handwritten musical score for a single instrument, possibly a lute or guitar. The notation includes various rhythmic values and dynamic markings such as *p.* and *f.*.

A set of ten empty musical staves. On the right side, there are some faint markings, including a treble clef and a 'V' symbol. A double bar line is present on the left side of the staves.

-gete  
rag gion non a: sete Odi pianger di pianger co- si

A single musical staff containing handwritten notes and clefs. The notes are arranged in a sequence, with some clefs and accidentals visible. There are some faint markings below the staff, including a small 'x' and a '9'.

Vol

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, likely for strings or woodwinds. The bottom staff is a basso continuo line. The lyrics are written in Italian.

The lyrics on the left side of the page are:

*noa*  
*sempre non sempre l'a more*

The lyrics on the right side of the page are:

*ramo ti ramo e del cuore*

The musical notation includes various note values, rests, and dynamic markings such as *pp* and *ppio*. There are also some handwritten annotations and a large 'X' mark at the bottom of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The top two staves of each system appear to be for a keyboard instrument, while the bottom three staves are for a vocal line. The lyrics are written in a cursive hand below the vocal staff. The music is in a major key, indicated by a single sharp (F#) in the key signature. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The word "Solo" is written above the first staff of the third system. The lyrics are: "tal ci ti in gan ni ta lor sug ge ri ta".

*Solo*

tal ci ti in gan ni ta lor sug ge ri ta

Oboe

Con pmo

Flauti

Kob

Cornia in G

Cor in gami Sugge ri si

l'af Jamo l'af Jamo l'af Jamo

pp. aff. f.

16

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line has lyrics: "brato quel pianto quel pianto ter- gete rag- gion non a-". The piano accompaniment features complex chordal textures and melodic lines. There are various musical notations such as slurs, ties, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and dynamics as the previous section. A handwritten annotation 'Come sopra' is written in cursive above the staff on the right side.

*Come sopra*

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "vete di piangere di pianger così rag gion non a".

vete di piangere di pianger così rag gion non a

Handwritten musical notation on a five-line staff, concluding the piece with a long note. The notation includes various note values and rests.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) on the first staff, *Col. 1<sup>mo</sup> 8<sup>va</sup>* on the second staff, and *Col. 08* on the third staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Come la Parca*

Handwritten musical score with lyrics in Italian. The lyrics are: *vete di piange re di pianger co si si di pian ger te co si si di*. The music is written on a single staff with a treble clef and includes various rhythmic values and phrasing. There are some additional markings below the staff, including a plus sign and a cross.

Handwritten musical score for a string ensemble, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score with vocal lines and lyrics. The lyrics are in Italian and include the words: *si di piange re co si co si*. The score features a vocal line with lyrics and a piano accompaniment line. Dynamic markings include *pian*, *pp*, and *ppp*. The notation includes notes, rests, and slurs.

15  
13  
6



Andte

76

165

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features three staves with musical notation, including clefs, key signatures, and notes. Below this, there are several empty staves. The lower portion of the page contains a single staff with a melodic line and lyrics written in cursive. The lyrics are: "fino a me le togli ed io misera intanto verso del ciglio in frattuso il pianto". Below the staff, there are some additional markings, including a clef and the word "p. afr.".

fino a me le togli ed io misera intanto verso del ciglio in frattuso il pianto

p. afr.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal line with a treble clef and a key signature of one flat. The bottom staff contains a bass line with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

*Edoardo mio bene ah se tu senti per me nel seno un qualche affetto ancora*

*Allo.*

The first system of the musical score consists of ten staves. The top two staves contain a vocal line with notes and rests. The remaining eight staves appear to be for a keyboard instrument, with some notes and rests visible. The notation is in a historical style, likely from the 18th or 19th century.

*muove il dolente mio core dal fato oppresso*  
*vie - ni darmi ben mio le - stremo am.*

*Allo.*

The second system of the musical score consists of five staves. It begins with a few notes on the top staff, followed by rests and some notes on the lower staves. The notation is consistent with the first system.

*Andte*

A handwritten musical score on aged paper, featuring ten staves. The top staff is marked with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Andte" is written at the top left. The word "Solo" appears in several places, including above the third and sixth staves. The word "Clar. in Bb" is written above the fifth staff. The word "p" is written below the seventh staff. The word "Andte" is written again at the bottom of the score. The paper shows signs of age, including foxing and staining.

*a piacere* *Tempo*

*pizz.*

*arco p.*

16f

*a piacere*

*opie*

*Copros.*

*ni* *Vieni bell' i dol mio a confortar quest'*

*pizz.*

*Opizz.*



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation with lyrics in Italian. The lyrics are: *al ma la sospirata cal ma de' tu ritor = neal col ri torna al*. The notation includes a long melisma (a series of repeated notes) and various note values.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The notation is simple and appears to be a continuation of the piece.

*al piacere*

80  
168

tor - na al cor del ri - torna del ri - torna del ri -

*p.* *o*

X

X

Ni

*a piacere?*

~~*all.º*~~

*Lorna al*

*Opera*

*Opera*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The first section, on the left, consists of ten staves. The top three staves have a treble clef and a 4/4 time signature. The first staff begins with a single note, followed by a series of half notes with curved lines above them. The second and third staves contain similar notation. The remaining seven staves in this section contain only the curved lines above the notes. The second section, on the right, also consists of ten staves. The top three staves have a treble clef and a 4/4 time signature. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking that has been crossed out with a large 'X' and replaced with 'all.º'. The notation in this section is more complex, featuring various note values, rests, and dynamic markings. A large 'X' is drawn across the right side of the page, crossing through several staves. At the bottom of the page, there are several annotations: 'Lorna al' on the left, and 'Opera' written twice on the right. The paper shows signs of age, including foxing and some staining.

