

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in bass clef, 3/4 time, and F major. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce* (softly), and *solo*.

The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 29, 34, and 38 indicated. The piece concludes with a double bar line and a fermata.

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

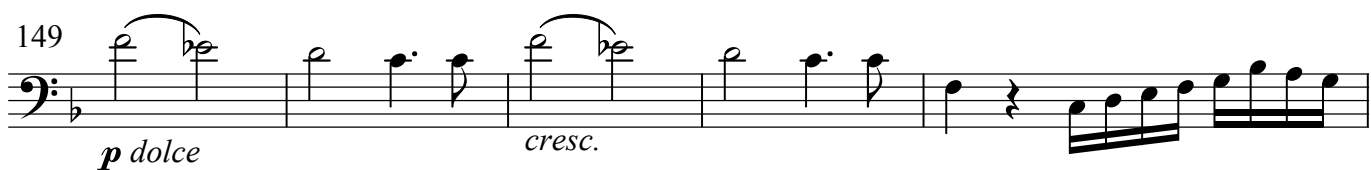
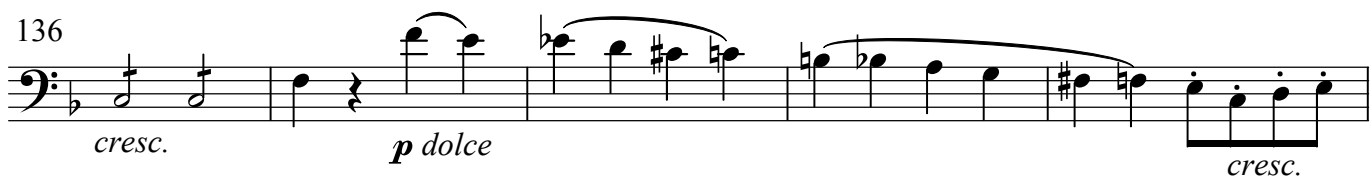
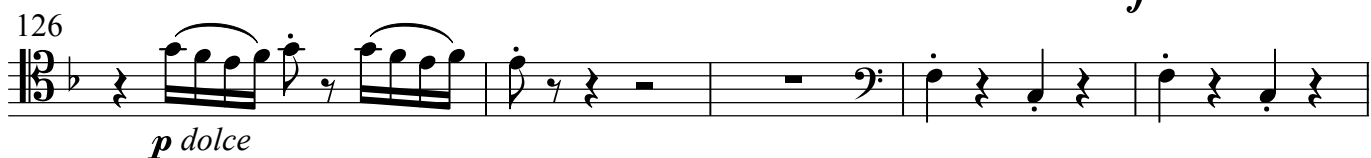
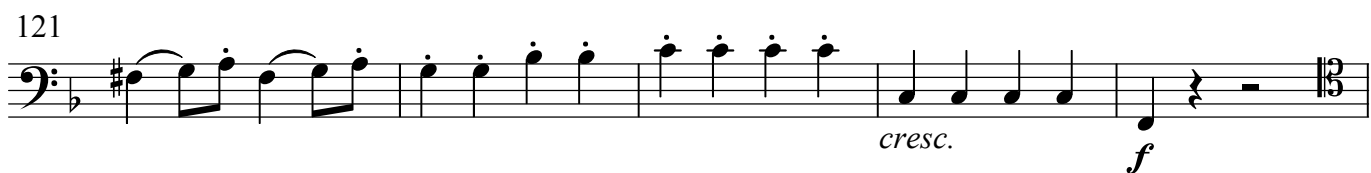
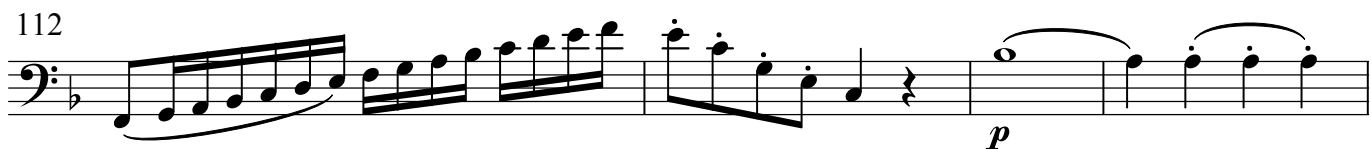
79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*



Larghetto sostenuto

Musical score for Bassoon in Cambini Quintet No. 3, featuring various dynamics and articulations. The score is in 3/4 time and B-flat major.

Dynamics and articulations include:

- p* (piano)
- f* (forte)
- solo*
- tr* (trill)
- cresc.* (crescendo)
- sf* (sforzando)
- dolce* (dolce)
- f* (forte)
- p* (piano)

The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 24, 30, 34, 37, 41, and 45 indicated.

49

53

57

60

64

70

75

78

Rondo Allegro con brio

solo
p

6

mf

13

p *cresc* *tr*

20

p *cresc* *mf* *sf*

27

sf *cresc* *f* *f*

34

f *fine* *f*

40

p *dolce*

47

f

53

tr

58

f *f* *sf*

65

sf *sf* *sf* *sf* *p dolce*

73

solo *p*

80

solo

86 *solo*
p

90

95
mf

102
cresc

109
f sf sf p

116
dolce

123
3 solo p cresc

130
f

134

139
p

146
cresc

154
2

163
5 p d.c. al fine