

QUINTETTE

EN TROIS PARTIES

1^{er} Violon

GABRIEL PIERNÉ

Op. 41

I

Mod^{to} molto tranquillo. (48 = ♩)

(Sourdine)

PIANO *pp*

1 *espr.* *cresc.*

(Otez la Sourdine) ALTO

3

2^d Violon 1^{er} Violon (Sans Sourdine.)

Laissez aller le mouvt

un poco sost. *cresc.*

3 a Tempo (Un peu plus animé qu'au début.) (66 = ♩)

rinf. *p*

rinf. *p* *Poco rit.*

Assez largement. (Quasi 1^o Tempo.)

4 *f appassion.* *cresc.*

ff *pp*

Tranquillo (52 = ♩)

1 5 dolce espr. 3 Poch. rit.

a Tempo PIANO 3 Poco rit.

6 a T. Laissez aller le mouv! espr. e cresc.

sost.

f cresc. ff

rall. 7 a Tempo (66 = ♩) en dehors.

espr. et tendre.

8 souple p cresc. 3 sost.

en dehors. 9 Laissez aller le mouv! sempre cresc.

Sans presser (80 = ♩)

10 p espr.

11 espr. poco a poco cresc.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A box containing the number 12 is positioned above the staff. The instruction *sempre cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 12 is positioned above the staff. The instruction *f e cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 13 is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 14 is positioned above the staff. The instruction *ff* is written below the staff. A triplet of notes is marked with a '3' below it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A triplet of notes is marked with a '3' below it. A group of four notes is marked with a '4' below it.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 15 is positioned above the staff. The instruction *ALTO et Vlle* is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. The instruction *1er Vcn cresc. molto.* is written above the staff. The instruction *sost. espr.* is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 16 is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. The instruction *f* is written below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with many beamed notes and slurs. A box containing the number 17 is positioned above the staff. The instruction *ff* is written below the staff.

Un poco string.

18 Con moto (86 = ♩)

9^a V^{on}

1^{er} V^{on} 19

p molto espr.

cresc.

sempre cresc.

T^o I^o (80 = ♩)

20

ff

21

appass.

22

sempre ff

Tranquillo (52 = ♩)

mf

espr. dim.

1^{er} V^{on}
espr.

p dim.

pp

(Mettez la Sourdine)

23

ALTO et Vlle

1^{er} V^{on}
espr.

poco

p espr.

24 Très calme (48 = ♩)

En retardant un peu jusqu'à la fin.

PIANO

Harm.

1^{er} 8
V^{on} 0 0

II

(1) Sur un rythme de Zortzico.

(184 = la croche)

PIANO

1

pp

PIANO

(♩ = ♩)

PIANO

pp

25

p *poco* *poco rinf.*

26

rinf. *pp*

8

PIANO

Poco rit. **27 a Tempo**

f *pp*

28

pp *un peu en dehors.*

29

poco ALTO

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches - Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

1er Violon

30

PIANO

31

un peu en dehors.

ppp léger

32

33

34

35

8

p

8

36

V

PIANO

37

mf

p

pp

PIANO

38

mf

f *espr.*
en dehors.

39

(b)

f

VIOLONCELLO

ALTO

V

ALTO

1er Violon

40

p

8

cresc.

2d Violon

41

sf *pp*

PIZZ. *ARCO.*

p

PIANO

2d Violon

f p

PIZZ. *ARCO.*

dim.

42

pp

PIANO

Calme. (♩ = ♪) Un temps équivaut à une mesure du mouvt précédent.

p léger

1

2^d violon

43

très sonore.

f *molto espress.*

2^d violon

44

PIANO

appass.

mf espr. *cresc*

en dehors

sempre cresc.

sost.

2^d violon

45

douloureux

poco

p *espr.*

2^d violon

46

PIANO

p *espr.*

poco

2^d violon

47

PIANO

1er violon

p

48

cresc. *ff espr.*

49

p *cresc.*

PIANO

Poco rit.

dim. *pp*

50

un peu en dehors.

ALTO

1er violon

mf

51

f *poco dim.*

52

First staff of music, measures 52-53. Dynamics: *f* cresc. *f*

53

Second staff of music, measures 53-54. Dynamics: *f*

Third staff of music, measures 54-55. Dynamics: *molto dim.* *p* *cresc.* *f*

Fourth staff of music, measures 55-56. Dynamics: *p*

54

Fifth staff of music, measures 56-57. Dynamics: *espr.* *pp*

ALTO

Sixth staff of music, measures 57-58. Dynamics: *pp* *espr.* *vll*

55

1^{er} VOIN

Seventh staff of music, measures 58-59. Dynamics: *sf p* *dim.* *pp*

PIANO

Eighth staff of music, measures 59-60. Dynamics: *dim. sempre*

56

Ninth staff of music, measures 60-61. Dynamics: *ppp* *perdendosi* *pppp*

III

PIANO

f **Lent** *dolce espr.*

poco rinf. *espr.*

poco **57** *mf*

pp **58** *dolciss.*

1^{er} violon

59 *pp*

1^{er} violon **60** *mf cresc.*

8

sempre cresc.

2^d von ALTO

61

p

Alto

62

pp

2^d von

5

10

cresc. string. poco a poco.