51  
169

*Spera che i nostri mali*    *sa im. piole - sci*    *sa impie. to fir a - mor*



40

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. A prominent diagonal slash runs from the top right towards the bottom left, crossing through the middle of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "unif" is written on the second staff, and "pictor" is written on the eighth staff. The lyrics "pictor a. mor" and "fa. im. pictor a. mor a. mor." are written below the eighth and ninth staves respectively. The paper shows signs of age, including foxing and some staining.



41

mento par ok ciel al'mio cen tento non'pus unanima guf tar no no guf



*a piacere più mosso*

*Beo più animato*

tar ah che angusto il cor me  
bal za per la gio ja non at te fa per la gio ja non at

He

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes, with some slurs and accents. The second and third staves continue these patterns, with some notes marked with accents (>) and slurs.

Five empty musical staves. On the right side, there are some faint markings and a small handwritten note that appears to say "p." or "p."

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "tefa da mor quest'alma ac ceja no noni pou de". The music consists of a series of notes, some with slurs and accents, suggesting a vocal line.

Handwritten musical notation on a single staff, continuing the piece. It features a series of rhythmic patterns and notes, with some slurs and accents.

Handwritten musical notation on a single staff, concluding the piece. It features a series of rhythmic patterns and notes, with some slurs and accents.



Handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Violin parts with *arco* markings.
- Viola part with *arco* markings.
- Celli part with *arco* markings.
- Double Bass part with *arco* markings.
- Woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.).
- String parts with *arco* markings.
- Vocal line with lyrics: *sta si cal mar. ah che au gusto il cor ti balza per la gioia non at. teso ed a-*
- Handwritten annotations: *Col Clar. //*, *8va. Sottocel. Fl. //*, and *Col Clar. //*.
- Handwritten notes on the right margin: *Come Roma*.
- Handwritten notes at the bottom: *arco*, *x*, and *o*.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The first system consists of seven staves, with the first three containing rhythmic notation and the last four containing notes with stems. The second system also has seven staves, with the first three containing rhythmic notation and the last four containing notes with stems. The third system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "le di Speme un raggio a mica mi sorride in tal momento pari olt' / mas cal mar". The piano part includes the instruction "più lento" and "Tempo". A diagonal scribble in the middle of the page reads "Come sopra dal 23".

Come sopra dal 23

1<sup>mo</sup> Tempo

più lento

Tempo

144

*Il loco più animato*  
 Ciel al mio contento non può un'anima gustar. no non gustar ah che agusto il cor mio

*pp* e da  
*pp*  
*pp*

*ap piacere tempo*

*piu mosso*      *Piu mosso*

*piu*

*Piu mosso*

*bal - sa per la gioia non al - te - sa per la gioia non at - to - fa' d'a - mor quell' alma ac - ce - sa non*  
*mor quell' al - ma ac - ce - fa si ac - ce - sa d'a - mor quell' alma ac - ce - sa non puo*

The musical score consists of several staves. The top staff contains the tempo markings. Below are several empty staves. The main body of the score features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and are partially obscured by the notes. The piano part consists of a series of rhythmic patterns, likely chords or arpeggios, corresponding to the vocal line.

*piu mosso*

X







116

*cresc.*

*pp. f.*

*Come l'ultimo due battute*

*cot*

*Vieni ed in que sta braccia*

*canta ti qui* *Di a*

The first system of the musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second staff features a similar melodic line with some slurs. The third staff contains a series of chords, some marked with a 'p' (piano) dynamic. The fourth and fifth staves show dense, multi-measure passages with many notes, possibly for a keyboard instrument. The sixth and seventh staves continue the melodic and harmonic development of the system.

The second system features a vocal line on the top staff with the following lyrics: *— mor la sospirata cal. ma deh tu ritorna al cor deh ri-torna deh — ri*. The vocal line is written in a cursive hand with various ornaments and slurs. Below the vocal line are several staves of piano accompaniment, including a bass line and chords.

X

ff

Come Byron dal #  
s

Handwritten musical notation on the first staff.

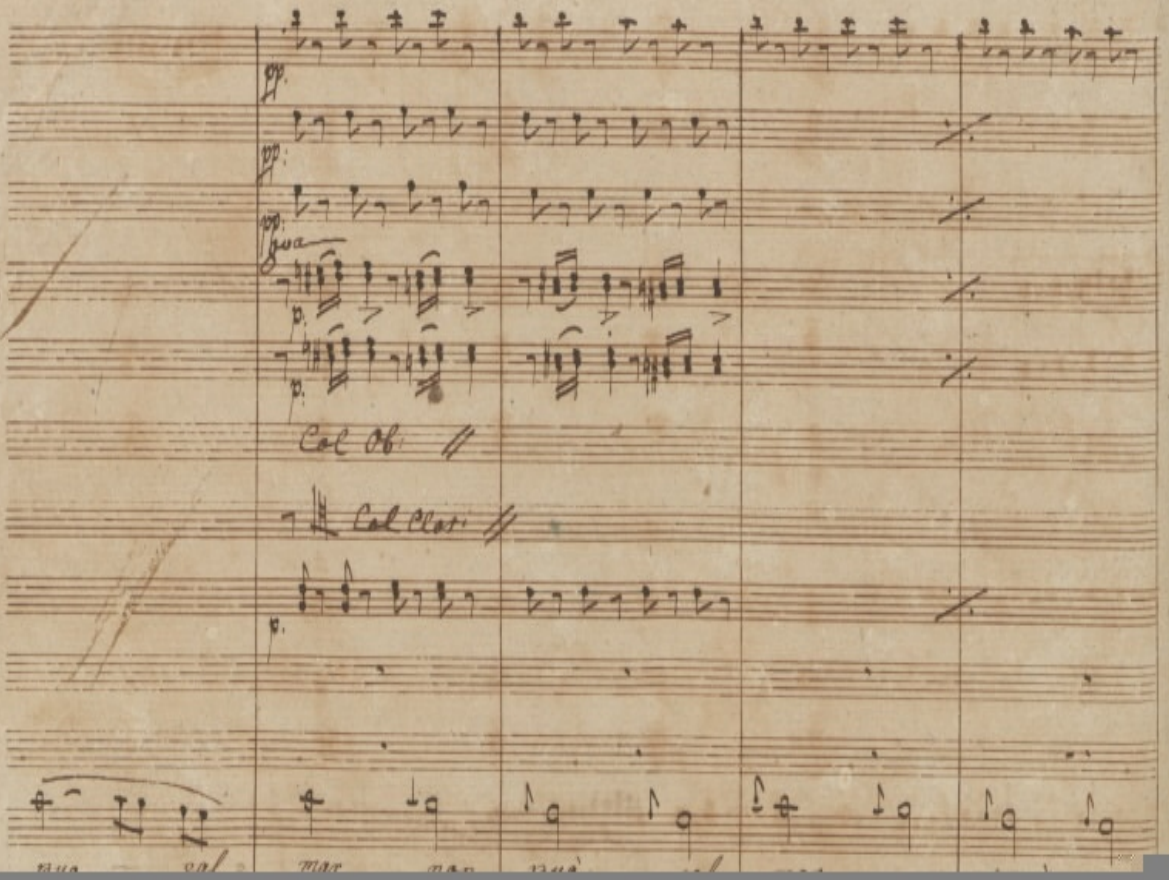
mar non puo cal mar non puo cal mar non  
 mar d'amor quell'alma accres. su no no non puo non puo C'essa

