

Violin part: Treble clef, G major key signature, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Viola part: Bass clef, G major key signature, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Piano part: Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Violin part: Treble clef, G major key signature, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Viola part: Bass clef, G major key signature, 4/4 time signature. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Piano part: Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Bass clef notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Violin part: Treble clef, G major key signature, 4/4 time signature. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Viola part: Bass clef, G major key signature, 4/4 time signature. Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Piano part: Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Bass clef notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Violin part: Treble clef, G major key signature, 4/4 time signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

Viola part: Bass clef, G major key signature, 4/4 time signature. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Piano part: Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Bass clef notes: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

à Monsieur Vincent d'Indy.

# TRIO.

1<sup>ère</sup> Partie.

Introduction, Allegro et Andante.

L. Boëllmann, Op. 19.

Violon. Moderato. Treble clef, G major key signature, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Violoncelle. Moderato. Bass clef, G major key signature, 4/4 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

PIANO. Moderato. Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Violon. Treble clef, G major key signature, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Violoncelle. Bass clef, G major key signature, 4/4 time signature. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

PIANO. Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Bass clef notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Violon. Moderato. Treble clef, G major key signature, 4/4 time signature. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Violoncelle. Moderato. Bass clef, G major key signature, 4/4 time signature. Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

PIANO. Moderato. Treble and Bass clefs, G major key signature, 4/4 time signature. Treble clef notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Bass clef notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Allegretto.

Musical notation for the first system on page 4, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Allegretto.

Musical notation for the second system on page 4, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Musical notation for the third system on page 4, featuring a treble and bass staff.

Musical notation for the fourth system on page 4, featuring a treble and bass staff.

Musical notation for the fifth system on page 4, including the instruction *Augmentez et pressez peu à peu* and dynamic markings *pizz.* and *arco*.

Musical notation for the sixth system on page 4, including the instruction *Augmentez et pressez peu à peu*.

Musical notation for the seventh system on page 4, including dynamic markings *pizz.*, *mf*, *arco*, *f*, and *pizz.*.

Musical notation for the eighth system on page 4, featuring a treble and bass staff.

Musical notation for the first system on page 17, featuring a treble and bass staff.

Musical notation for the second system on page 17, including a *marcato* marking.

Musical notation for the third system on page 17, including *cresc.* and *sonore* markings.

Musical notation for the fourth system on page 17, including *dim.* and *sf* markings.

Musical notation for the fifth system on page 17, including *K*, *mf cantando*, and *pizz.* markings.

Musical notation for the sixth system on page 17, including *K dolce e legato* and fingering numbers.

Musical notation for the seventh system on page 17, featuring a treble and bass staff.

Musical notation for the eighth system on page 17, featuring a treble and bass staff with various fingering numbers.

dimin. *mf*  
 dimin. *p*

*p* *pizz.* *arco* *dolce*  
*dolce*

*mf* *p*  
*dim.*

*pp* *dolciss.* *pp*  
*pp*

*Allegro.*  
*Allegro.*  
*mf*

*arco* *mf*  
*arco* *mf* *p*

*cantando*  
*legato*

*cantando* *p*

Musical score for page 6, measures 1-16. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Performance markings include "pizz.", "f", "p", "arco", and "dim.". Section markers "A" and "(b)" are present.

Musical score for page 15, measures 1-16. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Performance markings include "f", "rubato", "dim.", and "H". Section markers "A" and "(b)" are present.

System 1 of the musical score on page 14. It consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex melodic line with many slurs and fingering numbers (1, 2, 3, 8). The violin part has a more rhythmic accompaniment. Dynamic markings include *mf*.

System 2 of the musical score on page 14. It continues the piano and violin parts. The piano part has a prominent melodic line with slurs and fingering numbers. Dynamic markings include *mf* and *p*.

System 3 of the musical score on page 14. It continues the piano and violin parts. The piano part has a melodic line with slurs and fingering numbers. Dynamic markings include *p* and *mf*.

System 4 of the musical score on page 14. It continues the piano and violin parts. The piano part has a melodic line with slurs and fingering numbers. Dynamic markings include *p* and *mf*.

System 1 of the musical score on page 7. It consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex melodic line with many slurs and fingering numbers. The violin part has a more rhythmic accompaniment. Dynamic markings include *p* and *mf*.

System 2 of the musical score on page 7. It continues the piano and violin parts. The piano part has a melodic line with slurs and fingering numbers. Dynamic markings include *p*, *mf*, and *legato*.

