

# Sinfonia in D (G.29)

Score (08':10") for Two Trumpets/Oboes & Organ

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

I - Adagio ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

II - Allegro ♩ = 100

Torelli - Sinfonia in D (G.28) - Score

2

C Tpt. 1

C Tpt. 2

Org.

11

C Tpt. 1

C Tpt. 2

Org.

14

C Tpt. 1

C Tpt. 2

Org.

18

Torelli - Sinfonia in D (G.28) - Score

21

C Tpt. 1

C Tpt. 2

Org.

Measures 21-23. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-26. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line. A trill (*tr*) is marked above the first measure of the organ part.

27

C Tpt. 1

C Tpt. 2

Org.

Measures 27-29. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part features chords and a bass line.

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4

C Tpt. 1

C Tpt. 2

Org.

III - Adagio  $\text{♩} = 62$

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

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IV - Allegro ♩ = 105

43

C Tpt. 1

C Tpt. 2

Org.

47

C Tpt. 1

C Tpt. 2

Org.

51

C Tpt. 1

C Tpt. 2

Org.

*tr*

Torelli - Sinfonia in D (G.28) - Score

6

C Tpt. 1

C Tpt. 2

Org.

55

C Tpt. 1

C Tpt. 2

Org.

59

C Tpt. 1

C Tpt. 2

Org.

62

Torelli - Sinfonia in D (G.28) - Score

66

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 66 to 69. The C Tpt. 1 part begins with a melodic line in measure 66, while C Tpt. 2 has a whole rest. The Organ part features a complex texture with multiple voices in both staves, including a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

70

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 70 to 72. In measure 70, C Tpt. 1 has a whole rest while C Tpt. 2 plays a melodic line. By measure 71, C Tpt. 1 enters with a melodic phrase. The Organ part continues with its intricate texture, showing a clear rhythmic pattern in the right hand.

73

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 73 to 76. C Tpt. 1 has a melodic line with a slur over measures 73 and 74. C Tpt. 2 has a whole rest in measure 73 and then enters with a melodic line. The Organ part maintains its complex texture, with a strong rhythmic drive in the right hand.

Torelli - Sinfonia in D (G.28) - Score

8

C Tpt. 1

C Tpt. 2

Org.

77

*tr*

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

82



Torelli - Sinfonia in D (G.28) - Score

84

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 84 and 85. The C Tpt. 1 part features eighth-note runs in the first half of each measure, followed by a rest and another eighth-note run in the second half. The C Tpt. 2 part plays a similar pattern but with a different rhythmic grouping. The Organ part consists of chords in the right hand and single notes in the left hand, providing a steady harmonic accompaniment.

86

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 86, 87, and 88. The C Tpt. 1 part continues with eighth-note runs. The C Tpt. 2 part has a more complex rhythmic pattern with some rests. The Organ part features chords in the right hand and single notes in the left hand, with a long note in the left hand at the end of measure 88.

89

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 89, 90, and 91. The C Tpt. 1 part has eighth-note runs. The C Tpt. 2 part has eighth-note runs with some rests. The Organ part features chords in the right hand and single notes in the left hand, with a long note in the left hand at the end of measure 91.

Torelli - Sinfonia in D (G.28) - Score

10

92

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 92-94. C Tpt. 1 and C Tpt. 2 are in treble clef with a key signature of two sharps. The Organ part is in grand staff. A slur is placed under the Organ bass line from measure 93 to 94.

95

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 95-97. C Tpt. 1 and C Tpt. 2 are in treble clef with a key signature of two sharps. The Organ part is in grand staff.

98

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 98-100. C Tpt. 1 and C Tpt. 2 are in treble clef with a key signature of two sharps. The Organ part is in grand staff.

Torelli - Sinfonia in D (G.28) - Score

100

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 100-101. The score is in D major (two sharps) and 3/4 time. C Tpt. 1 plays a sixteenth-note pattern in the first measure, then rests. C Tpt. 2 is silent until measure 101, then plays a sixteenth-note pattern. Org. provides harmonic support with chords and a bass line.

102

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 102-103. C Tpt. 1 is silent until measure 103, then plays a sixteenth-note pattern. C Tpt. 2 plays a sixteenth-note pattern. Org. provides harmonic support with chords and a bass line.

