

ROMANCE POUR FLÛTE

C. SAINT-SAËNS

Op. 37

Mod^{to} assai

2 Hautbois

2 Clarinettes en LA

2 Bassons

1^{er} et 2^e Cors ordinaires en RÉ²

3^e et 4^e Cors chrom. en FA

2 Trompettes en RÉ²

1 Timbale en RÉ⁵

Flûte solo

Mod^{to} assai

Violons

Altos

Violoncelles

Contrebasses

p avec sourdines

pp

pizz.

p

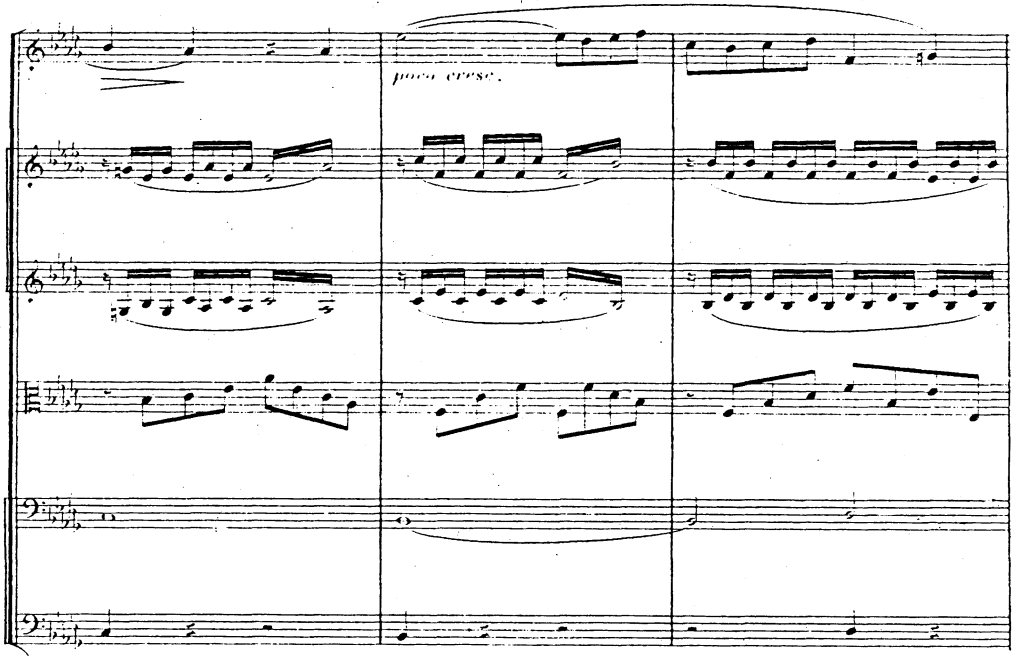
pp

SOLO

p

This system contains six staves of music. The top staff is a treble clef with a solo melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The second staff is a treble clef with a continuous eighth-note accompaniment. The third staff is a treble clef with a continuous eighth-note accompaniment. The fourth staff is an alto clef with a continuous eighth-note accompaniment. The fifth staff is a bass clef with a whole note chord (F4, Bb4, D5) in the first measure, followed by rests. The sixth staff is a bass clef with a continuous eighth-note accompaniment.

This system contains six staves of music, continuing the piece from the first system. The top staff continues the solo melody with quarter notes D5, E5, F5, G5, and a half note F5. The second staff continues the eighth-note accompaniment. The third staff continues the eighth-note accompaniment. The fourth staff continues the eighth-note accompaniment. The fifth staff continues the whole note chord (F4, Bb4, D5) in the first measure, followed by rests. The sixth staff continues the eighth-note accompaniment.



poco cresc.

This system contains six staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a slur and a dynamic marking of *poco cresc.* The second and third staves are in treble clef and contain a dense, rhythmic accompaniment of sixteenth notes. The fourth staff is in alto clef and contains a melodic line. The fifth and sixth staves are in bass clef and contain a bass line with some rests.



mf

This system contains six staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a slur and a dynamic marking of *mf*. The second and third staves are in treble clef and contain a dense, rhythmic accompaniment of sixteenth notes. The fourth staff is in alto clef and contains a melodic line. The fifth and sixth staves are in bass clef and contain a bass line with some rests.

Cors en Ré^b

Musical score for Horn in B-flat (Cors en Ré^b). The score consists of six staves. The top staff is a blank treble clef. The second staff has a treble clef and contains a melodic line with a *dim.* (diminuendo) marking. The third and fourth staves have treble clefs and contain rhythmic accompaniment. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a bass line with an *arco* marking. The score is divided into three measures.

A

Musical score for Clarinet (Cl) and Horn in B-flat (Cors en Ré^b). The score consists of nine staves. The top staff is for Clarinet (Cl) in treble clef. The second staff is for Horn in B-flat (Cors en Ré^b) in bass clef. The third staff is for Horn in B-flat (Cors en Ré^b) in treble clef. The fourth and fifth staves have treble clefs and contain rhythmic accompaniment. The sixth and seventh staves have bass clefs and contain rhythmic accompaniment. The eighth and ninth staves have bass clefs and contain a bass line. The score is divided into three measures. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Cl.