System 3 of the musical score on page 7. It continues the piano and violin parts. The piano part has a melodic line with slurs and fingering numbers. Dynamic markings include *p* and *mf*.

System 4 of the musical score on page 7. It continues the piano and violin parts. The piano part has a melodic line with slurs and fingering numbers. Dynamic markings include *p*, *mf*, and *espressivo*.

Musical score for page 8, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of five systems of music. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *mf*, *cresc.*, *passionato*, *m.g.*, *dim.*, and *p dolce*. There are also markings for *p* and *f*. The piano part features intricate arpeggiated figures and melodic lines.

Musical score for page 13, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of five systems of music. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *p dolce*, *piu dolce*, *p*, *f*, and *mf*. There are also markings for *sed.* and *G*. The piano part features intricate arpeggiated figures and melodic lines.

First system of musical notation on page 12. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line begins with a fermata on an E note. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *legato*.

Second system of musical notation on page 12. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo/mood is marked *appassionato*. The piano accompaniment has a steady eighth-note accompaniment.

Third system of musical notation on page 12. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano accompaniment continues with eighth-note accompaniment.

Fourth system of musical notation on page 12. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo/mood is marked *dimin.*. The piano accompaniment features a steady eighth-note accompaniment.

First system of musical notation on page 13. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.*

Second system of musical notation on page 13. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *dim.* and *p*.

Third system of musical notation on page 13. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Fourth system of musical notation on page 13. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*. There are first and second endings marked with (1) and (2).

pp mf p

mf p D m.d. m.g. p

mf mf 2.

p dolce pp leggiero

sf tr p

cresc. tr mf

f



2<sup>ème</sup> Partie.

Scherzo et Finale (Allegro vivo.)

Allegro (♩. = 132.)

Allegro (♩. = 132.)

M *arco*  
*pp*  
*arco*  
M  
*sempre pp*

*ppp*

*mf cantando*  
*pizz.*  
*legato*

*cresc.*  
*cresc.*

*poco rit. dim.*  
*pp*  
*smorz.*  
*poco rit.*  
*dim.*  
*a tempo*

*dolce*  
*sempre dolce*  
*pp*  
*pp*

*rall.*  
*pp*  
*rall.*  
*pp*  
*8va bassa*  
*8va bassa*

First system of musical notation on page 32, consisting of a vocal line (treble and bass clefs) and piano accompaniment (treble and bass clefs). The key signature has two flats.

Second system of musical notation on page 32. Performance instructions include *senza rigore*, *pp*, *appassionato*, and *cresc.*

Third system of musical notation on page 32. Performance instructions include *mf espressivo* and *dolce cantando*. There are 'X' marks above the vocal line.

Fourth system of musical notation on page 32. Performance instructions include *cresc.* and *molto sostenuto*.

First system of musical notation on page 31. Performance instructions include *arco* and *p*.

Second system of musical notation on page 31.

Third system of musical notation on page 31. Performance instructions include *f* and *Red.*

Fourth system of musical notation on page 31. Performance instructions include *pizz.* and *sempre f*.

arco  
N  
f  
p  
f  
p  
pp  
mf cantando  
mf  
pp

T  
f  
dim.  
dim.  
p  
pp  
U dolcissimo  
dolce cantando  
U

Musical score for page 30, featuring vocal line and piano accompaniment. The score includes various dynamics such as *sf*, *p*, and *cresc.*, along with articulations like *stacc.* and *rit.*. The piano part features complex chordal textures and melodic lines.

Musical score for page 23, featuring vocal line and piano accompaniment. The score includes dynamics such as *mf* and *passionato*, along with articulations like *cresc.* and *rit.*. The piano part features complex chordal textures and melodic lines.

Musical score for measures 24-27. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 28-31. The system consists of two staves. Measure 28 includes the dynamic marking *espress.* and the tempo marking *calmato*. The treble staff has a melodic line with a fermata over the final note. The bass staff has a piano accompaniment starting with a *p* dynamic.

Musical score for measures 32-35. The system consists of two staves. The treble staff features a long, sweeping melodic line that spans across measures. The bass staff provides a steady accompaniment. The dynamic marking *espress.* is present.

Musical score for measures 36-39. The system consists of two staves. The treble staff has a melodic line with a long slur. The bass staff has a piano accompaniment. Dynamic markings include *pp* and *legato*.