A handwritten musical score on a single staff. The lyrics are written below the notes. The notes include various rhythmic values and some accidentals. There are some markings above the notes, possibly indicating performance techniques or corrections.

pp. *f. cresc.*

A handwritten musical score on a single staff. It begins with the dynamic marking 'pp.' and 'f. cresc.' followed by a series of notes and rests. The notes are mostly eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *pp.*. The score is divided into measures by vertical bar lines. A large diagonal slash is drawn across the left side of the page, indicating a section that has been crossed out or is to be omitted. The text "Col. Ob." and "Col. Clar." is written below the staves, likely identifying the instruments. The bottom of the page shows the beginning of a vocal line with the lyrics "ma sal" and "ma sal".



*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Col. Ob. //

Col. Clar. //

ma sal ma sal ma sal

178

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, with some words appearing above notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Lyrics visible in the score:

- mar non puo cal-mar non puo cal-mar
- mar non puo cal = mar,
- mar non puo cal = mar,

178

10

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. At the top, there is a complex melodic line with many sixteenth notes. Below this, several staves contain rhythmic patterns, often represented by letters like 'G', 'F', 'C', and 'B' with stems, possibly indicating a lute tablature or a specific rhythmic notation. The bottom of the page features a staff with a clef and a key signature of one flat (B-flat), with notes and rests. The paper is heavily stained and discolored, particularly with large brown water stains in the center. The right edge of the page shows the binding of the book.

118  
2

Dopo l' Aria Angelica.

118 90

Angelica.  
Rebecca.  
Eduardo.

Rebec:  
Non abbiate timor d'alcun di-astro ven =

ite a conso = lar la vostra amante è Dio è

Edoa:

Rebec:  
chi lo sà Signora Angelica! Signora padre = cina non gridar

Edoa:

Reb:  
tante che se alcuni ti sente in casa non è alma... Signora An =

Ang:  
gelica Rebecca casa ovi non son io che oi

Reb:

Ang:  
ouole è quel Signore Edo = ardo sei tu per qual pro =

V. S.



Handwritten musical score on aged paper, featuring seven staves of music with Italian lyrics. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are in Italian and describe a scene of flight and escape.

*Edo.* *Reb.* *Edo.*  
- digio ti tronca rive - der parliamo poco se tu acconsenti questa

*Ang.* *Edo.*  
notte oh cielo che mi proponi il solo mezzo il

*Reb.* *Ang.*  
solo che ci possa giovar fuggiamsi - gnora e il mondo

*Reb.*  
che dirà dica che vuole, fuggiamo e non facciam tante pa -

*Ang.*  
- role oime! non siam più tempo oiene mio: zio

*Edo.* *Reb.*  
per bacco ed or che farà? è con lui Sinfo -

Do:

Reb:

riano e dove posso nascondermi la... entrate in quella

stanza abbiate sofferenza e speriam tutto della provi-denza.

*Sinf.*  
Sanfilioligat. Chi potea figurarsi che il Metaro *fos.*  
*Sinf. e Detti*

*Sinf.* se andate a Mole- rido / io il Sapeva da tre giorni: *Agg.*  
*of =*

*Sinf.* serpa Sinfoniano eh l'ho vedu- to / cosa

*Agg.* sono que Segni ? ed or come facciamo lasciate mi pen- *Sinf.*

*op. P.*

*Deb.* *Sinf.*  
 = sare io non capisco niente il forestiere è la ho ca  
 = pito. Signore genti = lissime qui si deve par =  
 = lar d'affari topici ne oi si ammetton femine per cui potranno an =  
*Rob.* *Ang.*  
 = dar se ne come vuole o Si = gnor come meo =  
*Sanf.* *Sinf.*  
 = manda e come vanno preso e son capaci andar dal fore =  
*Agas.*  
 = stiere no' no' Signore mie vadia la dentro  
 s.