PIANO

2^d von

PIANO

63

f

V.S.

All^o vivo ed agitato. (132 = ♩)

♩ = ♩ du 6^e précédent.

64

tr *p* *sf* *p espr.* *p* *sf* *p espr.*

65

espr. *p*

p

66 *Meno all^o* (104 = ♩)

p *cresc.* *poch. rit.* *p (à l'aise)*

p

67 *souple et léger.* *p* *PIZZ.*

ARCO. *p espr.*

68 *cresc.* *f*

p

p

69

70

71

72

73

con fuoco

First system of musical notation for measures 73-74. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with various articulations and slurs.

(à l'aise)

74

Second system of musical notation for measures 74-75. Measure 74 begins with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes. Measure 75 starts with a dynamic marking of *dolce espr.*

mf

dolce espr.

Third system of musical notation for measures 75-76. The music features a series of eighth notes with slurs. A dynamic marking of *rinf.* is present.

rinf.

75

Fourth system of musical notation for measures 76-77. The music features a series of eighth notes with slurs. A dynamic marking of *cresc.* is present.

cresc.

76

Fifth system of musical notation for measures 77-78. Measure 77 has a dynamic marking of *sempre cresc.* and a *x2* marking above the notes. Measure 78 has a dynamic marking of *f espr.*

sempre cresc.

f espr.

Sixth system of musical notation for measures 78-79. The music features a series of eighth notes with slurs. A dynamic marking of *dim.* is present.

dim.

Poco. rit.

Un pochetto meno.

77

13

PIANO

Seventh system of musical notation for measures 79-80. Measure 79 has a dynamic marking of *1er von*. Measure 80 has a dynamic marking of *p*. The music features a series of eighth notes with slurs.

1er von

78

Eighth system of musical notation for measures 80-81. The music features a series of eighth notes with slurs. A dynamic marking of *p sost. e molto espr.* is present.

p sost. e molto espr.

ALT. 1er Violon

qd von

mf e cresc.

79 a T. I.º

f très en dehors
cresc. poco a poco.

80

string. un poco. mf cresc.

Poco rit. a Tempo.

81

molto dim. *p molto espr.* *f*

82

p cresc. *f*

p souple léger.

83

mf espr. *cresc.*

84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *ff* *energico*.

85 *sonore*

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

86

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

87

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Includes a *trb* (trumpet) marking.

Laissez aller le mouv!

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Includes a *trb* (trumpet) marking.

88

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

89

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present. A first ending bracket labeled '1' spans the final measures.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present.

PIANO

Musical staff 3: Grand staff (treble and bass clefs), key signature of three sharps. The left hand plays a series of chords with a dynamic marking of *ff espr.*. The right hand plays a melodic line with slurs and accents. A dynamic marking of *ff* is present at the end of the staff. A box containing the number '90' is located in the left margin.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. There are bracketed groups of notes labeled with the number '3'.

PIANO

Musical staff 5: Grand staff, key signature of three sharps. The left hand plays a series of chords with a dynamic marking of *ff*. The right hand plays a melodic line with slurs and accents. A box containing the number '91' is located in the left margin.

2^d von

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f cresc.* is present.

2^d von

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf espr.* is present. A box containing the number '92' is located in the left margin.

3^{te} von

ALTO

Musical staff 8: Grand staff, key signature of three sharps. The left hand plays a series of chords with a dynamic marking of *p*. The right hand plays a melodic line with slurs and accents. A dynamic marking of *p* is present.

1^{er} von

93

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. A box containing the number '93' is located in the left margin.

1er Violon

ALTO

mf cresc.

94 *sempre cresc.*

95 *string. un poco. ff molto espr. rit. Assez largement.*

96 *fff*

97 *a Tempo*

98 *string. un poco. cresc.*

99

Poco rit. 100 *(à l'aise)*
molto dim. p molto espr. f p cresc.

101 Laissez aller le mouv!

Two staves of musical notation. The first staff contains measures 101 and 102. The second staff continues the notation for measure 102. The music features a complex melodic line with many slurs and ties, and a bass line with triplets and slurs.

102

mf cresc.

103

ff

mf cresc.

104

mf cresc.

105

ff

106

Allarg.

fff

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

2^d Violon

I

Moderato molto tranquillo

Mettez la Sourdine 2^d Violon

1

2

Laissez aller le Mouvt

Otez Sourdine

pp

sost. e cresc.

3

a Tempo (Un peu plus animé qu'au début)

rinf.

p

rinf.

p

Assez largement (Quasi 1^o Tempo)

poco rit.

4

f

cresc.

cresc.

ff

1

ALTO

5

Tranquillo

1^{er} Violon vlle ALTO vlle 2^d Violon

dolce espr.

poch rit. **a Tempo** PIANO

2^d Violon

poch rit. **a Tempo (Laissez aller le Mouvt)** 6

f *cresc.*

ff **rall** 7 **a Tempo** 1 *PIZZ.* *p*

1 **1** *ARCO.*

8

p (souple) *cresc.* *sost.*

9

9 *très en dehors. Laissez aller le mouvt* *sempre cresc.*

Sans presser.

