



SONATA

a

VIOLINO PRINCIPALE

con accomp^{to} di

Violino e Violoncello

(o di Piano)

Composta da

NICOLÒ PAGANINI.

Oeuvres posthumes N° 10.

N° 17350.

Scopritore des Editions

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SONATA.

Opera postuma

N. PAGANINI.

VIOLINO PRINCIPALE.

Sostenuto assai. *ff* *dolce.* *vf* *p*

And^o variato. *dolce.*

VAR: 1^a *3* *vf*

VAR: 2^a
4^a Corda.

CLOSED SHEEP

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251

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VIOLINO PRINCIPALE.

3

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a triplet of eighth notes and contains various rhythmic patterns including eighth and sixteenth notes.

Second musical staff, continuing the melodic line with similar rhythmic patterns and some slurs.

Third musical staff, featuring a dynamic marking of *ff* (fortissimo) and continuing the melodic development.

Fourth musical staff, marked **VAR: 3!** and *f* (forte). It introduces a more complex rhythmic texture with sixteenth-note patterns.

Fifth musical staff, continuing the intricate sixteenth-note passages.

Sixth musical staff, maintaining the fast sixteenth-note texture.

Seventh musical staff, continuing the sixteenth-note passages.

Eighth musical staff, continuing the sixteenth-note texture.

Ninth musical staff, continuing the sixteenth-note texture.

Tenth musical staff, marked **FINALE.** and *dolce.* (dolce). It features a change in texture with longer note values.

Eleventh musical staff, starting with *dolce.* and transitioning to *ff* (fortissimo) later in the staff.

Twelfth musical staff, starting with a dynamic marking of *p* (piano) and ending with *ff* (fortissimo) and a *Fine* marking.