*And:* come la dentro // *Sinf:* usiamole' oio - lenza // *Sinf:* la dentro signo =

= rine *aga:* abbia pazienza. e le *Sinf:* chineo e va bene *Sinf:* orchesi

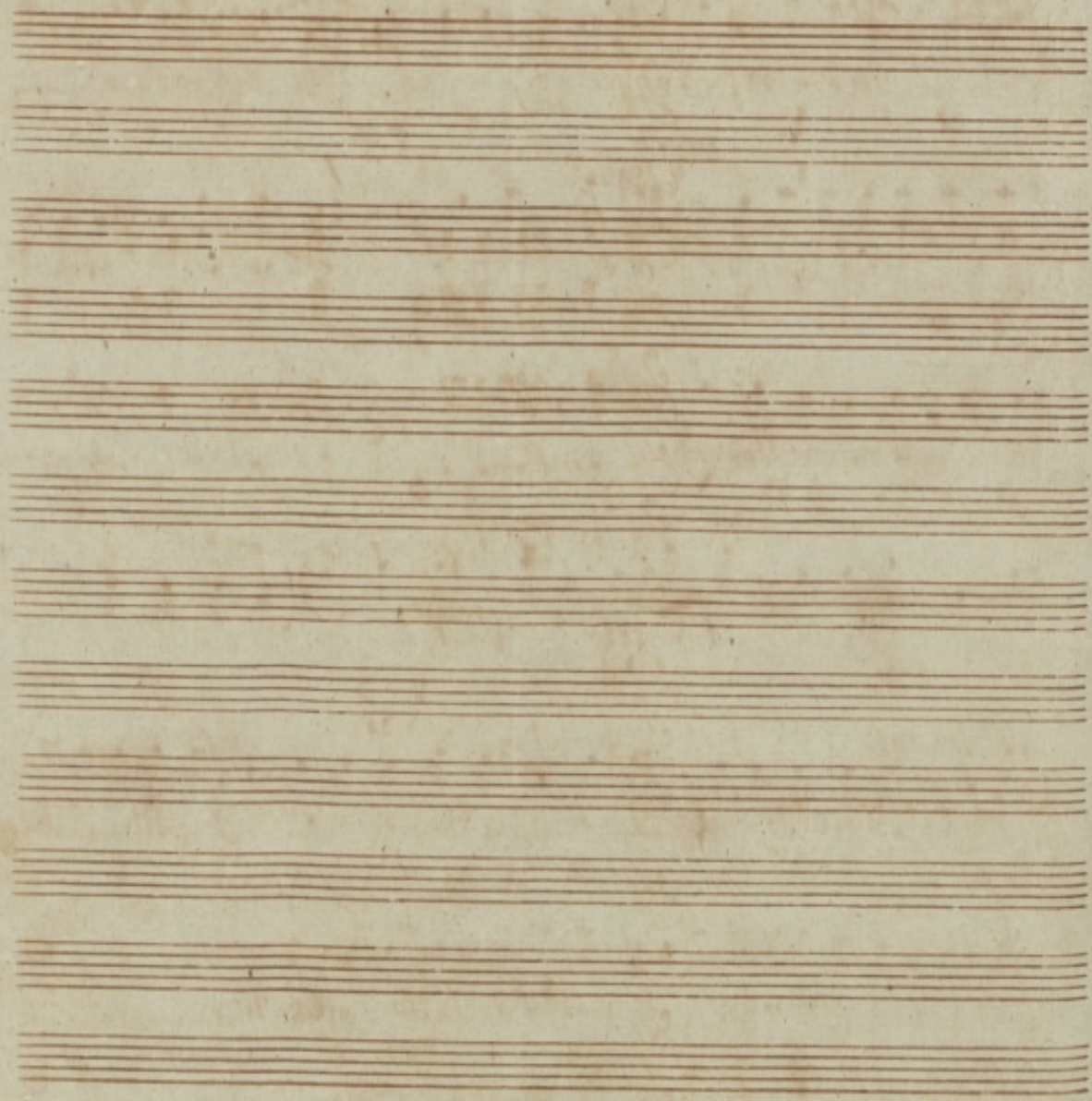
*Sinf:* fa. *aga:* chiamiam Tiburzio, e poi ... *Sinf:* state si =

= curò. *Tibur:* ehi Tiburzio! *Tibur:* Tiburzio a suoi co =

*aga:* mandì è oenuto nel = suno *Tib:* nel sunissimo *Sinf:* Senz'altra cila =

= zione e di comundolere tal bodas concludiamo dell' cancelliere.

Attacca Finale.



varchiaja

Allo.

92 3  
88 3

The image shows a handwritten musical score on aged, yellowed paper. The score is for a vocal soloist and a string quartet. The top section is marked 'varchiaja' and 'Allo.' (Allegro). The first six staves are crossed out with a large 'X'. The vocal line begins with the lyrics 'fate lo mai piu'. The string quartet consists of four staves. The tempo changes to 'Andante' (Andante) in the lower section. The score concludes with a 'Coro' (Chorus) section. There are some handwritten annotations and markings throughout the score, including 'unif.' and 'Tutti of Coro'.

Tutti of Coro

Coro

Allo.



Handwritten musical notation for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and some melodic fragments. The third staff is another piano accompaniment line with chords. The fourth and fifth staves are empty.

Handwritten musical notation for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and some melodic fragments. The third, fourth, and fifth staves are empty.

Handwritten musical notation for the third system. It consists of five staves. The top staff is a vocal line with lyrics: *ralpiti più dolcè arride a... mor più dolcè arr.* The second staff is a piano accompaniment line with chords. The third, fourth, and fifth staves are piano accompaniment lines with chords.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of seven staves, and the lower system consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Key annotations and markings include:

- Chry.* (Chrysothrix) written above a staff in the lower system.
- frenar non troppo* (slowly, not too much) written below a staff in the lower system.
- arco* (arco) written above a staff in the lower system.
- fin.* (finis) written below a staff in the lower system.

The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is bound on the left side, and the right edge shows the gutter of the book.

Ba

Handwritten musical score on aged paper, divided into four measures by vertical bar lines. The score includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

*gubile* la gioia del mio cuore che dopo tanti palpiti join

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are in French and include the words "dolce arride a", "mor", "che", "dopo", "tanti", "palpite", "pou", and "dolce arride a". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

*dolce arride a. mor che*  
*dopo tanti palpiti pou dolce arride a.*

©

95  
185

Handwritten musical notation for the first system, consisting of five staves. The top staff contains a melodic line with quarter and eighth notes. The lower staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, including a treble clef and notes. The notation is sparse, with several rests.

