

# Fanfare of the Great Hall

for 8 brass

(Played in the Ottawa Art Museum by The Cathedral Brass ( 25th of May,2005 )

*Maestoso* (♩ = circa 80)

Michel Rondeau

Trumpet in C 1

First staff of music for Trumpet in C 1. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trumpet in C 2

Second staff of music for Trumpet in C 2. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trumpet in C 3

Third staff of music for Trumpet in C 3. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trumpet in C 4

Fourth staff of music for Trumpet in C 4. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trombone 1

Fifth staff of music for Trombone 1. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trombone 2

Sixth staff of music for Trombone 2. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Trombone 3

Seventh staff of music for Trombone 3. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

Tuba

Eighth staff of music for Tuba. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The first measure contains two triplet eighth notes. The piece then transitions through *ff* and *mf* dynamics.

# Fanfare for the Great Hall

2/5

C Tpt. 1  
*f* dim. *mf* *ff*

C Tpt. 2  
*f* dim. *mf* *ff*

C Tpt. 3  
*f* dim. *mf* *ff*

C Tpt. 4  
*f* dim. *mf* *ff*

Tbn. 1  
*f* dim. *mf* *ff*

Tbn. 2  
*f* dim. *mf* *ff*

Tbn. 3  
*f* dim. *mf* *ff*

Tuba  
*f* dim. *mf* *ff*

Fanfare for the Great Hall

8

C Tpt. 1

dim<sub>3</sub> 3

*mf*

8

C Tpt. 2

dim<sub>3</sub> 3

*mf*

8

C Tpt. 3

dim. 3 3

*mf*

8

C Tpt. 4

dim. 3 3

*mf*

8

Tbn. 1

dim. 3 3

*mf*

8

Tbn. 2

dim<sub>3</sub> 3

*mf*

8

Tbn. 3

dim.

*mf*

8

Tuba

dim.

*mf*

Fanfare for the Great Hall

4  
12

C Tpt. 1  
*f*

C Tpt. 2  
*f*

C Tpt. 3  
*f*

C Tpt. 4  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Tuba  
*f*

The image shows a musical score for a fanfare titled "Fanfare for the Great Hall". The score is written for a brass ensemble consisting of four Cornets (C Tpt. 1-4), three Trombones (Tbn. 1-3), and a Tuba. The time signature is 4/12, and the music is marked forte (f). The score is divided into four measures. The first three measures are marked with a rehearsal mark "12". The fourth measure contains a crescendo hairpin. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Fanfare for the Great Hall

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a fanfare. The page is numbered '5' in the top right corner. The title 'Fanfare for the Great Hall' is centered at the top. The score begins at measure 17, indicated by a '17' above the first staff. There are eight staves in total, labeled on the left as C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The first four staves (C Tpt. 1-4) are in treble clef, and the last four staves (Tbn. 1-3 and Tuba) are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines.

Fanfare for the Great Hall

6  
21

C Tpt. 1

21

C Tpt. 2

21

C Tpt. 3

3 3 3 3

C Tpt. 4

3 3 3 3

21

Tbn. 1

21

Tbn. 2

21

Tbn. 3

21

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves, each with a different instrument. The top four staves are for C Trumpets (1-4), and the bottom four are for Trombones (1-3) and Tuba. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The first measure of each staff is marked with a '21' and a '6' above it. The C Trumpets 3 and 4 parts include triplet markings in the third and fourth measures. The Trombone 2 and Tuba parts have long horizontal lines under their notes in the third measure, indicating a sustained sound or a specific performance technique. The overall texture is dense and rhythmic, characteristic of a fanfare.