Sans presser. *f*

10

10 *p*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

11

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

poco a poco cresc.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

sempre cresc.

12

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

f e cresc.

13

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

ff

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

14

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

ff

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

p

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

15

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. A double bar line is present at the end of the staff.

2

p sost. espr. *cresc. molto.*

16

ff

f

17

ff

18 **Con moto**

f

2 3

4 5

6

19

p molto espr. *cresc.*

sempre cresc.

20 *a Tempo*

21 *appass.*

sempre ff

22 *Tranquillo*

mf *dim.*

23 *Sourdine*

mf *pp* *p espr.*

24 *Très calme*

PIANO *En retardant un peu jusqu'à la fin*

2^d Violon

II

a) Sur un rythme de Zortzico.

(184 = la croche)

1^{er} Violon

PIANO

1

pp

1^{er} Violon

PIANO

25

p poco

poco rinf.

26

rinf.

pp

PIANO

Poco rit. 27 a Tempo

f

pp

28

a) La mesure du "Zortzico" $\frac{3}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

Musical staff with notes and a *poco* dynamic marking.

ALTO.

Musical staff with measure number 29, notes, and dynamics *p* and *p léger*.

Musical staff with measure number 30, notes, and a *mf* dynamic marking.

PIANO

Musical staff with measure number 31, notes, and dynamics *f* and *pp*.

1^{er} Violon

Musical staff with notes and dynamics.

Musical staff with notes and a *ppp léger* dynamic marking.

32 PIANO

Musical staff with notes and a *PIANO* dynamic marking.

33

Measures 33 and 34 of the 2nd Violin part. Measure 33 begins with a piano (*p*) dynamic. Measure 34 concludes with a *pp dolce* dynamic marking.

34

35

Measures 35 and 36 of the 2nd Violin part. Measure 35 starts with a piano (*p*) dynamic. Measure 36 begins with a forte (*f*) dynamic.

en dehors

Measure 37 of the 2nd Violin part, marked *pp* and *en dehors*.

36

37

1^{er} violon

Measures 36 and 37 of the 2nd Violin part. Measure 36 is marked *p*. Measure 37 is marked *p un peu en dehors.* and includes the instruction *1^{er} violon*.

PIANO

Piano accompaniment for measures 37 and 38. Measure 37 is marked *mf espr. très en dehors.*

38

Measure 38 of the 2nd Violin part, marked *p*.

1^{er} Violon

Musical score for the 1st Violin part, measures 38 and 39. The music is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. Measure 38 begins with a dynamic marking of *mf*. Measure 39 ends with a dynamic marking of *f*. A first ending bracket labeled '1' spans measures 38 and 39. A box containing the number '39' is located at the end of the staff.

ALTO

Musical score for the Alto part, measures 38 and 39. The music is in a key with three flats and 4/4 time. Measure 38 begins with a dynamic marking of *pp*. Measure 39 ends with a dynamic marking of *pp*. A box containing the number '39' is located at the end of the staff.

40

Musical score for the Piano part, measures 40 and 41. The music is in a key with three flats and 4/4 time. Measure 40 begins with a dynamic marking of *p*. Measure 41 ends with a dynamic marking of *p*. A box containing the number '40' is located at the beginning of the staff.

41

Musical score for the 1st Violin part, measures 41 and 42. The music is in a key with three flats and 4/4 time. Measure 41 begins with a dynamic marking of *p*. Measure 42 ends with a dynamic marking of *sfz*. A box containing the number '41' is located at the beginning of the staff.

PIANO

42

Musical score for the Piano part, measures 42 and 43. The music is in a key with three flats and 4/4 time. Measure 42 begins with a dynamic marking of *pp*. Measure 43 ends with a dynamic marking of *pp*. A box containing the number '42' is located at the beginning of the staff.

Calme (♩ = ♪) Un temps equivaut a une mesure du mouvement précédent.

PIANO

1^{er} Violon

ALTO

43

1^{er} Violon

44

45 ALTO

1^{er} Violon

ALTO

46

PIANO

pp

espr.
poco
p léger

ALTO

p

p cresc.

f cresc.

p cresc.

dim.

Poco rit a Tempo

pp

p

51

mf

f

52

poco dim

f

cres.

53

ff

molta dim.

p

cresc.

PIZZ.

f

p

54

ARCO.

pp

1

f

p

PIANO

55

1

dim.

pp

56

1

2

3

4

ppp

perdendosi

pppp

III

Lent

PIANO

10 dolce espr.

un poco rinf.

espr poco mf

57 p pp dolceiss.

1^{er} ven

59 ALTO 1^{er} ven

ALTO

2^d von

60

mf cresc.

sempre cresc.

p un peu en dehors.

1^{er} von 8

ALTO

61

p un peu en dehors.

p un peu en dehors.

62

vile

ALTO

pp

1^{er} von

poco a poco.

poco a poco.

63

PIANO

Musical notation for measures 61-63. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a dynamic marking of *f* (forte) at the beginning of measure 63.

Musical notation for measures 62-64. The music continues with slurs and a dynamic marking of *f* (forte) at the beginning of measure 64.

All^o vivo ed agitato.

