



HEART'S EASE

VERSE BY MUSIC BY
CELIA CONGREVE CHARLES WILLEBY

HIGH VOICE

6

LOW VOICE

The JOHN CHURCH COMPANY.

CINCINNATI. NEW YORK & LONDON.

C

Put your hands on my eyes,
I no longer would see
Your beautiful face
As it bends over me.

Put your hands on my ears,
I no longer would hear,
For your voice is too sweet,
And your lips are too near.

Put your hand on my heart,
And its throbbing shall cease,
And passion shall die
In a rapture of peace.

Then hold me, beloved,
A child to your breast,
And in darkness and silence
My soul shall find rest.

Celia Congreve



High Voice



Low Voice

Heart's Ease

CELIA CONGREVE

CHARLES WILLEBY

Lento

con Ped.

rit.

Put your hands on my eyes, — I no long-er would

see Your beau-ti-ful face As it bends o-ver

me. Put your hands on my ears, I no long-er would

hear, For your voice is too sweet, And your

lips are too near.

a tempo

Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with arpeggiated chords.

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Put your hand on my". The piano accompaniment includes a *rit.* (ritardando) marking.

Put your hand on my

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "heart, and its throb-bing shall cease, And pas-sion shall".

heart, and its throb-bing shall cease, And pas-sion shall

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "die in a rap-ture of peace. Then hold me, be-". The system ends with a double bar line and repeat signs.

die in a rap-ture of peace. Then hold me, be-

accel.

lov - - ed, a child to your

accel. molto

dim. e rit.

breast, And in dark - - - ness and

dim. e rit.

si - - lence, my soul shall find

rest.

pp