Bous

Cl.

Bous

arco

velles et C. B.

Div. Div. Div.

Vclns et C.B.

B

Hr¹⁰

p *cresc.*

Cl. *p* *cresc.*

B^{ous} *p* *cresc.*

cresc.

Unis. *cresc.*

Unis. *cresc.*

Unis. *cresc.*

p *cresc.*

p *cresc.*

First system of a musical score. The score is in B-flat major (two flats) and 3/4 time. It features the following parts:

- Cl.** (Clarinet): Treble clef, playing a quarter note chord.
- Bois** (Woodwinds): Bass clef, playing a quarter note chord.
- Cors en Ré b** (Horn in B-flat): Treble clef, playing a quarter note chord.
- Cors en Fa** (Horn in F): Treble clef, playing a quarter note chord.
- Violoncelles et Contrebasses** (Violoncelles et C. B.): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Violins** (Violins): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Flutes** (Flutes): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The right-hand side of the system shows a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with a crescendo hairpin and a series of sharp accidentals. The bass clef part contains a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

Second system of the musical score, continuing the parts from the first system. The parts and dynamics are:

- Cl.** (Clarinet): Treble clef, playing a quarter note chord with a piano (*p*) dynamic.
- Bois** (Woodwinds): Bass clef, playing a quarter note chord with a piano (*p*) dynamic.
- Cors en Ré b** (Horn in B-flat): Treble clef, playing a quarter note chord with a piano (*p*) dynamic.
- Cors en Fa** (Horn in F): Treble clef, playing a quarter note chord with a piano (*p*) dynamic.
- Violoncelles et Contrebasses** (Violoncelles et C. B.): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Violins** (Violins): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Flutes** (Flutes): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The right-hand side of the system shows a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with a crescendo hairpin and a series of sharp accidentals. The bass clef part contains a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

11b

Cl.

Bass

Cors en Ré

Cors en Fa

Violles et C.B.

Changez en Ré

dim.

11c

Cl.

Timb.

p

p

pp

pizz.

pp

pizz.

pp

H^b

Cl. *dim.*

dim.

dim. *pp*

pp

pp arco

pp arco

pp arco

pp arco

C

Cors en Ré

Cors en Fa

Tromp.

dolce espressivo

pizz.

pizz.

p

p

pp

dolce espressivo

pizz.

pizz.

Cl.

Cors en Ré

Cors en Fa

Tromp.

1^o

p

dim.

arco

velles et C.B.

Cl.

Cors en Ré

Cors en Fa

Tromp.

2^o Solo

pp

Div.

Div.

pizz.

H^b
 Cl.
 B^{ous}
 Cors en B^b
 Cors en E^b

Musical score for the first system, measures 1-3. The score includes parts for Horn (H^b), Clarinet (Cl.), Bassoon (B^{ous}), Cor Anglais (Cors en B^b), and Cor Anglais (Cors en E^b). The music is in 3/4 time with a key signature of two flats. Dynamics include piano (*p*) and fortissimo (*f*). The bassoon part has a first ending bracket (1^º) in measure 3. The strings play a rhythmic pattern with pizzicato (*pizz.*) and arco markings.

Cl.
 B^{ous}
 Cors en B^b

Musical score for the second system, measures 4-6. The score includes parts for Clarinet (Cl.), Bassoon (B^{ous}), and Cor Anglais (Cors en B^b). The music continues in 3/4 time with a key signature of two flats. Dynamics include piano (*p*) and fortissimo (*f*). The strings play a rhythmic pattern with pizzicato (*pizz.*) and arco markings.

11b

Cl.

Cors en Ré 10

Cors en Fa

Cl.

p

p

p

Hb

Cl.

Bons

Cors en Ré b

Cl.
B^{ous}
Cors en Fa

H^b
Cl.
B^{ous}
Cors
pizz.
arco

Cl.

Bass

Cors en Ré b

cresc.

velles et C.B.

Detailed description: This system contains the first six staves of a musical score. The top staff is for Clarinet (Cl.), followed by Bassoon (Bass), Horns (Cors en Ré b), and Violins and Celli (velles et C.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two measures are in the key of D major, and the third measure changes to D minor. The bassoon part has a 'b' (flat) above it in the second measure. The horn part has a 'p' (piano) dynamic marking in the second measure. The violin and cello parts feature a rhythmic pattern of eighth notes with slurs. The word 'cresc.' is written below the horn staff in the second measure.

Cors en Ré b

Cors en Fa

p

pizz.

SOLI
arco

espressivo

Detailed description: This system contains the next six staves of the musical score. The top two staves are for Horns (Cors en Ré b and Cors en Fa). The bottom four staves are for strings. The music continues in D minor. The horn parts have a 'p' (piano) dynamic marking in the second measure. The string parts have 'pizz.' (pizzicato) markings in the second and third measures. The bottom right of the system features the instruction 'SOLI arco' with a double bar line and 'espressivo' below it.