64

(du 6^e du 4^e précédent)

Musical notation for measures 64-65. The music is in treble clef with a key signature of three sharps. It includes dynamic markings of *p* (piano) and *gliss.* (glissando), and a trill marking (*tr*) in measure 65.

65

Musical notation for measures 65-66. The music continues with a trill marking (*tr*) in measure 65 and a first ending bracket labeled '1'.

Musical notation for measures 66-67. The music includes dynamic markings of *poco sf* (poco sforzando) and a first ending bracket labeled '1'.

Musical notation for measures 67-68. The music includes dynamic markings of *p* (piano) and *resc.* (ritardando).

Poch.rit.

66

Meno all^o

(à l'aise)

Musical notation for measures 68-69. The music includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

Musical notation for measures 69-70. The music includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'.

67

PIZZ.

Musical notation for measures 70-71. The music is marked *PIZZ.* (pizzicato) and includes a dynamic marking of *p* (piano) and a first ending bracket labeled '3'.

ARCO.

espr.

espr.

cresc.

f

p

68

69

espr.

espr. cresc.

70

ff energico

71

ff sonore

72

Detailed description: This page contains the musical score for the 2nd Violin part, measures 68 through 72. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 68 begins with a dynamic marking of *espr.* and a *cresc.* hairpin. Measure 69 features a *p* dynamic and a triplet of eighth notes. Measure 70 is marked *ff energico* and includes a triplet of eighth notes. Measure 71 is marked *ff sonore* and features a series of sixteenth-note runs. Measure 72 continues with similar sixteenth-note patterns. Various performance markings such as *espr.*, *cresc.*, *p*, and *ff* are used throughout to guide the performer's dynamics and articulation.

1 73 2

ff molto espr.

5 *v.le* 74 (*à l'aise*)
sotto voce

p

2

rinf

75

cresc.

76 2

sempre cresc. *f*

mf 4

ALTO

77 Un pochetto meno.
dolce

pénetrant

poco 1

78

p sost. e molto espr. *cresc. poco a poco*

79 *a Tempo I^o*
con fuoco
f cresc. poco a poco

80 *String. un poco*
mf cresc.

Poco rit. **81** *a Tempo*
molto dim *p*

82
p e cresc. *f*

PIZZ. *p* *ARCO* *espr.*

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. A trill-like figure is marked with a '3' and a slur. The instruction *cresc.* is written below the staff.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A trill-like figure is marked with a '3' and a slur. The instruction *ff energico* is written below the staff.

85

sonore

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A trill-like figure is marked with a '3' and a slur. The instruction *ff* is written below the staff.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *ff* is written below the staff.

Laissez aller le mouvt

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *mf* is written below the staff.

mf

ff 89 mf

ff

mf

4er von

PIANO 90

5 5 5 5

mf

91

1^{er} von 5 ~~5~~ 5 5

2^{de} von molto espr

f *molto cresc.*

4er von 5 5 2^{de} von

f

92

Musical staff 1 for measure 92, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and fingering numbers 5 and 5.

Musical staff 2 for measure 92, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a vocal line with the word "vella" and a dynamic marking of *p*. Labels "ALTO" and "2^d Violon" are present.

93

Musical staff 3 for measure 93, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a dynamic marking of *mf espr. e cresc. poco a poco*.

Musical staff 4 for measure 93, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a triplet of eighth notes.

94

Musical staff 5 for measure 94, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a triplet of eighth notes.

Musical staff 6 for measure 94, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a dynamic marking of *sempre cresc.* and a triplet of eighth notes.

95

string. un poco

Musical staff 7 for measure 95, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a dynamic marking of *ff appass.*

Musical staff 8 for measure 95, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a dynamic marking of *ff appass.*

rit. 96 Assez largement

Musical staff 9 for measure 96, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. It includes a melodic line with a dynamic marking of *rit.* and a first ending bracket.

fff

97 a Tempo

fuoco

98 string. un poco

mf cresc. subito

99 1

poco rit.
molto dim.

100 *A Vaise!*

p e cresc.

101 Laissez aller le mouv!

appass.

p

102

mf cresc.

103

ff

104

mf cresc.

mf cresc.

105

ff

ff

ff

106

ff

allargando

fff

QUINTETTE

EN TROIS PARTIES

Alto

GABRIEL PIERNÉ

Op. 41.

I

Moderato molto tranquillo

PIANO (Mettez la Sourdine) ALTO

pp

PIZZ. ARCO

ppp

PIZZ. 1 ARCO

cresc.

1 2 1 1

Laissez aller le mouv!
Veu ALTO

(Otez la Sourdine)

sost. e cresc.

3 1 (Un peu plus animé)

a T^o p

qu'au début)

rinf. p

Poco rit. 4

Assez largement
(Quasi 1^o Tempo)

cresc. f

cresc.

ff

pp

5 Tranquillo

dolce espr.

3 poch. rit. a Tempo

PIANO

6 **a Tempo** Laissez aller le mouvt
ALTO
espr. cresc.

f cresc.

7 **a Tempo**
rall. *ff* *p dolce* PIZZ. *p*

ARCO. PIZZ. ARCO.

8 **en dehors**
espr. e cresc. sost.

9 **Laissez aller le mouvt!**
en dehors sempre cresc.

