

# Trio in E $\flat$ Major, Op. 40

for Piano, Violin and Horn or Viola or Cello

Horn in Es

Johannes Brahms (1833-1897)

Andante

*p dolce espress.*

17

**A**  
*cresc.*

*f* *dim.* *p* **B**

*poco cresc.* *dim.*

Poco più animato

*senza rit.* 2 *p*

9

**C**  
*cresc.* *f*

*f* *fp*

**D** *sempre cresc.*

110 *p* *p* *sf*

Detailed description: Musical staff for measures 110-118. It begins with a whole rest, followed by a series of notes with slurs and dynamic markings. The dynamics are *p* (piano), *p* (piano), and *sf* (sforzando). The instruction *sempre cresc.* (always crescendo) is written above the staff.

119 *p* *sf* *p* *dim. poco a poco rit.*

Detailed description: Musical staff for measures 119-126. It continues the melodic line with slurs and dynamic markings. The dynamics are *p* (piano), *sf* (sforzando), *p* (piano), and *dim. poco a poco rit.* (diminuendo poco a poco ritardando).

**Tempo I**

127 *p*

Detailed description: Musical staff for measures 127-136. It starts with a double bar line and a 2/4 time signature. The dynamics are *p* (piano). The instruction **Tempo I** is written above the staff.

**E** *dolce*

137 *dolce*

Detailed description: Musical staff for measures 137-147. It features a melodic line with slurs and dynamic markings. The dynamics are *dolce* (dolce) and *dolce* (dolce). The instruction **E** is written above the staff.

148 *poco cresc.* *dim.*

148 *poco cresc.* *dim.*

Detailed description: Musical staff for measures 148-158. It continues the melodic line with slurs and dynamic markings. The dynamics are *poco cresc.* (poco crescendo) and *dim.* (diminuendo).

**Poco più animato**

159 *senza rit.* *2*

Detailed description: Musical staff for measures 159-168. It starts with a double bar line and a 2/8 time signature. The dynamics are *senza rit.* (senza ritardando) and *2* (second ending). The instruction **Poco più animato** is written above the staff.

169 *p* *p*

169 *p* *p*

Detailed description: Musical staff for measures 169-175. It features a melodic line with slurs and dynamic markings. The dynamics are *p* (piano) and *p* (piano).

**F** *sempre cresc.*

176 *sempre cresc.*

Detailed description: Musical staff for measures 176-181. It continues the melodic line with slurs and dynamic markings. The dynamics are *sempre cresc.* (sempre crescendo). The instruction **F** is written above the staff.

182 *sf* *p*

182 *sf* *p*

Detailed description: Musical staff for measures 182-188. It features a melodic line with slurs and dynamic markings. The dynamics are *sf* (sforzando) and *p* (piano).

**G** *sf* *p* *dim. poco a poco rit.*

189 *sf* *p* *dim. poco a poco rit.*

Detailed description: Musical staff for measures 189-195. It continues the melodic line with slurs and dynamic markings. The dynamics are *sf* (sforzando), *p* (piano), and *dim. poco a poco rit.* (diminuendo poco a poco ritardando). The instruction **G** is written above the staff.

**Tempo I**

197 *pp*

208 *poco cresc.*

**H** *espress. sempre cresc.*  
220 *ad lib.* *un poco animato poi a poi* *f*

232 *ad lib.* *dim.*

**J**  
244 *sempre dim. e rit. poco a poco*

255

Scherzo

**Allegro**

12 **A** *f*

23

36 *fp*

48 *p* **B** *mf cresc.*

62 Musical staff 62: Treble clef, key signature of one flat. Measures 62-67. Dynamics: *cresc. - - -*

75 Musical staff 75: Treble clef, key signature of one flat. Measures 75-87. Dynamics: *p*

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-98. Dynamics: *cresc. - - -*