105

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 105-108. C Tpt. 1 has a trill (tr) in measure 107. C Tpt. 2 plays a sixteenth-note pattern. Org. provides harmonic support with chords and a bass line.

Torelli - Sinfonia in D (G.28) - Score

12

109

C Tpt. 1

C Tpt. 2

Org.

113

113

C Tpt. 1

C Tpt. 2

Org.

117

117

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

121

C Tpt. 1

C Tpt. 2

Org.

125

C Tpt. 1

C Tpt. 2

Org.

129

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

14

C Tpt. 1

C Tpt. 2

Org.

V - Adagio ♩ = 62

C Tpt. 1

C Tpt. 2

Org.

VI - Allegro ♩ = 105

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

145

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 145-149. The C Tpt. 1 and C Tpt. 2 parts feature trills. The Organ part consists of two staves with chords and a bass line.

150

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 150-154. The C Tpt. 1 and C Tpt. 2 parts feature trills. The Organ part consists of two staves with chords and a bass line.

155

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 155-159. The C Tpt. 1 and C Tpt. 2 parts feature triplets. The Organ part consists of two staves with chords and a bass line.

Torelli - Sinfonia in D (G.28) - Score

16

C Tpt. 1

C Tpt. 2

Org.

159

3

3

3

3

C Tpt. 1

C Tpt. 2

Org.

163

3

*tr*

*tr*

163

*tr*

C Tpt. 1

C Tpt. 2

Org.

168

*tr*

*tr*

3

168



Torelli - Sinfonia in D (G.28) - Score

172

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 172-175. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The Organ part consists of two staves. The C Tpt. 1 part has a melodic line with triplets. The C Tpt. 2 part has a melodic line with triplets. The Organ part has a complex accompaniment with triplets in both staves.

176

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 176-179. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The Organ part consists of two staves. The C Tpt. 1 part has a melodic line with triplets. The C Tpt. 2 part has a melodic line with triplets. The Organ part has a complex accompaniment with triplets in both staves.

180

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 180-183. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The Organ part consists of two staves. The C Tpt. 1 and C Tpt. 2 parts are silent. The Organ part has a complex accompaniment with triplets in both staves.

Torelli - Sinfonia in D (G.28) - Score

18

184

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 184-187. The C Tpt. 1 and C Tpt. 2 parts have rests. The Organ part features a complex texture with triplets and sixteenth notes in both staves.

188

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 188-191. The C Tpt. 1 and C Tpt. 2 parts have rests. The Organ part features a complex texture with triplets and sixteenth notes in both staves.

192

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 192-195. The C Tpt. 1 and C Tpt. 2 parts have rests. The Organ part features a complex texture with triplets and sixteenth notes in both staves.

195

C Tpt. 1

C Tpt. 2

Org.

Measures 195-197. C Tpt. 1 and C Tpt. 2 are silent. The Organ part features a melodic line with triplets and trills in the right hand, and a bass line in the left hand.

198

C Tpt. 1

C Tpt. 2

Org.

Measures 198-201. C Tpt. 1 and C Tpt. 2 are silent. The Organ part continues with complex rhythmic patterns including triplets and trills in both hands.

202

C Tpt. 1

C Tpt. 2

Org.

Measures 202-205. C Tpt. 1 and C Tpt. 2 play notes with trills. The Organ part features block chords in the right hand and a bass line in the left hand.

Torelli - Sinfonia in D (G.28) - Score

20

C Tpt. 1

C Tpt. 2

Org.

207

207

C Tpt. 1

C Tpt. 2

Org.

212

212

C Tpt. 1

C Tpt. 2

Org.

216

216

219

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 219-221. The score is for three parts: C Tpt. 1, C Tpt. 2, and Org. The key signature is D major (two sharps). The time signature is 3/4. The organ part features a complex texture with sixteenth-note runs and triplets. The trumpet parts have sparse entries with rests.

222

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 222-224. The score is for three parts: C Tpt. 1, C Tpt. 2, and Org. The key signature is D major (two sharps). The time signature is 3/4. The organ part continues with sixteenth-note runs and triplets. The trumpet parts have sparse entries with rests.