Musical score for measures 40-43. The system consists of two staves. The treble staff contains a melodic line with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 44-47. The system consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff provides a piano accompaniment. Dynamic markings include *p* and *espress.*

Musical score for measures 48-51. The system consists of two staves. The treble staff features a long, sweeping melodic line that spans across measures. The bass staff provides a steady accompaniment. The dynamic marking *sonore* is present.

Musical score for measures 52-55. The system consists of two staves. The treble staff has a melodic line with a long slur. The bass staff has a piano accompaniment. The dynamic marking *più dolce* is present.

Musical score for page 28, featuring piano and violin parts. The score includes various dynamics such as *f*, *p*, *pp*, *ppol.*, *meno f*, *dim.*, and *dolciss.*. It also features articulations like *R* (ritardando) and *ppol.* (pizzicato). The piano part consists of two systems, each with a treble and bass clef. The violin part is a single staff with a treble clef.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *pp*, *pizz.*, *arco*, *dolce*, *ppp*, *Lento.*, and *Più lento.*. It also features articulations like *arco* and *dolce espress.*. The piano part consists of two systems, each with a treble and bass clef. The violin part is a single staff with a treble clef.

Andante molto.

*dolce espr.*

**Andante molto.**

*p sostenuto*

*appassionato* *cresc.*

*dolciss.* *cresc.* *pp* *cresc.*

*poco rit.* *a tempo* *f* *dim.* *pp* *smorz.* *dolce*

*poco rit.* *a tempo* *dim.* *pp*

*dolce* *pp* *pp*

*P* *sostenuto* *f* *dolce*

*P* *f*

*cresc.* *p* *cresc.*

*f* *p* *f*



Musical score for page 50, featuring piano and violin parts. The score includes various dynamics such as *f*, *pp*, and *fz*, and articulations like *pp* and *fz*. The piano part consists of multiple staves with complex chordal textures and melodic lines. The violin part features a melodic line with various articulations and dynamics.

Musical score for page 35, featuring piano and violin parts. The score includes detailed performance instructions such as *pizz.*, *arco*, *cresc.*, and *non legato*. The piano part consists of multiple staves with complex chordal textures and melodic lines. The violin part features a melodic line with various articulations and dynamics.

Musical score for measures 36-41. The system consists of two staves. The upper staff features a melodic line with sixteenth-note patterns and slurs, marked with *dim.* (diminuendo) at measures 36 and 41. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

Musical score for measures 42-43. The upper staff continues the melodic line, marked with *p* (piano) at measure 42 and *dim.* at measure 43. The lower staff continues the accompaniment.

Musical score for measures 44-47. The upper staff features a melodic line with slurs, marked with *p* at measure 44 and *dim.* at measure 47. The lower staff continues the accompaniment.

Musical score for measures 48-49. The upper staff is marked with *pp* (pianissimo) and *pizz.* (pizzicato). The lower staff also features *pizz.* markings.

Musical score for measures 50-53. The upper staff includes a first ending bracket with an 8-measure repeat. The lower staff is marked with *pp* at measure 53.

Musical score for measures 54-55. Both the upper and lower staves are empty, indicating a key signature change or a rest.

Musical score for measures 56-61. The upper staff is marked *cantabile* and *p*. The lower staff includes *Red.* (ritardando) markings at measures 56, 59, and 61.

Musical score for measures 62-67. The upper staff is marked *sempre ff* (sempre fortissimo). The lower staff is marked *sempre f* (sempre forte). Both staves feature complex rhythmic patterns.

Musical score for measures 68-71. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment.

Musical score for measures 72-77. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment.

Musical score for measures 78-81. The upper staff includes a first ending bracket with an 8-measure repeat. The lower staff is marked with *pizz.* at measure 81.

Musical score for measures 82-87. The upper staff includes a first ending bracket with an 8-measure repeat. The lower staff is marked with *p* at measure 87.

Musical score for measures 88-91. The upper staff is marked *arco* (arco) at measure 91. The lower staff continues the accompaniment.

Musical score for measures 92-97. The upper staff features a melodic line with slurs and first ending brackets. The lower staff continues the accompaniment.

Musical score for page 48, featuring piano and violin parts. The score is in 2/4 time and consists of four systems. The piano part includes dynamics such as *mf*, *cresc.*, *f*, *p*, and *m.g.*. The violin part includes dynamics such as *p*, *cresc.*, and *f*. There are also markings for *ped.* and *\* ped.*.