Sans presser
f

10
p un peu en dehors, espr.

11
poco a poco cresc.

sempre cresc.

12 *f cresc.*

13 *ff*

14 *ff* *p*

15 *p sost. espr.*

cresc. molto

16 *ff*

f

17 *ff*

Un poco string.

18 *Con moto*
avec une expression intense

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics including *mf* and *cres*. The lyrics "ces - cen - do" are written below the staff.

19

Musical staff 19: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *espr.*, *p*, and *cresc.*

Musical staff 20 (top): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *sempre cresc.* and *en dehors espr.*

a T^o I^o

20

Musical staff 20 (middle): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *ff* and a triplet of eighth notes.

Musical staff 20 (bottom): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *ff* and a triplet of eighth notes.

21

appass.

Musical staff 21: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *sempre ff*.

22

Tranquillo

Musical staff 22: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *mf*, *dim.*, *p*, *dim.*, and *pp*.

23

Musical staff 23: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *mf* and *p*. The instruction "Mettez la Sourdine" is written below the staff.

24

Très calme

Musical staff 24 (top): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *pp* and *p espr.*

Musical staff 24 (bottom): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p* and *dim.*, featuring triplet markings.

En retenant un peu jusqu'à la fin.

un peu en dehors.

Musical staff 24 (bottom): Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p e dim.*

II

Sur un rythme de Zortzico.⁽¹⁾(184 = la croche) 1^{er} ven

PIANO

1

pp

1^{er} ven

25

p

p *poco*

poco rinf.

26

rinf.

un peu en dehors.

f

poco rit.

PIANO

27

pp

un peu en dehors.

28

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. — Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

29

mf un peu en dehors.

4^{er} V^{on}

p léger

Detailed description: This block contains the first system of music, measures 29 and 30. It features a piano accompaniment in the lower staves and a 4th Violin part in the upper staves. The piano part begins with a dynamic marking of *mf* and the instruction "un peu en dehors." The violin part starts with a dynamic marking of *p* and the instruction "léger". Both parts consist of eighth-note patterns with slurs.

30

mf

Detailed description: This block contains the second system of music, measures 30 and 31. The piano accompaniment continues with a dynamic marking of *mf*. The 4th Violin part is not present in this system.

PIANO

31

f

Detailed description: This block contains the third system of music, measures 31 and 32. The piano accompaniment has a dynamic marking of *f*. The 4th Violin part is present in the upper staves.

4^{er} V^{on}

Detailed description: This block contains the fourth system of music, measures 32 and 33. It features a piano accompaniment in the lower staves and a 4th Violin part in the upper staves. The piano part has a dynamic marking of *ppp* and the instruction "léger".

ppp léger

32

pp dolce

Detailed description: This block contains the fifth system of music, measures 33 and 34. The piano accompaniment has a dynamic marking of *pp* and the instruction "dolce". The 4th Violin part is not present in this system.

2d von

dolce
espr. 3

33

pp dolce

1er von

34

espr. 3

mf en dehors

f

35

pp

PIZZ. *ARCO.*

36

p un peu en dehors.

1^{er} Violon

PIANO

37

p

sost.

mf legato espr.

38

p

1^{er} Violon

PIANO

1^{er} Violon

mf

f espr. en dehors.

p

39

f

p

1^{er} Violon

p

peresc.

2^d Violon

PIZZ.

p

41

1er Violon

ARCO.

sf

42

pp

Calme (♩ = ♩)

PIANO

1er Violon

sonore

molto espres.

PIANO

mf cresc.

2d Violon

1er Violon

43

f

44

ff

cresc.

3

3

3

sost

sempre cresc.

45

2^d von

poco

p espr. en dehors.

poco

46

2^d von

pp poco cresc.

PIANO

pp

sotto voce.

p

2^d von

47

p

p

1^{er} von

48

p cresc

ff en dehors.

49

Musical score for measures 49-50. The music is written for Alto in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 49 begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is marked *Poco rit.* (slightly ritardando) and *a Tempo*. The melody features a series of eighth and sixteenth notes with slurs. Measure 50 starts with a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic. The bottom staff continues the accompaniment with a *mf* (mezzo-forte) dynamic.

50

Musical score for measures 50-51. Measure 50 continues from the previous system with a *mf* dynamic. Measure 51 begins with a *mf un peu en dehors.* (mezzo-forte, slightly out of tune) instruction. The melody continues with slurred eighth and sixteenth notes.

51

Musical score for measures 51-52. Measure 51 continues with a *mf* dynamic. Measure 52 begins with a *f* (forte) dynamic and a *poco dim.* (slightly decrescendo) marking. The melody features a series of slurred eighth notes.

52

Musical score for measures 52-53. Measure 52 continues with a *f* dynamic and a *cresc.* marking. Measure 53 begins with a *f* dynamic. The melody continues with slurred eighth notes.

53

Musical score for measures 53-54. Measure 53 continues with a *f* dynamic. Measure 54 begins with a *molto dim.* (very decrescendo) marking and ends with a *mf un peu en dehors.* instruction. The melody continues with slurred eighth notes.

p

54

pp

PIZZ.

pp

ARCO en dehors

pp

vllle

espr.

pp

PIANO

PIANO

55

dim.

pp

pp

PIANO

56

pp

dim sempre.

pppp

perdendosi

III

PIANO

Lent
dolce espr.

un poco mf *espr.*

poco *mf* *p*
1er von

pp *espr.* *dolciss.*
en dehors.