*cōme sopra dal ©*

Handwritten musical notation for the third system with lyrics: "mor amor - pui dol. - ce arri - de a - mor amor". The lyrics are written below the notes, with some words connected by hyphens.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes with slurs, and the bottom staff has a rhythmic accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The top system includes a vocal line and a piano accompaniment. The lyrics are: "joué dol - ce arri - de a - mon an -". The score includes various musical notations such as notes, rests, and dynamic markings like *Op.* and *c. H.*. There are also some diagonal lines indicating cuts or corrections in the manuscript.

no. 11256. ryltas

95  
86

Handwritten musical score for a vocal line. The lyrics are "ride a. mon". The notation includes various notes, rests, and slurs. There are several double bar lines with repeat signs (//) indicating sections of the music.

- *Cono*

Handwritten musical score for a piano accompaniment. The lyrics are "che dorso imensi palpiti pui". The notation includes chords, single notes, and rests. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various musical notations, clefs, and dynamic markings.

*Sinf.*  
*fre.* non non sanno il gubilo la gioja del cor

Handwritten musical score for the second system, including piano accompaniment and a vocal line. The score includes the instruction "Dolce arride a. mor." and various musical notations.

97  
187

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of five staves: a grand staff (treble and bass clefs) for piano accompaniment, and three staves for the vocal line. The bottom system also consists of five staves: a grand staff for piano accompaniment and three staves for the vocal line. The vocal line includes lyrics in French. The piano accompaniment features complex chordal textures and arpeggiated figures. The paper shows signs of age, including foxing and some staining.

*co - re che dojo immense palpiti poi dolce arde a mon che*

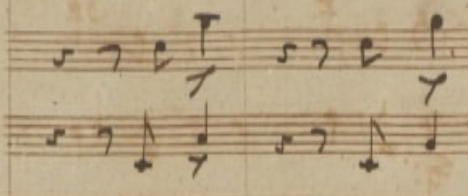
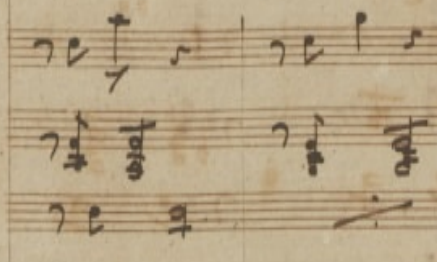


Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pp*. The first staff begins with a treble clef and a key signature of one sharp (F#).

*dozoo imense palpiti seu dolce arride a mor amor seu doll*

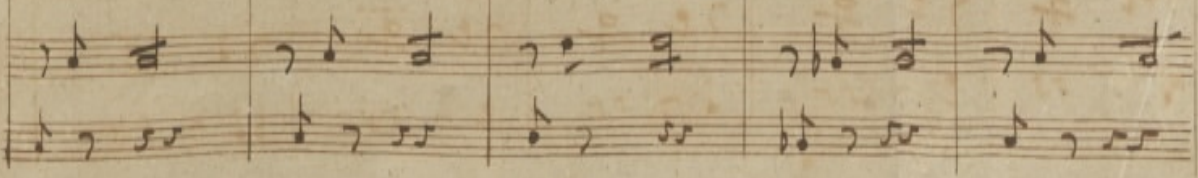
Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

18  
188



come sopra dal

cé arri - de a - mor amor - più dol. cé arri -



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A *gusa* marking is present above the third staff. The music consists of several measures of chords and melodic lines.

Handwritten musical score on a single staff with lyrics. The lyrics are: "de a - mon an ri de am ri - de a". The notation includes a treble clef, a key signature of one sharp, and various rhythmic values.

Handwritten musical score on two staves. The notation includes a treble clef, a key signature of one sharp, and various rhythmic values. The music consists of several measures of chords and melodic lines.

*p.*

*gmo.*

*con ob.*

*come sopra dal  
24 battuto*

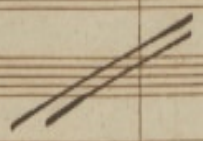
*mon. loro.*

*che*  
*torso immensi*  
*palpiti più*  
*dolce ardide a.*

*Eda.*  
*fre*

nar non vano il giubilo la giza del mio co. re che do. joo im mendi

100  
180



*palpiti poi dolce aride a. non che dopo imensi palpiti poi*

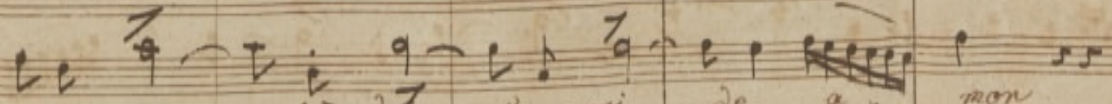
*Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and rests.*

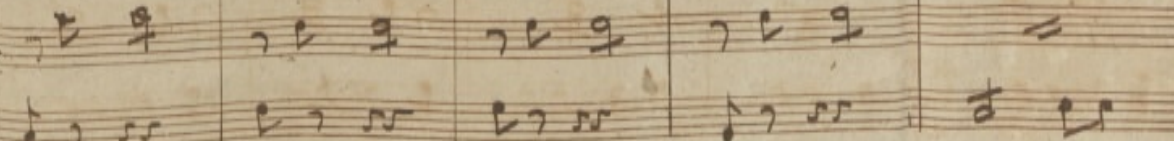


*Dolce arripe a. mor amor piei Dol. ce arri de a*

Handwritten musical notation consisting of two staves with rhythmic symbols and notes.




  
 mora. mor - piu dol. ce arri. de a. mon.





