

**PAUL HASTINGS ALLEN**



**PICCOLA SUITE**

per

**Istrumenti ad Archi**

Andante Doloroso

Andantino con sordina

Allegretto Scherzando

Prezzo netto Fr. 2,50

**Proprietà dell' Autore**

Premiato Stabilimento Musicale **G. Mignani - Firenze**



# ANDANTE

PAUL HASTINGS ALLEN

## Andante doloroso

Violino I *sottovoce* *legato*  
*mp* *sottovoce* *sfz* *p* *p*

Violino II *mp* *sottovoce* *sfz* *p* *legato* *p* *con molta*

Viola *mp* *sottovoce* *sfz* *p* *legato* *p* *con molta*

Violoncello *mp* *sottovoce* *sfz* *p* *legato* *p*

*espress.* *espress.* *sfz* *pp* *molto*

(1) *Un pò più vivo* *rubato* *cres. ed agitando. . . . . mp* *pp* *simile*

*Un pò più vivo* *mp*

*Un pò più vivo* *mp*

*Un pò più vivo* *cres. ed agitando. . . . . mp* *simile*

*plzz.*

pcalmo *cres.* *rinf.*  
*mp arco* *cres.* *rinf.*  
*mp arco* *cres.* *rinf.*  
*arco* *cres.* *rinf.*

(2) *mp* *cres.* *mfz* *rall.* *pp*  
*p* *mfz* *pp*  
*p* *mfz* *pp*

*Tempo F<sup>o</sup>* *p* *mfz* *pp*  
*mp* *sfz* *p* *legato* *p*  
*mp* *sfz* *p* *legato* *p*  
*mp* *sfz* *p* *legato* *p*

*mf* *f* *p* *rall.*  
*legatiss.* *p* *rall.* *pp*  
*mf* *legatiss.* *p* *rall.* *pp*  
*legatiss.* *p* *rall.* *pp*  
*legatiss.* *p* *pp*

(3)

Moderato e cantabile

170  
152  
3  
148  
155  
157  
158

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first staff has a piano (*p*) and legato marking. The second staff has a *p* and legato marking. The third staff has a *p* and legato marking. The fourth staff has a *p* marking. The word *mormorando* is written above the second staff. The word *calando* is written at the end of the system.

Second system of musical notation. It consists of four staves. The first staff has a *cres.* marking above a *p* marking. The second staff has *f* markings. The third staff has a *3* (triple) marking. The fourth staff has a *p* marking. The word *dolce* is written at the end of the system.

Third system of musical notation. It consists of four staves. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The word *mormorando* is written above the second staff. The words *piu lento* are written above the first and second staves.

Fourth system of musical notation. It consists of four staves. The first staff has *rall.* and *tempo* markings. The second staff has *rall.* and *tempo* markings. The third staff has a *5* (quintuplet) marking and a *rubato* marking. The fourth staff has a *p* marking. The word *mormorando* is written above the second staff. The words *rall.* and *tempo* are written above the first and second staves.

(4)

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with slurs and ties. The last two staves have a rhythmic accompaniment with eighth and sixteenth notes. The word *legato* is written below the bass staves.

Second system of musical notation. It consists of four staves. The first two staves have a melodic line with slurs and ties. The last two staves have a rhythmic accompaniment with eighth and sixteenth notes. The word *cres. ed agitando* is written below the bass staves. Dynamic markings *mfz* and *sfz* are present on the notes.

Third system of musical notation. It consists of four staves. The first two staves have a melodic line with slurs and ties. The last two staves have a rhythmic accompaniment with eighth and sixteenth notes. The word *ff* is written below the bass staves. There are triplet markings (3) over some notes.

Fourth system of musical notation. It consists of four staves. The first two staves have a melodic line with slurs and ties. The last two staves have a rhythmic accompaniment with eighth and sixteenth notes. The word *decres e rall.* is written below the bass staves. There are triplet markings (3) over some notes.

(5) Tempo I?

pp mfz pp *legatiss.* mp

p sfz p legato

sfz p pp molto

(6) Un po più vivo *rubato* *cres. ed agitando* . . . . . mp

pizz. mp *cres. ed agitando* mp

*simile* *mp* *calmo*  
*arco*  
*mp*  
*mp* *arco*  
*calmo*  
*mp* *arco*

*cres.* *rinf.* *p*  
*cres.* *rinf.* *p*  
*cres.* *p*

(7) *3* *rall.* *3* *Tempo I?*  
*pp* *mp*  
*mfz* *pp* *mp*  
*mfz* *pp* *mp*  
*p* *mfz* *pp* *p* *p*

*legato* *p*  
*legato* *p*  
*legato* *p*



*mf* *P rall. PP*  
*mf* *legatiss. p rall. pp*  
*mf* *p<sup>no</sup> rall. PP*  
*mf* *p<sup>no</sup> rall. PP*  
*legatiss.*

(8) *ricordandosi*  
*pp legato*  
*ricordandosi* *p*  
*pp legato mormorando*  
*PP ricordandosi*  
*pp legato*

*p* *cres.* *mp* *smorz. e*  
*cres.* *smorz. e*  
*cres.* *smorz. e*

*rall. al fine* *Adagio* *pp*  
*rall. al fine* *pp*  
*rall. al fine* *pp* *pizz.* *arco*  
*rall. al fine* *pp*  
*pizz.* *arco*

## ANDANTINO CON SORDINA

Violino I *pp e sempre legato*

Violino II *pp e sempre legato*

Viola *pp e sempre legato*

Violoncello *pp e sempre legato*

*rubato* *sfs* *rall.* *rall.* *rall.* *rall.* *sfs* *rall.*

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The tempo is marked *a tempo*. The first measure of the Treble staff has a dynamic marking *p*. The second measure of the Bass staff has a dynamic marking *p*.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. The tempo is marked *a tempo*. The first measure of the Treble staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. The tempo is marked *a tempo*. The first measure of the Treble staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. The tempo is marked *a tempo*. The first measure of the Treble staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*. The first measure of the Bass staff has a dynamic marking *p*.