Musical score for page 37, featuring piano and violin parts. The score is in 2/4 time and consists of four systems. The piano part includes dynamics such as *pp*, *pp arco*, *pp*, and *espress.*. The violin part includes dynamics such as *pp*, *cantabile*, and *mp*. There are also markings for *arco*, *pp arco*, and *ped.*.

*poco cresc.*  
*poco cresc.*  
*mf* *mp*  
*dim.* *p*  
*sf* *dolce cantabile*  
*marcato* *legato* *p*  
*mf*

*dim.*  
*p*  
*p*  
*pp*  
*cantando*  
*mf*



Musical score for page 40, featuring vocal lines and piano accompaniment. The score includes various performance instructions such as *dim.*, *pizz.*, *arco*, *pp*, *p*, *non legato*, *cre*, and *scen*. The piano part includes fingering numbers (1, 2, 1) and dynamic markings like *pp.* and *p.*.

Musical score for page 45, featuring vocal lines and piano accompaniment. The score includes various performance instructions such as *dim.*, *p*, *B*, *cantabile*, and *legato*. The piano part includes fingering numbers (1, 2, 3) and dynamic markings like *p*.

Musical score for page 44, featuring a violin and piano. The score includes dynamic markings such as *sf p*, *p*, *arco*, *f*, *pp*, and *pizz.* It also features a section labeled "A" and a "leggiere" instruction.

Musical score for page 41, featuring a violin and piano. The score includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. It features a section labeled "A" and includes "pizz." and "arco" instructions.

arco. pizz. arco dolce legato

pp pp

sempre pp

sempre pp

poco a poco dimin. pizz. pizz. dolceiss. Suivez.

Allegro vivo. arco. ff pizz.

Allegro vivo. ff

avec vigueur ff arco

8

ff

p

p



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The musical score is presented in four systems, each with four staves. The top two staves of each system are for Violin I and Violin II, the third is for Viola, and the bottom is for Cello/Bass. Dynamics include *mf*, *sf p*, *dim.*, and *pp*. Performance markings include *Ped.* and a rest of 8 measures. The score is in a key with one flat and a common time signature.

J. 3380 B

First system of musical notation. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass). The vocal parts have lyrics underneath. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *mf* and *sf p*. A *Ped.* marking is present in the piano part.

Second system of musical notation. It consists of four staves: two for vocal parts and two for piano accompaniment. The piano part features an eighth-note pattern in the right hand. Dynamics include *mf*. A *Ped.* marking is present in the piano part.

Third system of musical notation. It consists of four staves: two for vocal parts and two for piano accompaniment. The piano part features an eighth-note pattern in the right hand. Dynamics include *mf*. A *Ped.* marking is present in the piano part.

Fourth system of musical notation. It consists of four staves: two for vocal parts and two for piano accompaniment. The piano part features an eighth-note pattern in the right hand. Dynamics include *dim.* and *p*. A *Ped.* marking is present in the piano part.

62

*cresc.*

*sostenuto*

*f*

*più f*

*ff*

62

53

*mf*

*pp*

*mf*

*sf p*

*marcato*

*p*

*dim.*

*pp*

53

54

*K pizz.*

*arco pp*

*K dolce*

*legato*

*cantabile*

*p*

*cresc.*

*L*

*cresc.*

*L*

*cresc.*

*f*

*mf*

*mf*

*dim.*

*dim.*

*p*

*dim.*

*p*

*poco a poco cresc.*

*marcato*

*poco sf*

*R*

*cresc.*

Musical score for page 62, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of five systems of staves. The vocal line is marked *p cantabile*. The piano accompaniment includes dynamic markings *p*, *mf*, and *pp*. The piece concludes with a double bar line.

Musical score for page 55, featuring piano and vocal parts. The score is in G major and 4/4 time. It consists of five systems of staves. The piano accompaniment includes dynamic markings *p*, *mf*, *pp*, and *m.d.*. The vocal line is marked *p*. The piece concludes with a double bar line.

*pizz.*  
*mf* *p*

*mf* *p*

*sf* *sf*

*poco sf* *leggero* *poco sf*

*arco* *p*

*p*

*mf* *p* *mf*

*mf* *dim.* *p* *dim.*

*pp* *leggero*



meno *f.*

Mouvement de l'Andante.

*dolcissimo*

*dolcissimo*

Mouvement de l'Andante.