2d von

1er von 2d von 1er von

60

espr. cresc. poco a poco.

sempre cresc.

2d von

61

p

vllle.

en dehors.

cresc.

cresc.

62

pp

pp

2d von

1er von

cresc e string.

5

5

cresc e string.

PIANO

63

f

f

Musical staff with notes and slurs, continuing from the previous page.

All^o vivo ed agitato.

64 = du 3^e précédent.

Musical staff with dynamics *p*, *gliss.*, and articulation *tr hmn*.

Musical staff with dynamics *p*, *gliss.*, and articulation *tr bmn*. Measure 65 is marked.

Musical staff with dynamics *poco sf* and articulation *1*.

Musical staff with dynamics *p*, *cresc.*, and articulation *1*. Measure 66 is marked.

66 **Meno all^o**
(à l'aise)

Musical staff with dynamics *p* and articulation *1*, *3*.

67

PIZZ.

en dehors.

ARCO.

Musical staff with dynamics *p* and articulation *1*, *3*. The instruction *souple et léger.* is written below.

Musical staff with dynamics *p* and articulation *1*, *3*.

Musical staff with dynamics *cresc.* and articulation *1*, *3*.

68

Musical staff with dynamics *f* and articulation *1*, *3*.

Musical staff with dynamics *p* and articulation *1*, *3*, *4*.

69

PIZZ.

ARCO.

CRSC.

70

ff energico

71

ff sonore

72

73

con fuoco

2

mf espr.

5

74 *A l'aise*

1er Ven

ALTO

p espr.

rinf.

75

cresc.

sempre cresc.

76

f espr.

4

mf e dim.

Poco rit.

77 *Un pochetto meno*

13 PIANO.

78 1er ven

ville

13

ALTO

ALTO

mf sost. e molto espr. cresc.

79 a Tempo I°

cresc. poco a poco

f con fuoco

80 String. un poco

mf cresc. subito

molto dim.

poco rit. 81 a Tempo

p f p e cresc.

82

(souple, léger)

f p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A trill (tr) is indicated above a note near the end of the staff.

83

Musical staff 2: Continuation of the melodic line from staff 1. The notes are more densely packed, and there are some slurs. The word *cresc.* is written at the end of the staff.

cresc.

Musical staff 3: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *cresc.* is written at the end of the staff.

84

Musical staff 4: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff energico* is written below the staff.

ff energico

Musical staff 5: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff sonore* is written below the staff.

85

Musical staff 6: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff sonore* is written below the staff.

ff sonore

Musical staff 7: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff* is written below the staff.

86

Musical staff 8: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff* is written below the staff.

87

Musical staff 9: Continuation of the melodic line. The notes are more densely packed, and there are some slurs. The word *ff* is written below the staff. A measure rest with the number 1 is written at the end of the staff.

ff

1

Musical staff 1: Alto part, measures 85-87. Includes a first ending bracket labeled "1".

Laissez aller le mouvt

Musical staff 2: Alto part, measures 87-88. Includes a trill marking "trb".

Musical staff 3: Alto part, measures 88-89. Includes a measure number box "88" and a trill marking "trb".

Musical staff 4: Alto part, measures 89-90. Includes dynamic markings "mf" and "ff".

Musical staff 5: Alto part, measures 90-91. Includes dynamic marking "mf".

Musical staff 6: Alto part, measures 91-92. Includes a measure number box "89" and dynamic marking "ff".

PIANO

Musical staff 7: Alto part, measures 92-93. Includes a measure number box "90" and dynamic marking "mf".

Musical staff 8: Piano part, measures 92-93. Includes a first ending bracket labeled "1".

Musical staff 9: Alto part, measures 93-94. Includes dynamic marking "ff appass." and a triplet bracket labeled "3".

Musical staff 10: Alto part, measures 94-95. Includes a triplet bracket labeled "3".

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 91 is boxed. The staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *f* and *molto espr.*

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measure 92 is boxed. The staff contains a quarter note, followed by a half note, and then a quarter note. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measure 93 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *mf espr.* and *p*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measure 94 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *mf espr.* and *p*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measure 95 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *mf cresc. poco a poco*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measure 96 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *mf cresc. poco a poco*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measure 97 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *mf cresc. poco a poco*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measure 98 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *sempre cresc.*

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Measure 99 is boxed. The staff contains a half note, followed by a quarter note, and then a half note. Dynamics include *ff molto espr.*

String un poco.

ff molto espr.

Musical staff with notes and accidentals.

Rit. **96** *Assez largement*

Musical staff with notes, slurs, and dynamic marking *fff*.

Musical staff with notes, slurs, and a triplet marking *3*.

97 *a Tempo*

Musical staff with notes, slurs, and dynamic marking *fuocoso*.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

98 *String un poco*

Musical staff with notes, slurs, and dynamic marking *mf cresc. subito*.

Musical staff with notes, slurs, and first ending markings *1*.

