

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, ~
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da

F. Geminiani
Dedicatis

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

*London Printed for the Author, by J. Johnson in Cheap-side,
where may be had all the Authors Works.*

VIOLA DI RIPIENO.

CONCERTO I 

Andante.

Pia.

For.



Pia.

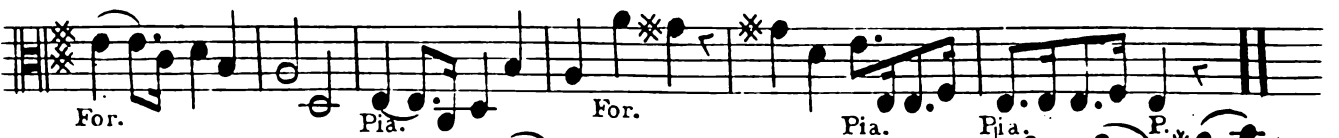
For.

Pia.

For.



Pia.



For.

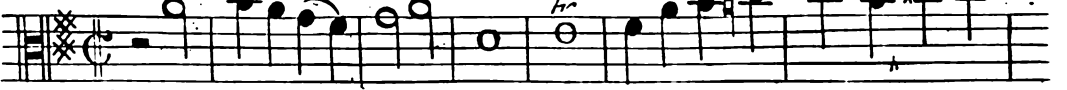
Pia.

For.

Pia.

Pia.

L'Arte della Fuga.
à 4 parte reale.



Presto.

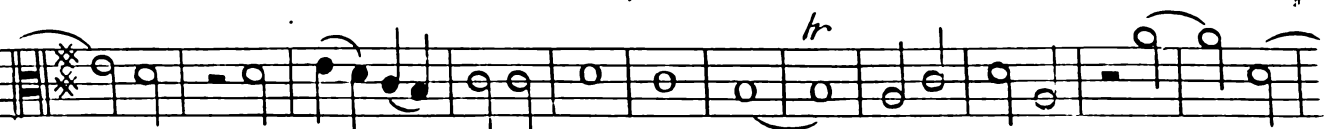


tr

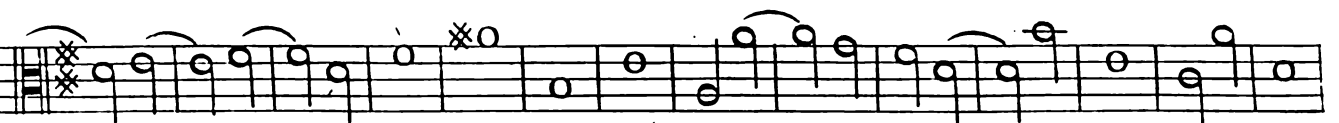


tr

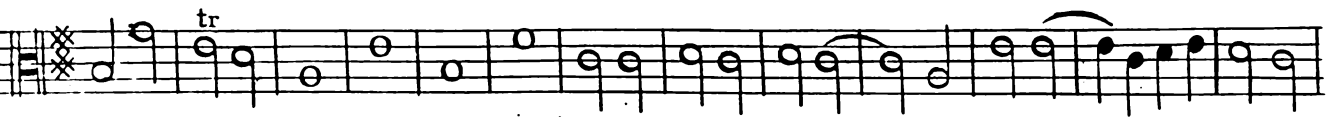
hr



tr



tr



tr



tr

tr

VIOLA DI RIPIENO.

3 tr

tr 3 tr

tr

tr

tr 1

Pia For

Pia

Pia

Pia

For

ANDANTE. 5

1 3 Adag^o

Volti.

VIOLA DI RIPIENO.

ALLEGRO
Moderato.

The main musical score for the Viola Ripieno part, measures 1 through 100. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ALLEGRO Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (marked with an asterisk) throughout the piece. Measure numbers 2, 6, 7, 4, 5, 7, and 3 are indicated above the staves. The score concludes with a double bar line and repeat dots.

CONCERTO II

The musical score for the beginning of Concerto II, measures 1 through 10. It is written on two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Grave.'. The first staff begins with a dynamic marking of *kr* (crescendo) and the word 'Soli' at the end. The second staff begins with a dynamic marking of *b* (piano) and features alternating sections of 'Tutti' and 'Soli' throughout the measures. The score ends with a double bar line and repeat dots.

VIOLA DI RIPIENO.

Pia. For. Pia.

ALLEGRO Afsai. 6

tr- tr-

10

1

4 tr

2

7

tr

7

VIOLA DI RIPIENO.

ANDANTE.

The musical score for Viola di Ripieno on page 6 is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "ANDANTE." and includes several dynamic and articulation markings: *Pia.* (Piano), *For.* (Forte), and *Allegro.* (Allegro). The score is composed of 12 staves of music. Key features include:

- Staff 1:** Starts with a 10-measure rest, followed by a melodic line with *Pia.* and *For.* markings.
- Staff 2:** Continues the melodic line with *Pia.* and *Allegro.* markings, featuring trills (*tr*).
- Staff 3:** Includes a 10-measure rest and continues with trills and *tr* markings.
- Staff 4:** Features a 4-measure rest and continues with trills and *tr* markings.
- Staff 5:** Continues with trills and *tr* markings.
- Staff 6:** Includes a 4-measure rest and continues with trills and *tr* markings.
- Staff 7:** Continues with trills and *tr* markings.
- Staff 8:** Includes a 3-measure rest and continues with trills and *tr* markings.
- Staff 9:** Features *Pia.* and *For.* markings and continues with trills and *tr* markings.
- Staff 10:** Includes a 10-measure rest and continues with trills and *tr* markings.
- Staff 11:** Features a 2-measure rest and continues with trills and *tr* markings.
- Staff 12:** Ends with a 2-measure rest and trills.

VIOLA DI RIPIENO.

CONCERTO III

Presto.

2

3

5

Tempo giusto.

Volti subito.

VIOLA DI RIPIENO.

ANDANTE.

Pia.

ALLEGRO
Afsai.

51

CONCERTO IV

ANDANTE.

VIOLA DI RIPIENO.

CONCERTO V.

ANDANTE.

VIOLA DI RIPIENO

Soli *Pia* *Tutti*

ANDANTE

Soli

Tutti

ADAGIO *Presto*

tr. *tr.* *tr.* *tr.*

Pia Solo senz. Arco

Affetuoso

The musical score is written for Viola Ripieno in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves of music. The first staff begins with a *Soli* marking and a *Pia* dynamic, followed by a *Tutti* marking. The tempo is marked *ANDANTE*. The second staff continues with *Soli*. The third staff has *Tutti*. The fourth staff is marked *ADAGIO* and features a *Presto* section. The fifth staff includes a *tr.* (trill) marking. The sixth staff has a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff is marked *Pia Solo senz. Arco* and *Affetuoso*. The tenth staff concludes the piece with a double bar line and repeat sign.

VIOLA DI RIPIENO

Pia
Adagio

Allº Moderato
for.

L5
For.
ANDANTE

3
Pia. *For.* *Pia.* *For.*

8
Pia.

For.
V. subito

VIOLA DI RIPIENO

ADAGIO

All^o affai

ADAGIO PRESTO