*pp*

*p*

*pp*

Mouvement du Finale. (Allegro vivo.)

*poco ad libitum*

Mouvement du Finale. (Allegro vivo.)

*pp*

*p*

*mf*

*p*

*pin. f.*

*cresc.*

*cresc.*

*fp*

*p*

*f*

*p*

*legato.*



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TRIO.

1<sup>ère</sup> Partie.

Introduction, Allegro et Andante.

L. Boëllmann, Op. 19.

Musical score for Violon (Violin) and Cello. The score is divided into sections: Moderato (Piano), Allegretto, Moderato (pp), Allegretto, and Allegro (Piano). It includes various musical notations such as dynamics (p, pp, mf, f), articulation (pizz., arco), and performance instructions like "augmentez et pressez peu à peu". The score is written in G major and 3/4 time, with a key signature of one sharp (F#).



Violon.

Mouvement de l'Andante.

*dolcissimo*

*pp*

Allegro vivo.

*p*

*mf*

*più f*

*cresc.*

*fp*

*p*

*3*

*3*

*3*

*p*

*mf*

*p*

Violon.

*p*

*mf*

*mf*

*pp dolce*

*trm trm*

*f*

*cresc.*

*mf*

*f*

*ff*

*passionato*

*dimin.*

*dolce*

*Cello*

*più dolce*

*f*

*p*

*f*

*Cello*

*mf*

*Cello*

*mf*

*p*

Violon.

rubato *dimin.* *p* *f* *dimin.*

*p*

Cello *mf* *p*

*pp* *dolciss.*

*cresc.* *K cantando*

*sfp* *p* *mf*

*p* *mf*

*mf* *p* *cresc.*

*mf* *p* *cresc.* *f*

*mf* *p* *cresc.*

*dim.* *rubato* *sf*

Violon.

*f* *M* *p*

*p*

*p* *pizz.* *mf* *p*

*f* *sfp*

*arco* *p*

*mf* *p* *cresc.*

*mf* *p* *cresc.* *f*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*sf* *meno f*

Violon.

mf  
dim.  
p  
H  
mf  
dim.  
p  
I  
mf  
dim.  
1  
pp  
arco  
pp  
Cantabile  
cresc.  
L  
cresc.  
f

Violon.

pizz.  
p  
pp  
Marco  
pp  
cantando  
mf  
p  
f  
sf  
sempre f  
N  
f  
p  
f  
pp  
pp  
mf  
cresc.  
cresc.  
passionato  
Cello  
espress. calmato  
p

Violon.

Violon. Musical score for the left page, featuring multiple staves with various musical notations and dynamics. The score includes a Cello part and a vocal line with lyrics "cres - cen - do".

Key markings and dynamics include: *p*, *pp*, *poco a poco rallent.*, *pizz.*, *arco*, *sempre rallent.*, *Andante molto.*, *ppp*, *dolciss.*, *8*, *cresc.*, *poco rit.*, *f*, *dim.*, *pp*, *smorz.*, *a tempo*, *dolce*, *P*, *f*, *pp*, *sf*, *p dolce*, *cres*, *cen*, *do*, *dim.*, *R*, *p dolce*, *dolciss.*

Violon.

Violon. Musical score for the right page, featuring multiple staves with various musical notations and dynamics. The score includes a Cello part and a vocal line with lyrics "E", "D", and "G".

Key markings and dynamics include: *pp*, *mf*, *cresc.*, *f*, *D*, *p*, *cresc.*, *f*, *sempre ff*, *5*, *tr*, *2*, *p*, *E*, *1*, *1*, *G*, *f*, *3*

Violon.

**Allegro vivo.** *avec*

arco *ff*  
*vigueur* *ff*

*p sfp sfp*

*p leggiero pp*

*f*

*dim. p* **B**

22 Cello

*p*

*sonore*

*piu dolce*

*f p*

*cresc. f p*

*f p f*

*dim. p*

**T**

*pp dolcissimo*

*senza rigore pp*

**U**

*cresc. mf*

**X** *espress. mf*

*f poco rit dim pp smorz dolce*

*pp*

*rall* **1**

2<sup>ème</sup> Partie.

Scherzo (Allegro) et Finale (Allegro vivo.)

Violon.

Allegro.

1 Cello.

*poco a poco cresc.*

*mf*

*pizz.* *arco* *sf* *pp* *pizz.*

*arco* *cresc.* *f*

*dim.*

*dim.* *pizz.* *dim.* *3*

*Piano.* *arco* *pp*

*6* *pp*

*poco cresc.*

*mf* *pp*

Violon.