\* *Tutti* *mozzo.*

Handwritten musical score for strings and woodwinds. The top two staves show rhythmic patterns with notes and rests. The third staff is crossed out with a double slash. The fourth staff is labeled "col. ob." and contains notes. The fifth staff is also crossed out with a double slash.

*Tutti* *mozzo.*

Handwritten musical notation for vocal parts. It includes a melodic line with notes and lyrics "an. de a." below it.

Handwritten musical score for a string ensemble. It features five staves with rhythmic notation and notes. The word "Tutti" is written above the first staff, and "fre." is written below the last staff.

*Tutti* *mozzo.*

Handwritten musical notation for a single instrument or voice part, consisting of a single staff with notes and rests.



*gr.*

*doce aride a mor che dopo intensi palpiti più dolce aride a*

*palpiti che*

183

103

184

Handwritten musical score on two pages, numbered 183 and 103. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The right page contains lyrics: "ar. ri. de an. te. Je. su. Chri. sti. De. i. ar. ri. de."

con *R*

ar.

ri. de

an. te

Je. su.

Chri. sti.

De. i.

ar.

ri.



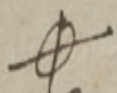
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

The lyrics are written in a cursive hand and include:

- doce arride a mor che dopo a mor ar. ride a*
- ralpote che*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *qu.* (quasi) and *rit.* (ritardando). There are also some markings that appear to be *ff* (fortissimo) and *mp* (mezzo-piano). The paper shows signs of age, including discoloration and some staining.

186



Handwritten musical notation on five staves. The notation includes various symbols, including what appears to be a clef, and some text like "3<sup>za</sup>" and "con R.". The staves contain rhythmic markings and some notes, though they are partially obscured by diagonal lines.

Vocal line with lyrics: *mon ar... rive a... mon piu dolci ar... re... de ar... ri...*

Handwritten musical notation on a single staff at the bottom of the page, including a clef and various notes.

#0

Handwritten musical notation on five staves. The first staff begins with a treble clef and a sharp sign. The second and third staves contain double bar lines. The fourth and fifth staves also contain double bar lines. The paper shows signs of age and wear.

*come Opera*

Handwritten musical notation with lyrics. The lyrics are: "De a mon plus douce ar. ri. de ar. ri. de a". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a brace on the left. The notes are quarter notes and half notes. The lyrics are written below the notes.





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves.

The upper system consists of eight staves. The first two staves are crossed out with diagonal lines. The third staff has a double bar line. The fourth staff begins with a treble clef and contains musical notation. The fifth staff contains the handwritten annotation "con ob.". The sixth staff has a double bar line. The seventh and eighth staves are also crossed out with diagonal lines.

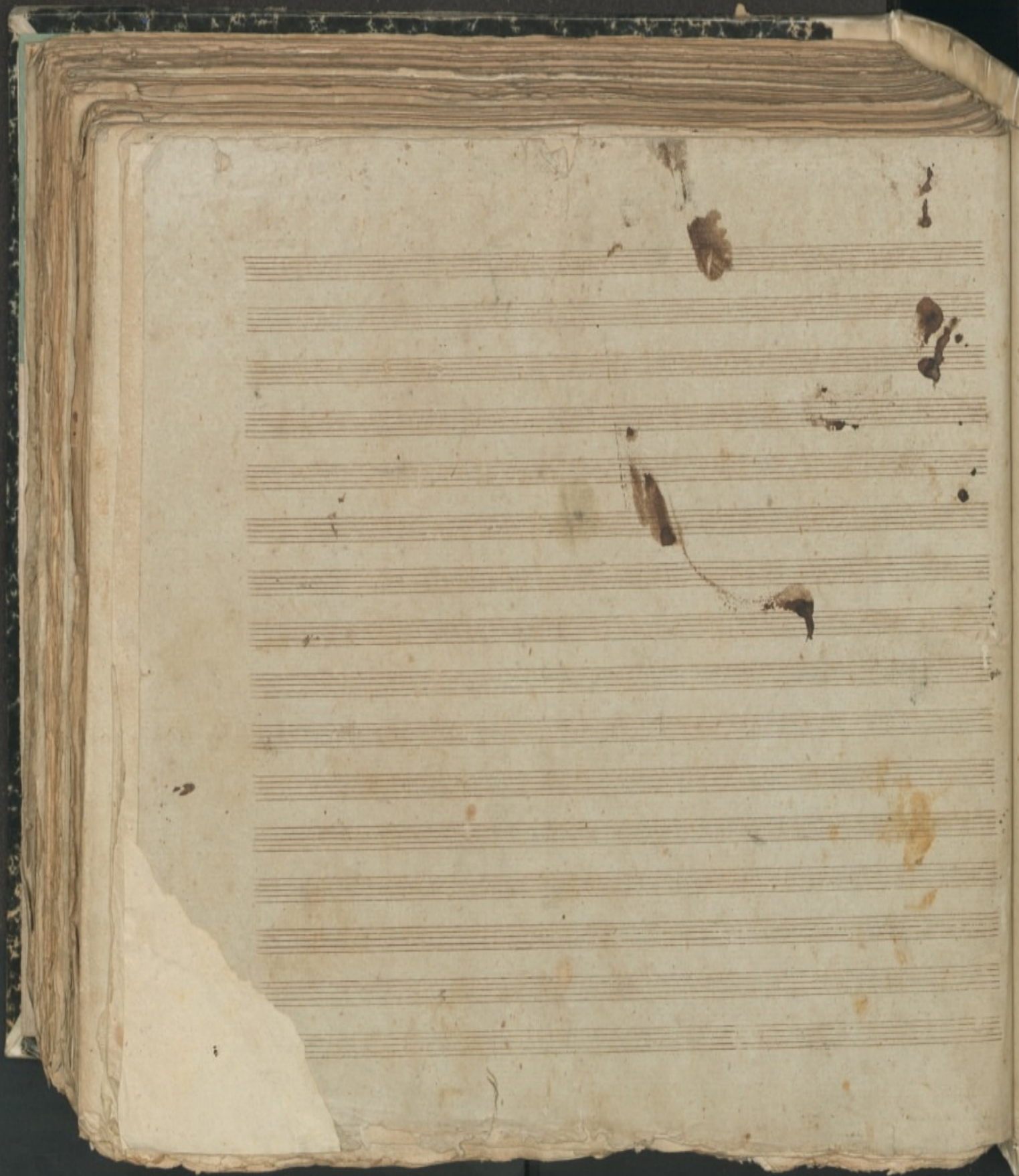
The lower system consists of five staves. The first two staves are grouped by a brace on the left and contain musical notation with the annotation "mor" written above the first staff. The third staff contains a treble clef and musical notation with the annotation "a." above it. The fourth staff contains musical notation with the annotation "mor." above it. The fifth staff contains musical notation.