Musical staff with notes, slurs, and dynamic marking *molto dim.*.

Poco rit.

100 *A l'aise*

Musical staff with notes, slurs, and dynamic markings *p*, *f*, and *p e cresc.*.

101 *Laissez aller le mouv!*

Musical staff with notes, slurs, and dynamic marking *appass.*.

A single musical staff in alto clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of music, including a half note with a flat (Bb) and a quarter note with a flat (Bb).

102

Musical staff starting with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *mf cresc.* is present.

en dehors

mf cresc.

103

Musical staff with a 5-measure rest, followed by eighth notes. The dynamic marking *ff* is present.

ff

Musical staff with a 5-measure rest, followed by eighth notes. The dynamic marking *mf cresc.* is present.

mf cresc.

104

Musical staff with eighth notes and slurs. The dynamic marking *mf cresc.* is present.

mf cresc.

Musical staff with eighth notes and slurs.

105

Musical staff with eighth notes and slurs. The dynamic marking *ff* is present.

ff

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs, including a triplet of eighth notes.

106

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs. The dynamic marking *fff Allarg.* is present.

fff Allarg.

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

Violoncelle

I

Mod^{to} molto tranquillo *PIZZ.*

Mettez la Sourdine

vcllo

ARCO.

PIANO

pp

PIZZ.

ppp

(*PIZZ.*)

1

ARCO.

cresc.

p

Otez la Sourd.

Laissez aller le mouvt

Vcllo

ALTO

vcllo

sost. e cresc.

rinf.

3

a Tempo (Un peu plus animé qu'au début)

p

sost.

rinf. p

cresc.

4

Assez largement Quasi 1^o Tempo

Poco rit.

f

appass.

cresc.

ff

PIZZ.

p

ARCO.

pp

5 **Tranquillo**

dolce espr.

3 Poch. rit.

a Tempo

PIANO

VIOLONCELLE

6 a Tempo

Laissez aller le mouvt

espr. cresc. f cresc. ff

Rall.

7 a Tempo

PIZZ. p dolce ARCO. PIZZ.

8

1 en dehors espr. e cresc. sost.

9

Laissez aller le mouvt

sempre cresc.

Sans presser

f

10

PIZZ.

p

11

ARCO.

espr.

poco a poco cresc.

sempre cresc.

12 *f cresc.*

13 *ff*

14 *ff*

14 *ff*

p

15

p sost. espr. *cresc. molto*

16 *ff*

f

17 *ff*

VIOLONCELLE

Un poco string.

18 Con moto

mf avec une expression intense *cresc.*

19

cen. do *p* *cresc.*

sempre cresc.

20 a Tempo

ff

21

appass. *sempre ff*

22 Tranquillo

mf espr. dim. *p dim.*

23

pp *Mettez la Sourd. mf*

24 Très calme

p

En retardant un peu jusqu'à la fin

p e dim.

II

(1) Sur un rythme de Zortzico
184 = la croche
1er ven

PIANO

1er ven PIANO

25

poco rinf.

26

rinf. pp f

PIANO

Poco rit. 27 a Tempo

pp

PIZZ. 28 ARCO.

pp

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême rapidité.

VIOLONCELLE

29

ALTO

Musical score for measures 29-30. Measure 29 features an ALTO line and a PIZZ. line. Measure 30 features an ARCO. line. Dynamics include *p* and *p léger*.

30

Musical score for measure 30. Dynamics include *mf*.

PIANO

31

Musical score for measures 31-32. Measure 31 features a PIANO line. Measure 32 features a PIANO line. Dynamics include *f* and *pp un poco espr.*

PIZZ.

Musical score for measure 31. Dynamics include *ppp léger*.

ARCO.

32

PIANO

Musical score for measure 32. Dynamics include *PIANO*.

qd von

33

PIZZ.

ARCO.

Musical score for measures 32-33. Measure 32 features a PIZZ. line. Measure 33 features an ARCO. line. Dynamics include *p*.

Musical score for measure 33. Dynamics include *p dolce*.

VIOLONCELLE

34 *PIZZ.* *ARCO.* *p*

35 *f* *PIZZ.* *p*

ARCO.

36 ALTO *PIZZ.* *p* *ARCO.*

1er Violon *PIANO* 37 *sost.* *sost.*

sost.

1er Violon *PIANO* 38 *mf* *sost.*

VIOLONCELLE

1er Violon 2d Violon ALTO

39

sost. f

pp PIZZ.

40

ARCO. pp PIZZ. p cresc.

2d Violon

41

ARCO. PIZZ. p

1er Violon PIANO 2d Violon

ARCO. sf PIZZ. ARCO. dim.

1er Violon

42

pp

PIANO

Calme

sonore *v*

molto espr.

1er violon

cresc.

PIANO

8---

43

1er violon

f

f

2d violon

44

f

ff

pp

en dehors

mf espr. cresc. appass.

sempre cresc.

sost.

45 *espr. (douloureux)*

p *poco*

2^d viol.

46 *1^{er} viol.*

p

PIANO

pp

espr. p poco

47 *2^d viol.*

PIANO

ALTO

PIZZ. p

pp

48 *2^d viol.*

PIZZ. p cresc.