99 Musical staff 99: Treble clef, key signature of one flat. Measures 99-121. Dynamics: *f*, *p dolce*

122 Musical staff 122: Treble clef, key signature of one flat. Measures 122-132. Dynamics: *f*

133 Musical staff 133: Treble clef, key signature of one flat. Measures 133-153. Dynamics: *f*

154 Musical staff 154: Treble clef, key signature of one flat. Measures 154-173. Dynamics: *f*

174 Musical staff 174: Treble clef, key signature of one flat. Measures 174-185. Dynamics: *p*

186 Musical staff 186: Treble clef, key signature of one flat. Measures 186-197. Dynamics: *p*

198 Musical staff 198: Treble clef, key signature of one flat. Measures 198-212. Dynamics: *p*

213 Musical staff 213: Treble clef, key signature of one flat. Measures 213-217. Dynamics: *poco a poco cresc. - - - - f*

228 **4**  
*fz fz* *fz*

246 **G** **6**  
*fz* *f* *f* *cresc.*

264 *f* **Fine**

**Molto meno Allegro**

278 **8**  
*p* *p espress.*

298 **2** **2**  
*p* *p < >*

313 **2** **2 H**  
*p espress.*

329 *cresc.*

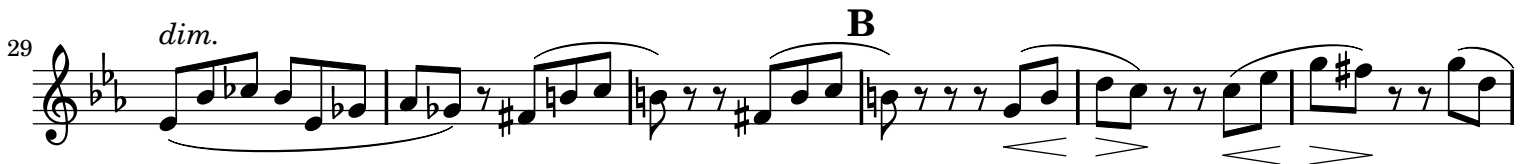
342 *dim.* *p* *dim.* **8** **D.C. al Fine**

**Adagio mesto**

**4**  
*p espress.*

10 **3 A**  
*pp* *p*

22 

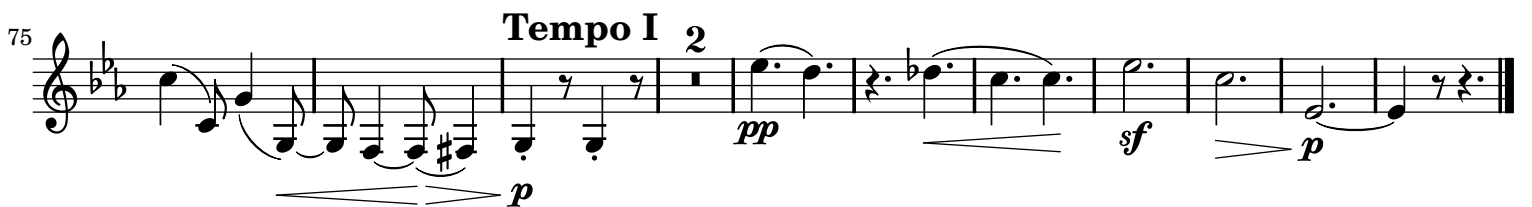
29 *dim.* **B** 

35 *dim.* 

47 *p espress.* 

56 **3 C** *molto p* *pp* 


67 *poco accel.* *f passionato* **D** *ff* 

75 **Tempo I 2** *p* *pp* *sf* *p* 

Finale

**Allegro con brio**

**7** **A** *mf* **3** 

16 *f* 

25 *f*

34 **B** *f*

42 *fp*

49 *f*

57 *f*

65 **C** *p*

74 **D** *dim.* *pp*

86 *mf cresc.*

97 **E** *f*

106 *p espress.*

117

*p*

125

*poco a poco*

133

*f*

143

*f*

152

*f*

163

*mf*

178

*f*

189

*f*

198

*f*

206

*fp*



214

221

231

240

253

265

273

281

288

*f*

*f*

*p*

*più p*

*pp*

*p*

*mf cresc.* - - - - - *f*

*f*

*f*

*f*

*ff*

*H*

*J*

*2*

*2*

*3*

*2*

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