At the bottom of the page, there are some faint, illegible markings.

105  
186

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The notation includes various note values, rests, and clefs. There are several measures with double slashes (//) indicating a break or continuation. The music concludes with a double bar line and the word "Fine" written in cursive. The paper shows signs of wear, including foxing and a large tear at the bottom right corner.

*Fine*



Scena 7<sup>a</sup>

Atto 2<sup>do</sup>

105

Te. buario  
Panfilio Tib

Panf:

Tib

187

Non ho tempo 'vidico non ho tempo Ma perche non vedete oquila

toga, oggi sono il bidello del consiglio e se mi perdo in chiarchere

se non mi mett' all ordine puo accader signor mio qualche disordine

Dimmi soltanto equante volte lo volete saper? don sinforiano Deo

essere il factor di quell impicero ma tu come il sapesti? da qualche

paroluccia ch'ei disse con Rebecca a mezzo tuono mi faccio sospet

tar... ed io chi sono... quando mi promettiate un qualche regaluccio mi

metton nel impegno e innanzi sera vi posso dir la cosa vera vera

*Piano*  
questo lo prometto ebbene.. allora pieno di tutto il furo che produce l'i=

dea dell'interesse terminati il consiglio mi porro se vi piace a far la

spia... ma il consiglio or mi spetta e vado via.

*Sinfonia 2.ª sinforiano banfilio*  
oh caro cancelliere appunto in traccia di voi fin or son stato

18

*Parf.*

egira egira al fin v'ho ritrovato / vi mancava quest' altro: / ebbene sentiam in che

*Sen. (melancònic)*

volgo / servir vi ... eh ... caro amico non vengo per danari altro ben altro or mi conduca a

*Parf.*

*sin. / come parlando solo*

voi / l'amico è scaltro gioca mettersi in guardia: / pover uomo chi l'avrebbe cre-

duto: ... vil mente caluniate di tutti abbandonato la ... così ... come un cane a frefra

poco per compir meglio il gioco condotto dentro un carcere e costretto a perdervi

*Parf.*

*sin.*

*Parf.*

*sin.*

*Parf.*

il belfior degli anni suoi / di chi parlate oh cancelliere di voi di me certo e per

Sinf.

che: dopo quel foglio che reo vi fa di meditato imbroglio il Podestà raccolse ad un consiglio co-

però i giudici del luogo si stendera il processo sarete carcerato e forse, oh idea orror...

quindi impalato da vero un cuor siccome il mio può solo sentir il peso di si grande af-

fanno povero cancellier fatotiranno / e briccone ti conosco: / in men di un ora io lo

faccio sloggiar oh oh oh oh oh ma questo vostro lungo piangnolio mi par ch'è nulla

Sin.

giovani a questo core d'un funesto avvenir presago

tanto gli giova o cancellier ancora il pianto io pero sono qua tutto

Diopoto a giovarvi ad assistervi a pravarvi che un uom quale io mi

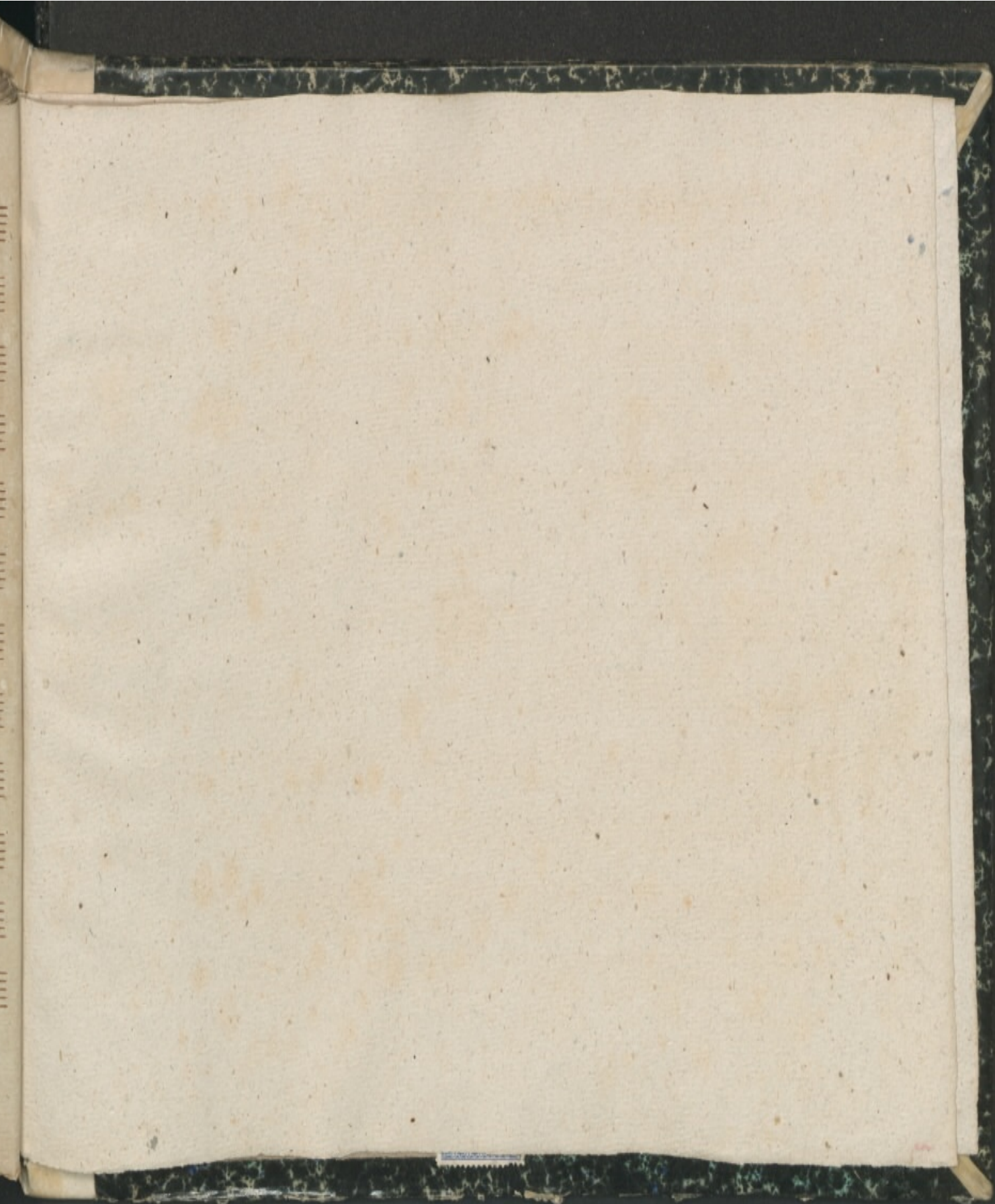
sento e vostro amico puo sottrarvi se il vuol da questo intrigo