*sf* *dolce cantabile*

*3*

*3* *es pressivo* *poco cresc.*

*dim.* *pp* *pizz.*

*pizz.* *arco*

*arco* *cresc.* *f*

*dim.* *dim.*

*pp* *pp*

*pizz.* *arco* *pizz.* *m. g.*

*arco* *pizz.* *1* *arco*

*m. g.* *2*

*pp* *pizz.*

*sempre pp* *poco a poco dimin.* *Suivez*





Violoncelle.

arco

*p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*appassionato*

*dim.*

*p*

*f*

*p*

*f*

*p*

*pp*

*mf*

*mf*

*p*

*D*

Violoncelle.

*mf*

*dim.*

*p*

*pp*

*p cantabile*

*mf*

*pp*

*mf*

*R*

*marcato*

*poco f*

*f*

*tr*

*tr*

*f*

*2*

*2*

*f*

*ff*

# Violoncelle.

Mouvement de l'Andante.

3 7

*sf* *meno f* *dolce* *p* *pp*

Violon.

*poco ad libit.* *p*

*Allegro vivo.* *pizz.* *arco*

6 8

*mf* *p*

# Violoncelle

*ven.* *mf*

Violon.

*p* *sf* *p* *tr.* *tr.*

*cresc.* *mf*

*f* *ff*

*appassionato*

*dim.* *p*

*piu dolce*

*p* *f*

*G* *mf* *p*

6 8

Violoncelle.

*mf*

*dim.*

*f*

*dimi - nu - en - do*

*pizz.*

*mf*

*I arco*

*dolce*

*pp dolceiss.*

*cresc.*

*sf sonore*

*dim.*

*p*

*pizz.*

*arco*

*dolce cantando*

*L*

*mf*

Violoncelle.

*f*

*p*

*p*

*pizz.*

*p*

*mf*

*p*

*sf*

*arco*

*p*

*mf*

*p*

*cresc.*

*f*

*cresc.*

Violoncelle.

mf fp mf

3 3 3

2 1 4

mf

dim. p

dim. pp

K #2 pizz. arco

p cresc.

L 3 3

cresc.

f

Violoncelle.

p dim.

pizz. p Marco pp

ppp

pizz. arco p

f sf pizz.

arco f p f p

pp

mf cantando pp

mf cresc. cresc.

p

Violoncelle.

Violon. Cello.

*espress.*

*pp*

*pizz. poco a poco rallent.*

*arco dolce sempre rallent. arco ppp*

*Lento. Più lento. dolce espress. long.*

**Andante molto.**

*dolce espress.*

*appassionato cresc.*

*cresc. ppdolciss.*

*cresc. f dim. pp pocorit.*

*a tempo dolce pp*

*dolce f*

Violoncelle.

*cantando*

*mf*

*f p cresc.*

*f sempre ff*

*E pizz.*

*arco*

*f*

*G*

*fp mf*

*H 4*

Violoncelle.

Allegro vivo.  
pizz.

Violoncelle score for page 19, measures 1-17. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various articulations like pizzicato and arco, and dynamic markings such as *f*, *ff*, *p*, and *dim.* Section markers A, B, and C are present.

Violoncelle.

Violoncelle score for page 7, measures 1-17. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various articulations like pizzicato and arco, and dynamic markings such as *f*, *dim.*, *p*, *pp*, and *cresc.* Section markers R, S, T, U, and X are present.

2<sup>ème</sup> Partie.

Scherzo (Allegro) et Finale (Allegro vivo.)

Violoncelle.

Allegro.

1

*mf*

*poco a poco cresc.*

*f*

*f pp*

arco

pizz.

arco

*cre* - - - *scen*

*do*

*f*

*dim.*

*dim.*

*p*

*dim.*

pizz.

3

Piano.

arco *pp*

6

*pp*

*poco cresc.*

*mf*

Violoncelle.

*pp*

*f* *dolce cantab.*

3

*espressivo*

*poco cresc.*

*dim.*

*pp*

pizz.

arco

pizz.

*cre* - - - *scen* - - - *do*

*f*

*dim.*

*dim.*

pizz.

*pp*

arco

*pp*

*dolce*

*pp*

pizz.

*sempre pp poco a poco dim.*

*suivez*



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Piano Trio in G

Op.19

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