

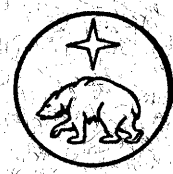
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HEINRICH KAMINSKI

BALLADE

FÜR WALDHORN UND KLAVIER

Horn & piano



Bärenreiter-Ausgabe 2099



BALLADE

FÜR WALDHORN UND KLAVIER

VON

HEINRICH KAMINSKI



BÄRENREITER-AUSGABE. 2099

BÄRENREITER-VERLAG KASSEL

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BALLADE

für Waldhorn und Klavier

H. Kaminski

Waldhorn in Es *Breit* (♩ = ca 40) *poco f* *ossia* *espress.*

Klavier *Breit* (♩ = ca 40) *mf* *ossia*

ten. *ten.* *ten.* *molto ritenuto*

mp *p dolce*

ten. *molto ritenuto*

ten. *p* *pp*

stringendo al a tempo *allarg. ten.*

stringendo al a tempo *allarg. ten.*

poco

(♩ = ca 80) *poco allarg.* (♩ = ca 72)

(♩ = ca 80) *poco allarg.* *poco a poco* (♩ = ca 72)

ancora poco allarg. (♩ = ca 60)

cresc. molto

f espress.

ancora poco allarg. (♩ = ca 60)

cresc.

f espr.

ancora allarg.

ancora allarg.

Allegro (♩ = ca 112)

ossia

mf

f leggiero

Allegro (♩ = ca 112)

mf

mp

mf

mf

poco ritard.

f

p subito

poco ritard.

ruhig anfangen (♩ = ca 56) *fließend* (♩ = ca 84)

ruhig anfangen (♩ = ca 56) *p dolce* (♩ = ca 84)

dolce *poco* *p*

pp

string. *string.*

sielando *cresc.*

cresc.

Allegro (♩ = ca 100) *fleggiere*

Allegro (♩ = ca 100)

mf

string. *string.*

a tempo
(♩ = ca 92)

a tempo
(♩ = ca 92)

mf leggiero

♩ = ca 84

string.

♩ = ca 84

string.

♩ = ca 100

f leggiero

♩ = ca 100

flegg.

♩ = ca 92

p subito

pp

p sotto voce

poco a poco

poco a

string.

poco string.

cresc.

cresc.

subito ritard. (♩ = ca 60)

a tempo

f espress.

poco a poco ritard. molto

p *pp* *f espr.*

subito ritard. (♩ = ca 60)

a tempo

f espress.

poco a poco ritard. molto

p *pp*

Tempo I

mf

ossia

ten.

mf

ossia

ten.

ten. *poco* *mp* *molto riten.* *poco string.* *a tempo ten.* *poco riten.*

poco string. *a tempo* *poco riten.* *string.* *a tempo* *poco riten.*

poco string. *a tempo* *poco riten.* *string.* *a tempo* *poco riten.*

ten. *tempo giusto* ($\text{♩} = \text{ca } 108$) *allarg.*

espr. *ten.* *tempo giusto* ($\text{♩} = \text{ca } 108$) *allarg.*

($\text{♩} = \text{letzt. } \text{♩} = \text{ca } 54$) *ritard.* *a tempo* (*poco più mosso*) ($\text{♩} = \text{ca } 60$)

($\text{♩} = \text{letzt. } \text{♩} = \text{ca } 54$) *ritard.* *a tempo* (*poco più mosso*) ($\text{♩} = \text{ca } 60$)

Allegro ($\text{♩} = \text{ca } 120$) *f legg.* *poco meno mosso* ($\text{♩} = \text{ca } 112$)

Allegro ($\text{♩} = \text{ca } 120$) *mf leggiero* *poco meno mosso* ($\text{♩} = \text{ca } 112$)

♩ = ca 100

♩ = ca 100

♩ = ca 96 *poco meno mosso* *a tempo* (*♩ = ca 92*) *poco meno mosso*

♩ = ca 96 *poco meno mosso* *a tempo* (*♩ = ca 92*) *poco meno mosso*

♩ = ca 56 *poco a poco ritard.*

subito molto *p* *pp*

♩ = ca 40 *string.* *cresc. molto*

ppp

a tempo (*♩ = ca 46*) *f espress.*

a tempo (*♩ = ca 46*) *f espress.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The tempo is marked *♩ = ca 40*. The first staff has a *ten.* marking. The second staff has a *ten.* marking and a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes.

Second system of musical notation. It consists of three staves. The key signature has two flats. The time signature is 12/8. The tempo is marked *allarg.*. The first staff has a *breit anfangen (♩ = ca 33)* marking. The second staff has a *sempre f espress.* marking and a *breit anfangen (♩ = ca 33)* marking. The third staff has a triplet of eighth notes.

Third system of musical notation. It consists of three staves. The key signature has two flats. The time signature is 12/8. The tempo is marked *♩ = ca 38*. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes.

Fourth system of musical notation. It consists of three staves. The key signature has two flats. The time signature is 12/8. The tempo is marked *poco più mosso (♩ = ca 120)*. The first staff has a *ten.* marking and a triplet of eighth notes. The second staff has a *poco più mosso (♩ = ca 120)* marking and a triplet of eighth notes. The third staff has a *mf* marking and a triplet of eighth notes. The system ends with a *espr.* marking and a triplet of eighth notes.

espress.

System 1: Treble clef, 4/8 time signature. The piece begins with a single eighth note, followed by a series of eighth-note triplets. The piano accompaniment features a steady eighth-note triplet pattern in both hands, with the right hand starting on a half note. The tempo is marked 'espress.'.

System 2: Continuation of the eighth-note triplet pattern. The piano accompaniment maintains the triplet rhythm. The right hand melody includes some grace notes and dynamic markings like 'f'.

poco ritard. (kurz)

l.H. p

System 3: The tempo is marked 'poco ritard. (kurz)'. The piano accompaniment continues with triplets. The right hand features a descending triplet sequence. The left hand has a 'p' dynamic marking.

poco a poco ritard. molto

tempo giusto (♩ = ca 80)

ten.

f subito

pp

System 4: The tempo is marked 'tempo giusto (♩ = ca 80)'. The piece concludes with a 'ten.' (ritardando) section. Dynamics include 'poco a poco ritard. molto', 'pp', and 'f subito'.