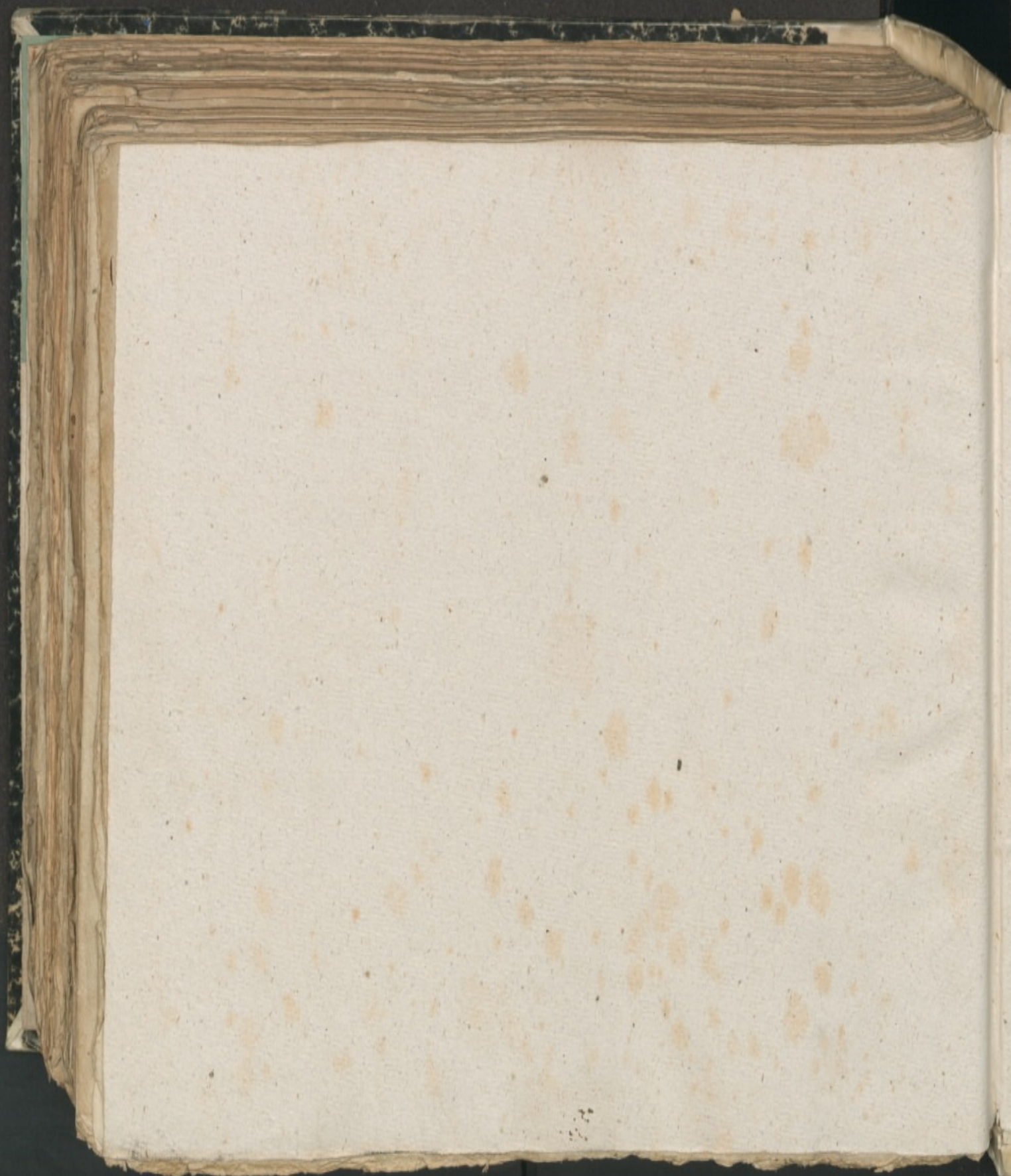
attac'ca Duetto





27190





96-98  
19