ARCO. f

49

en dehors

mf sost. cresc.

a Tempo

dim.

Poco rit.

pp

50

pp

ALTO

1^{er} Viol

PIZZ.

ARCO.

p

51

mf

52

f cresc.

poco cresc.

The image shows a page of a musical score, likely for a string quartet or orchestra, with measures 49 through 52. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The top system (measures 49-50) features a treble and bass staff with a dynamic marking of *mf sost. cresc.* and a tempo change to **a Tempo**. The second system (measures 51-52) includes an Alto voice part and a first violin part. The Alto part is marked *ALTO* and *1^{er} Viol*. The violin part is marked *PIZZ.* (pizzicato) and *ARCO.* (arco). The dynamics for the violin part are *p*, *mf*, and *f*. The Alto part has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

f *molto dim.* *p* *cresc.* *f* *p* *PIZZ.*

2^d Ven

p *pp*

ALTO

ARCO

pp espr.

espr. *dim.*

PIANO

55

pp *dim. sempre*

56

p *pp*

1 2 5 4

ppp *perdendosi* *pppp*

III

Lent.

PIANO

f
dolce espr.

un poco rinf.

espr.
poco

57
mf
p
ALTO
PIZZ.

PIANO
58
ARCO.
dolcissimo

qd von

1er von

2d von

59

espr

cresc.

poco

a

poco.

60

sempre cresc.

2d von

ALTO

61

p

62

pp

2d von

cresc. *string poco* *a poco*

63 PIANO

2^d viol^{on}

PIANO

All^o vivo ed agitato.

64 du 6^e précédent.

65

Poch. rit. 66 Meno all^o

67

68

PIZZ. *p* **1** *f* *p* ARCO *p* tr.

PIZZ. *p* ARCO. *p* tr. **69** PIZZ.

ARCO. *eress.*

70 *ff* *energico*

71 *ff* *sonore*

72

73 *ff*

73 *ff*

73 *ff*

73 *ff*

3
sost.

74
(à l'aise)
mp e dim.
p

p
rinf.

75
cresc.
sempre cresc.

76
mf

mf e dim.
Poco rit.

11
p e dim.

77 Un pochetto meno.
78
1^{er} von 2.
2^d von
mf sost. molto
espr.
cresc.

79 a T. I°

très en dehors.

f cresc. poco a poco.

80 *String un poco.*

mf en dehors. cresc. subito

Poco rit. **81** *a T^o*

molto dim. *p*

82 *PIZZ.*

f p e cresc. *f* *p*

scherzosamente

(PIZZ.)

f *p*

83

ARCO.

cresc.

84

ff energico

85

Musical staff 85, bass clef, key signature of two sharps (F# and C#). The staff begins with a first ending bracket over a measure. The dynamic marking *ff* *sonore* is written below the staff. The music consists of a series of eighth notes with accents.

86

Musical staff 86, bass clef, continuing the key signature. The music features eighth notes with accents and some slurs.

Continuation of musical staff 86, bass clef, showing more eighth notes with accents and slurs.

87

Musical staff 87, bass clef, continuing the key signature. The music features eighth notes with accents and slurs.

Continuation of musical staff 87, bass clef, showing eighth notes with accents and slurs.

ff

Laissez aller le mouvt!

Continuation of musical staff 87, bass clef, showing eighth notes with accents and slurs. A *trb* marking is present above a measure.

88

Musical staff 88, bass clef, continuing the key signature. The music features eighth notes with accents.

Continuation of musical staff 88, bass clef, showing eighth notes with accents. A first ending bracket is present over a measure. The dynamic marking *sempre ff* is written below the staff.

89

Musical staff 89, treble clef, key signature of two sharps. The music features eighth notes with accents. The dynamic marking *ff* is written below the staff. A first ending bracket is present over a measure.

90

Musical staff 90, bass clef, continuing the key signature. The music features eighth notes with accents.

1^{er} Violoncello Vlle **ff** *appass.*

91 **f** *molto espr.*

f

92 **p** **mf** *espr.*

93 **p** **PIZZ.**

ARCO. **mf** *e cresc. poco a poco.*

94 **sempre cresc.**

95 String. un poco. **ff** *appass.*

rit.

96 **Assez largement.** **fff**

97 a Tempo

98 String. un poco.

mf en dehors
cresc subito.

99

p

Poco rit.

100 à l'aise.

molto dim. *p* *p cresc.*

101 Laissez aller le mouv!

102

ff en dehors.

103

ff

VIOLONCELLE

Musical staff 1: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*, and fingering 5.

Musical staff 2: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*, and measure number 104.

Musical staff 3: Bass clef, treble clef, key signature of two sharps, dynamic marking *cresc. molto.*

Musical staff 4: Treble clef, bass clef, key signature of two sharps, dynamic marking *ff*, and measure number 105.

Musical staff 5: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*.

Musical staff 6: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*, and triplet markings.

Musical staff 7: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*, and triplet markings.

Musical staff 8: Bass clef, treble clef, key signature of two sharps, dynamic marking *ff*, and triplet markings.

Musical staff 9: Treble clef, bass clef, key signature of two sharps, dynamic marking *fff*, and tempo marking *Allarg.*