*pp*  
*sentite*  
*p*  
*pp*  
*pp*

*pp* *rall.*  
*pp* *rall.*  
*pp* *rall.*  
*pp* *rall.*

*rall. e dim. al fine* *pp*  
*rall. e dim. al fine* *pizz.*  
*rall. e dim. al fine* *pizz.*  
*rall. e dim. al fine* *pp* *pizz.*  
*pp* *pizz.*

# ALLEGRETTO SCHERZANDO

Allegretto  $\text{♩} = 120$

*lunga*

Violino I

Violino II

Viola

Violoncello

Violino I: *f* *lunga sf*

Violino II: *f sf comico*

Viola: *f sf mp comico*

Violoncello: *f sf mp*

Violino I: *mp rall.*

Violino II: *mp rall.*

Viola: *rall.*

Violoncello: *rall.*

Tempo: *A tempo*

Violino I: *mp rall.*

Violino II: *mp rall.*

Viola: *rall.*

Violoncello: *rall.*

Tempo: *A tempo*

B Vivo

First system of musical notation. It consists of three staves: a treble staff, a middle staff (likely alto or tenor), and a bass staff. The music is written in a key with one flat (B-flat major or D minor). The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The second staff also starts with *f*. The third staff starts with *f* and includes a *stacc.* marking. The system concludes with a dynamic marking of *f*.

Second system of musical notation, continuing the three-staff format. The first staff features a dynamic marking of *ff* and a hairpin crescendo. The second staff also has a *ff* marking. The third staff continues with a steady accompaniment. The system ends with a dynamic marking of *ff*.

Third system of musical notation. The first staff has a dynamic marking of *p* and a hairpin crescendo leading to *mf*. The second staff has a *mf* marking. The third staff has a *p* marking. The system concludes with a dynamic marking of *p*.

Fourth system of musical notation. The first staff has a dynamic marking of *pp* and a hairpin crescendo leading to *p*. The second staff has a *pp* marking. The third staff has a *p* marking. The system concludes with a dynamic marking of *p*.

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a *pp* dynamic and features a melodic line with accents. The Bass staff begins with a *pp* dynamic and features a rhythmic accompaniment. Dynamics include *pp*, *mf*, and *stacc.* (staccato). The key signature has one flat.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a *f* dynamic and features a melodic line with accents. The Bass staff begins with a *f* dynamic and features a rhythmic accompaniment. Dynamics include *f*, *mp*, and *f*. The key signature has one flat.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a *p* dynamic and features a melodic line with accents. The Bass staff begins with a *pp* dynamic and features a rhythmic accompaniment. Dynamics include *p*, *poco rit.*, *mp cantando*, *calmo*, *tenuto*, and *ppcalmo*. The key signature has one flat.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a *p* dynamic and features a melodic line with accents. The Bass staff begins with a *pp* dynamic and features a rhythmic accompaniment. Dynamics include *p* and *pp*. The key signature has one flat.

*brillante*  
*f*  
*pochissimo rit.*  
*a tempo*  
*a tempo*  
*f*  
*pochissimo rit.*  
*2 3 3*  
*2 3 3*  
*a tempo*  
*Un*  
*p*  
*Dpaco meno*  
*legato*  
*p*  
*legato*  
*p legato*  
*p*



*Come prima*

*p*

*pochissimo rit.* *a tempo*

*pochissimo rit.* *a tempo*

*brillante* *f*

**E**  
*Come prima*

*p*

*p*

*p*

*p*

*Presto*  $\text{♩} = 160$

*f con fuoco*

*stacc.*

*f con fuoco*

*stacc.*

*f con fuoco*

*stacc.*

*f*

*stacc.*

*ff*

*ff*

*ff*

*ff*

*f*

F  
Tempo I?

*mp rall.*  
*mp rall.*  
*lunga* *mp come prima*  
*lunga*  
*f* *mp come prima* *rall.*  
*a tempo* *mp rall.*  
*mf* *mp rall.*  
*a tempo* *p* *rall.*  
*p*  
*p*  
*p*  
*Vivo*  
*f* *stacc.*  
*f* *stacc.*

*ff*

*ff*

*rinf.*

*rinf.*

*rinf.*

*H presto stacc.*

*presto stacc.*

*presto stacc.*

*presto stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes. The first two staves have a melodic line, while the third and fourth staves provide harmonic accompaniment. The markings *con fuoco* and *stacc.* are placed above the staves.

*Prestissimo*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes. The first two staves have a melodic line, while the third and fourth staves provide harmonic accompaniment. The marking *Prestissimo* is placed above the staves.

*sempre stacc.*

*sempre stacc.*

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes. The first two staves have a melodic line, while the third and fourth staves provide harmonic accompaniment. The marking *sempre stacc.* is placed below the staves.

This system contains four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes. The first two staves have a melodic line, while the third and fourth staves provide harmonic accompaniment. The marking *sfz* is placed above the staves.