

# Symphony No.43 (III)

## La Dame de Coeur

Score (04':18'')

Michel Rondeau  
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Scherzando ♩ = 120

Piccolo 1

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*p*

# Symphony No.43 (III) - Rondeau - Score

2

7

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

7

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

Symphony No.43 (III) - Rondeau - Score

14

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

14

Timp. *cresc.* *ff*

14

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

D.B. *mp* *cresc.* *ff*

# Symphony No.43 (III) - Rondeau - Score

4

## Amouressement

**System 1 (Measures 21-24):**

- Picc.**: *dim.* (Measures 21-24)
- Fl.**: *dim.* (Measures 21-24)
- Ob.**: *dim.* (Measures 21-24)
- B♭ Cl.**: *dim.* (Measures 21-24)
- Bsn.**: *dim.* (Measures 21-24)
- Hn.**: *dim.* (Measures 21-24)
- C Tpt.**: *dim.* (Measures 21-24)
- Timp.**: *dim.* (Measures 21-24)
- Vln. I**: *dim.* (Measures 21-24)
- Vln. II**: *dim.* (Measures 21-24)
- Vla.**: *dim.* (Measures 21-24)
- Vc.**: *dim.* (Measures 21-24)
- D.B.**: *dim.* (Measures 21-24)

**System 2 (Measures 25-28):**

- Picc.**: *mp* (Measures 25-28)
- Fl.**: *mf* (Measures 25-28)
- Ob.**: *mf* (Measures 25-28)
- B♭ Cl.**: *mf* (Measures 25-28)
- Bsn.**: *mp* (Measures 25-28)
- Hn.**: *mp* (Measures 25-28)
- C Tpt.**: *mp* (Measures 25-28)
- Timp.**: *mp* (Measures 25-28)
- Vln. I**: *mp* (Measures 25-28)
- Vln. II**: *mp* (Measures 25-28)
- Vla.**: *mp* (Measures 25-28)
- Vc.**: *mp* pizz. (Measures 25-28)
- D.B.**: *mp* pizz. (Measures 25-28)

Symphony No.43 (III) - Rondeau - Score

28

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

mf

28

Hn.

C Tpt.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

6

Picc. 34

Fl. 34

Ob. 34

B $\flat$  Cl. 34

Bsn. 34

Hn. 34

C Tpt. 34

Timp. 34

Vln. I 34

Vln. II 34

Vla. 34

Vc. 34

D.B. 34

Symphony No.43 (III) - Rondeau - Score

40

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

40

Hn. *mf*

C Tpt. *f*

40

Timp. *f*

40

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

# Symphony No.43 (III) - Rondeau - Score

8

45

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony No.43 (III) - Rondeau - Score

50 Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

50 Hn.

C Tpt.

50 Timp.

50 Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

10

54

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

54

Hn.

C Tpt.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

58

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

58

Hn.

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*tr*

*tr*

*tr*

*pizz.*

Symphony No.43 (III) - Rondeau - Score

12

63

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Symphony No.43 (III) - Rondeau - Score

68

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

14

73

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

73

Timp.

73

Vln. I

Vln. II

Vla. arco

Vc.

D.B.

3

3

3

3

3

3

Symphony No.43 (III) - Rondeau - Score

79

Picc. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf* *p*

79

Hn.

C Tpt. *mf*

79

Timp. *mf*

79

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony No.43 (III) - Rondeau - Score

16

85

This musical score page contains measures 16 through 20 of the Rondeau movement from Symphony No. 43 (III). The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 16-19, then plays two eighth notes (F# and G) in measure 20.
- Fl.** (Flute): Plays a melodic line starting with a half note F# in measure 16, followed by a quarter note G in measure 17, and a quarter note F# in measure 18. In measure 19, it plays a triplet of eighth notes (F#, G, A) and a quarter note B. In measure 20, it plays a half note F#.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (Bassoon): Rests throughout.
- Bsn.** (Bassoon): Plays a quarter rest in measure 16, followed by quarter notes G and F# in measures 17 and 18, and rests in measures 19 and 20.
- Hn.** (Horn): Rests throughout.
- C Tpt.** (Trumpet): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vln. I** (Violin I): Starts with a half note F# in measure 16, followed by a half note G in measure 17. In measure 18, it plays a triplet of eighth notes (F#, G, A) and a quarter note B. In measure 19, it plays a half note F# and a half note G. In measure 20, it plays a half note F#.
- Vln. II** (Violin II): Plays a half note F# in measure 16, followed by a half note G in measure 17, and a quarter note F# in measure 18. In measure 19, it plays a half note F# and a half note G. In measure 20, it plays a half note F#.
- Vla.** (Viola): Plays a half note F# in measure 16, followed by a half note G in measure 17, and a quarter note F# in measure 18. In measure 19, it plays a half note F# and a half note G. In measure 20, it plays a half note F#.
- Vc.** (Violoncello): Plays a quarter rest in measure 16, followed by quarter notes G and F# in measures 17 and 18, and rests in measures 19 and 20.
- D.B.** (Double Bass): Plays a quarter note G in measure 16, followed by quarter notes F# and G in measures 17 and 18, and rests in measures 19 and 20.



Symphony No.43 (III) - Rondeau - Score

90

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

90

Hn.

C Tpt.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

3

3

3

3

# Symphony No.43 (III) - Rondeau - Score

18

95

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

100

Picc. *mf*

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

100

Hn. *mf*

C Tpt.

100

Timp.

100

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

arco

arco

Symphony No.43 (III) - Rondeau - Score

20

105

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

105

Hn.

C Tpt.

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

109

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

22

114

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

119

Hn.

C Tpt.

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

# Symphony No.43 (III) - Rondeau - Score

24

125

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 125 to 129. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in the key of D major (one sharp) and 3/4 time. Measures 125 and 126 feature Piccolo and Flute playing a rhythmic pattern of eighth notes. The Oboe, Bass Clarinet, and Bassoon have melodic lines with slurs. The Horns and Trumpets are silent. The Timpani has a single drum roll in measure 129. The Violins I and II, Viola, Violoncello, and Double Bass have various melodic and harmonic parts, with slurs and accents.





# Symphony No.43 (III) - Rondeau - Score

26

135

Picc. *p* *senza rit.*

Fl. *p* *senza rit.*

Ob. *p* *senza rit.*

B♭ Cl. *p* *senza rit.*

Bsn. *p* *senza rit.*

Hn. *p* *senza rit.*

C Tpt. *p* *senza rit.*

135

Timp. *p* *senza rit.*

135

Vln. I *p* *senza rit.*

Vln. II *p* *senza rit.*

Vla. *p* *senza rit.*

Vc. *p* pizz. *senza rit.*

D.B. *p* pizz. *senza rit.*